



Everything else that's not a jig or reel (waltzes, hambos, schottisches, etc.)

(For B $\flat$ instruments)

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- ☞ In some cases where the SPUDS site has one version for melody and one or more for harmony, we have retained them and in addition have added a version with melody and harmony on two or more staves in the same file.
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We will keep these pages up-to-date as things change on the SPUDS site, as they often do, especially with new tunes being added.

Äker Erland's Schottis (for B $\flat$ instruments)

Musical score for Äker Erland's Schottis (for B $\flat$ instruments). The score is written in 4/4 time and consists of four staves. The key signature has one flat (B $\flat$). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chord symbols are placed above the staff: A m , E 7 , A m , and E 7 in the first staff; A m , E 7 , A m , and A m in the second staff; A m , A m , E 7 , and A m in the third staff; and A m , A m , E 7 , A m , and A m in the fourth staff. The score includes repeat signs and first/second endings. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

5

10

14



Alabama Jubilee (for B $\flat$ instruments)

Sheet music for Alabama Jubilee (for B $\flat$ instruments), featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into five systems, each with a starting measure number (10, 18, 26, 32) and a series of chords indicated above the staff.

System 1 (Measures 1-9): Chords: B7, E7.

System 2 (Measures 10-17): Chords: A7, D, D, F#7. Measure 15 includes a triplet of eighth notes.

System 3 (Measures 18-25): Chords: B7, E $\flat$, B7, E $\flat$, Fdim.

System 4 (Measures 26-31): Chords: D, F#7, G, D, E7, A7.

System 5 (Measures 32-35): Chords: D, B7, E7, A7, D.

Amelia's Waltz (for B $\flat$ instruments)

Bob McQuillen 1981

6

10

14

19

23

27

31

April Waltz (for B $\flat$ instruments)

Selma Kaplan

6

12

16

20

24

The musical score is written for a B $\flat$ instrument in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The melody is presented across six staves. Chord symbols are placed above the notes: A, E, D, E, C#m on the first staff; F#m, D, A, E7, A, E sus4 on the second staff; F#m, D, F#m, D on the third staff; A, F#m, D, E on the fourth staff; F#m, D, E, D on the fifth staff; and F#m, D, A, E, D on the sixth staff. The score includes repeat signs and first/second endings on the second staff. Measure numbers 6, 12, 16, 20, and 24 are indicated at the start of their respective staves.

Transcription: SSG

The Ash Grove (for B $\flat$ instruments)

Musical score for "The Ash Grove" for B $\flat$ instruments. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: A, F#m, Bm, E7, A, D, A, E, A, A, Bm, E7, A, F#m, E, B7, E7, A, F#m, Bm, E7, A, D, A, E7, A. The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, and 23 indicated at the start of their respective lines. A repeat sign with first and second endings is present at measure 10.

6

11

15

19

23



A **F#m** **D** **Bm** **E** **A** **E7** **A** *Fine*

E **A** **E** **A** **E7** **A** **E** **A** **E** **A** **E** **D** **E7** **A**

A **F#m** **Bm** **E7** **A** **A** **F#m** **Bm** **E7** **A**

A **C#m** **F#m** **Bm** **E7** **A** **C#m** **F#m** **Bm** **E7** **A** *D.C. al Fine*

The Blackbird (for B $\flat$ instruments)





Campbell's Farewell Waltz (for B $\flat$ instruments)

Craig Newberger

Sheet music for Campbell's Farewell Waltz (for B $\flat$ instruments), composed by Craig Newberger. The music is written in 3/4 time and features a key signature of three sharps (F#, C#, G#).

The score consists of eight staves of music, each with a measure number at the beginning:

- Staff 1: Measures 1-5. Chords: E, G#m, F#m, B.
- Staff 2: Measures 6-9. Chords: E, C#m, F#m, B.
- Staff 3: Measures 10-13. Chords: E, G#m, F#m, B.
- Staff 4: Measures 14-17. Chords: E, C#m, B, E, E7.
- Staff 5: Measures 18-21. Chords: A, E, B, E.
- Staff 6: Measures 22-25. Chords: A, E, B, E, E7.
- Staff 7: Measures 26-29. Chords: A, E, B, E.
- Staff 8: Measures 30-33. Chords: A, E, B, E.

The music concludes with a double bar line at the end of the eighth staff.

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Cobb Hill (for B $\flat$ instruments)

Chloe Maryam Maher



10



18



26



Curly-Headed Ploughboy, The (for B $\flat$ instruments)

Chord progression for the first system:

A F $\sharp$ m D A E 7 D A E 7

Chord progression for the second system:

A F $\sharp$ m D A E 7 A

Chord progression for the third system:

B 7 E B 7 E F $\sharp$ 7

Chord progression for the fourth system:

B 7 E A B 7 E

Measure numbers: 6, 10, 15

Dancing Up A Storm (for B $\flat$ instruments)

Kathy Talvitie 1999

The musical score is written for B $\flat$ instruments in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music, each with a measure number at the beginning and a key signature change at the end. The notes are as follows:

- Staff 1: Measure 1 (A), Measure 2 (E), Measure 3 (Dmaj 7), Measure 4 (E). Key signature change: F#.
- Staff 2: Measure 5 (A), Measure 6 (F#m), Measure 7 (D), Measure 8 (E). Key signature change: C#.
- Staff 3: Measure 9 (A), Measure 10 (E), Measure 11 (D), Measure 12 (E). Key signature change: G#.
- Staff 4: Measure 13 (A), Measure 14 (E), Measure 15 (D), Measure 16 (A). Key signature change: D. Ends with a double bar line and the word "Fine".
- Staff 5: Measure 17 (D), Measure 18 (E), Measure 19 (D), Measure 20 (E), Measure 21 (D), Measure 22 (A). Key signature change: A.
- Staff 6: Measure 23 (D), Measure 24 (C#m), Measure 25 (Bm), Measure 26 (E). Key signature change: E.
- Staff 7: Measure 27 (D), Measure 28 (E), Measure 29 (D), Measure 30 (E). Key signature change: B.
- Staff 8: Measure 31 (A), Measure 32 (F#m), Measure 33 (E). Key signature change: F#.

Measure numbers are indicated at the start of each staff: 1, 6, 10, 14, 18, 22, 26, 30. The score ends with a double bar line and the word "Fine" at the end of the fourth staff.

