# All jigs

## (For B♭ instruments)

- All of these tunes were imported from the SPUDS official website, www.thursdaycontra.com/~spuds, set in print using Finale music notation software and collected in PDF files. Any errors introduced in the conversion are the responsibility of the editor, Bill Wadlinger, and not of the SPUDS site . Please address corrections to bill@beaverfolkdance.org.

- In some cases where the SPUDS site has one version for melody and one or more for harmony, we have retained them and in addition have added a version with melody and harmony on two or more staves in the same file.

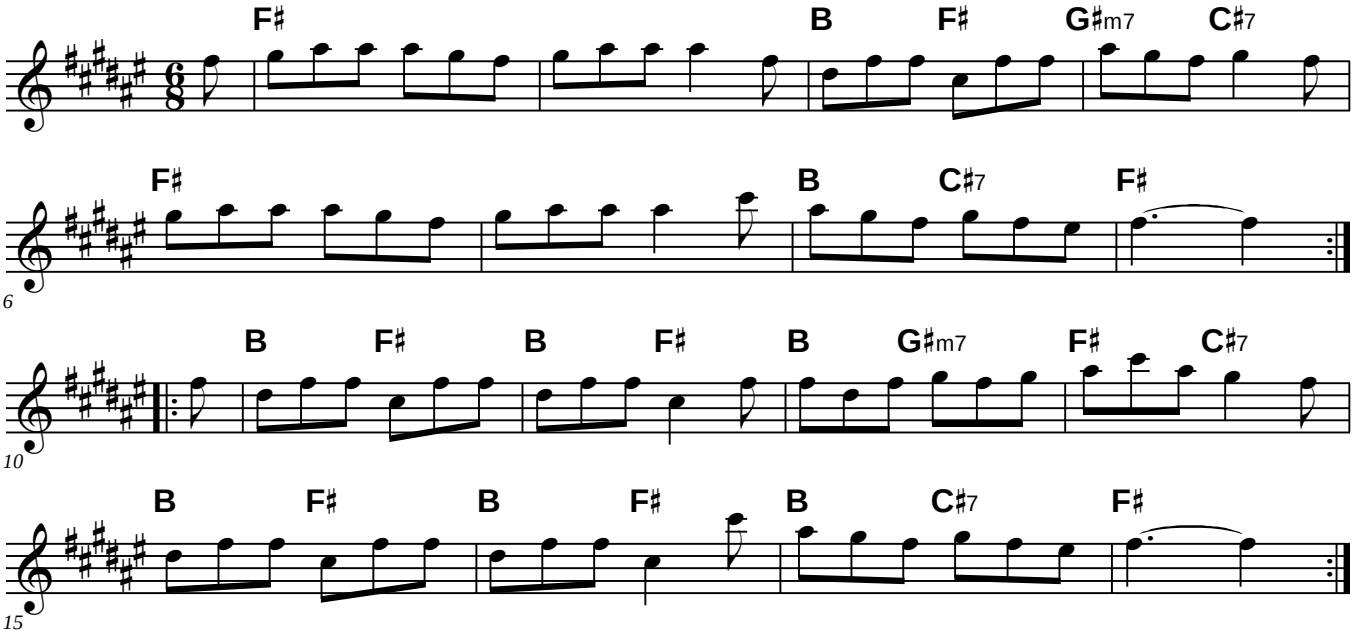
- To print any individual file, navigate to the page, choose print, and select “current page” or else specify the page or pages you wish to print.

We will keep these pages up-to-date as things change on the SPUDS site, as they often do, especially with new tunes being added.

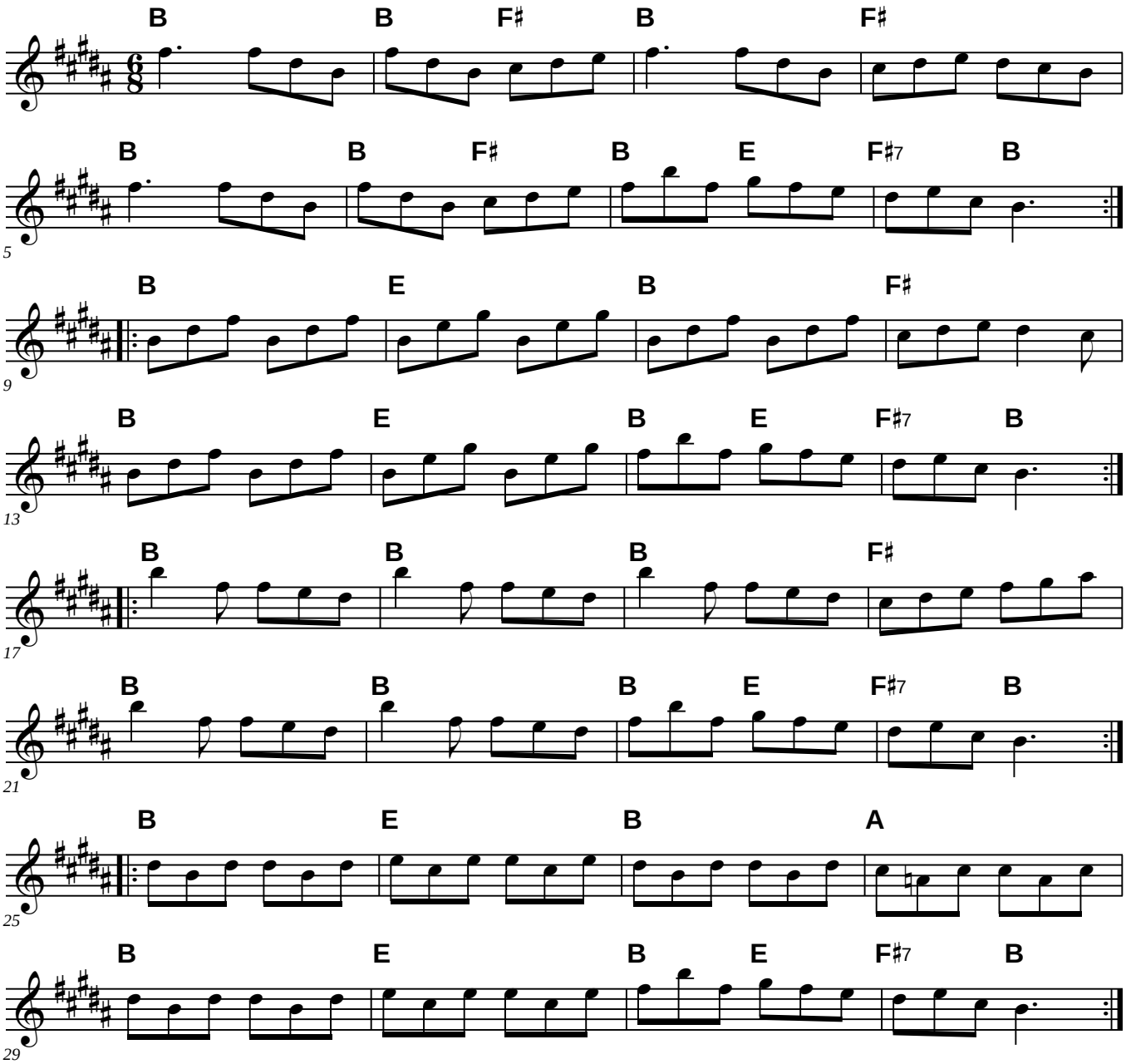
Page updated 8/1/2009

# All the Rage (for B♭ instruments)

Larry Unger 1989

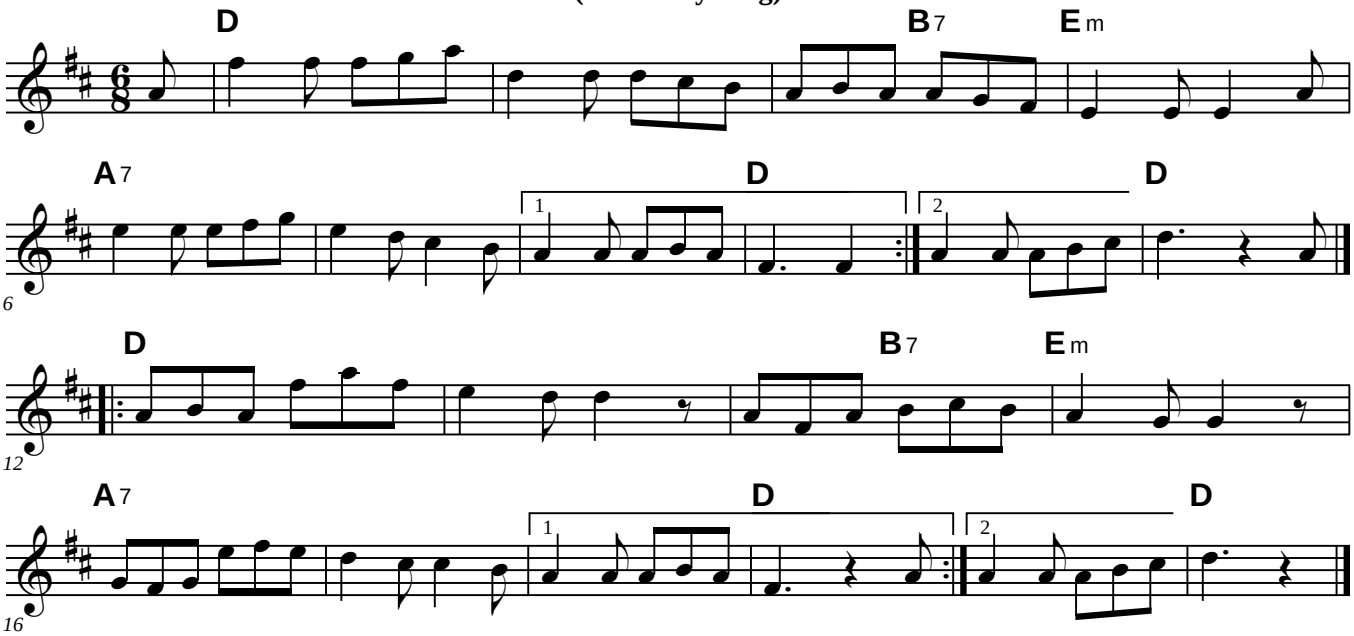


# Atholl Highlanders (for B♭ instruments)



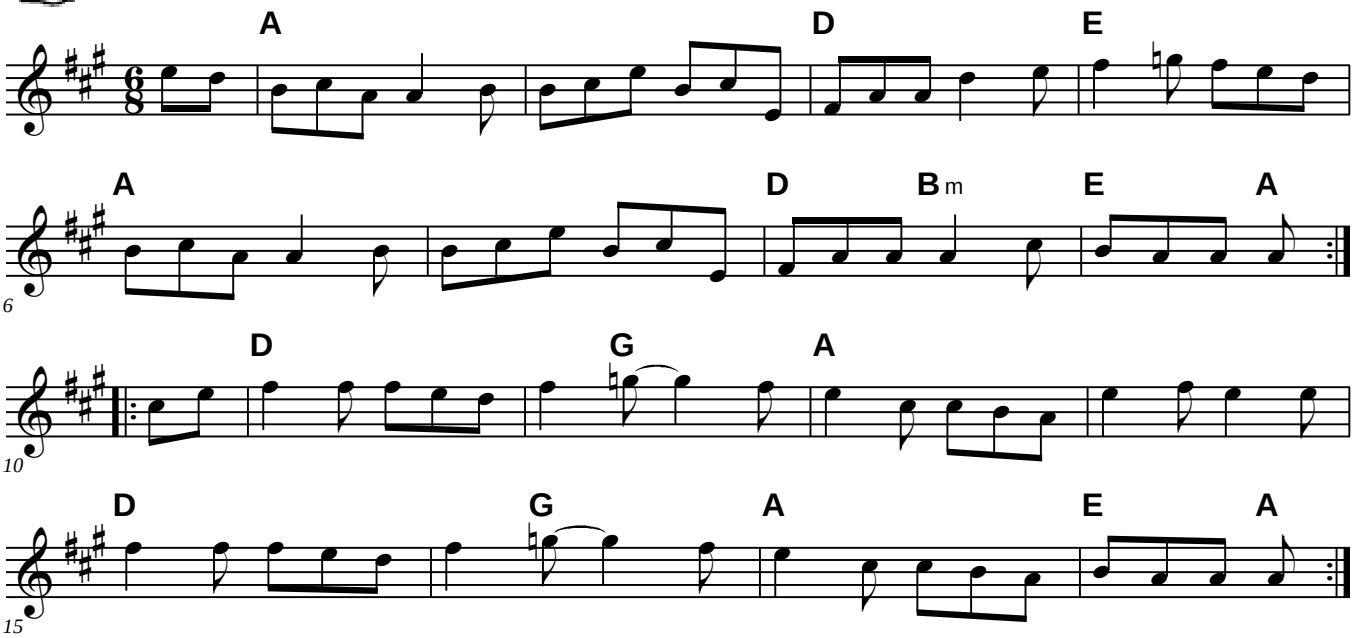
# Aunt Mary's Canadian Jig (for B♭ instruments)

