



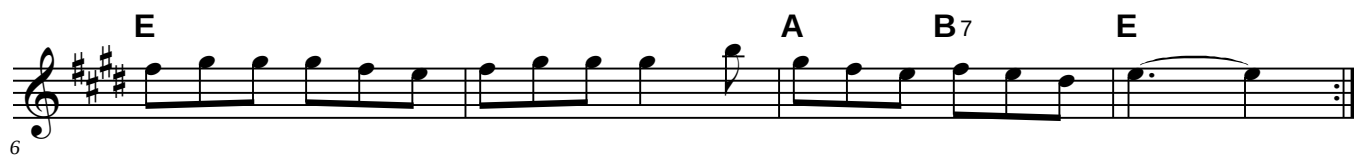
All jigs (For C instruments)

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- ☞ In some cases where the SPUDS site has one version for melody and one or more for harmony, we have retained them and in addition have added a version with melody and harmony on two or more staves in the same file.
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We will keep these pages up-to-date as things change on the SPUDS site, as they often do, especially with new tunes being added.

All the Rage

Larry Unger 1989



Atholl Highlanders



Sheet music for the song "Atholl Highlanders". The music is written in treble clef, key of A major (three sharps), and 6/8 time. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (A, D, E, A, D, E7) above the staff. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The music concludes with a double bar line and repeat dots.

Chords indicated in the score:

- Measure 1: A
- Measure 2: A
- Measure 3: E
- Measure 4: A
- Measure 5: E
- Measure 6: A
- Measure 7: D
- Measure 8: E7
- Measure 9: A
- Measure 10: A
- Measure 11: D
- Measure 12: A
- Measure 13: D
- Measure 14: E7
- Measure 15: A
- Measure 16: A
- Measure 17: A
- Measure 18: A
- Measure 19: E
- Measure 20: A
- Measure 21: A
- Measure 22: D
- Measure 23: A
- Measure 24: D
- Measure 25: E7
- Measure 26: A
- Measure 27: A
- Measure 28: D
- Measure 29: E7
- Measure 30: A



Aunt Mary's Canadian Jig

(Aunt May's Jig)

6

12

16

D A7 D B7 E_m D A7 D B7 E_m D A7 D

Bad Hair

Rodney Miller 1985



6

10

15

G C D

G C A_m D G

C F G

C F G D G



Behind the Bush in the Garden

Musical score for "Behind the Bush in the Garden" in G major, 4/4 time. The score consists of five staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Chord progressions are indicated by letters above the notes.

Staff 1: Measures 1-4. Chords: A^m, G.

Staff 2: Measures 5-8. Chords: A^m, E^m, A^m, G, A^m.

Staff 3: Measures 9-12. Chords: C, A^m, C, E^m.

Staff 4: Measures 13-16. Chords: C, A^m, G, F, G, A^m. First ending bracket (1) covers measures 13-16.

Staff 5: Measures 17-20. Chords: A^m, E^m, A^m, G, A^m. Second ending bracket (2) covers measures 17-20.

Measure numbers 6, 10, 15, and 19 are indicated at the start of their respective staves.

Bellman's Jig



6

10

15

G **D7**

G **E_m** **A_m** **D7** **G**

D7 **G** **D7** **G**

D7 **G** **D7** **G** **A_m** **D7** **G**

Bending My Elbow

Enid Diamante

5

9

13

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Bert Ferguson

Ian Burns

6

11

15

A D E7

A D E7 A E7 A

D E7 A D E7

D A Bm E7 A E7 A

1 2

1 2

Blackthorn Stick

6

10

15

G C G C G D7 G D7

G C G C G D7 G

G G Em Am D7

G C G C G D7 G



Blue Jig

Joel Mabus 1994

5

9

13

A₇ D₇ A₇ D₇ E₇ A D₇ A₇ D₇ (C₇) E₇ (B₇) A (B_b7)

Harmony for B Part:

9

13

D₇ A₇ D₇ (C₇) E₇ (B₇) A (B_b7)



Blue Jig Harmony

8

A7

D7

5

A7

D7

E7

A

9

D7

A7

13

D7

A7 (C7)

D7

E7 (B7)

A (Bb7)

Sheet music for "Blue Jig Harmony" in G major, 8/8 time. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written in a single line. The second staff continues the melody, with a measure rest of 5 measures indicated below the staff. The third staff continues the melody, with a measure rest of 9 measures indicated below the staff. The fourth staff continues the melody, with a measure rest of 13 measures indicated below the staff. Chord symbols are placed above the staff: A7, D7, A7, D7, E7, A, D7, A7, D7, A7 (C7), D7, E7 (B7), and A (Bb7). The music ends with a double bar line and repeat dots.



Boys of Antrim

6

10

14

18

23

27

31

A7 D A D G

G D G D A7

D A D G

G A D A7 D

D7 Bm A Bm A Bm

Bm Em Bm A Bm G

D A Bm G A

Bm D A Bm A Bm

Boys of Antrim

Bridget's Back in Town

Larry Unger © 1991

The main musical score for 'Bridget's Back in Town' is written in treble clef with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and quarter notes. Chord symbols are placed above the staff: D major at the beginning, C major at the end of the first line, and a sequence of D, C, D, C, D, C in the second line. The score is divided into measures with measure numbers 5, 10, 14, 18, and 22. A repeat sign with first and second endings is present in the second line. The piece concludes with a double bar line at measure 22.

Transition to "All the Rage":

A short musical phrase in treble clef with a key signature of two sharps, starting on a D note. It consists of four measures of eighth notes. A chord symbol 'D' is placed above the first measure. The measure number 26 is written below the first measure.