For the wedding of Kathy Anderson and Charles Krausche on October 16, 1999



Dark Isle (for B $\flat$ instruments)

Sheet music for "Dark Isle" (for B $\flat$ instruments), featuring a treble clef, key signature of three sharps (F $\sharp$, C $\sharp$, G $\sharp$), and 3/4 time signature. The music is divided into four systems, each with a measure number (10, 18, 26) at the beginning. Chord symbols are written above the staff.

System 1 (Measures 1-8):

- Measures 1-2: F $\sharp$ m, C $\sharp$ m
- Measures 3-4: A, B 7
- Measures 5-6: E, A
- Measures 7-8: B 7

System 2 (Measures 9-16):

- Measures 9-10: F $\sharp$ m, C $\sharp$ m
- Measures 11-12: A, E
- Measures 13-14: F $\sharp$ m, B
- Measures 15-16: A, E

System 3 (Measures 17-24):

- Measures 17-18: E, B 7
- Measures 19-20: E, A
- Measures 21-22: B
- Measures 23-24: A, B

System 4 (Measures 25-32):

- Measures 25-26: F $\sharp$ m, C $\sharp$ m
- Measures 27-28: A, E
- Measures 29-30: F $\sharp$ m, B
- Measures 31-32: A, E

Dark Isle Harmony 1 (for B $\flat$ instruments)

10

18

26

Transcription: SG

The image shows a musical score for a piece titled "Dark Isle Harmony 1 (for B $\flat$ instruments)". The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into four systems, each with a measure number (10, 18, 26) at the beginning. The notes are primarily eighth and quarter notes, often beamed in pairs. Above the staff, a series of chords are indicated: F#m, C#m, A, B7, E, A, B7 in the first system; F#m, C#m, A, E, F#m, B, A, E in the second; E, B7, E, A, B in the third; and F#m, C#m, A, E, F#m, B, A, E in the fourth. The score ends with a double bar line at measure 26.

Dark Isle Harmony 2 (for B $\flat$ instruments)

Chords: F $\sharp$ m C $\sharp$ m A B $\flat$ 7 E A B $\flat$ 7

10 F $\sharp$ m C $\sharp$ m A E F $\sharp$ m B A E

18 E B $\flat$ 7 E A B

26 F $\sharp$ m C $\sharp$ m A E F $\sharp$ m B A E

Transcription: SG

Dark Isle (for B $\flat$ instruments)

Sheet music for **Dark Isle (for B $\flat$ instruments)**, featuring three staves (Treble, Alto, and Bass clefs) in 3/4 time, key of D major (F#, C#, G, D). The music is divided into four systems, each with a key signature change to D major (F#, C#, G, D) indicated by a key signature change symbol (F# and C#).

System 1: Measures 1-8. Chords: F#m, C#m, A, B7, E, A, B7.

System 2: Measures 9-16. Chords: F#m, C#m, A, E, F#m, B, A, E.

System 3: Measures 17-24. Chords: E, B7, E, A, B.

System 4: Measures 25-32. Chords: F#m, C#m, A, E, F#m, B, A, E.

Measure numbers 10, 18, and 26 are indicated on the left margin.



Down Yonder (for B $\flat$ instruments)

Sheet music for "Down Yonder" (for B $\flat$ instruments). The music is written in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#).

The score consists of five staves, each with a measure label above it:

- Staff 1: Measure 1-8. Labels: E, A.
- Staff 2: Measure 9-16. Label: E.
- Staff 3: Measure 17-24. Labels: F#, B.
- Staff 4: Measure 25-32. Labels: E, A.
- Staff 5: Measure 33-40. Labels: E, F#, B 7 , E.

Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective staves.

Far Away (for B $\flat$ instruments)

6

11

16

Chord progression: C $\sharp$ m, G $\sharp$ m, C $\sharp$ m, B, A, G $\sharp$ m, C $\sharp$ m, B, C $\sharp$ m, A, E, B, E, F $\sharp$ m, C $\sharp$ m, B, A, G $\sharp$ m, C $\sharp$ m, G $\sharp$ m, C $\sharp$ m.

1 2

Detailed description: This is a musical score for a piece titled 'Far Away' for B-flat instruments. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains measures 1-4 with chords C#m, G#m, C#m, and B. The second staff contains measures 5-8 with chords A, G#m, C#m, B, C#m, and A, ending with a repeat sign and a double bar line. The third staff contains measures 9-12 with chords E, B, E, and F#m. The fourth staff contains measures 13-16 with chords C#m, B, A, G#m, C#m, G#m, and C#m, ending with a repeat sign and a double bar line. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves. A first and second ending bracket is shown over the final two measures of the second staff.

Far Away (Harmony) (for B $\flat$ instruments)

Peter Jung

6

11

15

Chords: C $\sharp$ m, G $\sharp$ m, C $\sharp$ m, B, A, G $\sharp$ m, C $\sharp$ m, C $\sharp$ m, E, B, E, F $\sharp$ m, C $\sharp$ m, A, C $\sharp$ m, G $\sharp$ m, C $\sharp$ m, C $\sharp$ m, opt. for last time

harmony by Adlai Waksman

Fjallnas (Hambo) (for B $\flat$ instruments)

Flatworld (for B $\flat$ instruments)

Waltz

Andy Cutting

6

11

16

Chords: F $\sharp$ m, D, B $\flat$ m, E, F $\sharp$ m, D, E, F $\sharp$ m, F $\sharp$ m, F $\sharp$ m, D, E, A, D, B $\flat$ m, G $\sharp$ m, C $\sharp$ 7, C $\sharp$ 7, F $\sharp$ m

All the Fleas (Alla Lopper) (for B $\flat$ instruments)

Hambo

The musical score is written for B $\flat$ instruments in the key of D major (three sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The first measure is marked with a double bar line and a repeat sign. The first staff has a measure number '5' below it. The second staff has a measure number '9' below it. The third staff has a measure number '13' below it. The fourth staff has a measure number '17' below it. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. Chord markings 'A' and 'E7' are placed above the first staff, and 'D.' and 'A' are placed above the third and fourth staves. Trills are indicated by a '3' under a bracket. The score ends with a double bar line and a repeat sign.