**(Aunt May's Jig)**

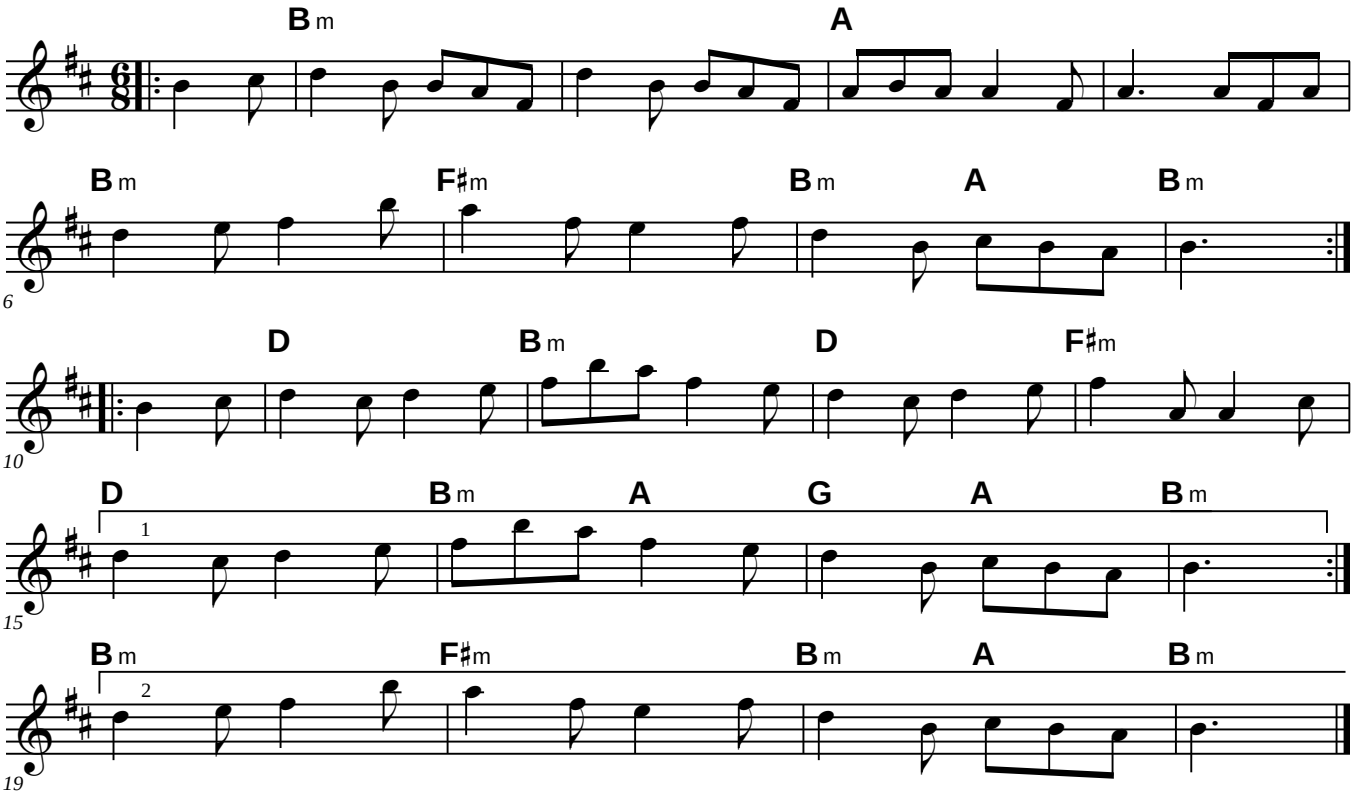


# Bad Hair (for B♭ instruments)

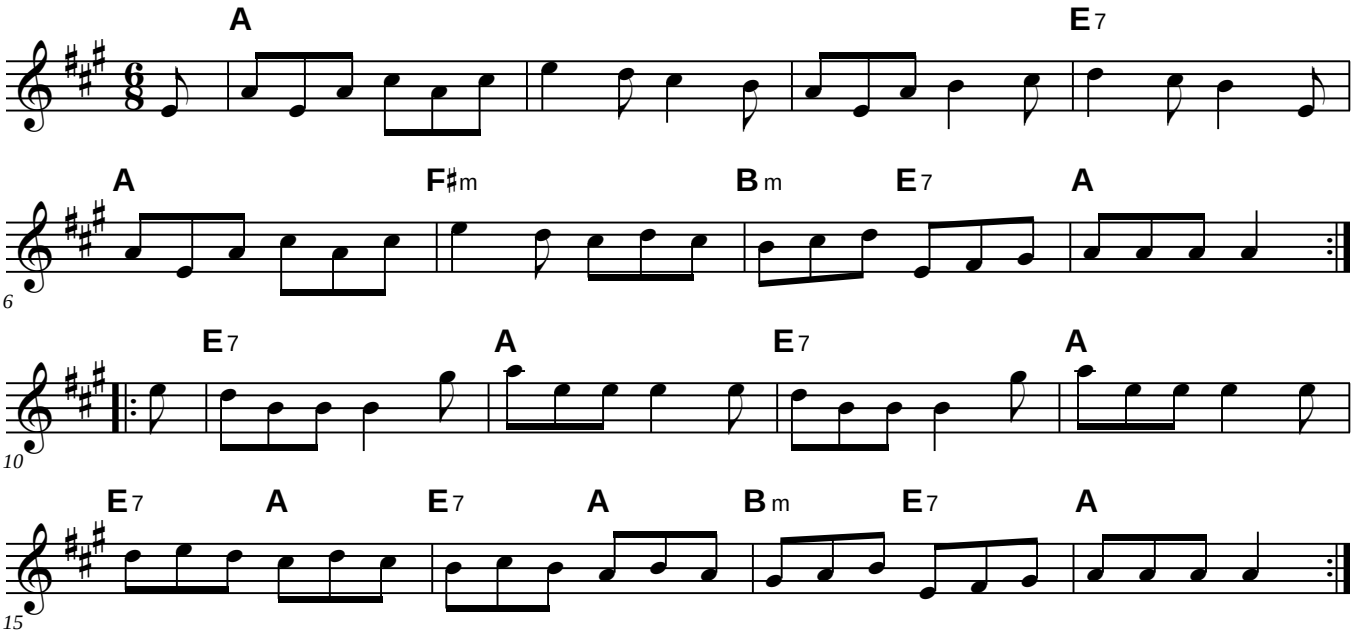
Rodney Miller 1985



# Behind the Bush in the Garden (for B♭ instruments)

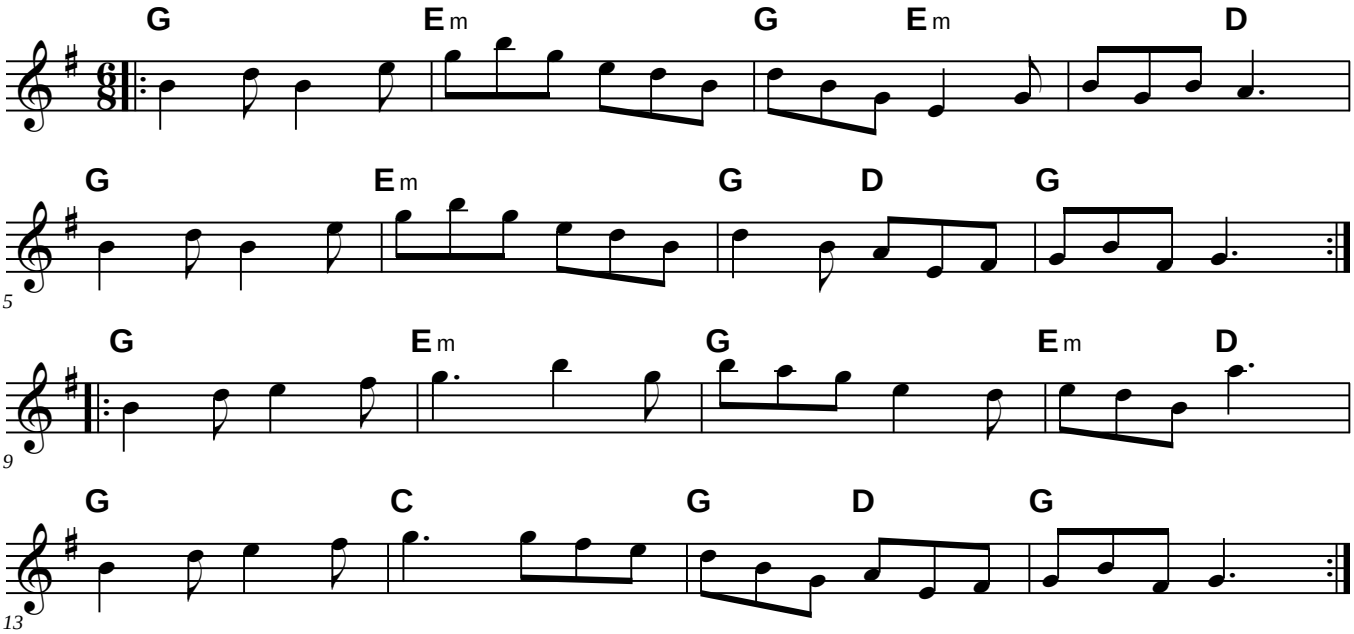


# Bellman's Jig (for B♭ instruments)



# Bending My Elbow (for B♭ instruments)

*Enid Diamante*







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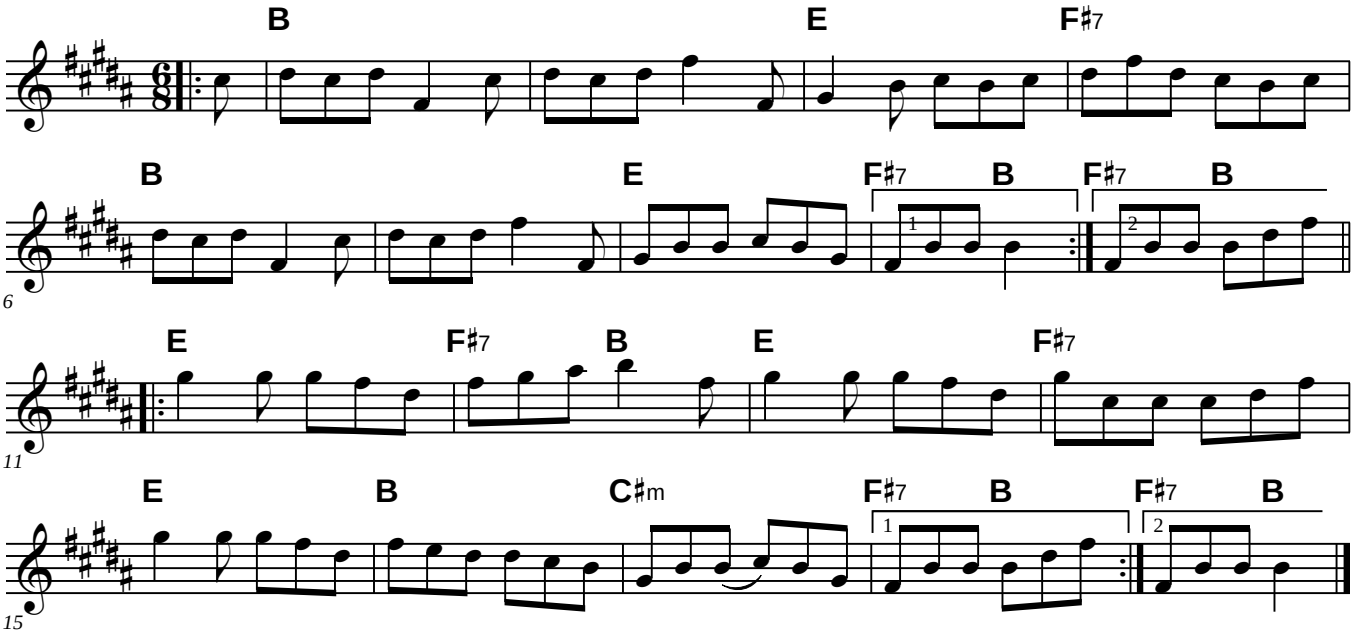
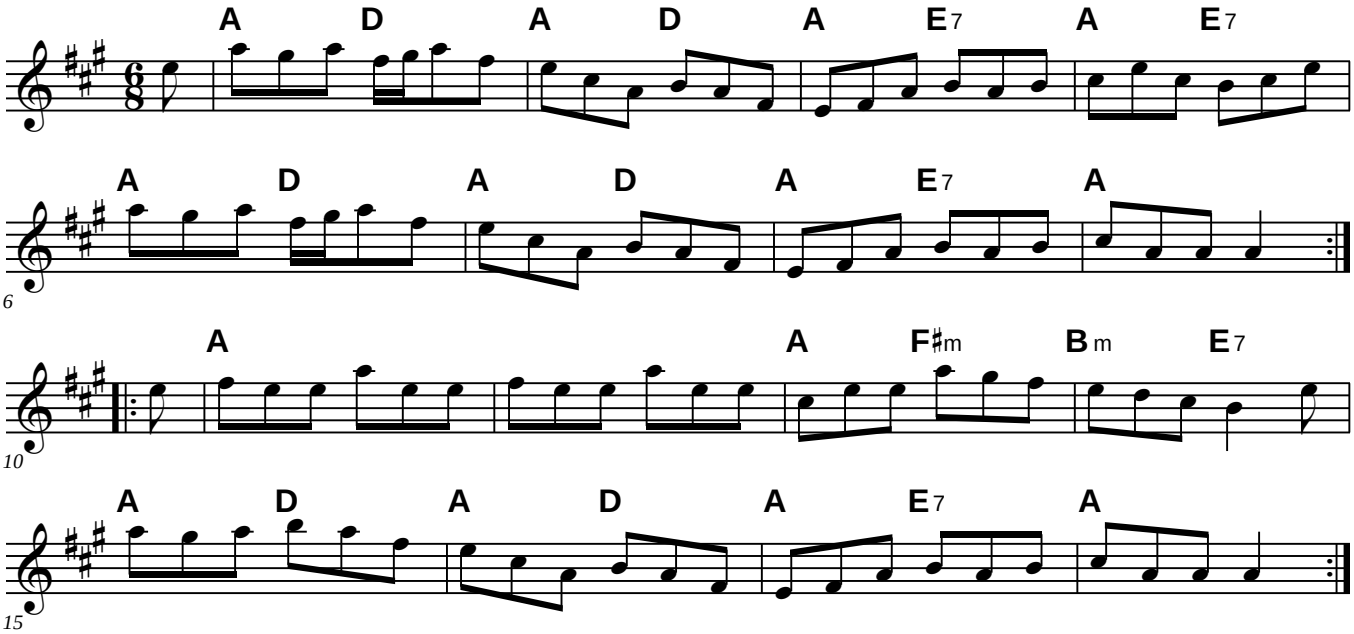
# Bert Ferguson (for B♭ instruments)

Ian Burns

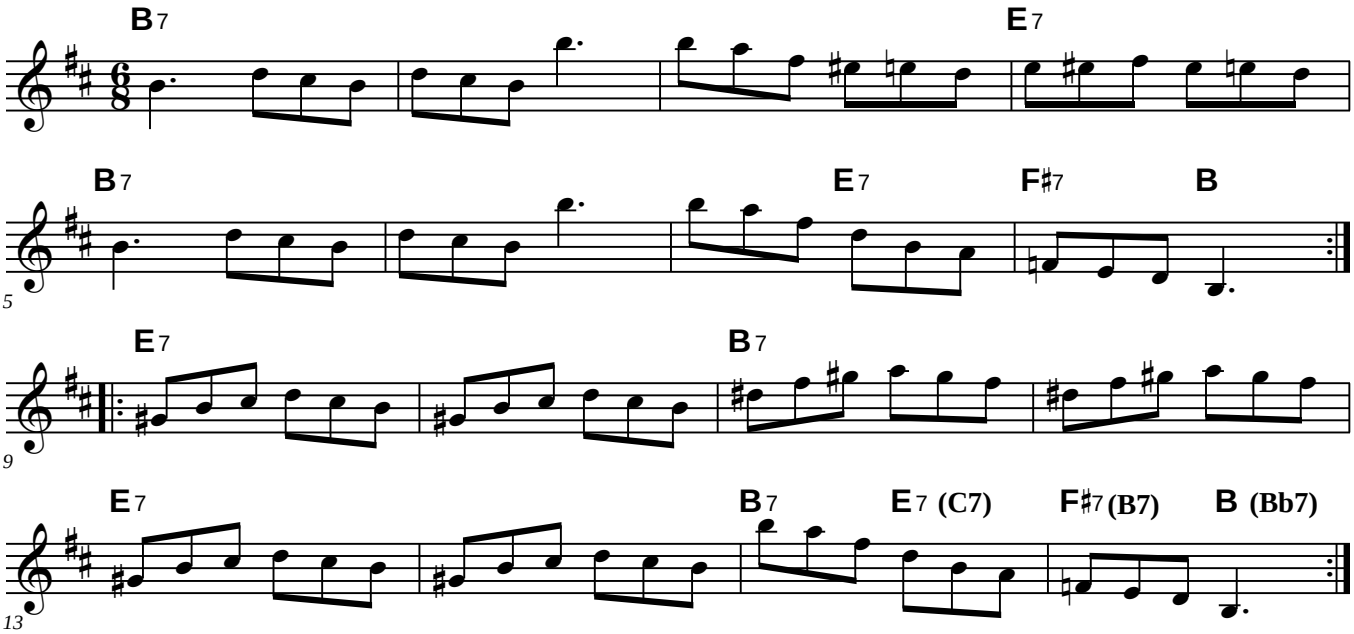


# Blackthorn Stick (for B♭ instruments)

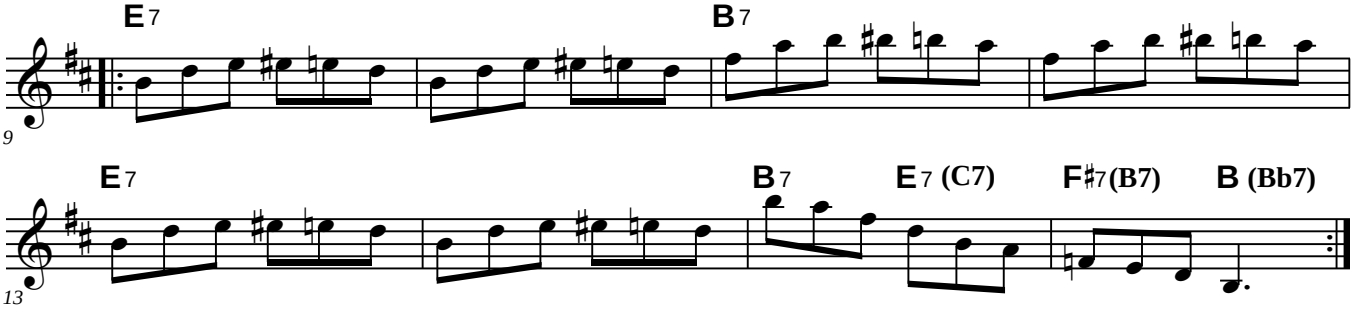


# Blue Jig (for B♭ instruments)

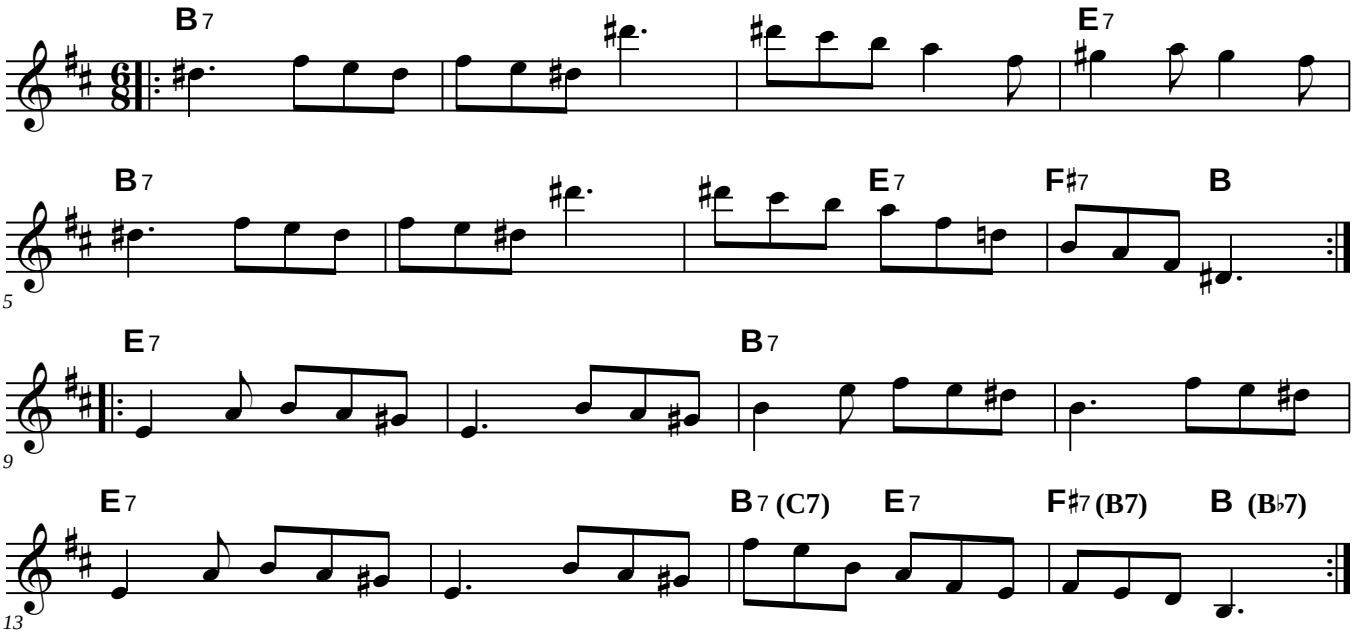
Joel Mabus 1994



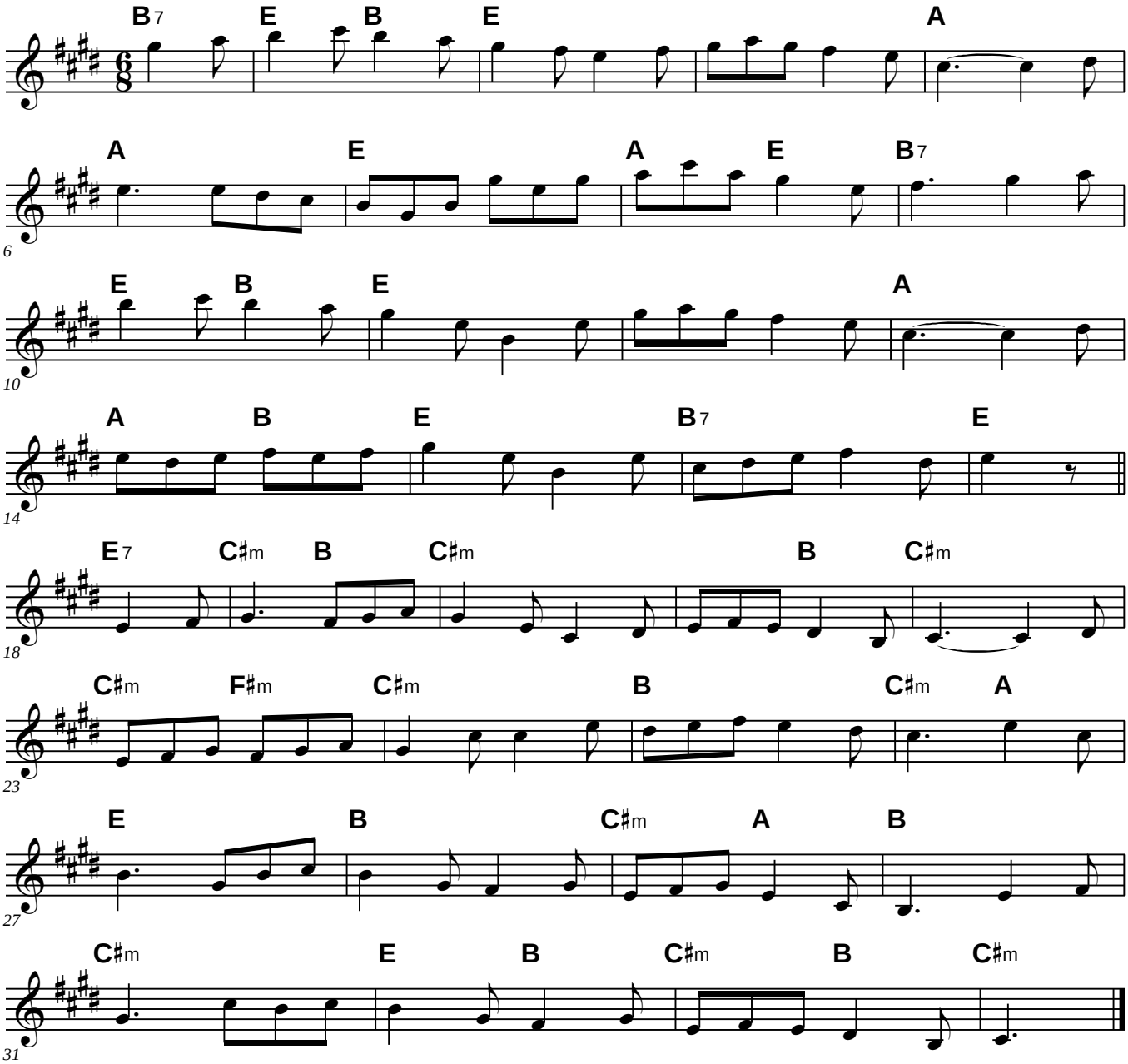

Harmony for B Part:



# Blue Jig Harmony (for B♭ instruments)



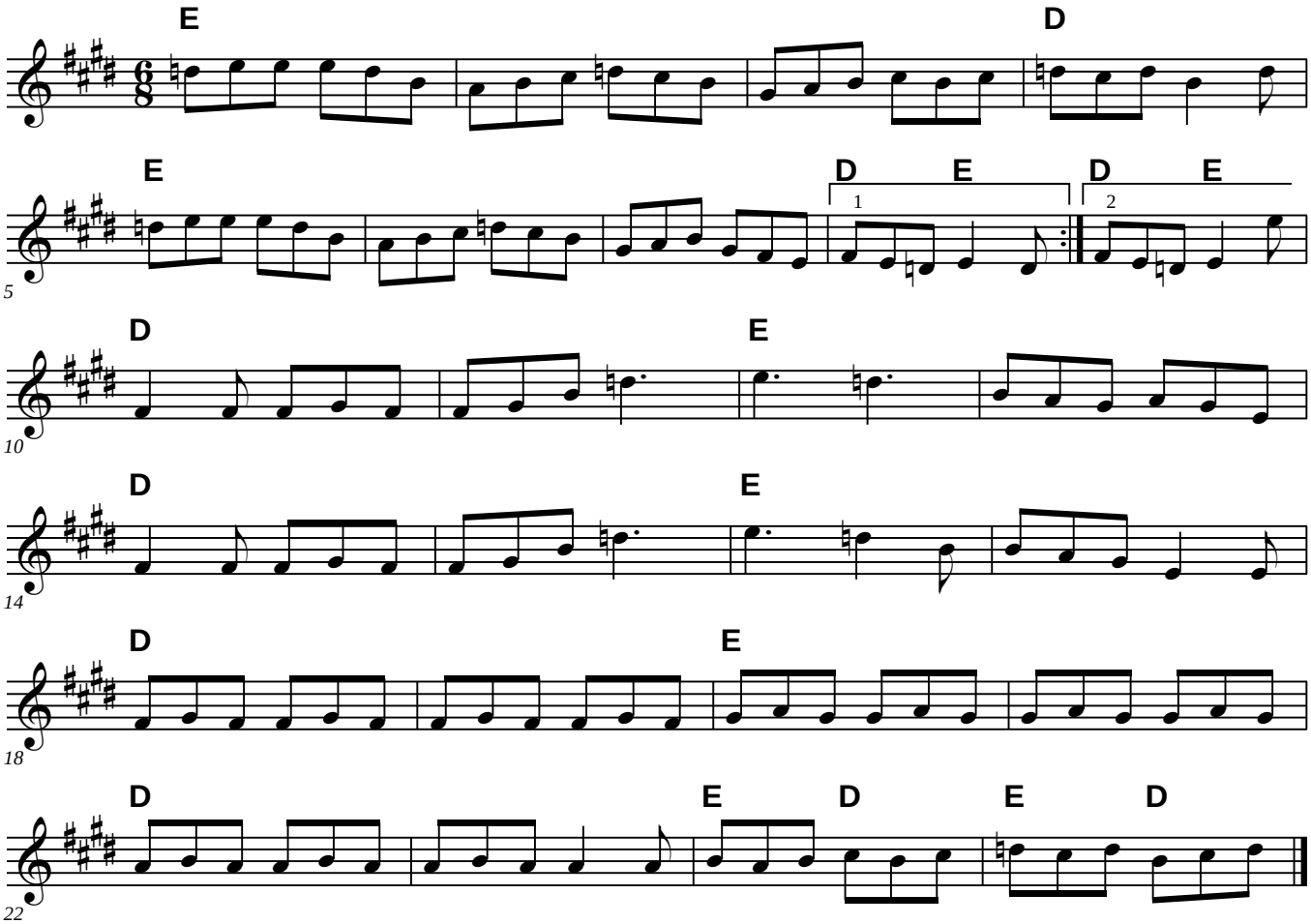
# Boys of Antrim (for B♭ instruments)



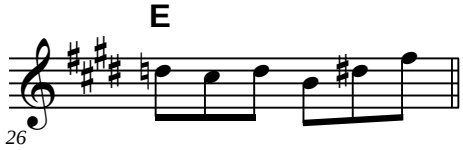

Bo

# Bridget's Back in Town (for B♭ instruments)

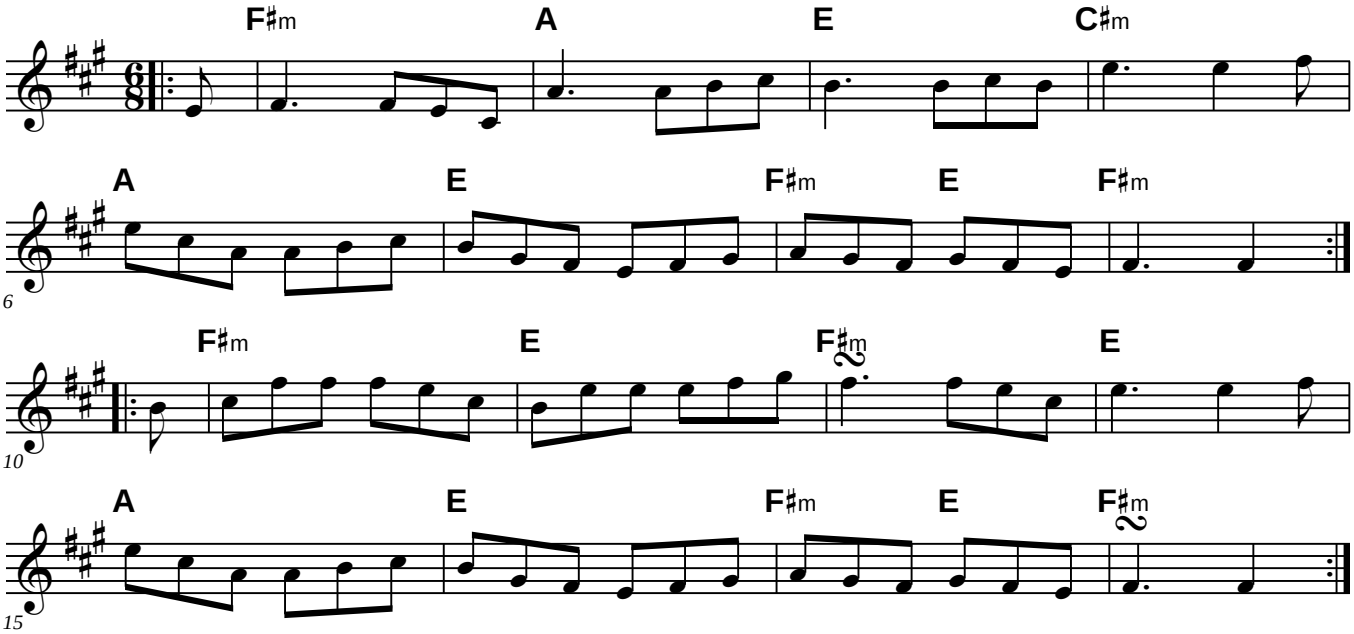
Larry Unger © 1991




Transition to "All the Rage":

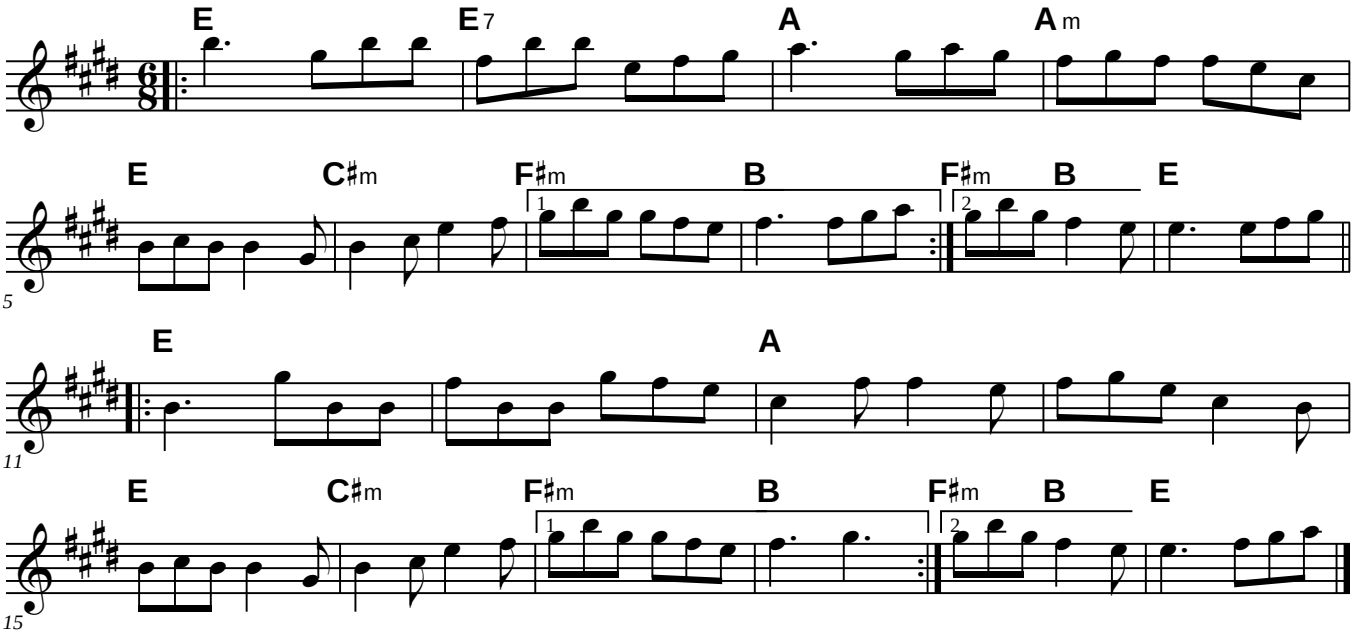


# Bundle and Go (for B♭ instruments)



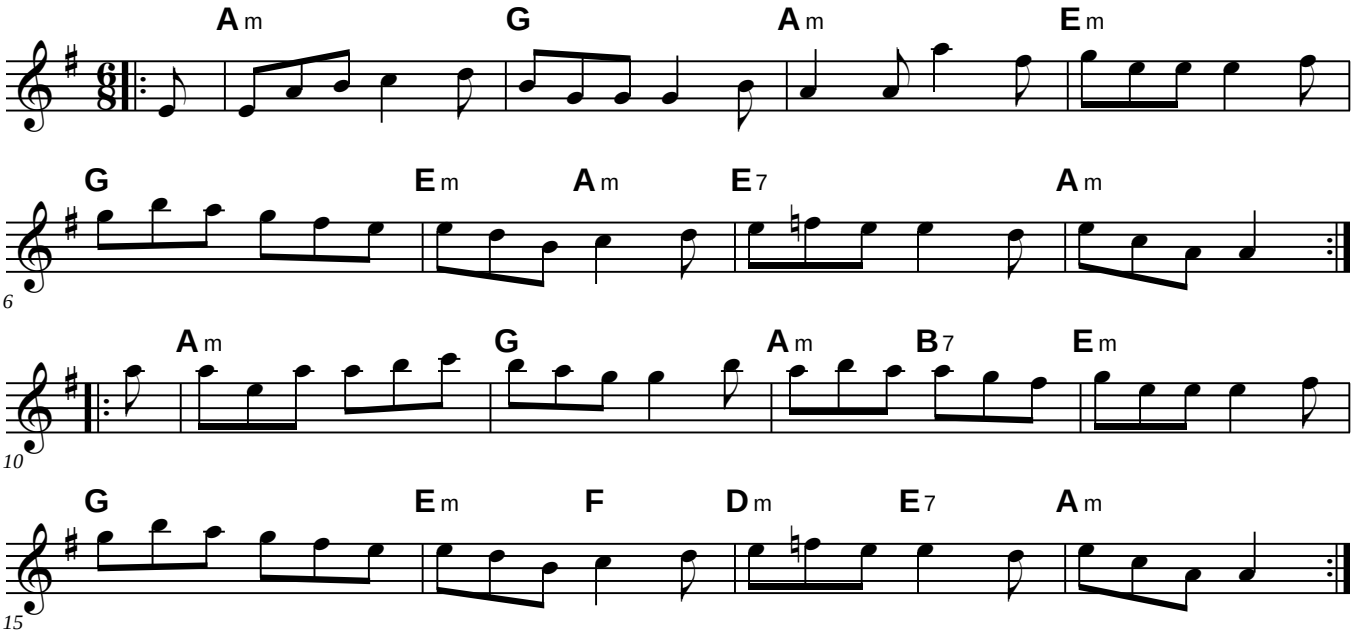
# Calliope House (for B♭ instruments)