The musical score for "The Christmas Song" is presented in G major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. Chord names are placed above the staff: Em, G, D, and Bm. The second staff continues the melody, with chord names G, D, Em, D, and Em. A measure number '6' is written below the first measure of this staff. The third staff begins with a repeat sign, followed by the melody. Chord names are Em, D, Em (with a fermata), and D. A measure number '10' is written below the first measure of this staff. The fourth staff continues the melody, with chord names G, D, Em, D, and Em (with a fermata). A measure number '15' is written below the first measure of this staff. The score ends with a double bar line and repeat dots.



Calliope House

David Richardson

Musical score for Calliope House, transposed from E to D. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody is accompanied by chords: D, D7, G, Gm, D, Bm, Em, A, Em, A, D. The score is divided into two systems, each with a repeat sign and a first/second ending. The first system starts at measure 5 and ends at measure 11. The second system starts at measure 15 and ends at measure 21. The score is marked with measure numbers 5, 11, and 15.

5 11 15

Transposed from E to D



Cat in the Hopper

6

10

15

G_m **F** **G_m** **D_m**

F **D_m** **G_m** **D₇** **G_m**

G_m **F** **G_m** **A₇** **D_m**

F **D_m** **E_b** **C_m** **D₇** **G_m**



Cat in the Kitchen

Bob McQuillen 1975

6

10

15

B_m E_m B_m F[#]7

B_m E_m F[#]7 B_m

B_m D A B_m A

B_m A G E_m F[#]7 B_m



The Cliffs of Moher

Sheet music for "The Cliffs of Moher" in G major, 6/8 time. The music is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 6/8. The music is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective lines. Chord symbols (Am, Em, G) are placed above the staff to indicate the harmonic structure. The melody consists of eighth and sixteenth notes, with some measures containing rests or ties. The piece concludes with a double bar line at measure 24.

Am Am Em

Am Am Em Am

Am G

Am G Em Am

Am G

Am Am G Am



Coleraine

Musical score for the song "Coleraine". The score is written in treble clef, 8/8 time, and consists of four staves of music. The key signature is one flat (B-flat).

Staff 1: Measures 1-4. Chords: A^m, E, A^m, E.

Staff 2: Measures 5-8. Chords: A^m, E, A^m, E, A^m. Measure 8 ends with a repeat sign.

Staff 3: Measures 9-12. Chords: C, G, A^m, E. Measure 12 ends with a repeat sign.

Staff 4: Measures 13-16. Chords: A^m, G, F, D^m, E⁷, A^m. Measure 16 ends with a repeat sign.

Measure numbers 6, 10, and 15 are indicated at the start of their respective staves.



Connaughtman's Rambles

6

10

15

D D (Bm) G A7

D (Bm) E_m F[#]7 G A7

B_m F[#]_m G A B_m F[#]_m G A

B_m F[#]_m G A E_m F[#]7 G A7



The Cowboy's Jig

Musical score for "The Cowboy's Jig" in G major, 6/8 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in treble clef. Chord symbols are placed above the notes: G, A^m, C, D⁷, G, A^m, D⁷, G, C, B^m, E^m, C, D⁷, E^m, A^m, D⁷, G. The score includes measure numbers 6, 10, and 15. The first staff ends with a repeat sign. The second staff begins with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

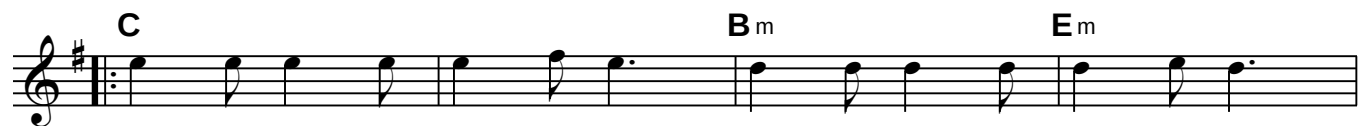


The Cowboy's Jig

Simplified



5



9



13



Da Shaalds o' Foula

6

11

15

On web:

Forward repeat on measure 2 needs to come out. Then the turnaround for the repeat from measure 9 back to the beginning of A works.

Measure 10, that is a pickup for the B part, should not be a triplet for the turn around from the end of B; but it should be for the transition from A to B.

Dusty Bob's Jig

The musical score for "Dusty Bob's Jig" is written in treble clef, key of G major (one sharp), and 6/8 time. It consists of five staves of music, with measure numbers 6, 10, 15, and 19 indicated at the start of their respective staves. Chords are written above the notes.

Staff 1 (Measures 1-5): Chords: G, D7, G, C, G, D7.

Staff 2 (Measures 6-10): Chords: G (Em), D, G, D7, G. Measure 10 ends with a repeat sign.

Staff 3 (Measures 11-15): Chords: G, B7 (Bm), C, D7(C), D7. Measure 15 ends with a repeat sign.

Staff 4 (Measures 16-19): Chords: G, B7, C, D7, G. Measure 19 ends with a repeat sign.

Staff 5 (Measures 20-24): Chords: G, Em, Am, G, D7, G. Measure 24 ends with a repeat sign.



Fagin's Holiday

Sheet music for "Fagin's Holiday" in F major, 6/8 time. The music is written on four staves, with measures 1 through 13 indicated by measure numbers 5, 9, and 13.

