

# Joc Batrinesc de la Niculetel

Romanian

(AB) x 3

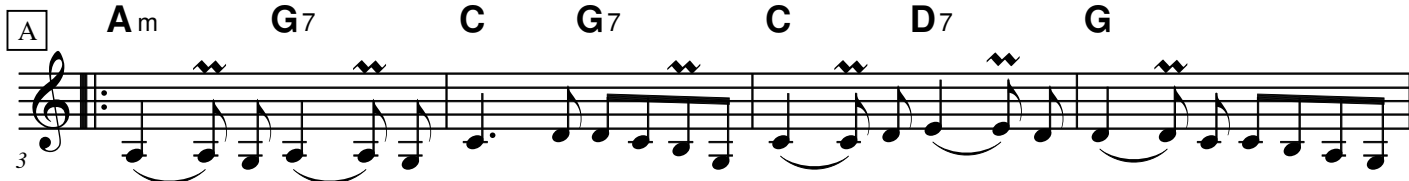
Intro

A<sub>m</sub>



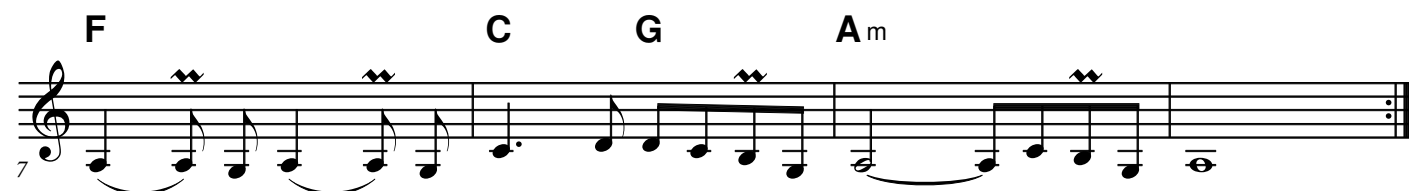
Intro musical notation in treble clef, common time (C), starting with a whole rest followed by a quarter note A, then a whole note A<sub>m</sub> chord.

**A** A<sub>m</sub> G<sub>7</sub> C G<sub>7</sub> C D<sub>7</sub> G



Musical notation for section A, starting at measure 3. It consists of a single line of music with a treble clef and a key signature of one flat. The melody is primarily eighth notes with various chord changes indicated above the staff.

F C G A<sub>m</sub>



Continuation of section A, starting at measure 7. It continues the melody with eighth notes and includes a final whole note chord.

**B** G F G C D<sub>7</sub> G C G



Musical notation for section B, starting at measure 11. It features a melody with eighth notes and quarter notes, with chord changes indicated above the staff.

F C G A<sub>m</sub> D<sub>7</sub> A<sub>m</sub> *Fine*



Continuation of section B, starting at measure 15. It concludes with a double bar line and the word "Fine". There are two endings for the final measure, labeled 1 and 2.