David Richardson



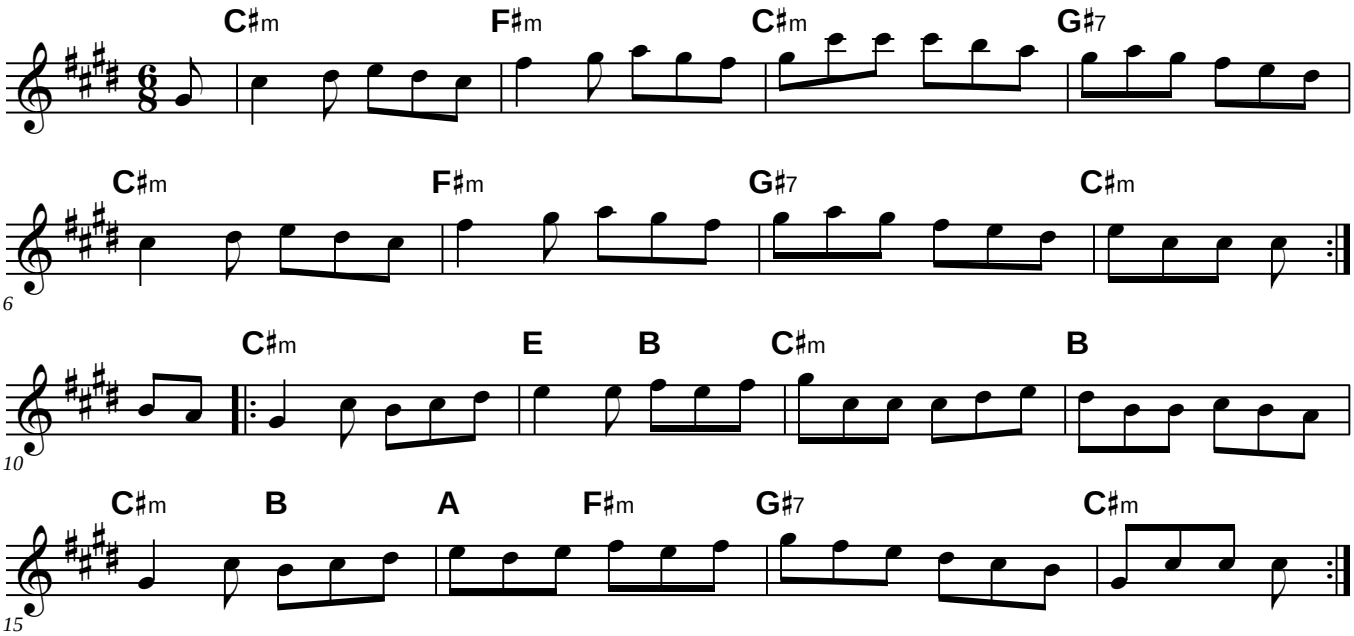

Transposed from E to D

# Cat in the Hopper (for B♭ instruments)

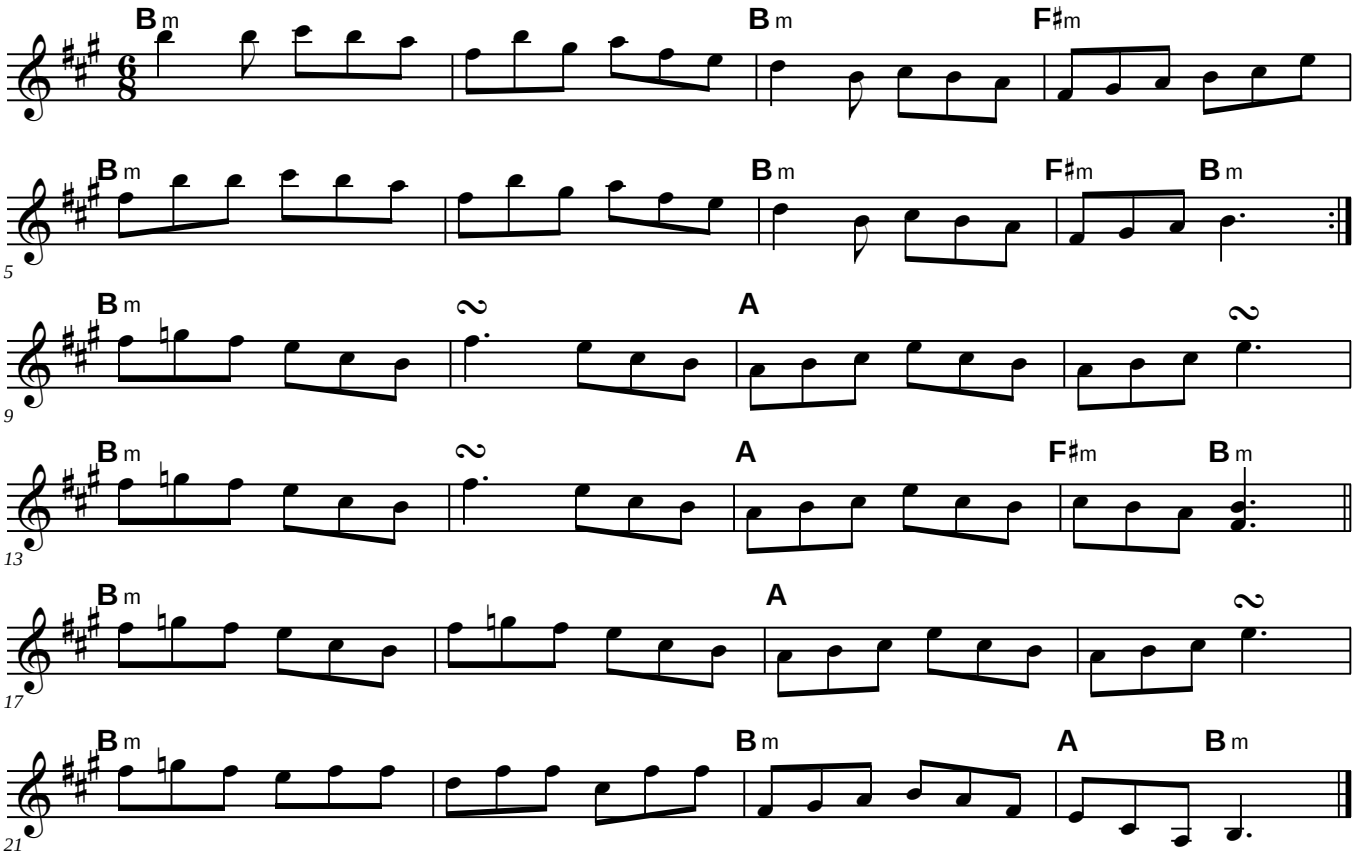


# Cat in the Kitchen (for B♭ instruments)

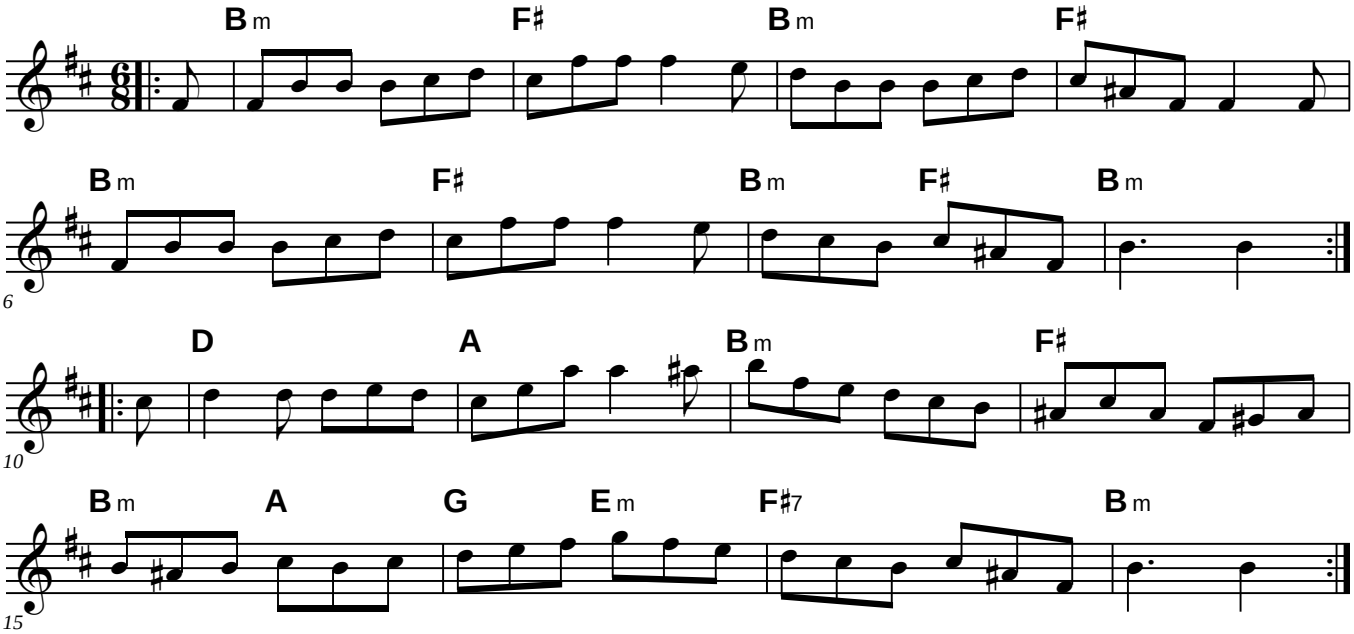
Bob McQuillen 1975



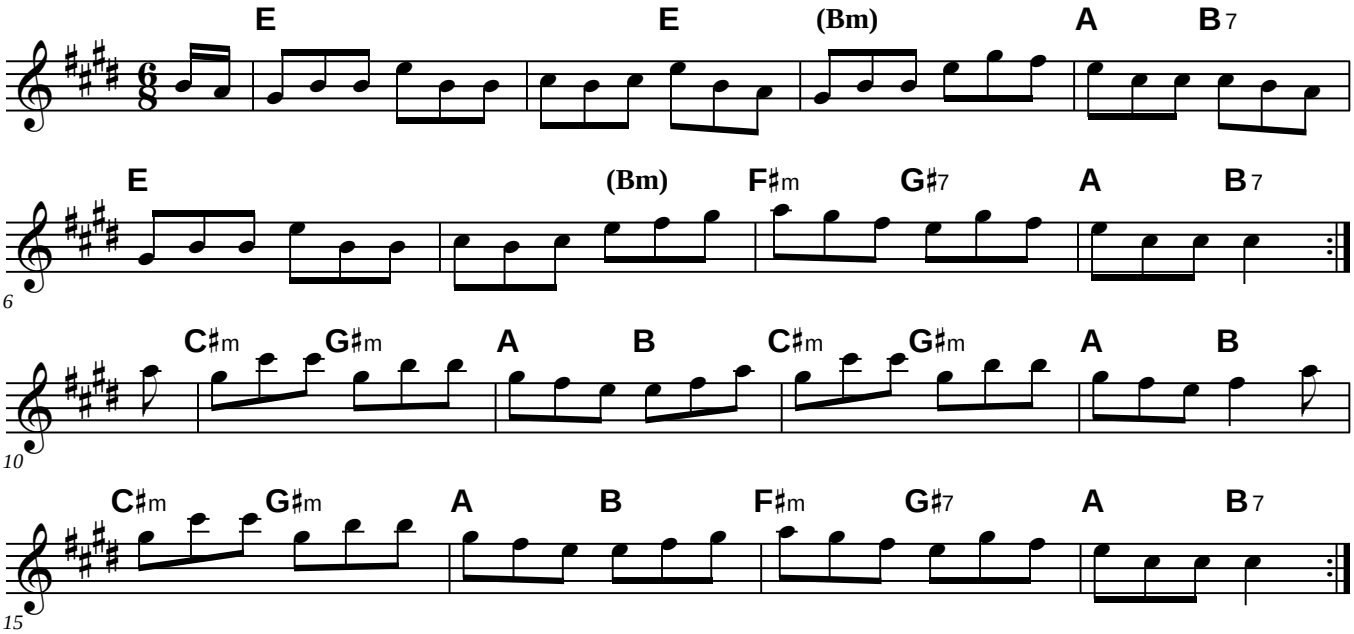
# The Cliffs of Moher (for B♭ instruments)



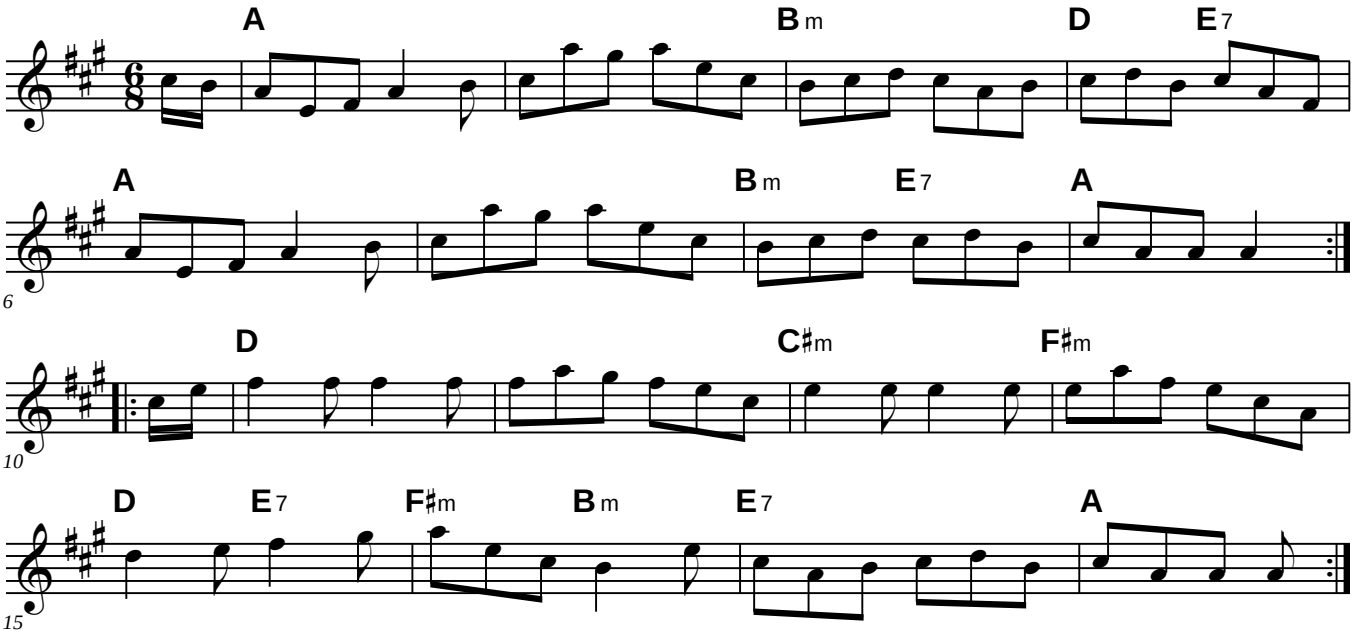
# Coleraine (for B♭ instruments)



# Connaughtman's Rambles (for B♭ instruments)

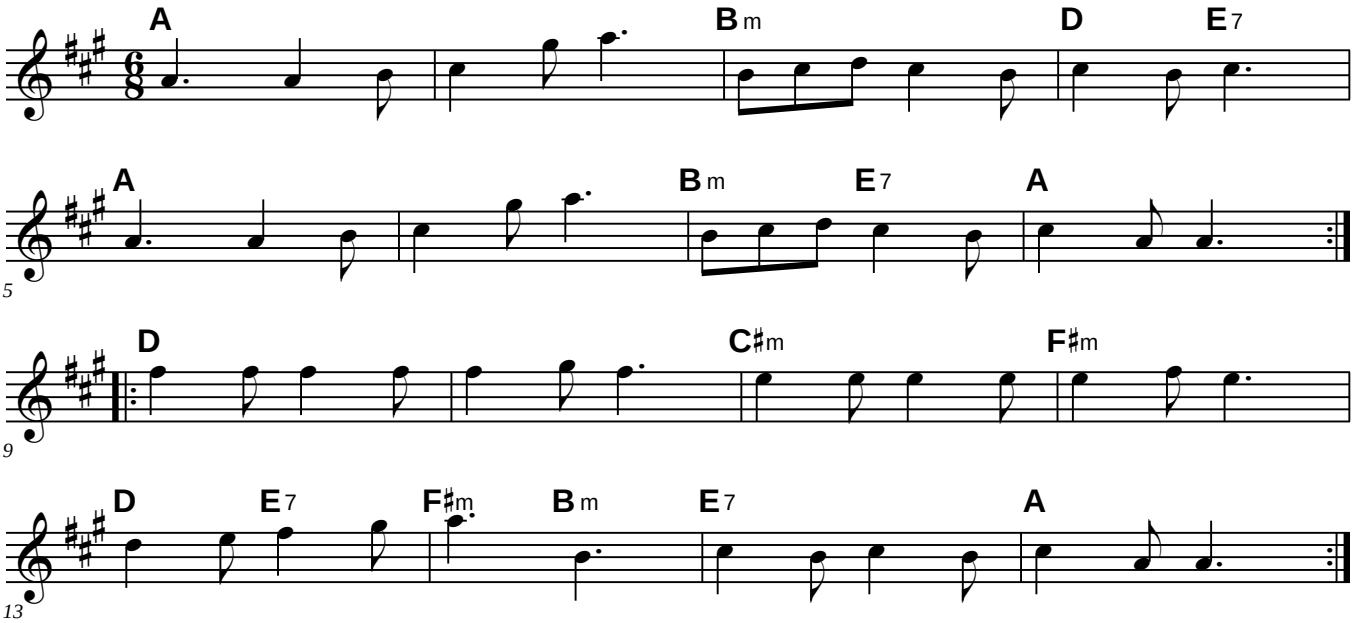


# The Cowboy's Jig (for B♭ instruments)

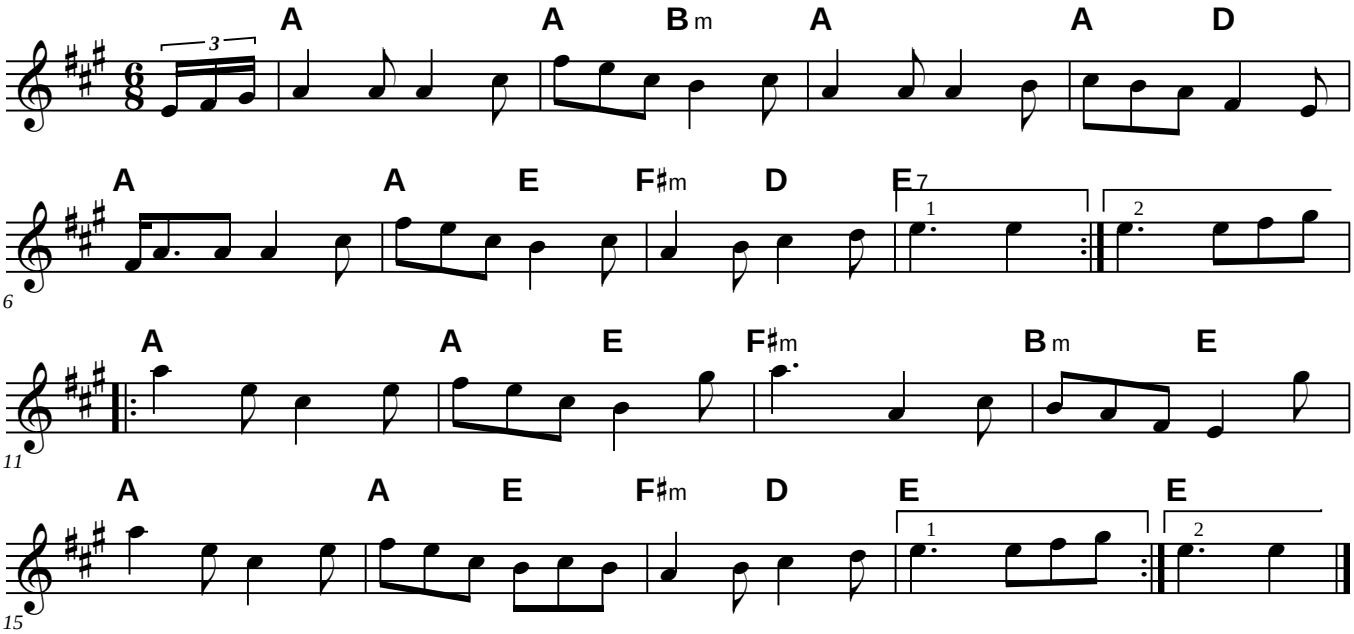


# The Cowboy's Jig (for B♭ instruments)

Simplified



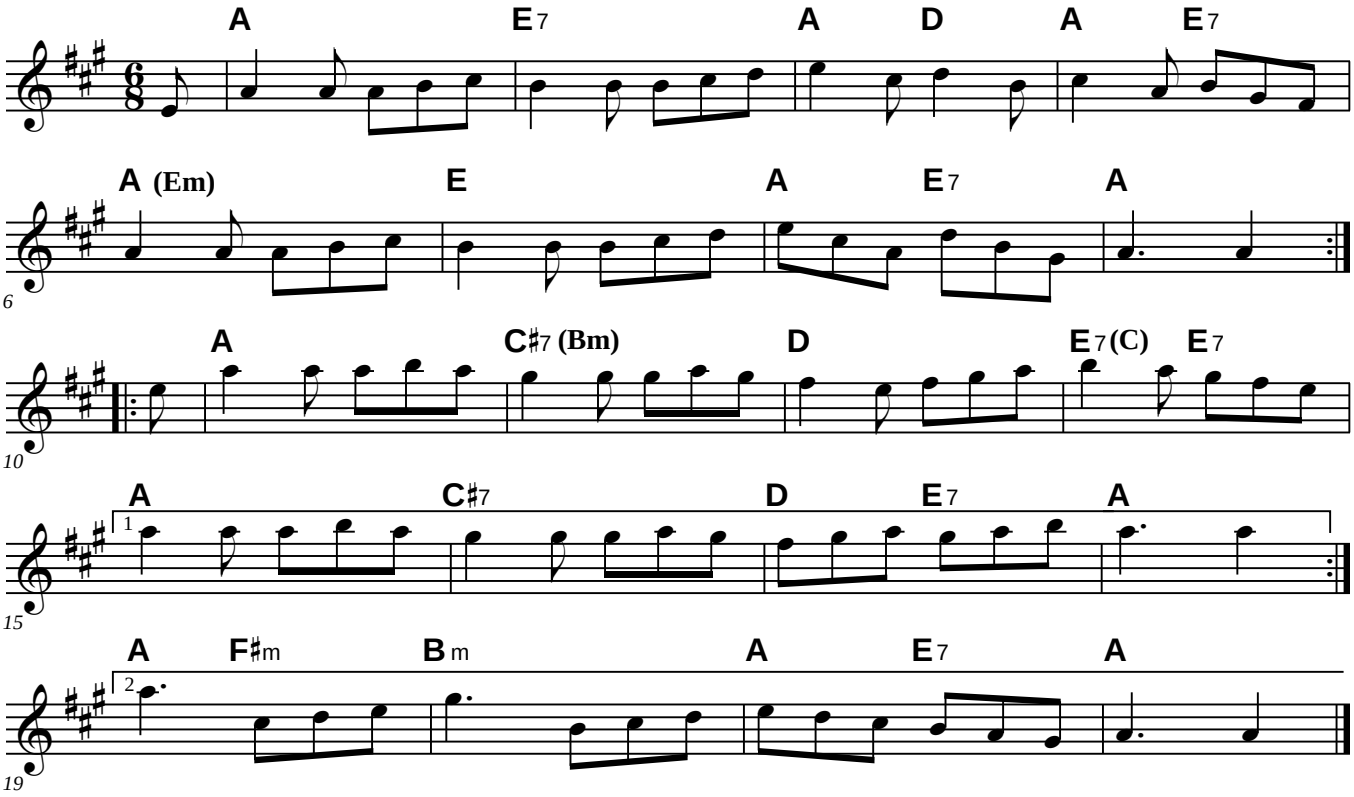
# Da Shaalds o' Foula (for B♭ instruments)



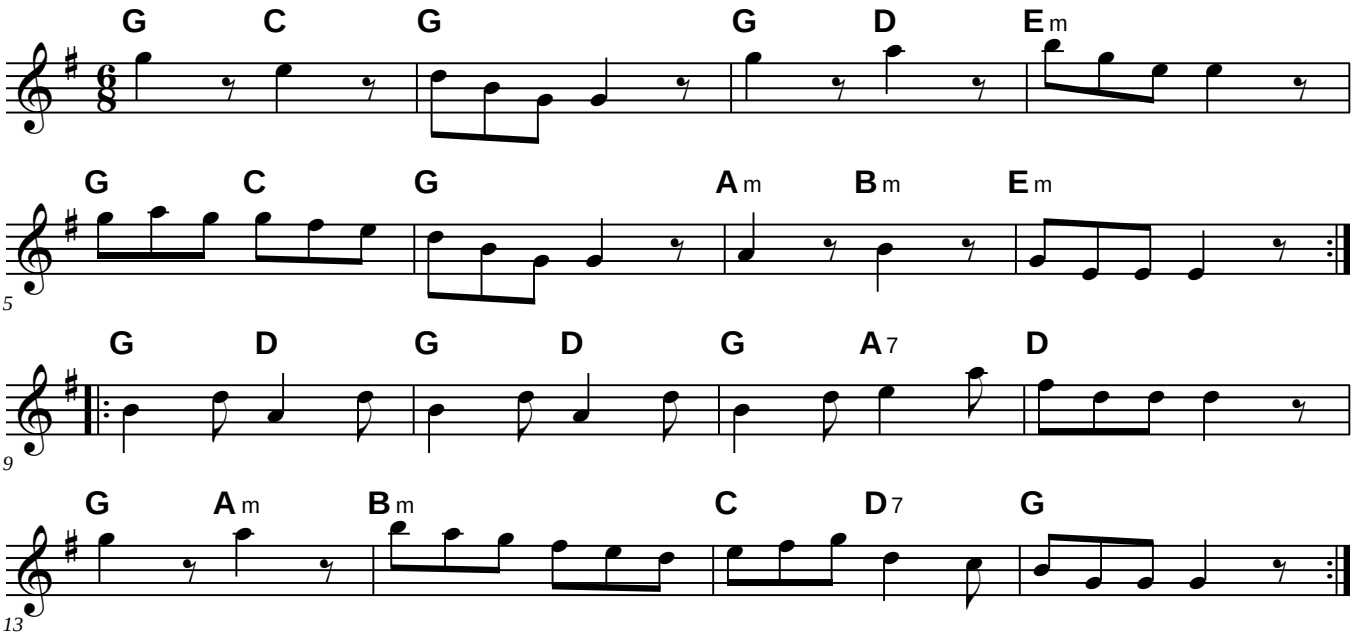

On web:
Forward repeat on measure 2 needs to come out. Then the turnaround for the repeat from measure 9 back to the beginning of A works.

Measure 10, that is a pickup for the B part, should not be a triplet for the turn around from the end of B; but it should be for the transition from A to B.