Staff 1 (Measures 1-4):

- Measure 1: F
- Measure 2: B $\flat$
- Measure 3: F
- Measure 4: F C D $\flat$

Staff 2 (Measures 5-8):

- Measure 5: F
- Measure 6: B $\flat$
- Measure 7: F
- Measure 8: G $\flat$ A $\flat$ D $\flat$

Staff 3 (Measures 9-12):

- Measure 9: F C
- Measure 10: F C
- Measure 11: F G $\flat$ C
- Measure 12: C

Staff 4 (Measures 13-16):

- Measure 13: F
- Measure 14: G $\flat$ A $\flat$
- Measure 15: B $\flat$ C $\flat$
- Measure 16: F



Fair Jenny's Jig

Peter Barnes

* see below for alternate meas. 3 & 4

A

5

B

9

14

*Alternate measures 3 and 4:

3



Father O'Flynn

Top of Cork Road

6

10

15

D G A D A D A7

D G A D A7 D

D A B_m E₇ A₇

G D G A₇ D

Father O'Flynn Harmony

Top of Cork Road



5



9



13



Fiddle Hill Jig

6

12

17

G G

D D7 G D7 D7 G A7

D A D A A7 D

D A D E7 A7 A7 D D7

1 2 1 2

Fiddler Round the Fairy Tree

D G D G D C

D G D G D

6

D C D A D

10

G C G Am D G D 1 2

14



Fire Jig

Bill Quern

Sheet music for "Fire Jig" by Bill Quern, featuring guitar chords and a treble clef staff.

The music is written in treble clef with a key signature of one sharp (F#). The chords are indicated above the staff.

Chords: D, A^m, D, D, C, D, C, A^m, D, G, C, D, G, C, D, G, C, D, A^m, C, A^m, D.

Measure numbers: 5, 9, 13.

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Geese in the Bog

6

10

15

C A m C E m A m C A m C E m A m

Gig's Twigs

Jansen Wendell 1992

6

10

15

Chords: A, D, E, D, A, E, A, D, E, D, A, D, A, E, A, F#m, E, Bm, A(C#m), F#m(D), E7, D, A/C, E7, A

Go To the Devil and Shake Yourself

This musical score is for the song "Go To the Devil and Shake Yourself". It is written in A major (indicated by three sharps: F#, C#, G#) and 6/8 time. The score consists of four staves of music, each with a key signature of three sharps. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: A at the beginning, F#m at the end of the first measure, and F#m at the end of the second measure. The second staff continues the melody, with chord symbols A, D, Bm, and F#m. A measure rest of 6 measures is indicated by the number 6 below the staff. The third staff begins with a repeat sign, followed by chord symbols F#m, E, B7, and E. A measure rest of 10 measures is indicated by the number 10 below the staff. The fourth staff continues the melody, with chord symbols A, D, Bm, and F#m. A measure rest of 15 measures is indicated by the number 15 below the staff. The score ends with a double bar line and repeat dots.

Staff 1: A F#m F#m

Staff 2: A D Bm F#m

Staff 3: F#m E B7 E

Staff 4: A D Bm F#m

Handsome Young Maidens

Charlie Lennon, 1992

A

A **E**

A **E** **A** **E** **A**

5

B

A **D** **A** **E** **A**

10

D **A** **E** **A** **D** **E**

15

Coda

A **D** **E** **A**

20

Last time play coda instead of second ending:



Haste to the Wedding

British Isles, New England

6

10

15

D G D A

D G D A⁷ D

D G D E_m A⁷

D G A⁷ D



High Part of the Road

6

10

15

G A^m B^m A^m D

G A^m B^m C D⁷ D⁷ G

G D⁷

G D⁷ D⁷ G



Hills of Glenurchie

6

10

15

Em D

Em G D Em

Em A7 D Bm

Em A7 D Bm Em



Hooper's Jig #2

Peter's Peerie Boat

Tom Anderson

6

10

15

19

23

D Em A7 Bm Em A

D Em A7 Em A7 D

D F#m G D

Em A7 D Em A7

D F#m G D

Em A7 D Bm Em A7 D

Hundred Pipers

The musical score for "Hundred Pipers" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the chords A, D, A, F#m, Bm, and E are indicated. The second staff continues the melody, with chords A, D, A, E, and A indicated above it. The third staff begins with a repeat sign, followed by the melody, with chords A, D, A, F#m, Bm, and E indicated above it. The fourth staff continues the melody, with chords A, D, A, E, and A indicated above it. The score is divided into four measures, each containing a staff of music. The first measure contains the first staff, the second measure contains the second staff, the third measure contains the third staff, and the fourth measure contains the fourth staff. The score is numbered 6, 10, and 15 at the beginning of the second, third, and fourth staves, respectively.

6

10

15



Idlewild Jig

Sheet music for Idlewild Jig, featuring guitar chords and a final transition line.

Chords: D, E_m, F_{#m}, E_m, B_m, G, D, A, D, G, A, G, A, G, A, D.

Measure Numbers: 5, 9, 13, 19.

First Line: Measures 1-4. Chords: D, E_m.

Second Line: Measures 5-8. Chords: F_{#m}, E_m. Ends with a repeat sign.

Third Line: Measures 9-12. Chords: B_m.

Fourth Line: Measures 13-18. Chords: G, D, A, D, G, A, G, A. Includes first and second endings.

Fifth Line: Measures 19-20. Chords: G, A, D. Labeled "Last time: transition to next tune:".

Indian Point

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, A and B, each containing a guitar part (treble clef) and a piano part (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

System A:

- Guitar:** Starts with a chord diagram for E_m (E2, G2, B2) and C (E4, G4, B4). The melody consists of eighth and quarter notes.
- Piano:** Starts with a chord diagram for D (F#2, A2, B2). The melody consists of eighth and quarter notes.