5

9

13

17

Flowers of the Thorn (Blodau'r Drain) (for B $\flat$ instruments)

This musical score is for the piece "Flowers of the Thorn (Blodau'r Drain)" for B $\flat$ instruments. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of eight staves of music, each with a measure number at the beginning and a set of chords above the staff.

Staff 1: Measure 1. Chords: B m , E m , F#7.

Staff 2: Measure 6. Chords: B m , F#, B m , F#7, B m , F#7.

Staff 3: Measure 10. Chords: B m , E m , F#7.

Staff 4: Measure 14. Chords: B m , F#, B m , F#7, B m , F#.

Staff 5: Measure 18. Chords: D, A, D, G, D, A7.

Staff 6: Measure 22. Chords: D, A7, D, A7.

Staff 7: Measure 26. Chords: D, A, B m , F#7.

Staff 8: Measure 30. Chords: B m , E m , F#7, B m .

Goin' Down South (for B $\flat$ instruments)

Musical score for "Goin' Down South" for B $\flat$ instruments. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff. Measure numbers 9, 17, 25, 33, and 41 are indicated at the start of their respective staves. The score ends with a double bar line and a repeat sign.

Chord symbols: G, C, G, D7, G, D7, G, C, G, D, A7, D, D7, D7, G, C#7, G, D7, G, G7, C, C#dim, $\emptyset$, G, D7, G, G, D7, G, D7, G.

Measure numbers: 9, 17, 25, 33, 41.

Instruction: *D.S. al Coda*

Goin' Down South (for B $\flat$ instruments)

Musical score for "Goin' Down South" for B $\flat$ instruments. The score is written in treble clef, key of G major (one sharp), and 2/4 time. It consists of six staves of music, with measure numbers 9, 17, 25, 33, and 41 indicated at the start of their respective staves. The score includes various chords and melodic lines.

Staff 1 (Measures 1-8): Chords: G, C, G, D7, G. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Measures 9-16): Chords: G, D7, G, C, G. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half).

Staff 3 (Measures 17-24): Chords: G, D, A7, D, D7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half).

Staff 4 (Measures 25-32): Chords: G, D7, G, C#7, G, D7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half).

Staff 5 (Measures 33-40): Chords: G, G7, C, C#dim, G, D7, G. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half). Includes a first ending bracket labeled "1, 2... ad lib" over measures 37-40.

Staff 6 (Measures 41-48): Chords: G, D7, G, D7, G, D7, G. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half). Includes a first ending bracket labeled "Last" over measures 45-48.

Gråtvalsen (for B $\flat$ instruments)

(Waltz)

Ale Möller

First system of musical notation for 'Gråtvalsen'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system consists of two staves. Above the first staff, the notes B and E are written above the first two measures. Above the second staff, the notes A and E are written above the first two measures. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

Second system of musical notation. Above the first staff, the notes A, E, D, E, and E are written above measures 5 through 9. Above the second staff, the notes A, E, D, E, and E are written above measures 5 through 9. A double bar line is present after measure 8. A first ending bracket labeled '1' covers measures 8 and 9, and a second ending bracket labeled '2' covers measures 9 and 10. A small asterisk (*) is placed below the second staff in measure 6. The measure number '10' is written below the first staff at the beginning of the system.

Third system of musical notation. Above the first staff, the notes A, D, E, A, D, and E are written above measures 13 through 18. Above the second staff, the notes A, D, E, A, D, and E are written above measures 13 through 18. The system ends with a double bar line. The measure number '20' is written below the first staff at the beginning of the system.

Fourth system of musical notation. Above the first staff, the notes A, E, D, D, E, and E are written above measures 21 through 26. Above the second staff, the notes A, E, D, D, E, and E are written above measures 21 through 26. A first ending bracket labeled '1' covers measures 25 and 26, and a second ending bracket labeled '2' covers measures 26 and 27. The system ends with a double bar line. The measure number '28' is written below the first staff at the beginning of the system.

* Harmony may be an octave higher here.

Copied by Bob Wyttenbach from Buffalo Gap Scandi Week 2000 tunebook
Transcribed 6/89 by Andrea Hoag (her notes say harmony by Per Gudmundson)

Hearts, Freely Given (for B $\flat$ instruments)

Bob Pasquarello © 1998

Sheet music for B $\flat$ instruments, featuring four staves of music in 3/4 time, key of A major (three sharps). Chord symbols are written above the notes.

Staff 1: Chords: A, A/G $\sharp$, A/G, D. Measure numbers 1-8.

Staff 2: Chords: B $\flat$, E 7 , B $\flat$, E 7 , A, A, A/G. Measure numbers 9-17. Includes a repeat sign and first/second endings.

Staff 3: Chords: D, B $\flat$, E 7 , A, D, E, F $\sharp\flat$, A/G. Measure numbers 18-25. Includes a repeat sign.

Staff 4: Chords: D, B $\flat$, E 7 , A, D, E, A, A/G, A. Measure numbers 26-33. Includes a repeat sign and first/second endings.

If You Knew Susie (for B $\flat$ instruments)

10

18

26

The musical score is written for B $\flat$ instruments in the key of A major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: A (measures 1-4), A (measures 5-6), B $\flat$ (measure 7), and E $\flat$ (measures 8-9). The second staff continues the melody, with chord symbols: E (measures 10-11), B $\flat$ (measures 12-13), E (measures 14-15), E $\flat$ (measures 16-17), E $\flat$ (measures 18-19), A (measures 20-21), B $\flat$ (measures 22-23), and E $\flat$ (measures 24-25). The third staff starts at measure 18 and continues the melody, with chord symbols: A (measures 18-19), D (measures 20-21), B $\flat$ (measures 22-23), and E $\flat$ (measures 24-25). The fourth staff starts at measure 26 and continues the melody, with chord symbols: A (measures 26-27), B $\flat$ (measures 28-29), E $\flat$ (measures 30-31), and A (measures 32-33). The score ends with a double bar line at the final measure.

January Spring (for B $\flat$ instruments)

Sarah Gowan - 01/07



The musical score is written for B $\flat$ instruments in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, with rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into five systems, with measure numbers 9, 17, 25, and 33 marked at the beginning of their respective systems. The final system ends with a double bar line.

