

Jove Male Mome

For B Flat Instruments

Macedonian

The musical score is written for B-flat instruments in a 7/8 time signature. It consists of two main sections, A and B, with an Intro and a Fine ending. The key signature has three sharps (F#, C#, G#).

Section A: Starts at measure 1. Chords are A_m (measures 1-2), E_m (measures 3-4), E_m (measures 5-6), D (measures 7-8), and E_m (measures 9-10). Measure numbers 3, 5, 7, and 9 are indicated at the start of their respective lines.

Intro: Starts at measure 7. Chords are E_m (measures 7-8), D (measures 9-10), and E_m (measures 11-12). The section ends with a double bar line and a key signature change to two sharps (F#, C#), labeled "Fine".

Section B: Starts at measure 9. Chords are E_m (measures 9-10), B_m (measures 11-12), B_m (measures 13-14), A (measures 15-16), B_m (measures 17-18), A (measures 19-20), B_m (measures 21-22), and B_m (measures 23-24). Measure numbers 9, 11, 13, and 15 are indicated at the start of their respective lines.