# Dusty Bob's Jig (for B♭ instruments)



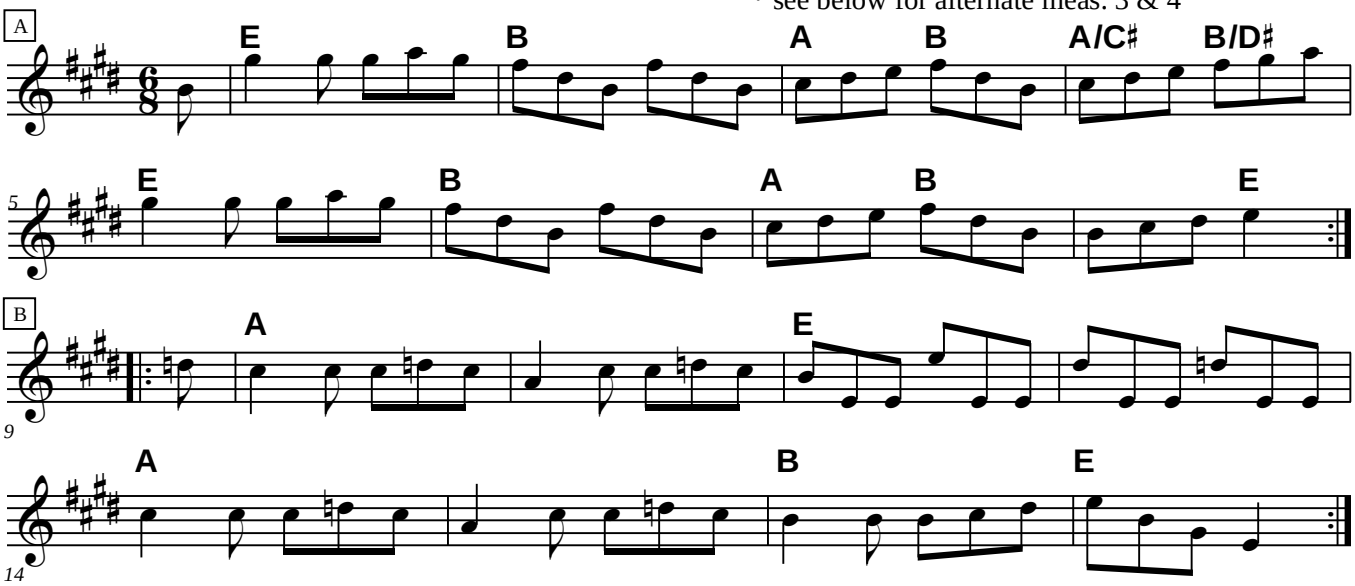
# Fagin's Holiday (for B♭ instruments)



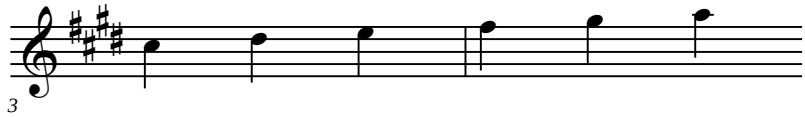
# Fair Jenny's Jig (for B♭ instruments)

Peter Barnes

* see below for alternate meas. 3 & 4

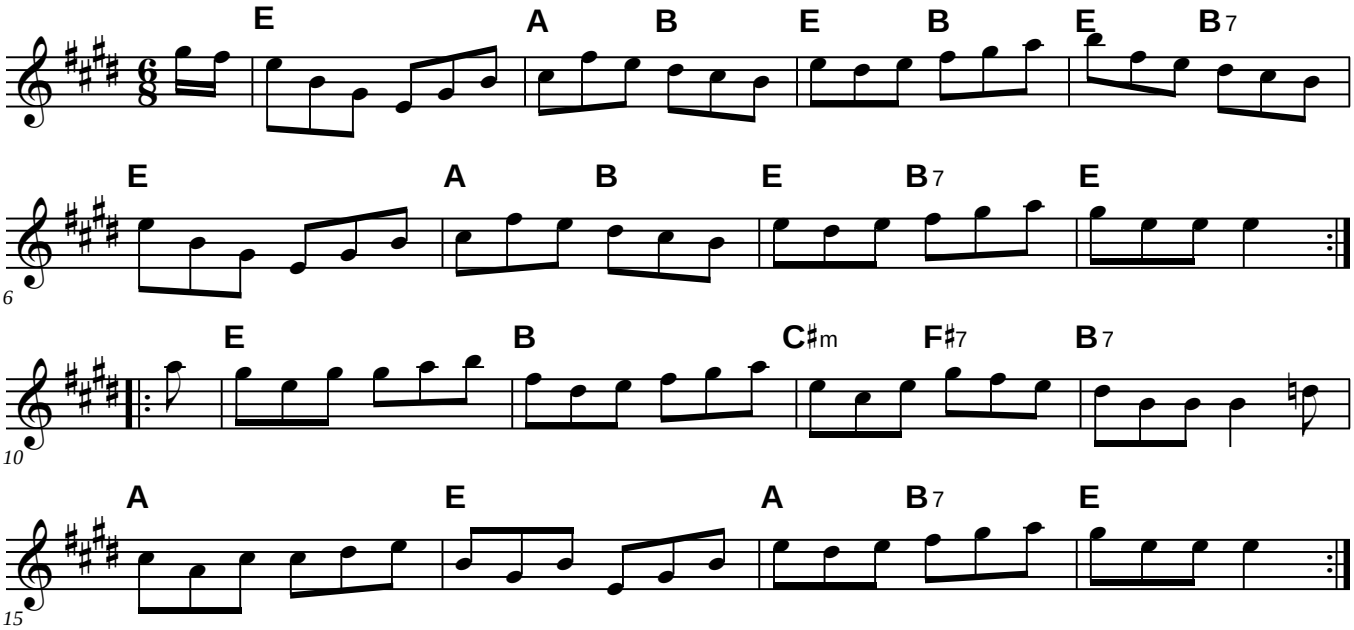



***Alternate measures 3 and 4:**



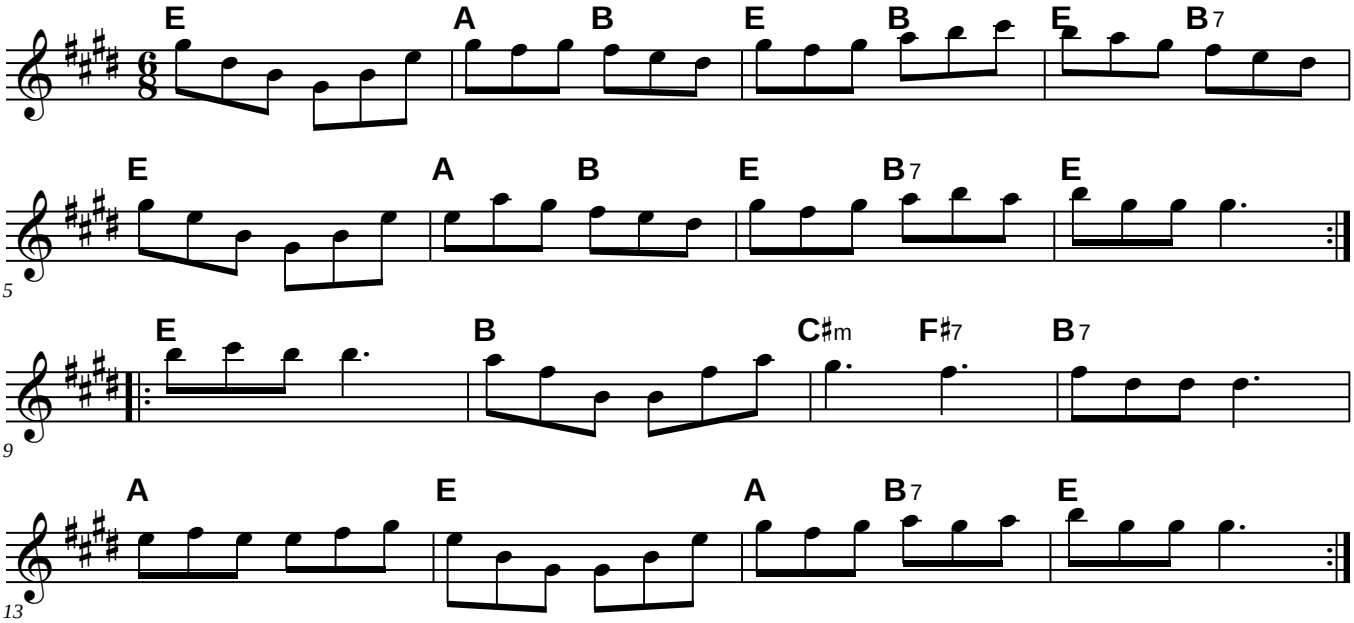
# Father O'Flynn (for B♭ instruments)

**Top of Cork Road**

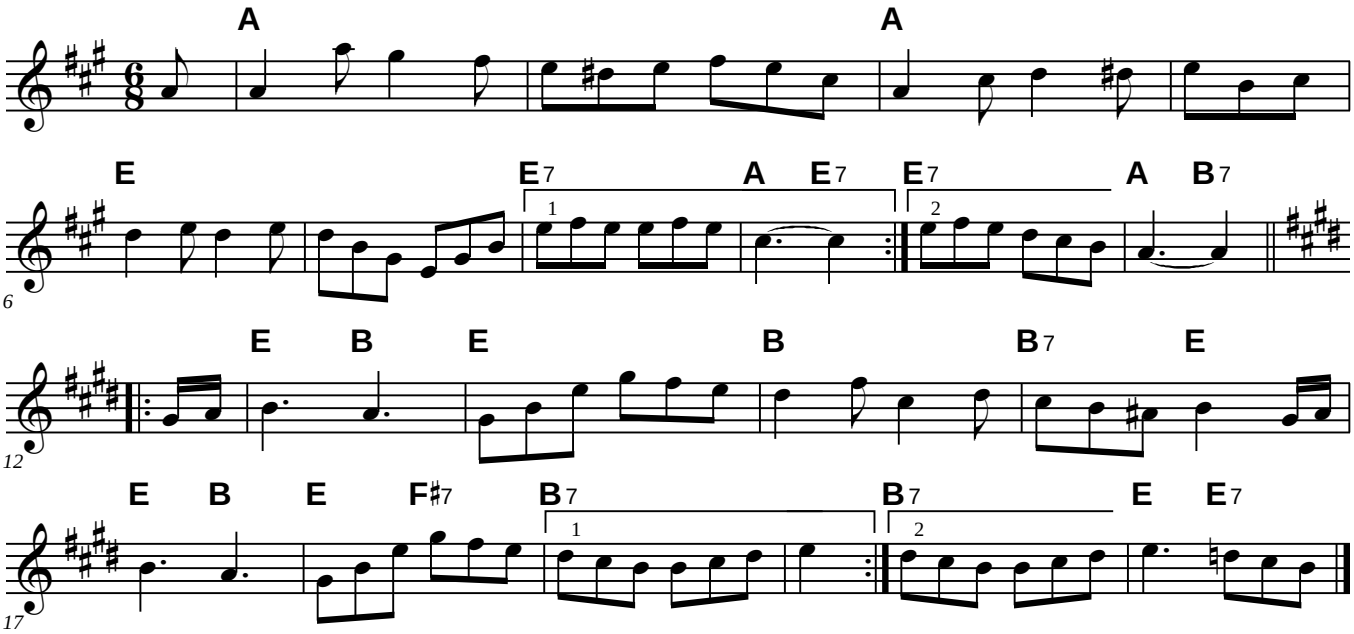


# Father O'Flynn Harmony (for B♭ instruments)

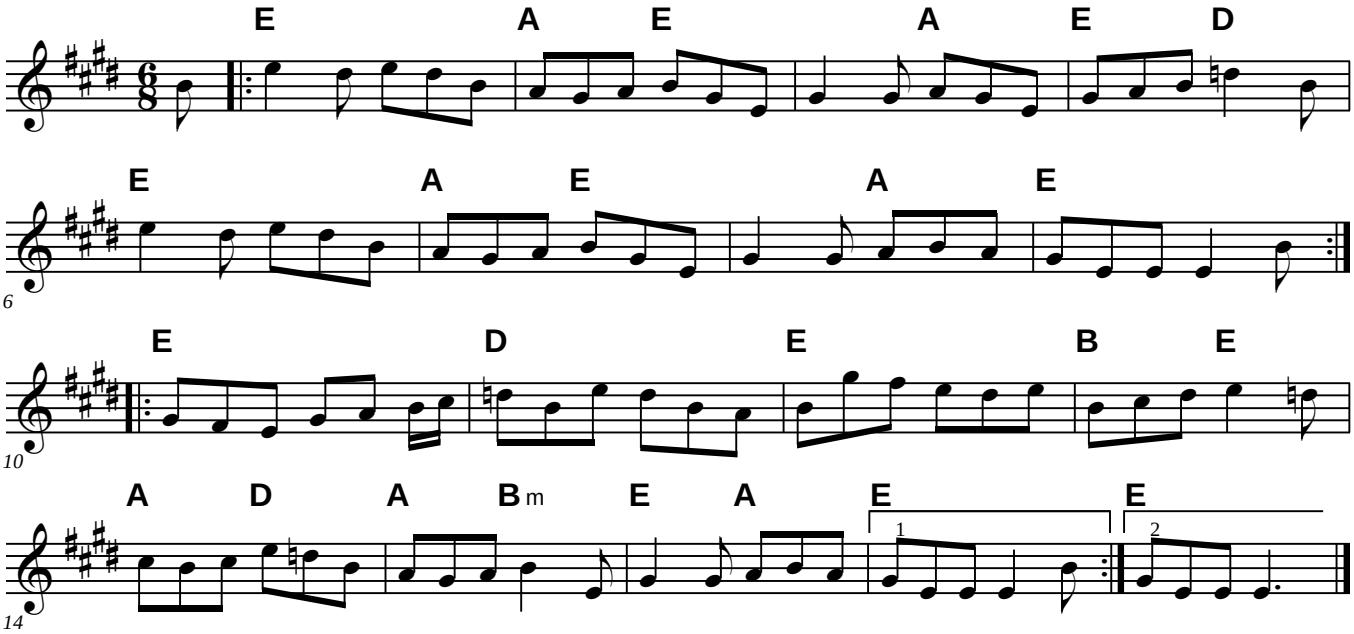
**Top of Cork Road**



# Fiddle Hill Jig (for B♭ instruments)

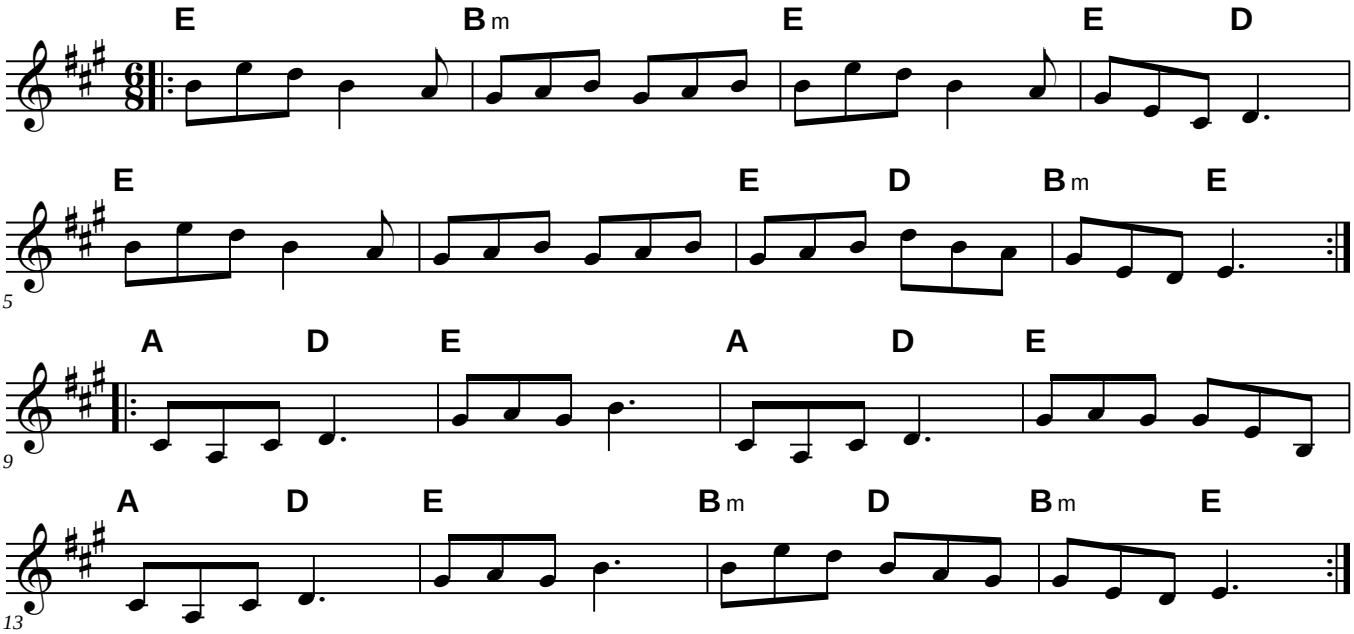


# Fiddler Round the Fairy Tree (for B♭ instruments)



# Fire Jig (for B♭ instruments)

Bill Quern

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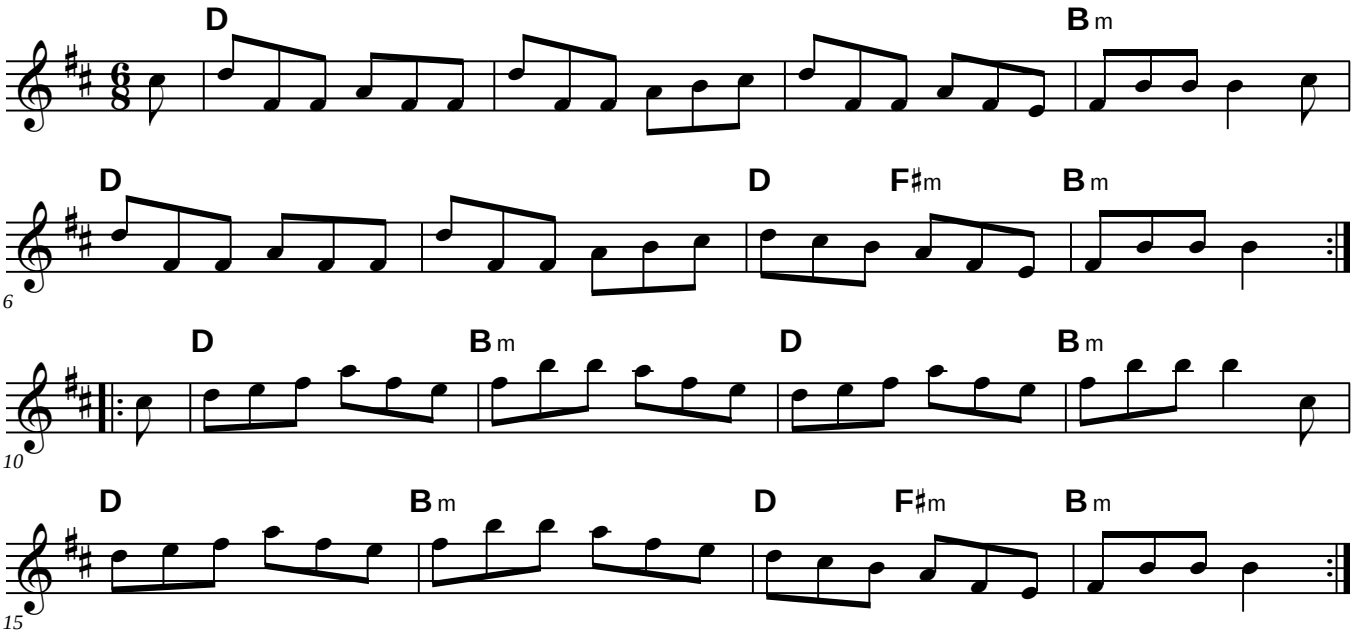
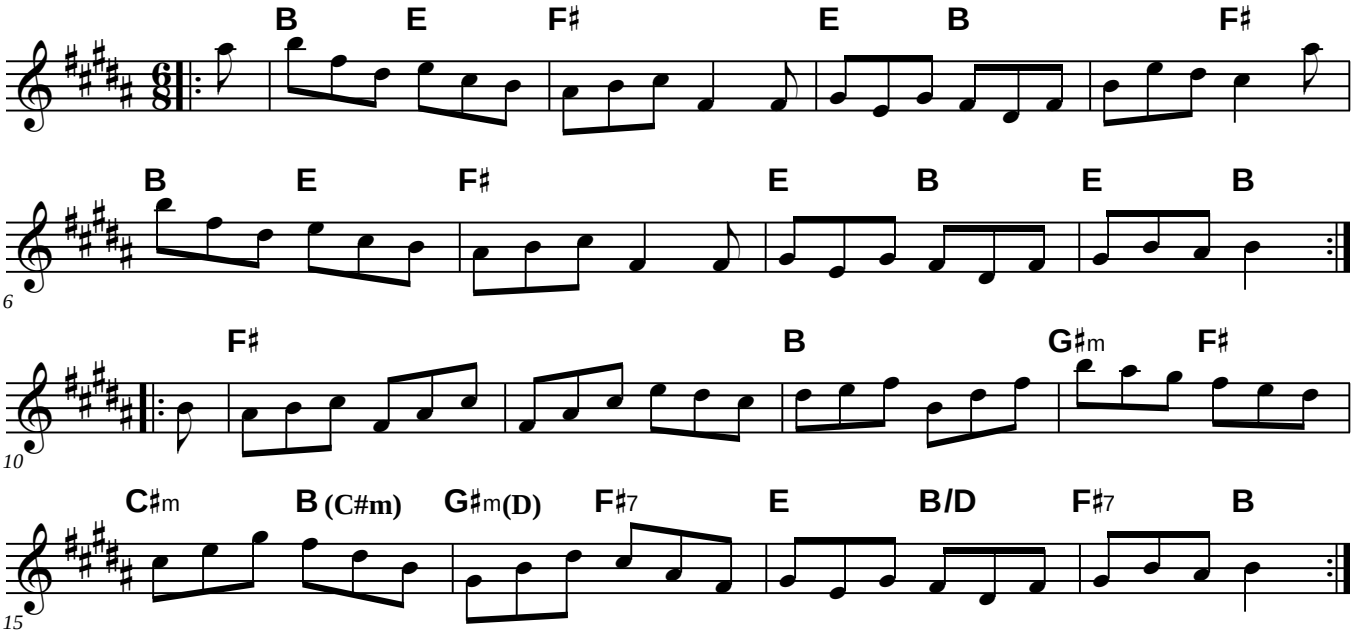
# Geese in the Bog (for B♭ instruments)