Chord symbols: A, B m , C $\sharp m$, D, C $\sharp m$, D, F $\sharp m$, E, F $\sharp m7$, B m , C $\sharp m$, D, C $\sharp m$, B m , A, A, B m , D, C $\sharp m$, E, C $\sharp7$, F $\sharp m$, B m , C $\sharp m$, A, B m , C $\sharp m$, D, C $\sharp m$, D, E, A.

The bears are awake and flowers in bloom - whatever happened to winter?

Joy of the Dance (for B $\flat$ instruments)

6/8 time signature, key of E major (three sharps). The score consists of eight staves of music. Chord symbols are placed above the notes. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated at the start of their respective staves.

Staff 1: E, F $\sharp$ m, B7, E

Staff 2: E, C $\sharp$ m, F $\sharp$ m, B7

Staff 3: E, F $\sharp$ m, B7, E

Staff 4: E, G $\sharp$ m, A, A $\sharp$ dim, B7, E

Staff 5: B7, E

Staff 6: B7, E

Staff 7: B7, E, E7

Staff 8: A, E, C $\sharp$ m, F $\sharp$ m, B7, E

Judy and Jim's Wedding (for B $\flat$ instruments)

Larry Unger 1988

Chord symbols: E, F $\sharp$ m7, G $\sharp$ m7, A, F $\sharp$ m, A, B7, E, A, B7, E, C $\sharp$ m, A, E, F $\sharp$ m7, E, B7, C $\sharp$ m, F $\sharp$ m7, G $\sharp$ m7, A, E, A, B7, E(G).

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

Just Because (for B $\flat$ instruments) Version 1

(Singing Square)

9

17

25

Just Because (for B $\flat$ instruments) Version 2

(Singing Square)

10

18

26



Justin Otter (for B $\flat$ instruments)

(Schottische)

John Krumm

Sheet music for Justin Otter (for B $\flat$ instruments), (Schottische), by John Krumm. The music is in 2/4 time, key of D major (F# C# G# D), and consists of 23 measures.

The notation includes treble clef, key signature of D major (F# C# G# D), and a common time signature (C). The music features various chords and melodic lines, with a repeat sign at the beginning of the first staff.

Chords indicated above the staff:

- Measure 1: E
- Measure 2: A
- Measure 3: E
- Measure 4: F#7
- Measure 5: B7
- Measure 6: E
- Measure 7: A
- Measure 8: E
- Measure 9: B7
- Measure 10: E
- Measure 11: C#m
- Measure 12: G#7
- Measure 13: C#m
- Measure 14: F#m
- Measure 15: G#7
- Measure 16: C#m
- Measure 17: G#7
- Measure 18: C#m
- Measure 19: B7
- Measure 20: D.S. al Fine

Measure numbers 6, 10, 15, 19, and 23 are indicated at the start of their respective staves.

Karis Pers Polska (Hambo) (for B $\flat$ instruments)

This musical score is for the piece "Karis Pers Polska (Hambo)" for B $\flat$ instruments. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music, each with a measure number at the beginning and a key signature change at the end.

The staves are numbered 1 through 6, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the start of each staff. The key signature changes from three sharps to two sharps (F#, C#) at the end of each staff.

The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and notes with stems and beams. Chord symbols (E, B, A) are placed above the notes. A repeat sign is present at the end of the first staff.

The first staff (measure 1) starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. It contains a half note G#4, a quarter note A#4, and a quarter note B5. The second staff (measure 5) starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. It contains a half note G#4, a quarter note A#4, and a quarter note B5. The third staff (measure 9) starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. It contains a half note G#4, a quarter note A#4, and a quarter note B5. The fourth staff (measure 13) starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. It contains a half note G#4, a quarter note A#4, and a quarter note B5. The fifth staff (measure 17) starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. It contains a half note G#4, a quarter note A#4, and a quarter note B5. The sixth staff (measure 21) starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. It contains a half note G#4, a quarter note A#4, and a quarter note B5.

Karis Pers Polska (for B $\flat$ instruments)

(Harmony)

5

9

13

17

21

E A

B E

E A

B E

A E B E

A E B E

Karis Pers Polska (Hambo) (for B $\flat$ instruments)

First system of music (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff has a treble clef and the second has a bass clef. The first staff has a measure rest labeled 'E' and a measure with a 'V' marking. The second staff has a measure rest labeled 'A'.

Second system of music (measures 5-8). The first staff has a measure rest labeled 'B' and a measure with a 'V' marking. The second staff has a measure rest labeled 'E'.

Third system of music (measures 9-12). The first staff has a measure rest labeled 'E' and a measure with a 'V' marking. The second staff has a measure rest labeled 'A'.

Fourth system of music (measures 13-16). The first staff has a measure rest labeled 'B' and a measure with a 'V' marking. The second staff has a measure rest labeled 'E'.

Fifth system of music (measures 17-20). The first staff has a measure rest labeled 'A' and a measure with a 'V' marking. The second staff has a measure rest labeled 'E'.

Sixth system of music (measures 21-24). The first staff has a measure rest labeled 'A' and a measure with a 'V' marking. The second staff has a measure rest labeled 'E'.

Oh, Lady, Be Good (for B $\flat$ instruments)

Gershwin

A

A $_6$ **A $_m6$** **A $_6$** **A $^\sharp$ dim**

B $_m7$ **E $_7$** **A $_6$** **Cdim** **E $_7$**

A $_6$ **A $_m6$** **A $_6$** **A $^\sharp$ dim**

B $_m7$ **E $_7$** **A** **A $_7$**

B

D $_6$ **D $^\sharp$ dim** **A $_6$** **C $^\sharp7$**

F $^\sharp$ m7 **B $_9$** **B $_m7$** **E $_7$**

A $_6$ **A $_m6$** **A $_6$** **A $^\sharp$ dim**

B $_m7$ **E $_7$** **A $_6$**

Len's Waltz (for B $\flat$ instruments)

Carol Sandler

5

9

13

17

21

A **D** **A**

C#m **Bm** **D** **E**

A **C#m** **D** **A**

C#m **Bm** **E** **A**

D **Bm** **E** **A**

Bm **D** **E**

Liza Lynn (for B $\flat$ instruments)

6

10

14

18

22

26

30

The musical score is written for B $\flat$ instruments in 3/4 time. The key signature has four sharps (F#, C#, G#, D#). The score consists of six staves of music. The first staff contains measures 1-5 with chords B, B7, E, and C#m. The second staff contains measures 6-9 with chords F#7, B, and F#7. The third staff contains measures 10-13 with chords B, B7, E, and C#m. The fourth staff contains measures 14-17 with chords F#7, B, and a triplet. The fifth staff contains measures 18-21 with chords B, B7/D#, E, and C#m. The sixth staff contains measures 22-25 with chords F#7, B, and a triplet. The score ends with a double bar line at measure 30.