System B:

- Guitar:** Continues with E_m, C, D, E_m, and B_m chords. The melody includes a repeat sign and fingerings (1, 2) for the piano part.
- Piano:** Continues with E_m, C, D, E_m, and B_m chords. The melody consists of eighth and quarter notes.

System C:

- Guitar:** Continues with E_m, C, A_m, B_m, E_m, and D chords. The melody consists of eighth and quarter notes.
- Piano:** Continues with E_m, C, A_m, B_m, E_m, and D chords. The melody consists of eighth and quarter notes.



An Irishman's Heart to the Ladies

6

10

15

A D A E7 E7

A D A E7 A

A D A A E7

A D A E7 A

Irish Washerwoman

The musical score for "Irish Washerwoman" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a G chord and ends with a G chord. The third staff begins with a G chord and ends with a D chord. The fourth staff begins with a C chord and ends with a G chord. The score includes a repeat sign at the end of the fourth staff, with first and second endings indicated by numbers 1 and 2.

6

10

15



Jig of Slurs

G. S. MacLellan

6

10

15

19

24

28

33

D G D G D Em A7

D G D G A7 D

D Em G A7

D G A7 D

G Em G/D G D7

G Em G Bm Em

G Em G Em

G Em C D Em

Jim's Jig

Jim Bell 1994

The musical score for "Jim's Jig" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff begins with a G chord, has a D chord in the third measure, and ends with a G chord. The third staff begins with an E_m chord, has a D chord in the fifth measure, and ends with an E_m chord. The fourth staff begins with an E_m chord, has a D chord in the third measure, and ends with a G chord. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

5

9

13

Joe Bouchard's Jig

Deuxième Partie du Quadrille de L'île d'Orléans: "Le Cotillon"

Chord progression for Joe Bouchard's Jig:

Chords: D, (F#m/C#), (Bm), D, D#dim, E m7, A, (Bm), A/C#, A7, D, A, D, A, A7, D, D#dim, E m7, A, A7, D, D.

Measure numbers: 6, 11, 15.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 10. The third staff contains measures 11 through 14, with a repeat sign at the end of measure 14. The fourth staff contains measures 15 through 18, with a repeat sign at the end of measure 18. Chords are indicated above the notes: D (measures 1, 4, 11, 14, 17), (F#m/C#) (measure 2), (Bm) (measures 3, 7), D#dim (measures 5, 13), E m7 (measures 6, 12), A (measures 8, 16), (Bm) (measure 9), A/C# (measure 10), A7 (measures 10, 13, 16), and D (measures 18, 19). Measure numbers 6, 11, and 15 are written at the beginning of their respective staves.



Jump At the Sun

John Kirkpatrick 1972

Musical score for "Jump At the Sun" by John Kirkpatrick 1972. The score is written in G minor (two flats) and 6/8 time. It consists of four staves of music, with measure numbers 5, 10, and 15 indicated at the beginning of the respective staves.

Staff 1 (Measures 1-4): Chords: Gm, Gm, D. The melody starts with a double bar line and repeat sign.

Staff 2 (Measures 5-8): Chords: Gm, Gm, Cm, D7, Gm, D7, Gm. The melody continues with a repeat sign at the end of measure 8.

Staff 3 (Measures 9-12): Chords: Gm, D7, Gm, D7. The melody continues with a repeat sign at the end of measure 12.

Staff 4 (Measures 13-16): Chords: Gm, D7, Gm, Cm, D7, Gm. The melody continues with a repeat sign at the end of measure 16.



Katy's Rambles

Musical score for "Katy's Rambles" in D minor, 6/8 time. The score consists of four staves of music, each with a key signature of one flat (Bb) and a 6/8 time signature. The notes are written in a simple, accessible style, primarily using eighth and quarter notes. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Staff 1: Dm C Dm F Gm Dm

Staff 2: Dm C Bb A7 Dm

Staff 3: Dm C A7

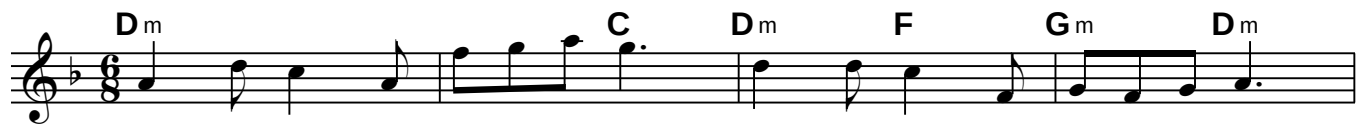
Staff 4: Dm C Bb Am Gm A7 Dm

Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

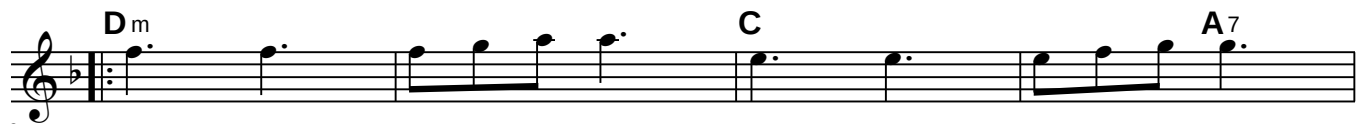


Katy's Rambles

Simplified



5



9



13



Kesh Jig

5

10

14

G D G D

G D G D7 G D7 G

G C G G D

G C G A_m D7 G

Kitty McGee

5

9

13

D D G D A

D D G D A D

D G D A

D G E_m D A D

Detailed description: The image shows a musical score for the song 'Kitty McGee'. It consists of four staves of music in D major (two sharps) and 6/8 time. The first staff contains measures 1-4 with chords D, D, G, D, and A. The second staff contains measures 5-8 with chords D, D, G, D, A, and D. The third staff contains measures 9-12 with chords D, G, D, and A. The fourth staff contains measures 13-16 with chords D, G, E_m, D, A, and D. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Korolenko's Backyard