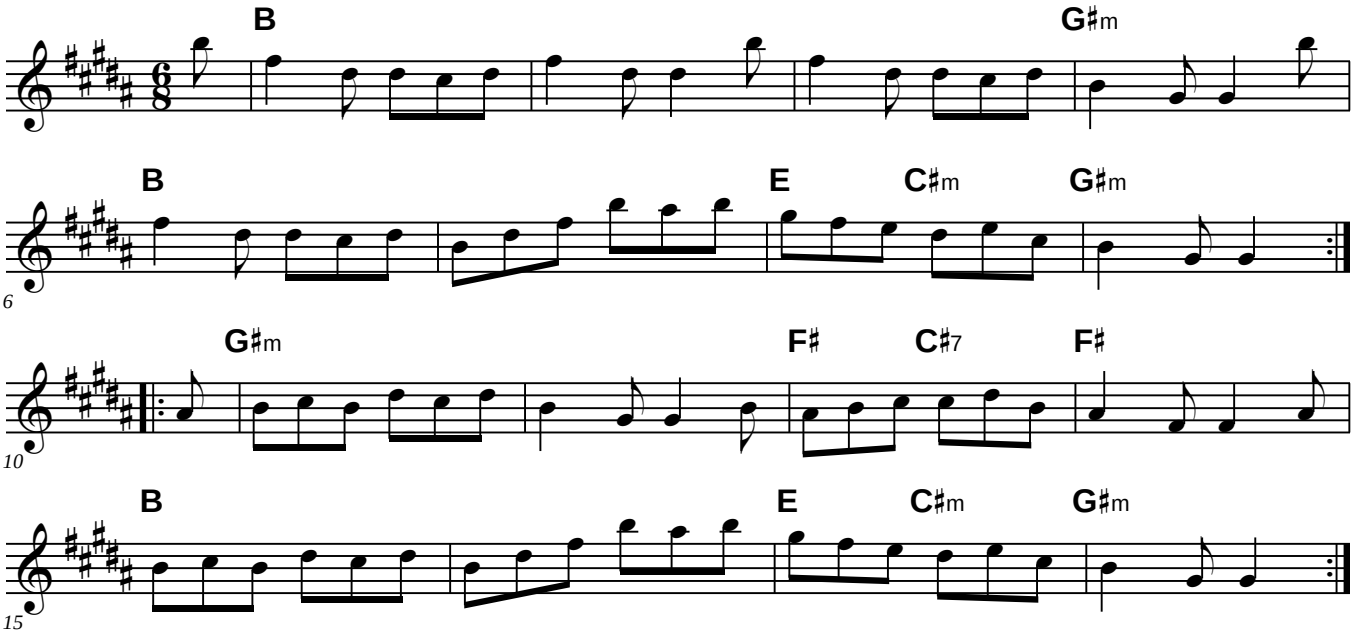


# Gig's Twigs (for B♭ instruments)

Jansen Wendell 1992

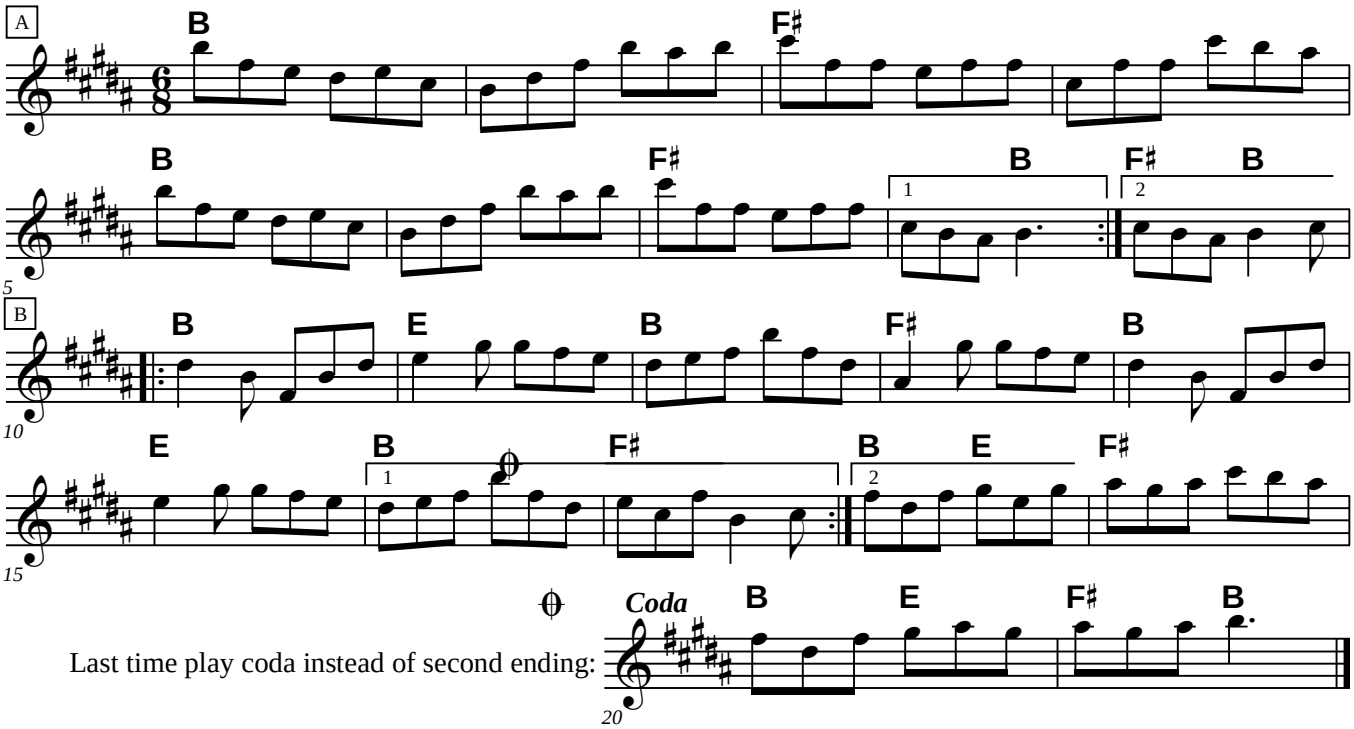


# Go To the Devil and Shake Yourself (for B♭ instruments)



# Handsome Young Maidens (for B♭ instruments)

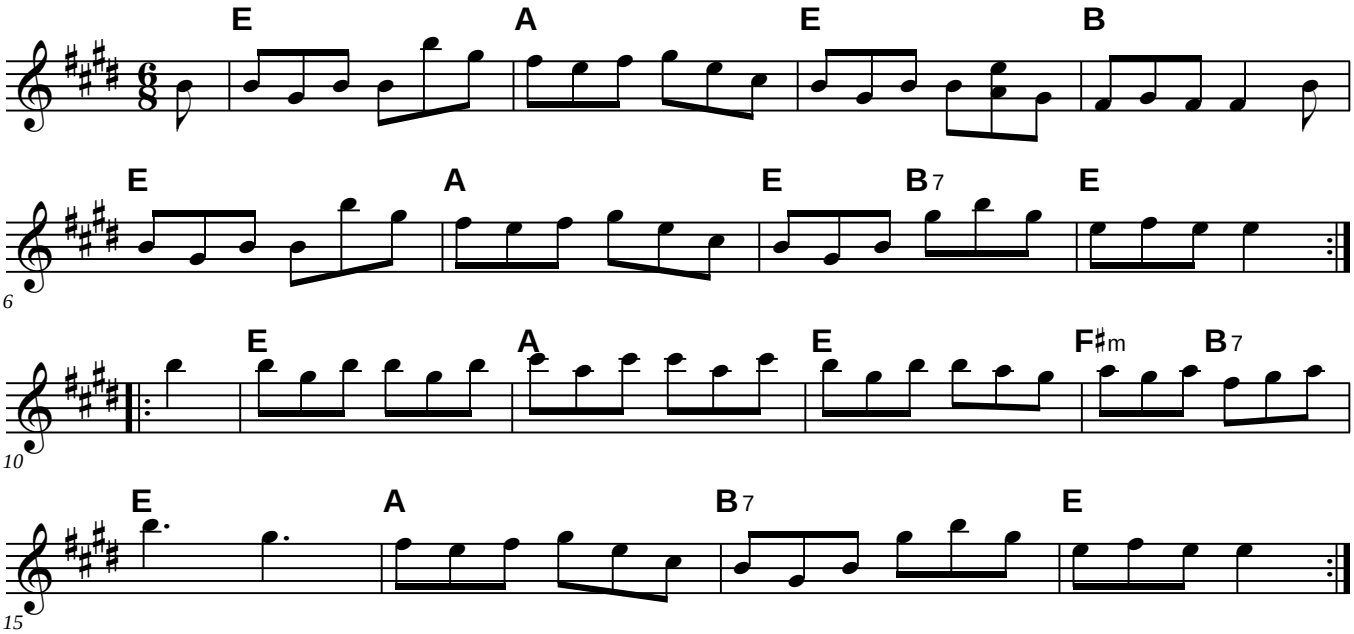
Charlie Lennon, 1992



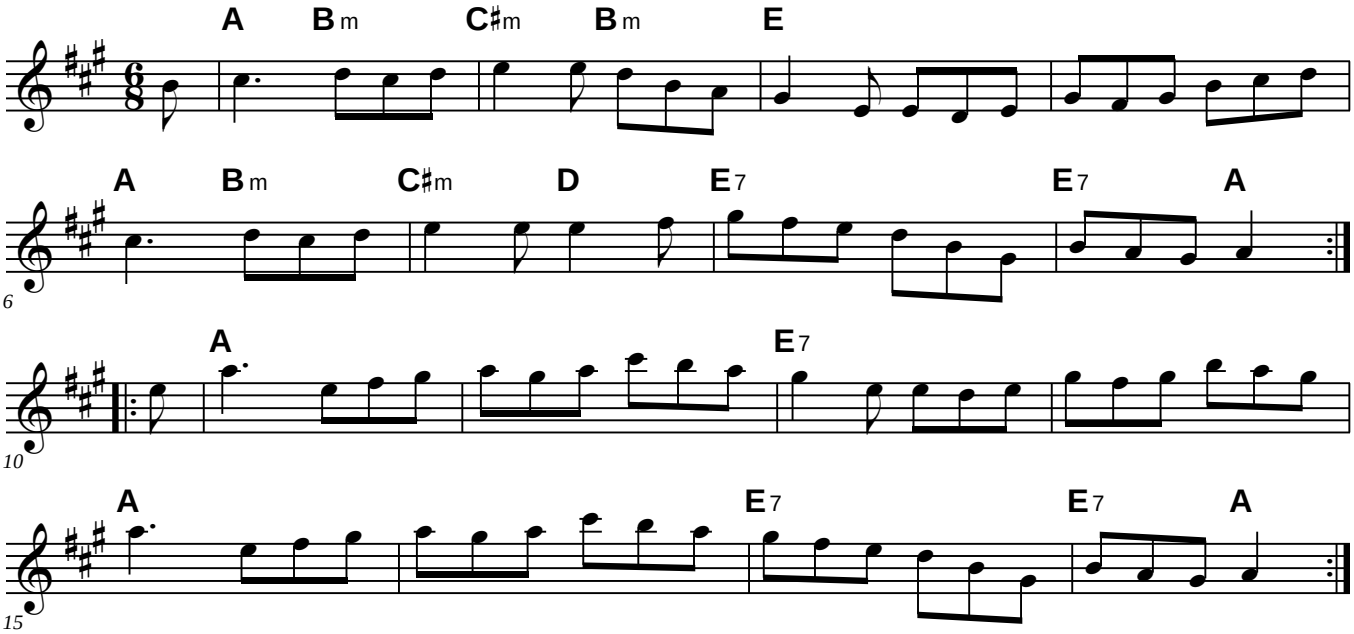

Last time play coda instead of second ending:

# Haste to the Wedding (for B♭ instruments)

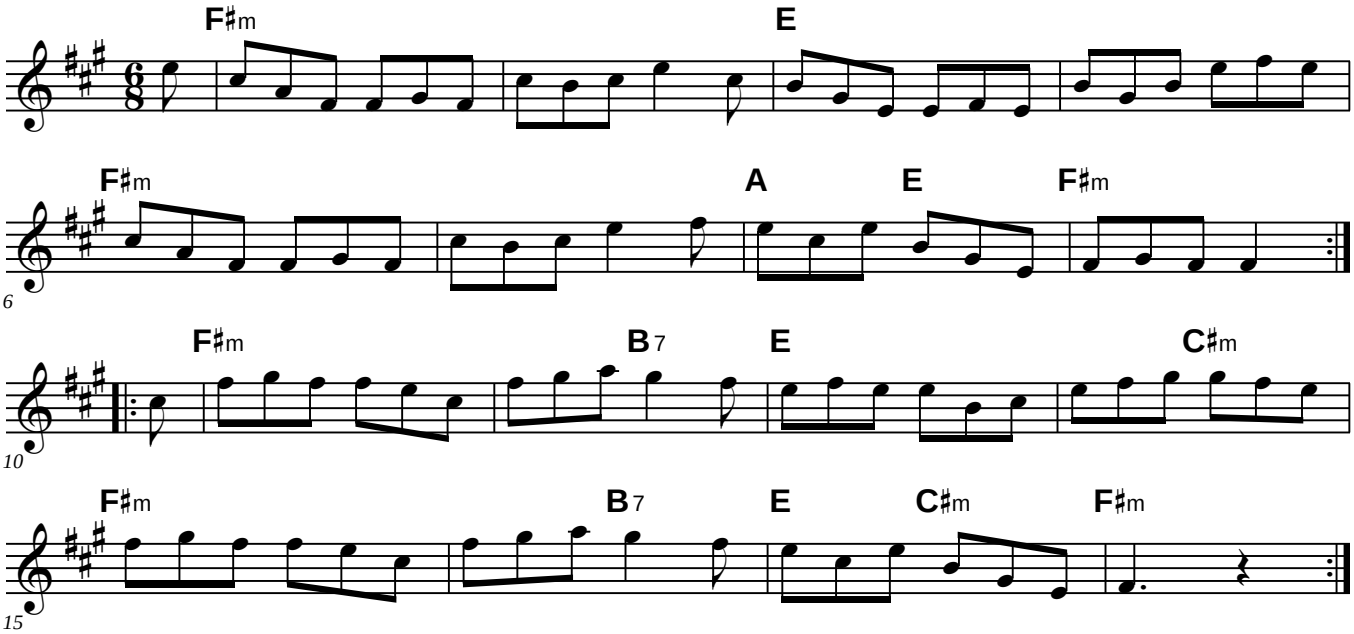
British Isles, New England



# High Part of the Road (for B♭ instruments)



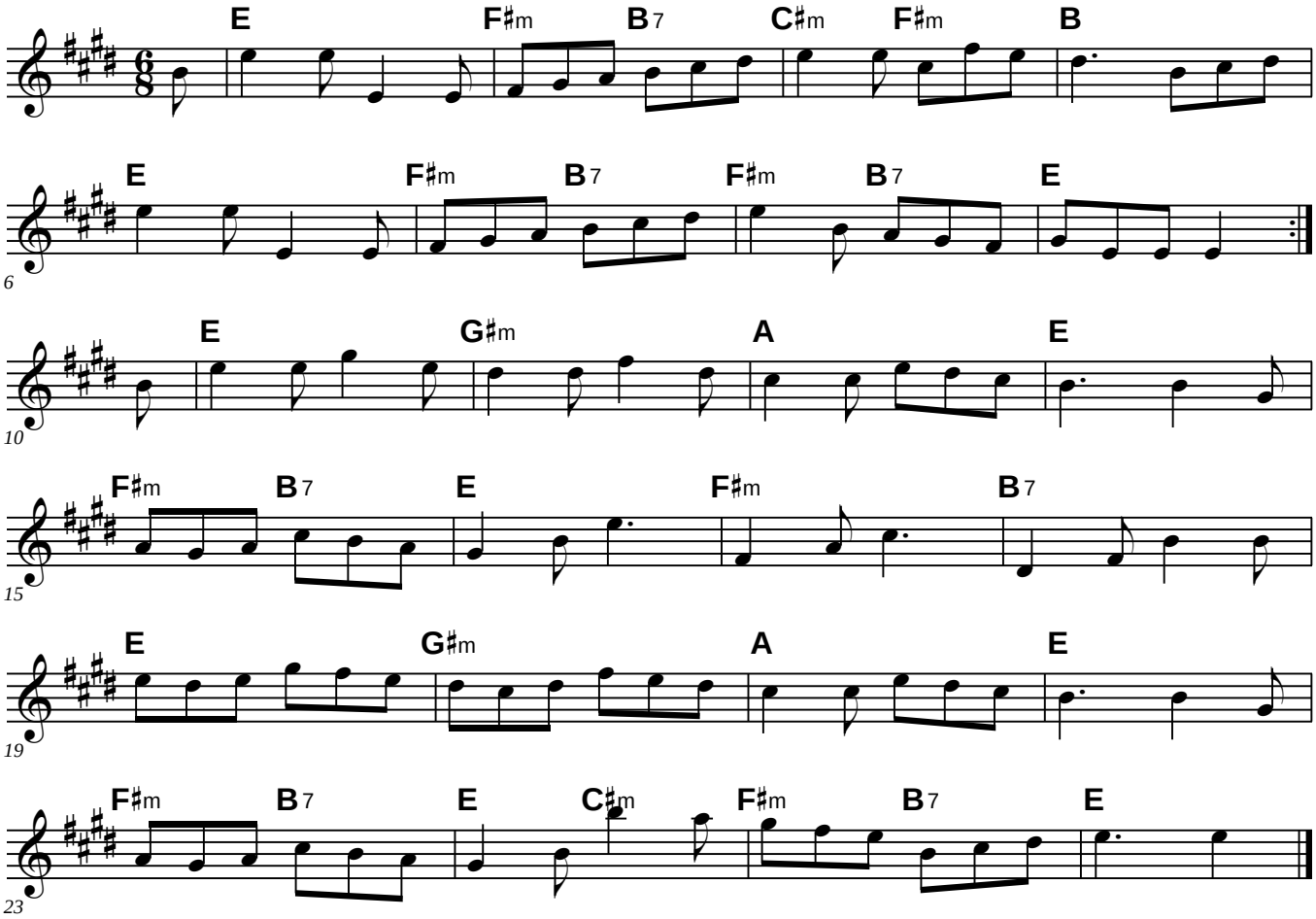
# Hills of Glenurchie (for B♭ instruments)