Marianne (for B $\flat$ instruments)

Singing square

A

B

13

All day, all night, Marianne,
Down by the seaside siftin' sand,
Even little children love Marianne,
Down by the seaside siftin' sand.

Medicine Bow (for B $\flat$ instruments)

Peter Ostroushko

6

10

14

19

23

Chords and notes shown in the score:

- Staff 1: E, F#m/E, E⁶, A
- Staff 2: C#m, C#m/B, A, F#m, B⁷
- Staff 3: E, F#m, E/G#, A
- Staff 4: C#m, G#m, F#m, B⁷, E (1), E (2)
- Staff 5: A, B, E, A⁶, B, E
- Staff 6: A, D#m⁵, G#m, C#m, F#m, B⁷, E (1), E (2)

Michael Turner's Waltz (for B $\flat$ instruments)

6

10

15

The musical score is written for a B $\flat$ instrument in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The melody is presented across four staves. Above the notes, chord symbols are provided: A, C#m, D, E, A, C#m, D, E, A, D, Bm, A, F#m, D, C#m, F#m, E, and A. The score includes repeat signs at the beginning of the first staff, after the first measure of the second staff, and at the end of the fourth staff. Measure numbers 6, 10, and 15 are indicated at the start of their respective staves.

Oyster Band - Lie Back and Think of England; recorded by Eliza Carthy

Midnight Sun (for B $\flat$ instruments)

Hambo

Jo Anne Rocke 1999

Chord symbols: E_m , A_m , B_7 , E_m , A_m , E_m , C_7 , B_7 , A_m , E_m/G , $A_m/F\#$, B_7 , E , B_m , E , B_m , E , B_m , E , C_7 , C_7 , B_7 , E_m .

Measure numbers: 5, 9, 13, 17.

* Snaps

D.C. _end

Midnight on the Water (for B $\flat$ instruments)

6

10

15

19

23

The musical score is written for B $\flat$ instruments in the key of E major (three sharps: F#, C#, G#) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to E major. The notes are: E4, F#4, G#4, A5, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3. Chords above the staff are E, Emaj 7, E6, and E. The second staff continues with notes: D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. Chords above are Amaj 7, B7, and E. A repeat sign is at the end. The third staff starts at measure 10 with notes: D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. Chords above are E and C#m. A triplet of eighth notes (D#4, C#4, B3) is marked with a '3' and a bracket. The fourth staff continues with notes: D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. Chords above are F#m, B, G#m, and C#m. The fifth staff continues with notes: D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. Chords above are F#m, G#m, and C#m. The sixth staff ends at measure 23 with notes: D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. Chords above are Amaj 7, B7, and E. A repeat sign is at the end.

Midwinter Blossom (for B $\flat$ instruments)

Bob Pasquarello 1989

7

12

18

23

28

Chord symbols: A, B m , D, C $\sharp m$, F $\sharp m$, C $\sharp m$, B m , E, A, B m , D, C $\sharp m$, F $\sharp m$, B m , E, A (triplet), D, C $\sharp m$, F $\sharp m$, E, D, C $\sharp m$, F $\sharp m$, E, D, E, F $\sharp m$, C $\sharp 7$, F $\sharp m$.

Midwinter Blossom (for B $\flat$ instruments)

Bob Pasquarello 1989

Chord progression for measures 1-6:

- Measure 1: A
- Measure 2: B $\flat$ m
- Measure 3: D
- Measure 4: C $\sharp$ m
- Measure 5: F $\sharp$ m
- Measure 6: F $\sharp$ m

Chord progression for measures 7-11:

- Measure 7: C $\sharp$ m
- Measure 8: B $\flat$ m
- Measure 9: E
- Measure 10: A
- Measure 11: B $\flat$ m

Chord progression for measures 12-17:

- Measure 12: D
- Measure 13: C $\sharp$ m
- Measure 14: F $\sharp$ m
- Measure 15: B $\flat$ m
- Measure 16: E
- Measure 17: A (triplets)

Chord progression for measures 18-22:

- Measure 18: D
- Measure 19: C $\sharp$ m
- Measure 20: F $\sharp$ m
- Measure 21: E
- Measure 22: D

Chord progression for measures 23-27:

- Measure 23: C $\sharp$ m
- Measure 24: F $\sharp$ m
- Measure 25: E
- Measure 26: D
- Measure 27: C $\sharp$ m

Chord progression for measures 28-32:

- Measure 28: F $\sharp$ m
- Measure 29: E
- Measure 30: D
- Measure 31: E
- Measure 32: F $\sharp$ m
- Measure 33: C $\sharp$ 7
- Measure 34: F $\sharp$ m

Harmony by Jo Anne Rocke

Midwinter Blossom harmony part (for B $\flat$ instruments)

6

10

14

18

22

26

30

Harmony by Jo Anne Rocke



Miss Rowan Davies (for B $\flat$ instruments)

Phil Cunningham

Chord progression for Miss Rowan Davies (for B $\flat$ instruments):

Chords: A, E/G $\sharp$, F $\sharp$ m, A/E, D, A, Bm, E7

10

Chords: A, E/G $\sharp$, F $\sharp$ m, A7, Bm, E7, A

18

Chords: D, A, C $\sharp$ m, D, C $\sharp$ m, A7

26

Chords: D, E, A, F $\sharp$ m, Bm, E7, A

Moments in Time (for B $\flat$ instruments)

Kathy Talvitie

6

12

17

21

25

30

The musical score is written for B-flat instruments in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece consists of 30 measures, organized into six staves. The notes are primarily quarter and eighth notes, with some half notes and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score includes repeat signs at measures 17-18 and 30-31, with first and second endings marked.