Jean-Paul Loyer, Quebec

6

12

16

Revised 9/28/08. Discography: Jean-Paul Loyer, "Ojnab"



La Minor, Doh, Fa

A **A_m**

E₇ **D_m** **E₇** **A_m** **A_m** **B_{dim} (G₇)**

B **C** **C₇** **F**

F **F_{#dim}** **C/G** **A_m** **D_m** **G₇** **C** **(C_{dim})** **C** **C₇**

C **F** **B_b** **F** **F** **F_{#dim}** **G_m** **C₇**

G_m **C₇** **G_m** **C₇** **F** **C₇**

F **B_b** **F** **F** **D₇** **G_m**

B_b **B_{dim}** **F/C** **D₇** **G_m** **C₇** **F (D_m E₇ to return to top)**

5 10 14 19 23 27 31

Play AABBBCC. Once through the tune is twice through a contra dance.



Larksinam Jig

Liz Donaldson, 1991

8

15

21

Visit Liz Donaldson's website: <http://www.lizdonaldson.com>

Transition last time

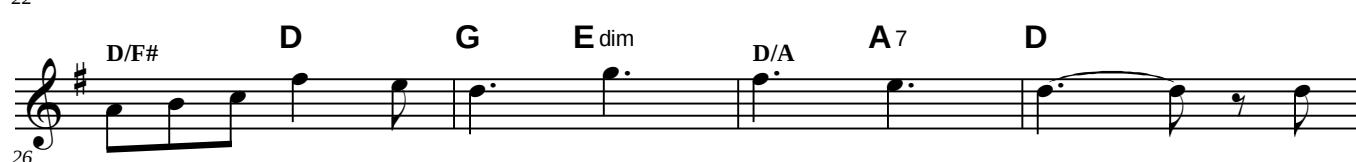
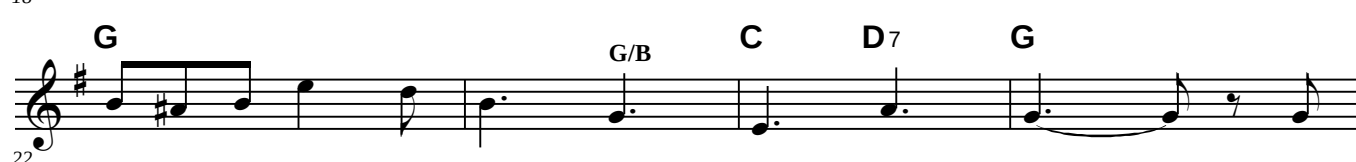
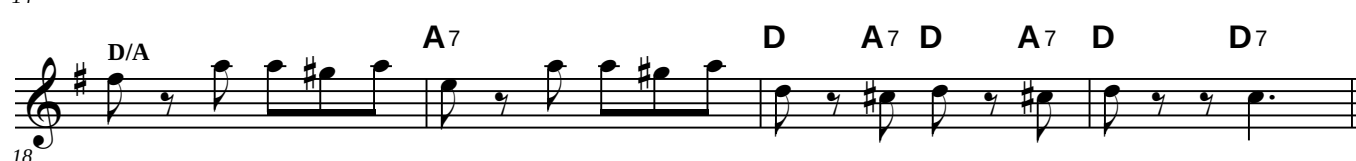
Liberty Bell March

John Philip Sousa

INTRO (once only, if called for; can replace last 4 bars of previous tune)



Part 1 (G Major)



Notes: Once through the tune is twice through a contra dance.

(Contra arrangement and transcription by A. Waksman.

This tune was the opening theme to Monte Python's Flying Circus.

Part 2 (C major)

38 **D**m7 **E^bdim7** C/E **C**

42 **D**m7 **E^bdim7** C/E **G**

46 **G**7 **G**dim7 **G**7 **C** **C**dim7 **C**

50 **G/D** **D**7 **G**7 **F/G** **G**7

54 **D**m7 **E^bdim7** C/E **C**

58 **D**m7 **E^bdim7** C/E **G**

62 **G**7 **G**dim7 **G**7 **C** **C**dim7 **C**

66 **F** **D**m C/G **G**7 **C** Last time

Lilting Banshee

The musical score for "Lilting Banshee" is written in A major (two sharps) and 6/8 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The chords are A minor (A_m), G major (G), E minor (E_m), and A minor with a flat (A_m (F)).

Staff 1 (Measures 1-5): A_m, G, E_m, G, E_m, G

Staff 2 (Measures 6-10): A_m, G, E_m, G, A_m (F)

Staff 3 (Measures 11-15): A_m, G, E_m, G

Staff 4 (Measures 16-20): A_m, G, E_m, G, A_m

The Long, Hot Shower

Betsy Branch

6

10

15

Source: Portland Collection, Vol. 2

Maggie Brown's Favorite

Margaret Brown's Favorite Jig

Nathanial Gow

6

10

15

19

23

Chords: G, C, D, G, D7, G, G, D, C, G, D, Em, D, A7, D, C, G, Am, G, Am, G, D, G, Em, Am, D, G, D, G

La Maison de Glace

Rejean Brunet

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style, using eighth and quarter notes. Chords are indicated by letters above the staff, such as D, F#m, G, A, G, D, F#m, G, D/A, A, G, A, F#, Bm, G, D, Em, F#m, G, Bm, G, D, Em, A, G, A, and D. The score includes a repeat sign and a double bar line, indicating the end of a section. The overall mood is contemplative and melodic, characteristic of the original recording.