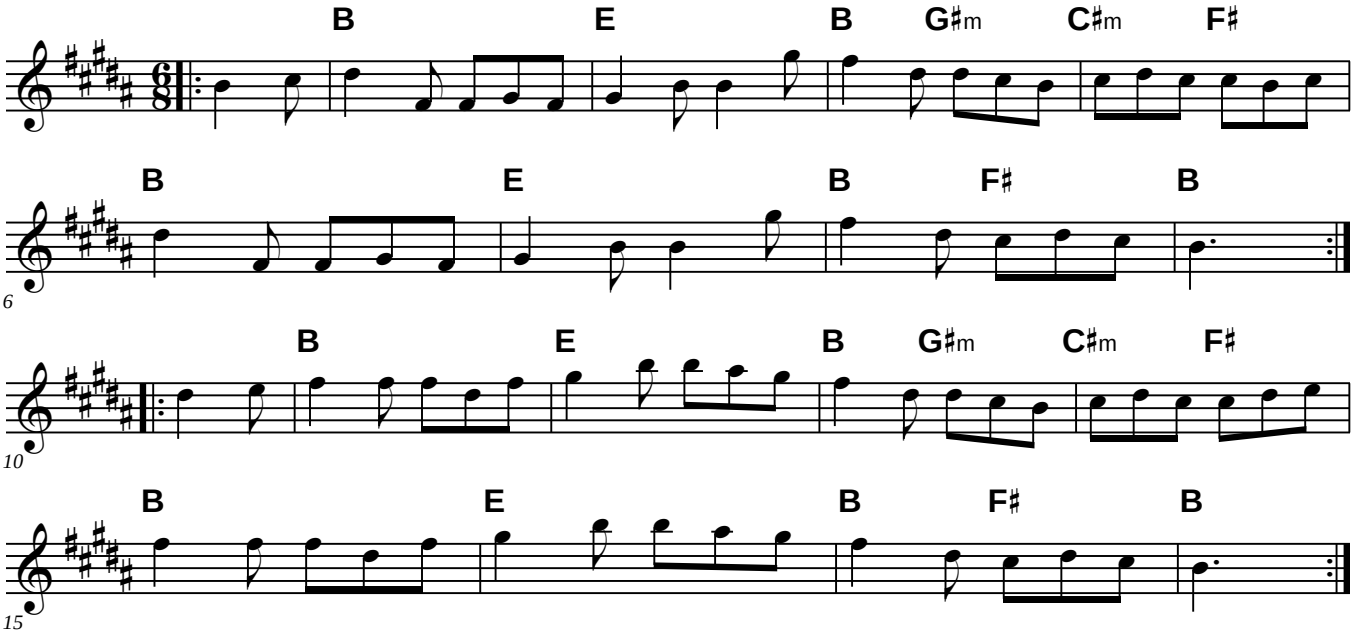
# Hooper's Jig #2 (for B♭ instruments)

**Peter's Peerie Boat**

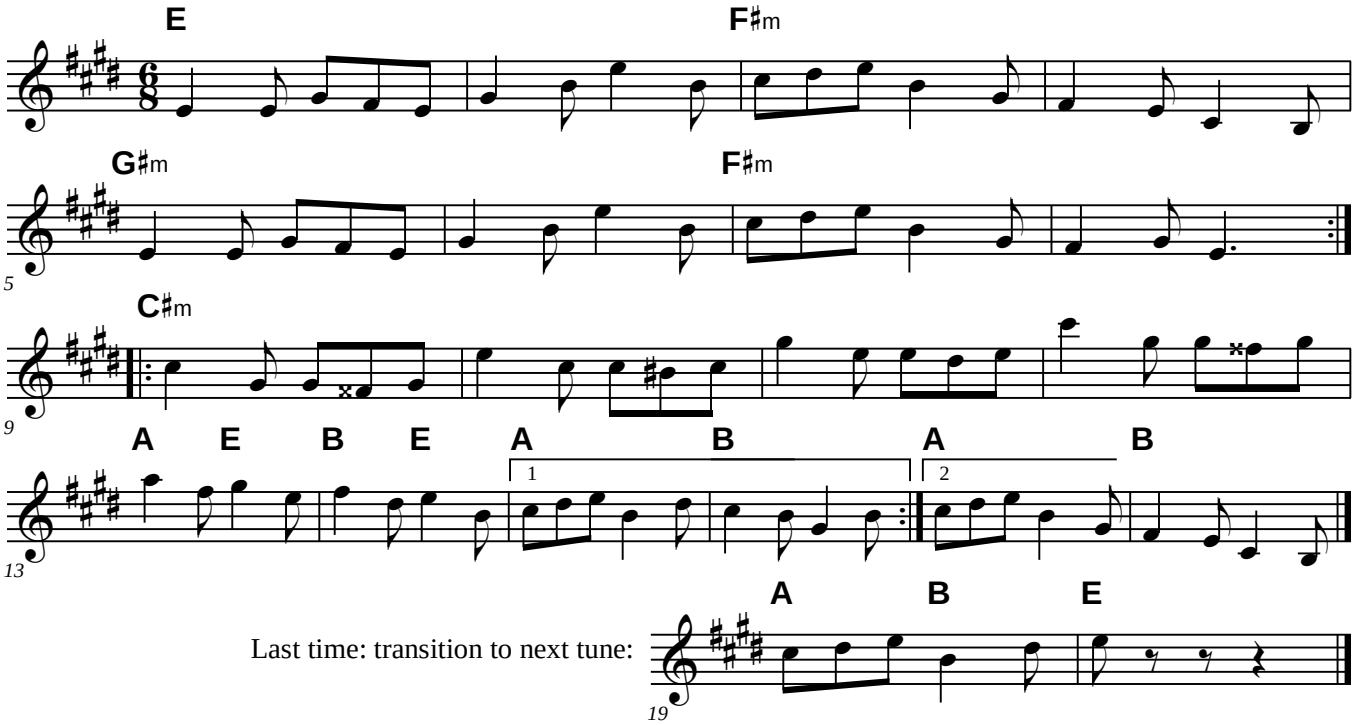
Tom Anderson



# Hundred Pipers (for B♭ instruments)

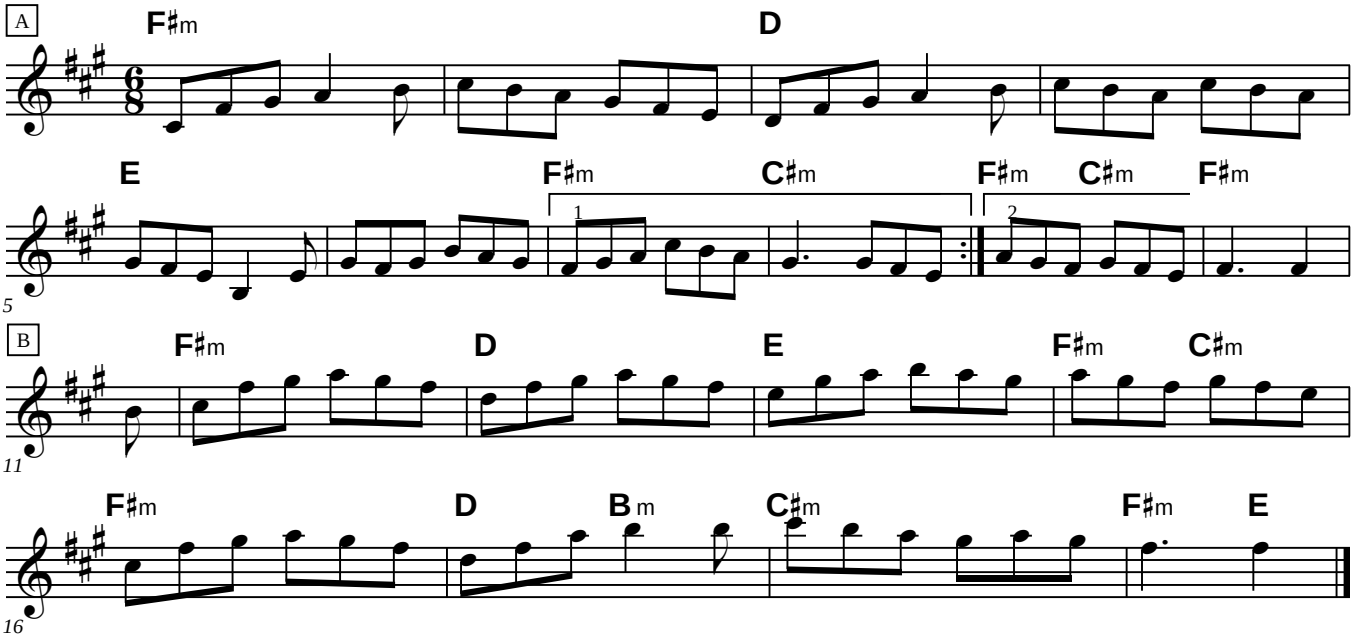


# Idlewild Jig (for B♭ instruments)

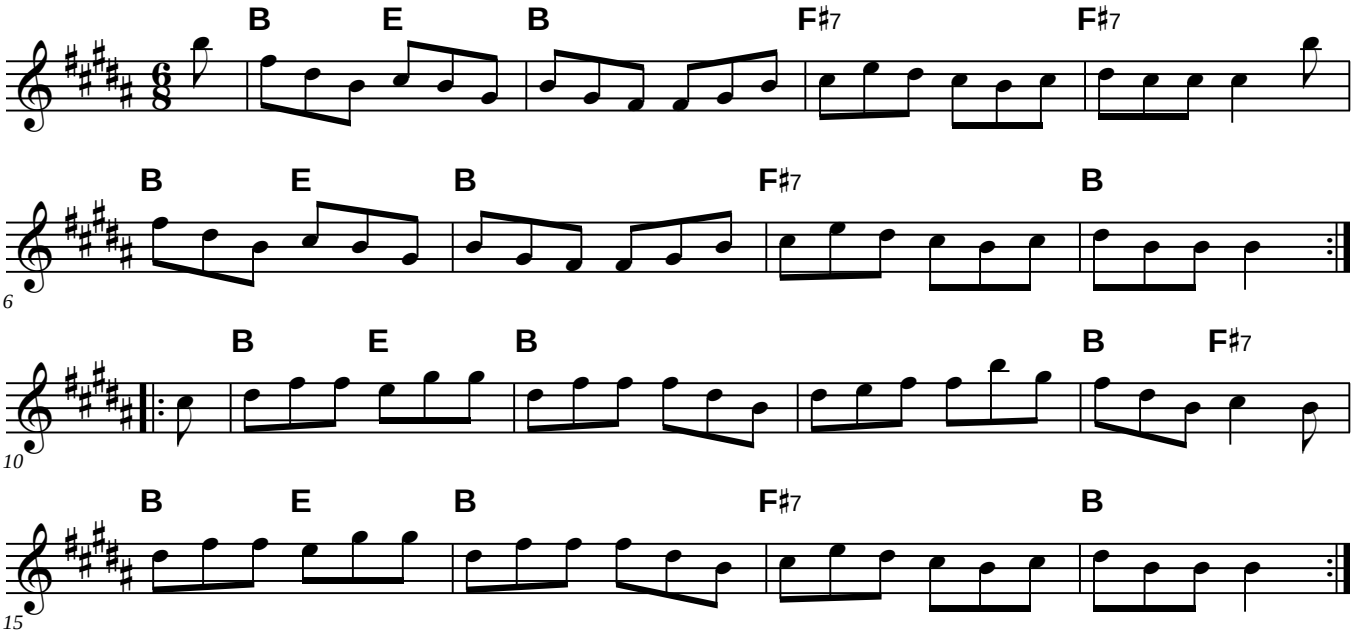



Last time: transition to next tune:

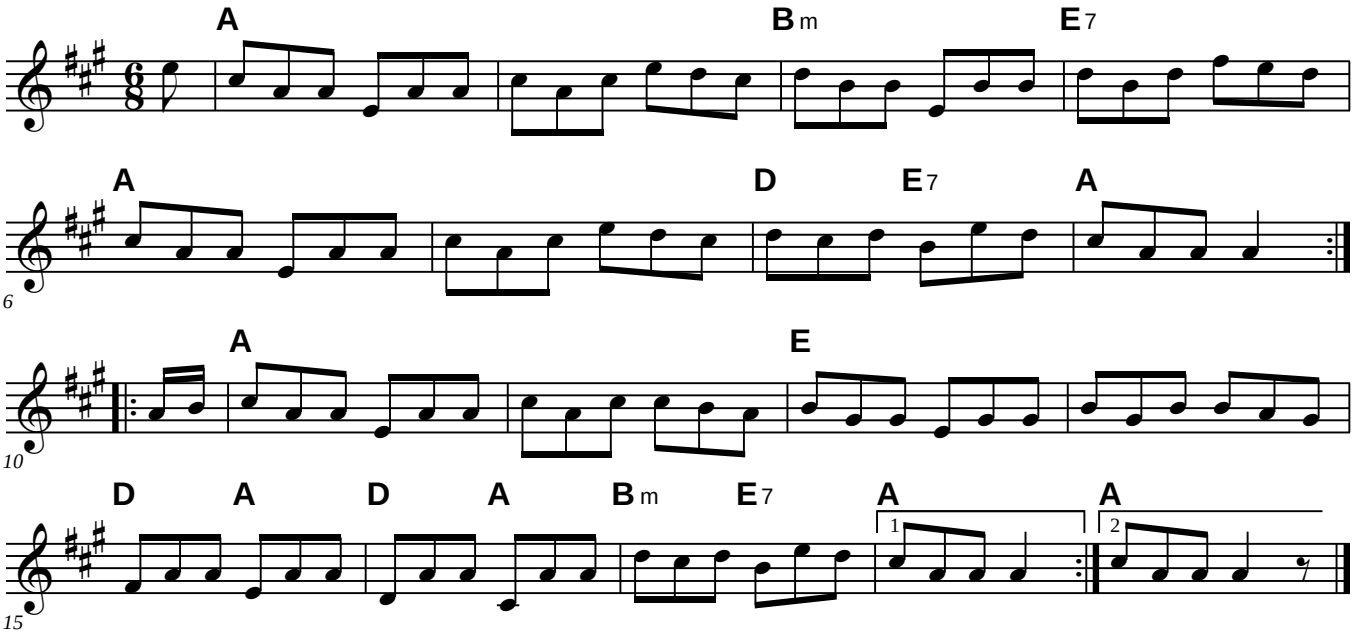
# Indian Point (for B♭ instruments)



# An Irishman's Heart to the Ladies (for B♭ instruments)

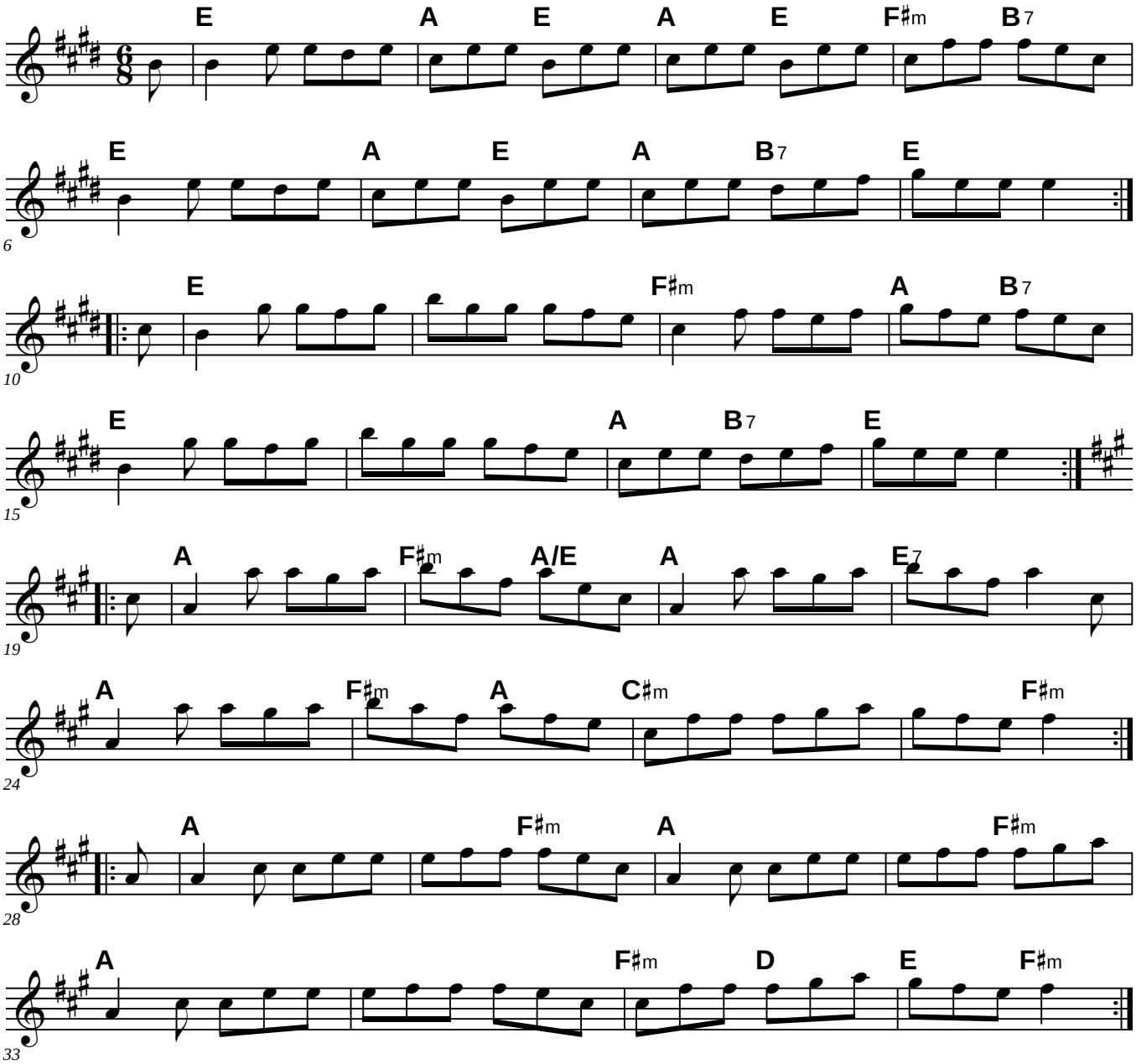


# Irish Washerwoman (for B♭ instruments)



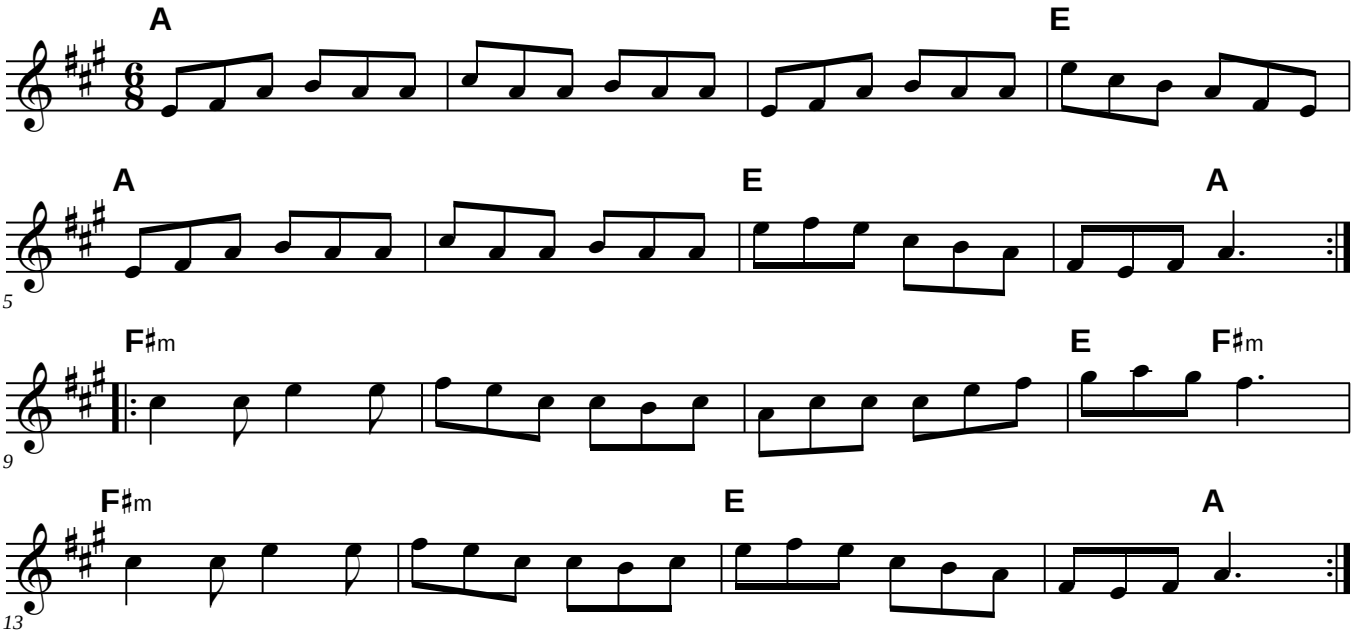
# Jig of Slurs (for B♭ instruments)