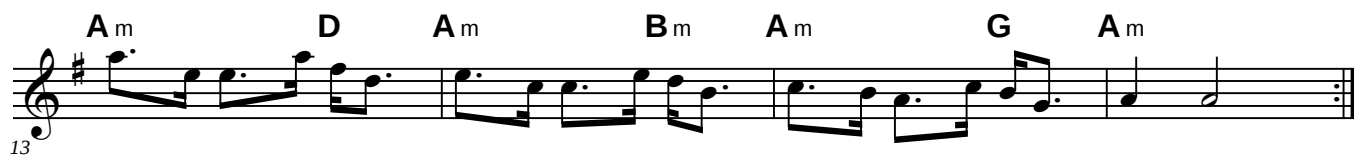
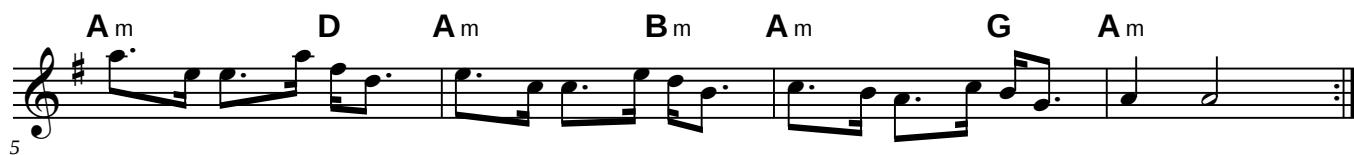
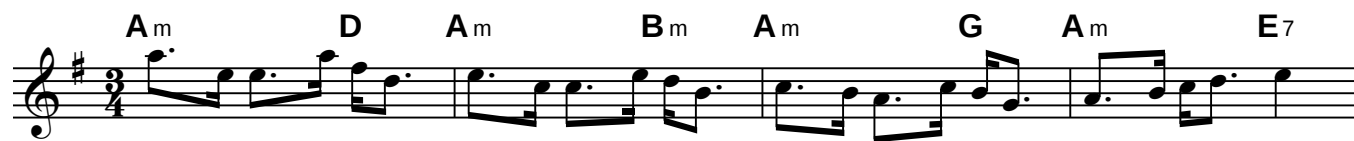
Chord symbols: E, G#m, A, B7, E, C#m, A Maj7, B7, E, E/D, C#m, C#m/B, A, E, C#m, A, B7, E, B7, B7/D#, E, A, F#m, B7, E, B7, F#m, C#m, E, C#m, A Maj7, B7, E, B7, E.

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Ali Pasha			
Carnivalito			
Davorike Dajke			
Gavotte d'Honneur			
Hora de la Munte			
Šetnja		e	s/m
Tzadik Katamar		e	m
Biserka		e	s
Seljančica		i	m
Chilili	~	e	c m
Bavno Oro		i	s/f
Never on Sunday		e	s
Karapyet		i	c f
Karagouna	~	i	s/f
Vlaško		i	s/f
Lerikos	~	e	s
Šestorka		i	m/f
Rumelaj	~	e	s
La Bastringue		e	c f
Hora Fetelor		i	s
Jove Malo Mome		i	f
Raca		e	s/f
Erev Ba		e	s
Godecki Čačak		i	f
Kopačka	~	e	s
Hambo		i	c m
Bufčansko		i	m
Rustemul		i	f
Dospatsko		i	m
Salty Dog Rag	~	i	c f
Skudrinka		i	s
Ratevka		i	f
Hasapikos		i	s
Gankino		i	f
Joc Batrinesc		i	s
Trite Puti		i	f
Siten Kamen	~	e	s
Troika			
Zborenka			

Night-Geese Polska (for B $\flat$ instruments)

Bill Quern



Nobel Franz (for B $\flat$ instruments)

5

9

13

Nobel Franz Harmony (for B $\flat$ instruments)

F#m **Bm** **F#m** **Bm** **F#m** **C#7**

F#m **Bm** **F#m** **Bm** **C#7** **F#m**

F#m **E7** **A** **D** **A** **C#7**

F#m **E** **A** **Bm** **C#7** **F#m**

Nobel Franz (for B $\flat$ instruments)

Sheet music for Nobel Franz (for B $\flat$ instruments), 4/4 time signature. The key signature is three sharps (F#, C#, G#).

The music is organized into four systems, each with two staves (treble and bass clef). Chord symbols are indicated above the staves.

System 1: Chords: F#m, Bm, F#m, Bm, F#m, C#7. Measure numbers 1-4.

System 2: Chords: F#m, Bm, F#m, Bm, C#7, F#m. Measure numbers 5-8. A repeat sign is at the end of the system.

System 3: Chords: F#m, Bm, E7, A, D, A, C#7. Measure numbers 9-12. Trills (marked with a '3') are present in measures 9 and 10.

System 4: Chords: F#m, Bm, E, A, Bm, C#7, F#m. Measure numbers 13-16. Trills (marked with a '3') are present in measures 13 and 14.

Pernod (for B $\flat$ instruments)

A part transposed down one octave

Johnny Cunningham 1984

A

C $\sharp$ m **C dim** **B dim (B7)** **F $\sharp$ m/A**

5

B **G $\sharp$** **A**

9

C $\sharp$ m **C dim** **B dim (B7)** **F $\sharp$ m/A**

13

B **G $\sharp$** **A**

B

F $\sharp$ m **F $\sharp$ m** **B** **C $\sharp$ m**

17

F $\sharp$ m **C $\sharp$ m** **B** **A**

21

F $\sharp$ m **F $\sharp$ m** **B** **C $\sharp$ m**

25

F $\sharp$ m **C $\sharp$ m** **B** **A** **C $\sharp$ m**

29

Last Time

Pernod (for B $\flat$ instruments)

Johnny Cunningham 1984

Chord Symbols:

- Staff 1: C $\sharp$ m, C dim, B dim (B7), F $\sharp$ m/A
- Staff 2: B, G $\sharp$, A
- Staff 3: C $\sharp$ m, C dim, B dim (B7), F $\sharp$ m/A
- Staff 4: B, G $\sharp$, A
- Staff 5: F $\sharp$ m, F $\sharp$ m, B, C $\sharp$ m (triplets), C $\sharp$ m
- Staff 6: F $\sharp$ m, C $\sharp$ m, B, A
- Staff 7: F $\sharp$ m, F $\sharp$ m, B, C $\sharp$ m (triplets), C $\sharp$ m
- Staff 8: F $\sharp$ m, C $\sharp$ m, B, A, C $\sharp$ m