La Marche Au Camp

6

11

15

The musical score for "La Marche Au Camp" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains measures 1-5 with chords G, G, and E m. The second staff contains measures 6-10, including a double bar line and first/second endings, with chords E m, C, G, G, D, D, and G. The third staff contains measures 11-14 with chords D, D, G, and G. The fourth staff contains measures 15-18 with chords D, D, G, D, and G, ending with a double bar line. Measure numbers 6, 11, and 15 are indicated at the start of their respective staves.



Meadowlark Jig

Jansen Wendell

6

11

15

D E A D A E

A E A D A E

A E A F#m B7 E7

A E D A D(Bm) E A



The Miller's Maggot

5

9

13

Last time

Chords: G, E_m, G, G/F#, E_m, C, G, E_m, C, G, E_m, C, G, C, D, E_m, C, G, A_m, E_m, E_m, A₇

The image shows a musical score for 'The Miller's Maggot' in G major, 6/8 time. It consists of four staves of music. The first staff has measures 1-4 with chords G, E_m, G, G/F#, E_m, and C. The second staff has measures 5-8 with chords G, E_m, C, G, and E_m. The third staff has measures 9-12 with chords C, G, C, D, and E_m. The fourth staff has measures 13-16 with chords C, G, A_m, E_m, E_m, and A₇. The score ends with the text 'Last time'.

Moll In The Wad

Em D

Em G D

6

G D

10

G Em C G D

15

Source: Contry Dance No. 107 - James E Frill's Musick Book

MOLL-IN-THE-WAD (Mother Goose)

Moll-in-the-Wad and I fell out,

What do you think it was all about?

I gave her a shilling, she swore it was bad,

It's an old soldier's button, says Moll-in-the-Wad.

Money in Both Pockets

D (A) D D (Bm) (Em) (A7)

D (A) D E_m G (A)

6

D A D G D

10

G D A (Em) D (Bm) D (Bm) G

15

Moon and Seven Stars

D G D A7

D G D A7 D A7 D

A7

G D G D G A7 D A7 D

5

9

13



Morrison's

Em D Em D

Em D G D

5

Em D Em D

9

Em D Em Bm

13

Em D Em D

17

C G D B7

21

Mug of Brown Ale

The musical score for "Mug of Brown Ale" is written in 6/8 time and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The chords are indicated above the notes: A m (A minor) and G (G major).

Staff 1: Measures 1-4. Chords: A m (measures 1-2), G (measures 3-4).

Staff 2: Measures 5-8. Chords: A m (measures 5-6), G (measures 7-8). The staff ends with a double bar line and repeat dots.

Staff 3: Measures 9-12. Chords: A m (measures 9-10), G (measures 11-12). The staff begins with a repeat sign and ends with a double bar line and repeat dots.

Staff 4: Measures 13-16. Chords: A m (measures 13-14), G (measures 15-16). The staff begins with a repeat sign and ends with a double bar line and repeat dots.

Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

My Darling Asleep

6

10

15

D A7 G A7 D Bm Em A7

D A7 G A7 D A7 D

D D G D Bm Em A7

D A7 G A7 D A7 D

New Rigged Ship

6

10

15

D A

D D A G A7 D

D B_m E_m A7

D B_m D A7 D



Nina

John Krumm & Bob Stein

Chord progression for "Nina" (Key of D major, 6/8 time):

Measures 1-4: A D A E A F#m Bm E

Measures 5-8: A D A E A E7 A E7 A (Repeat 1 and 2)

Measures 9-12: D A E7

Measures 13-16: A Bm A/C# D E7 E7 A E7 A (Repeat 1 and 2)

Measure numbers: 5, 10, 14

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Off She Goes

D G A7 D D G D A7

D G A7 D A7 D

5

D G A7 D A7

9

D G A7 D A7 D

13

Old Favorite

5

9

14

1

2

The musical score for "Old Favorite" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord, and the second staff ends with a double bar line. The third staff begins with a repeat sign and includes chords G, D, C, G, G, and D. The fourth staff includes a first ending marked with a bracket and the number 1, and a second ending marked with a bracket and the number 2. The piece concludes with a final double bar line.

One-Horned Sheep

5

9

14

1

2



Out On the Ocean

6

10

15

A E7 A F#m Bm E7

A E7 D Bm E7 A

D A E7

A E F#m C#m D E7 A



Out On the Ocean

6

11

15

19

23

G D G D

G D G D7 G G

Em D

G C G D G

Em D

G C G D G

Oyster Girl

6

10

15

The musical score for "Oyster Girl" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 5, with chords G, D7, G, and D7. The second staff contains measures 6 through 10, with chords G, C, G, D7, and G. The third staff contains measures 11 through 15, with chords G, C, D7, and G. The fourth staff contains measures 16 through 20, with chords G, D7, G, D7, and G. The score includes repeat signs at the beginning of the second and fourth staves, and a double bar line at the end of the fourth staff.