Measure Numbers: 5, 9, 13, 17, 21, 25, 29

End: Last Time

Pernod (for B $\flat$ instruments)

Harmony by Adlai Waksman

Johnny Cunningham 1984

5

9

13

17

21

25

29

C $\sharp$ m **C dim** **B dim** **F $\sharp$ m/A**

B **G $\sharp$** **A**

C $\sharp$ m **C dim** **B dim** **F $\sharp$ m/A**

B **G $\sharp$** **A**

F $\sharp$ m **F $\sharp$ m** **B** **C $\sharp$ m**

F $\sharp$ m **C $\sharp$ m** **B** **A**

F $\sharp$ m **C $\sharp$ m** **B** **A** **C $\sharp$ m**

The musical score is written for B $\flat$ instruments in 3/4 time. The key signature has three sharps (F $\sharp$, C $\sharp$, G $\sharp$). The score consists of eight staves of music. Above each staff are chord symbols: C $\sharp$ m, C dim, B dim, F $\sharp$ m/A, B, G $\sharp$, A, C $\sharp$ m, C dim, B dim, F $\sharp$ m/A, B, G $\sharp$, A, F $\sharp$ m, F $\sharp$ m, B, C $\sharp$ m, F $\sharp$ m, C $\sharp$ m, B, A, F $\sharp$ m, C $\sharp$ m, B, A, C $\sharp$ m. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. There are triplets in measures 17, 21, and 25. The piece ends with a double bar line in measure 29.

Pernod (for B $\flat$ instruments)

Johnny Cunningham 1984

Chord symbols: C $\sharp$ m, C $\dim$, B $\dim$ (B7), F $\sharp$ m/A, B., G $\sharp$, A, C $\sharp$ m, C $\dim$, B $\dim$ (B7), F $\sharp$ m/A, B., G $\sharp$, A, F $\sharp$ m, F $\sharp$ m, B, C $\sharp$ m, F $\sharp$ m, C $\sharp$ m, B, A, F $\sharp$ m, F $\sharp$ m, B, C $\sharp$ m, F $\sharp$ m, C $\sharp$ m, B, A, C $\sharp$ m.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

Text: Last Time

Harmony by Adlai Waksman

Redwing (for B $\flat$ instruments)

Musical score for Redwing (for B $\flat$ instruments). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some triplet markings. Chords are indicated above the staff: E, A, E, B 7 , E, F $\sharp 7$, B 7 , E, A, E, B 7 , E, F $\sharp 7$, B 7 , E, A, E, B 7 , E, E 7 , A, E, B 7 . The score is divided into four systems, with measure numbers 10, 18, and 26 indicated at the beginning of the second, third, and fourth systems respectively. The first system contains measures 1-9, the second system contains measures 10-17, the third system contains measures 18-25, and the fourth system contains measures 26-32. The score ends with a double bar line.

For singing square play:

AA BB

AAAA BB (X2)

AA BB

AAAA BB (X2)

AA BB

Reimstalder Chilbi (for B $\flat$ instruments)

A Swiss Waltz



Rosin the Bow (for B $\flat$ instruments)

10

18

27

The musical score is written for B $\flat$ instruments in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. It consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-26, and the fourth staff measures 27-34. Chord symbols are placed above the notes: B, E, B, E, F#7 on the first staff; B, E, B, F#7, B on the second staff; B, (A7), E, B, E, F#7 on the third staff; and B, E, B, F#7, B on the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Shloymele, malkele (for B $\flat$ instruments)

Em Am Am Em

9 G E7 Am D7 B7

17 Em F#7 B7 Am

26 B7 Em Am6 B7 Em Em Em

1 2

3 3 3 3

Shloymele, malkele (for B $\flat$ instruments)

(Harmony)

9

17

26

Em Am Am Em

G E7 Am D7 B7

Em F#7 B7 Am

B7 Em Am6 B7 Em Em

1 3 2

Detailed description: This is a musical score for a B-flat instrument, likely a euphonium or tuba, in 3/4 time. The key signature has one sharp (F#). The score is divided into four systems. The first system contains measures 1-8, the second measures 9-16, the third measures 17-25, and the fourth measures 26-32. Chord symbols are placed above the staff: Em, Am, Am, Em in the first system; G, E7, Am, D7, B7 in the second; Em, F#7, B7, Am in the third; and B7, Em, Am6, B7, Em, Em in the fourth. Measure numbers 9, 17, and 26 are indicated at the start of their respective systems. The notation includes eighth and quarter notes, rests, and triplets. The final system ends with a double bar line and repeat signs.

Shloymele, malkele (for B $\flat$ instruments)

Em Am Am Em

9

G E7 Am D7 B7

9

Em F#7 B7 Am

17

B7 Em Am6 B7 Em Em Em

26

Smoke On the Water (for B $\flat$ instruments)

Singing Square



Sommervalsen (for B $\flat$ instruments)

Ale Möller

The musical score is written for B $\flat$ instruments in 3/4 time, key of D major (two sharps). It consists of six staves of music. Chord symbols are placed above the notes. Measure numbers 7, 12, 18, 24, and 29 are indicated at the start of their respective staves.

Staff 1: Measures 1-6. Chords: A, E, F $\sharp$ m, D, A.

Staff 2: Measures 7-11. Chords: D, B $\flat$ m, E7, A, E. Includes a triplet of eighth notes in measure 9.

Staff 3: Measures 12-17. Chords: F $\sharp$ m, D, A, E7, A. Ends with a repeat sign.

Staff 4: Measures 18-23. Chords: E, D, A, B $\flat$ m. Starts with a repeat sign.

Staff 5: Measures 24-28. Chords: C $\sharp$ m, D, E, F $\sharp$ m, E.

Staff 6: Measures 29-33. Chords: D, A, F $\sharp$ m, E7, D, A. Ends with a repeat sign.

Swedish Waltz (for B $\flat$ instruments)

This musical score is for a Swedish Waltz in 3/4 time, specifically for B $\flat$ instruments. It consists of four systems of staves, each with a treble and bass staff. The key signature has one flat (B $\flat$), and the time signature is 3/4. The score includes measure numbers 6, 10, and 16, indicating the start of new phrases. Chords are indicated above the staves: A m , E, D $Maj7$, and A m .

System 1: Measures 1-4. Chords: A m (measures 1-2), E (measures 3-4), A m (measures 5-6).

System 2: Measures 7-10. Chords: E (measures 7-8), A m (measures 9-10).

System 3: Measures 11-16. Chords: A m (measures 11-12), D $Maj7$ (measure 13), E (measures 14-15), A m (measures 16-17).

System 4: Measures 18-22. Chords: E (measures 18-19), A m (measures 20-22).



Trail of the Lonesome Pine

Singing Square

6

10

14

A B E A

A (E7) B F#m B7 E

A F#m Dm E7 A E7

A A#dim B E7 A



Two Rivers (for B $\flat$ instruments)

Larry Unger

Sheet music for "Two Rivers" (for B $\flat$ instruments) by Larry Unger. The music is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piece consists of eight staves of music, with measures numbered 6, 10, 14, 18, 23, 27, and 31. Chord symbols are provided above the staff lines.

Chord symbols: C#m, G#m, A, B7, E, G#m, B, A, C#m, B, C#m, A, B, C#m, F#m(F#m), A, B.

Measure numbers: 6, 10, 14, 18, 23, 27, 31.



Utpick Waltz (for B $\flat$ instruments)

A

6

10

14

B

18

23

Fine

Play last line of A part an extra time for CODA

Westphalia (for B $\flat$ instruments)

8

14

21

27

33

A A maj 7 F $\sharp$ m C $\sharp$ m A F $\sharp$

B m E B m E

E 7 A E A

A A maj 7 F $\sharp$ m C $\sharp$ m A A

B m E B m A $\sharp$ dim D E

E 7 A E A

1 2 3 3

Detailed description: This is a musical score for a piece titled 'Westphalia' for B-flat instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is organized into six staves. The first staff contains measures 1-7 with chords A, A major 7, F# minor, C# minor, A, and F#. The second staff contains measures 8-13 with chords B minor, E, B minor, and E. The third staff contains measures 14-19 with chords E7, A, E, and A, featuring first and second endings. The fourth staff contains measures 20-26 with chords A, A major 7, F# minor, C# minor, A, and A, with triplets in measures 25 and 26. The fifth staff contains measures 27-32 with chords B minor, E, B minor, A# diminished, D, and E. The sixth staff contains measures 33-36 with chords E7, A, E, and A, also featuring first and second endings. Measure numbers 8, 14, 21, 27, and 33 are indicated at the start of their respective staves.

Westphalia Harmony 1 (for B $\flat$ instruments)

8

14

21

27

33

The musical score is written for a B $\flat$ instrument in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and a triplet of eighth notes. The third staff includes a first ending bracket and a second ending bracket. The fourth staff features a triplet of eighth notes and a triplet of quarter notes. The fifth staff includes a triplet of eighth notes and a triplet of quarter notes. The sixth staff concludes the piece with a triplet of eighth notes and a final chord.

A A maj 7 F $\sharp$ m C $\sharp$ m A F $\sharp$

B m E B m E

E 7 A E A

A A maj 7 F $\sharp$ m C $\sharp$ m A 3 A 3

B m E B m A $\sharp$ dim D E

E 7 A E A

adapted from The Delivery Boys - www.deliveryboys.net

Westphalia Harmony 2 (for B $\flat$ instruments)

8

14

21

27

33

adapted from The Delivery Boys - www.deliveryboys.net

Westphalia (for B $\flat$ instruments)

First system of musical notation (measures 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for three staves. Above the first staff, the following chords are indicated: A, A maj 7, F $\sharp$ m, C $\sharp$ m, A, and F $\sharp$. The first staff contains a melodic line with a repeat sign at the beginning. The second and third staves provide harmonic support with various note values and rests.

Second system of musical notation (measures 7-12). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues on three staves. Above the first staff, the following chords are indicated: B m , E, B m , and E. The first staff features a melodic line with a repeat sign. The second staff includes a triplet of eighth notes in measure 12. The third staff continues the harmonic accompaniment. Measure numbers 8 and 8 are written below the first and third staves respectively.

Third system of musical notation (measures 13-18). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues on three staves. Above the first staff, the following chords are indicated: E 7 , A, E, and A. The first staff features a melodic line with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves provide harmonic support. Measure numbers 4 and 14 are written below the first and third staves respectively.

A **A maj 7** **F#m** **C#m** **A** **A**

B m **E** **B m** **A#dim** **D** **E**

E7 **A** **E** **A**

21 27 33

What-Not (for B $\flat$ instruments)

Swing it

Sarah Gowan 2002

5

9

15

20

"The only problem with putting up a what-not shelf is that sooner or later you're bound to get what-nots."
-- my mom, Susan Terry

The Wood Duck (for B $\flat$ instruments)

Fried de Metz Herman 1978

B $\flat$ m

6

10

14

18

22

26

30

Yunogo - The Two Russian Captains (for B $\flat$ instruments)

Bill Quern

This musical score is for a piece titled "Yunogo - The Two Russian Captains" by Bill Quern, specifically for B $\flat$ instruments. The music is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, with some rests. Chord symbols are placed above the staves to indicate the harmonic structure.

Chord symbols: C#m, G#, G#7, F#m, C#m, G#7, F#m, G#, C#m, F#m, C#m, G#, G#7, C#m, F#m, C#m, G#, C#m.

Measure numbers: 6, 10, 14, 17, 21, 25, 29.

Zisook's Schottische (for B $\flat$ instruments)

Bill Quern 2001

5

10

14

The musical score is written for a B $\flat$ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B), then a quarter note (A), and a half note (G). The second staff continues the melody with a quarter note (F#), a dotted quarter note (E), a quarter note (D), and a half note (C). The third staff begins with a repeat sign, followed by a quarter note (B), a dotted quarter note (A), a quarter note (G), and a half note (F). The fourth staff continues with a quarter note (E), a dotted quarter note (D), a quarter note (C), and a half note (B). The score includes various chords: E m , B 7 , D, and A m . There are also triplet markings and a repeat sign at the end of the fourth staff.