Peggy's Bend

Bill Quern

5

9

13



Penny Hill

Hector MacKenzie

Em D Em D Bm

Em Em D Em D Bm Bm

5

Em Em D Em D Bm

10

Em Em D Em D Bm Em (last time)

14



The Queen's Jig



Rain on Snow

Dave Wiesler 2003

A m **F dim/A** **A m6** **F/A**

A m **F dim/A** **A m6** **A 7**

D m **B^bdim/D** **D m6** **E 7**

A m **F dim/A** **A m6** **F dim/A**

E **E**

E **E**

5
9
13
17
21

Reverend Brother's Jig

The musical score for "Reverend Brother's Jig" is written for a single melodic line in treble clef, key of A major (one sharp), and 6/8 time. The piece consists of 13 measures, organized into four staves. Chord markings (A_m and G) are placed above the notes to indicate the harmonic structure. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Staff 1 (Measures 1-4): Starts with an A_m chord. The melody consists of eighth and quarter notes. The fourth measure ends with a G chord.

Staff 2 (Measures 5-8): Starts with an A_m chord. The melody continues with eighth and quarter notes. The eighth measure ends with a double bar line and repeat dots, with an A_m chord marking.

Staff 3 (Measures 9-12): Starts with an A_m chord. The melody continues with eighth and quarter notes. The twelfth measure ends with a double bar line and repeat dots, with an A_m chord marking.

Staff 4 (Measures 13): The final measure of the piece, starting with an A_m chord and ending with a double bar line and repeat dots.

Richard Brennan's Jig



Road to Lisdoonvarna

Em D

Em G A Bm Em

5

Em G A Bm

9

Em G A Bm Em

13



Rose in the Heather

6

10

15

D A D A D A

D A D A D

D G D Em A

D G A D

1 2

Rosie's Jig

Jansen Wendell

D G D D E_m F#_m A

D G D D A D D

G D G A D A

D A D G A D

G D G A D A

D G D E_m G A D

6 11 15 19 23



Saddle the Pony

5

9

13

G D

G C D G

E_m E_m D

E_m C D₇ G

Sailor's Wife

6/8

Dm **C**

Dm **Dm** **A** **Dm**

F **C**

F **C** **Dm** **A** **Dm**

6 10 15

Detailed description: The image shows a musical score for the song 'Sailor's Wife'. It consists of four staves of music in 6/8 time, written in a key with one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords 'Dm' and 'C' are indicated. The second staff continues the melody and includes a repeat sign at the end. Above it, the chords 'Dm', 'Dm', 'A', and 'Dm' are written. A measure number '6' is placed below the first measure of this staff. The third staff begins with a repeat sign and continues the melody. Above it, the chords 'F' and 'C' are written. A measure number '10' is placed below the first measure of this staff. The fourth staff concludes the melody with a repeat sign. Above it, the chords 'F', 'C', 'Dm', 'A', and 'Dm' are written. A measure number '15' is placed below the first measure of this staff.



Sarah's Jig

Bob McQuillan

6

10

14

18

23

D A D D G

G D D A

D A D D G

D A B_m F_{#m} G A₇

D A D A

D E_m F_{#m} G A₇



Scarce o' Tatties

Norman MacLean

5

9

13

A m G E m A m G A m

A m C D E m A m G A m

A m G A m G E m

A m D 7 A m G A m



Sean Ryan's

Am G Am G Am G Dm Em

Am G Am G Am (F) G G Am

Am Em G G Am

Dm G7 C F Em Am

6

10

15



Smash the Windows

Roaring Jelly

6

10

15

19

23

Snowdrops

Bob Pasquarello 1989

6

10

15

A G D/F# E_m D

A G E_m A

G A

G E_m D A

Spring Fever

Bob Pasquarello

Em D C Bm Em

Em D C Bm C D G B7/D

5

G C Am G Em

9

G C A D C D G

13

1 2



Stan Chapman's Jig

Sheet music for Stan Chapman's Jig, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The music is divided into five systems, each with a starting measure number (6, 11, 15, 19) and a key signature change to two sharps (F#, C#) after the first system.

System 1 (Measures 6-11): Chords: A, E7, A, D, A, E. Measure 11 includes a key signature change to two sharps (F#, C#).

System 2 (Measures 12-17): Chords: A, E7, A, D, E7, A, E7, A. Measure 17 includes a key signature change to two sharps (F#, C#).

System 3 (Measures 18-23): Chords: A, D, A, F#m. Measure 23 includes a key signature change to two sharps (F#, C#).

System 4 (Measures 24-29): Chords: A, D, A, E7, A. Measure 29 includes a key signature change to two sharps (F#, C#).

System 5 (Measures 30-35): Chords: A, D, A, E7, A. Measure 35 includes a key signature change to two sharps (F#, C#).

Star above the Garter



Stool of Repentance

5

9

13

The musical score for "Stool of Repentance" is written in A major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The guitar chords are indicated above the staff lines: A, Bm, E7, D, F#m, and A.

A Bm E7

A D E7 A

A Bm E7

A F#m Bm E7 A



Swallowtail Jig

Em D

Em D Em

Em D

Em D Em

6

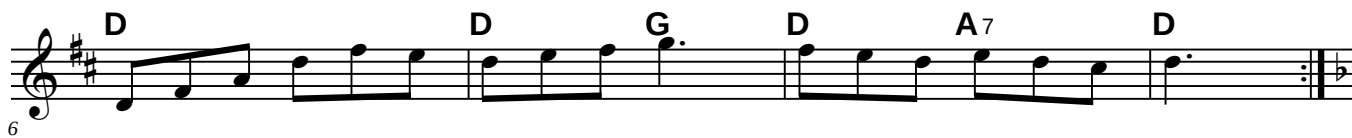
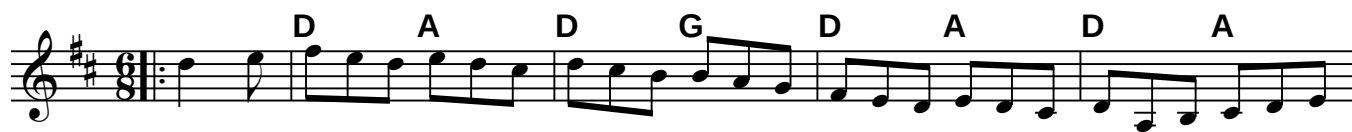
10

15



Swedish Jig

Arthur Darley



Tampico Road

Sarah Gowan

5

10

15

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Written at my family's farm in the Northeast Kingdom in Vermont

The Tar Road to Sligo

B_m **A** **D** **G** **A**

B_m **A** **D** **A** **D**

D **G** **D** **B_m** **E_m** **A**

D **G** **D** **E_m** **A** **D**

D **G** **D** **B_m** **E_m** **A**

D **E_m** **D** **G** **A** **A** **D**

6

10

15

19

23



Tenpenny Bit

Musical score for "Tenpenny Bit" in G major, 6/8 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in treble clef. The chords are indicated above the notes: A m, G, A m, G, A m, G, A m, G, A m, E m, G, A m, E m, A m, E m, G, E m, A m.

6

10

15

Tobin's Favorite

The musical score for "Tobin's Favorite" is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 5, with chords D, A7, D, and A7 indicated above the notes. The second staff contains measures 6 through 10, with chords D, A7, D, A7, and D indicated above the notes. The third staff contains measures 11 through 15, with chords D, A7, D, A7, and A indicated above the notes. The fourth staff contains measures 16 through 20, with chords D, A7, D, A7, and D indicated above the notes. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs at the end of the second and fourth staves.

6

10

15

Tone Rowe

Brendan Tonra

5

10

15

D G A

D G A D A D

D G D B_m E_m A

D G D G A D A D

Top of Cork Road

5

10

15

D G A D A D A

D G A D A D D

D A B_m E⁷ A

G D A D D

Top Corner

Judi Stellar

5

10

14

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Tori Barone's Jig

Bill Quern 2001

5

9

13

Chord symbols: G, B $\flat$, D, G, G, F, C, D, B $\flat$, C, D, G, F, C, D, B $\flat$, D, G

Le Tourment

Jean-Paul Loyer

The musical score for "Le Tourment" is presented in four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a simple, melodic tune. Chords are indicated above the notes, and measure numbers are provided at the start of each staff.

Staff 1: Measures 1-4. Chords: F, G, C, Dm, Em.

Staff 2: Measures 5-8. Chords: F, G, Am, Em, F(Dm), G, C.

Staff 3: Measures 9-12. Chords: C, G, C, F, G.

Staff 4: Measures 13-16. Chords: Am(C), Em(G), F, C, Dm(F), G, G, C. The final two measures (15 and 16) are marked with a double bar line and repeat dots, indicating a repeat or a final cadence.

Chords for SPUDS by A.W.

Le Tourment (II)

Jean-Paul Loyer

C G C F G

C G Am Em F C G 1 G 2 C

6

F G C Em Dm C

11

F G Am Em F G C

16

Wellington Jig

Judi Stellar 2006

The musical score for "Wellington Jig" is written for a single melodic line in treble clef, 6/8 time. The key signature is one flat (F major or D minor). The score consists of four staves of music, with measure numbers 5, 9, and 13 indicated at the beginning of their respective staves. Chord annotations are placed above the notes to indicate the harmonic structure.

Staff 1 (Measures 1-4):

- Measure 1: A m
- Measure 2: G
- Measure 3: A m
- Measure 4: G D

Staff 2 (Measures 5-8):

- Measure 5: A m
- Measure 6: G
- Measure 7: D
- Measure 8: A m7 D

Staff 3 (Measures 9-12):

- Measure 9: C
- Measure 10: G
- Measure 11: C
- Measure 12: D

Staff 4 (Measures 13-16):

- Measure 13: C
- Measure 14: G
- Measure 15: C G
- Measure 16: A m7 D

The score concludes with a double bar line and repeat dots at the end of the fourth staff. A first ending bracket labeled "1" spans measures 15 and 16, and a second ending bracket labeled "2" spans measures 16 and 17.

The White Petticoat

5

9

13

E_m **B₇**

E_m **B₇** **(A_m)** **E_m (C)**

C **A_m** **E_m**

B₇ **B₇** **(C)** **B₇** **(A_m)** **E_m**

Detailed description: The image shows a musical score for the song 'The White Petticoat'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff starts with a guitar chord of E minor (E_m) and ends with B7. The second staff starts with E_m, followed by B7, (A_m), and E_m (C). The third staff starts with C, followed by A_m, and E_m. The fourth staff starts with B7, followed by B7, (C), B7, (A_m), and E_m. The score includes measure numbers 5, 9, and 13. The music is written in a simple, melodic style with eighth and quarter notes.

Wild One

Mer Pantaleoni Boel

Dm **(F)** **(Gm)** **A m**

Dm **(F)** **G m** **A m** **D m** **A m** **D m**

Dm **(F)** **(Gm)** **A m**

Dm **(F)** **G m (Bb)** **A m** **D m**

5 10 14

1 2