G. S. MacLellan



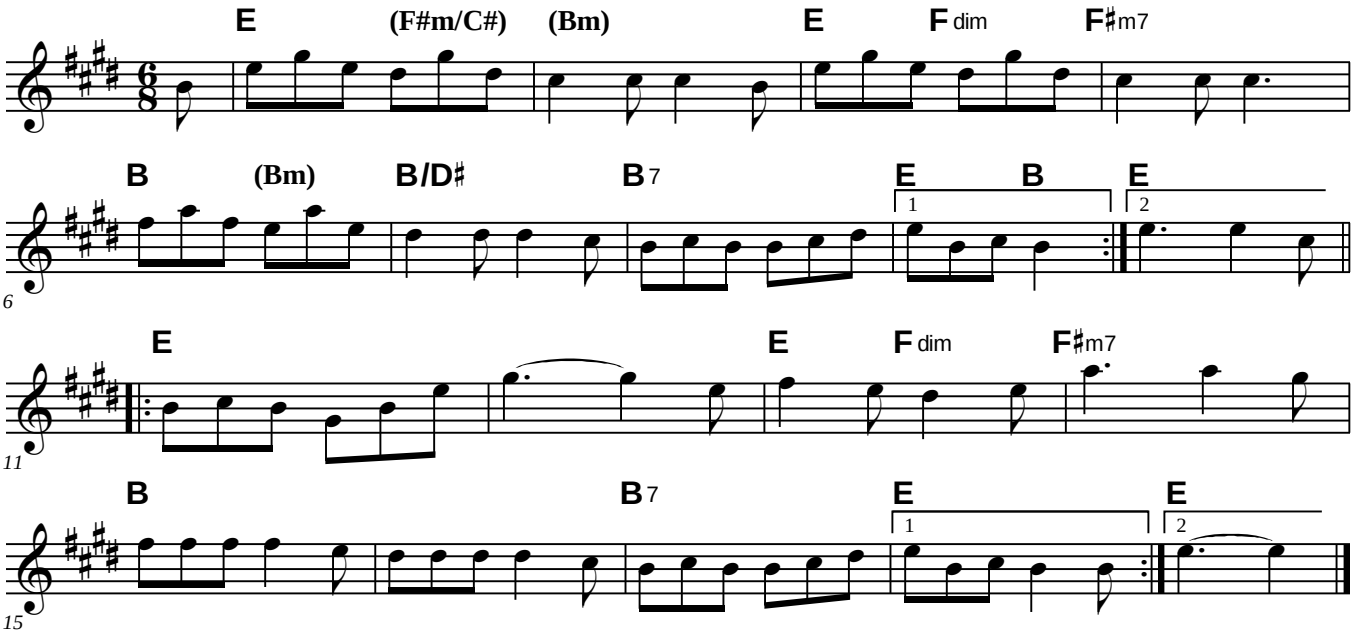
# Jim's Jig (for B♭ instruments)

Jim Bell 1994



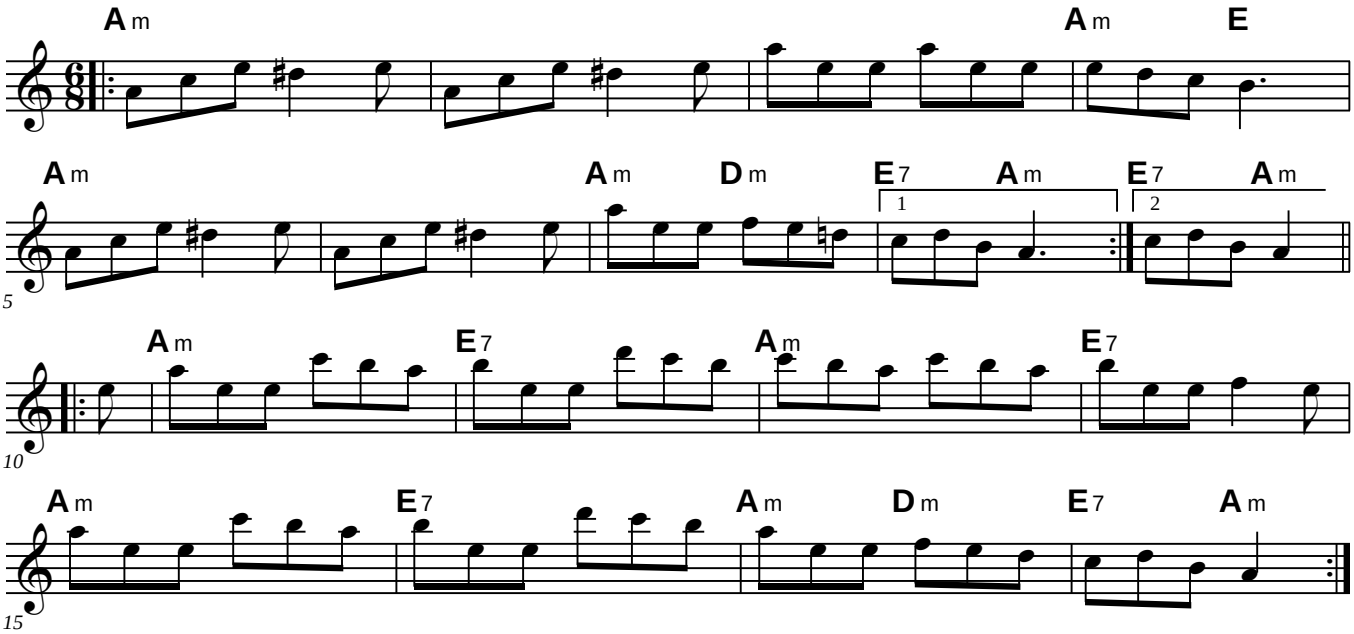
# Joe Bouchard's Jig (for B♭ instruments)

**Deuxième Partie du Quadrille de L'ile d'Orléans: "Le Cotillon"**

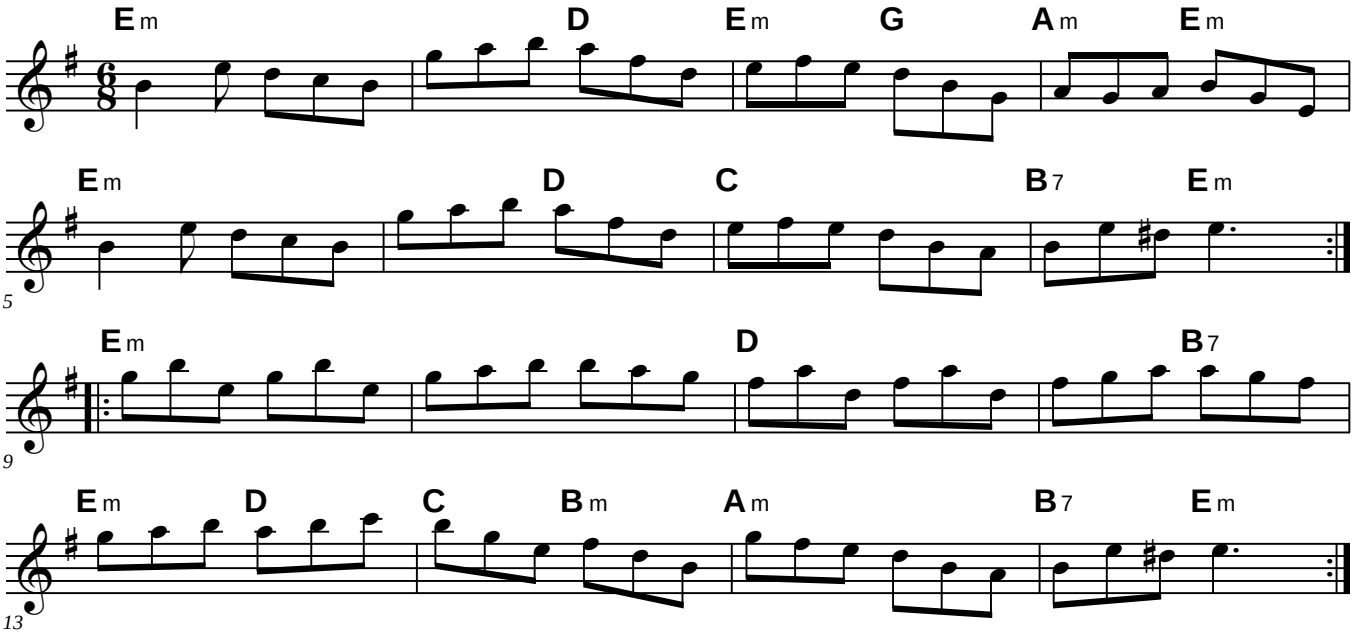


# Jump At the Sun (for B♭ instruments)

John Kirkpatrick 1972

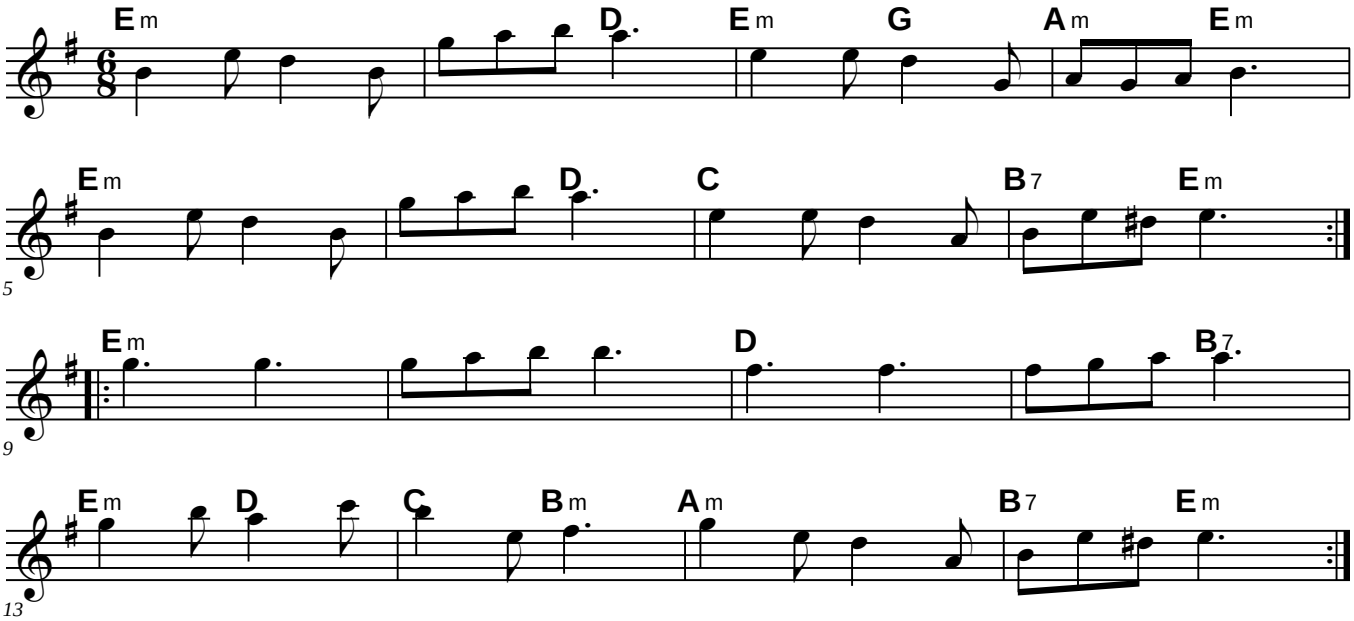


# Katy's Rambles (for B♭ instruments)

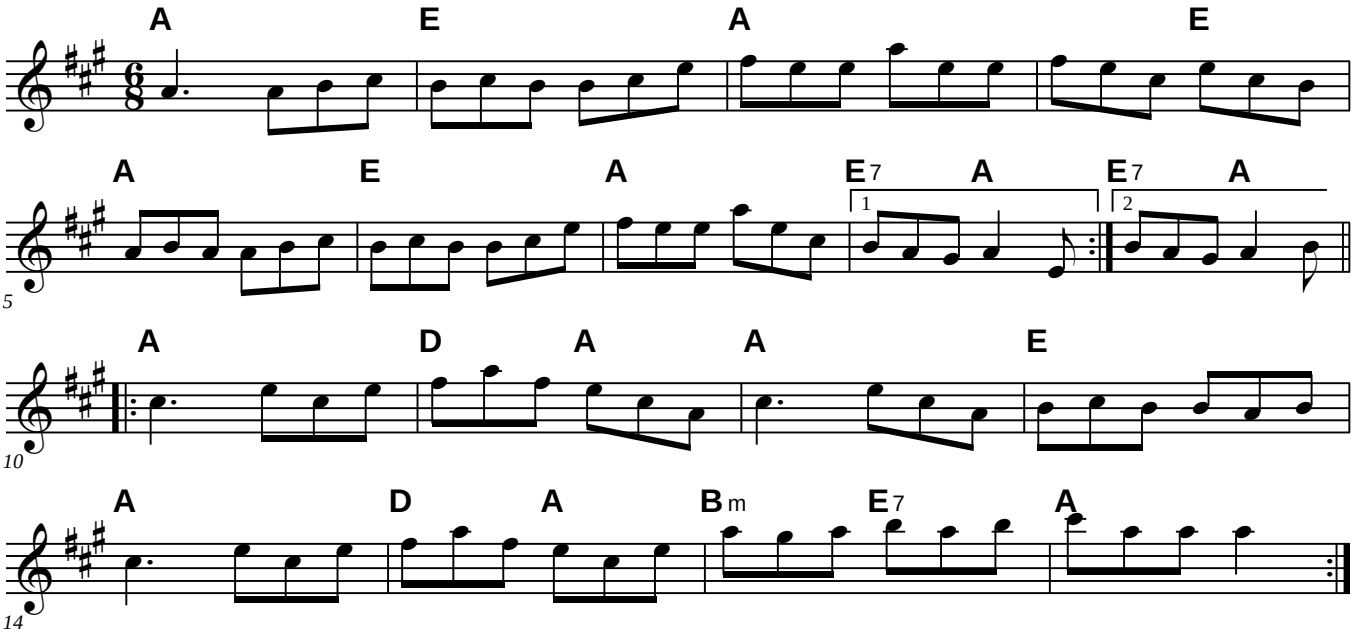


# Katy's Rambles (for B♭ instruments)

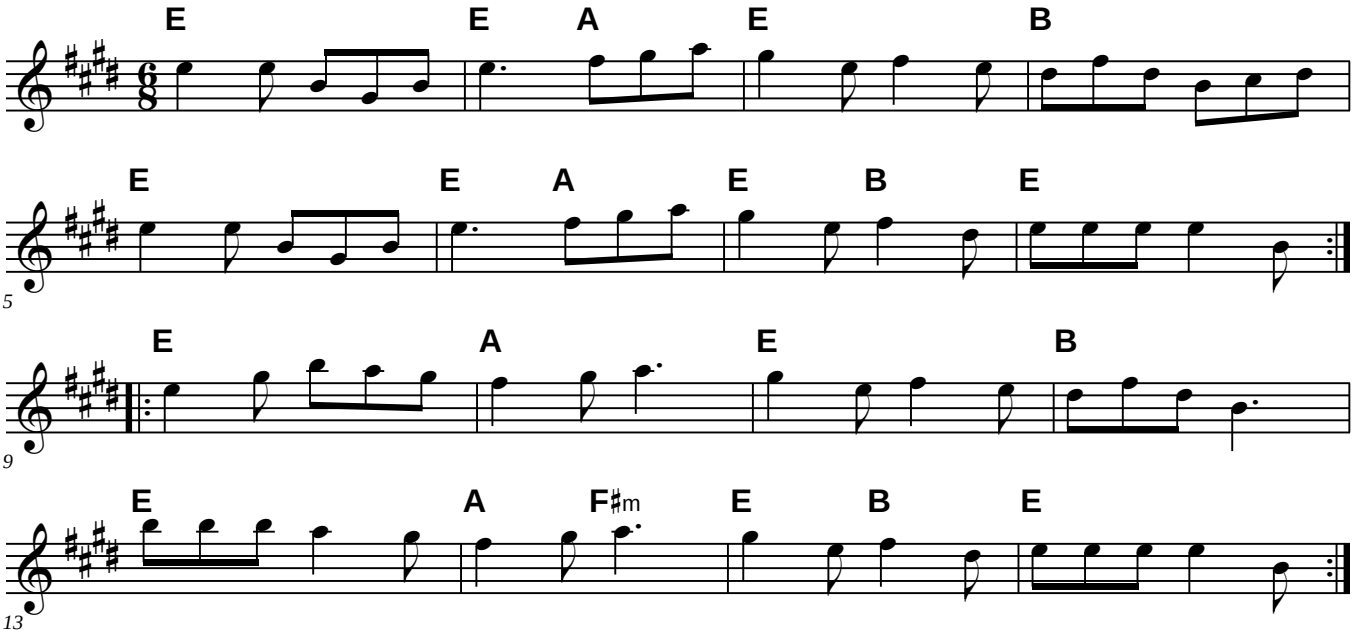
**Simplified**



# Kesh Jig (for B♭ instruments)

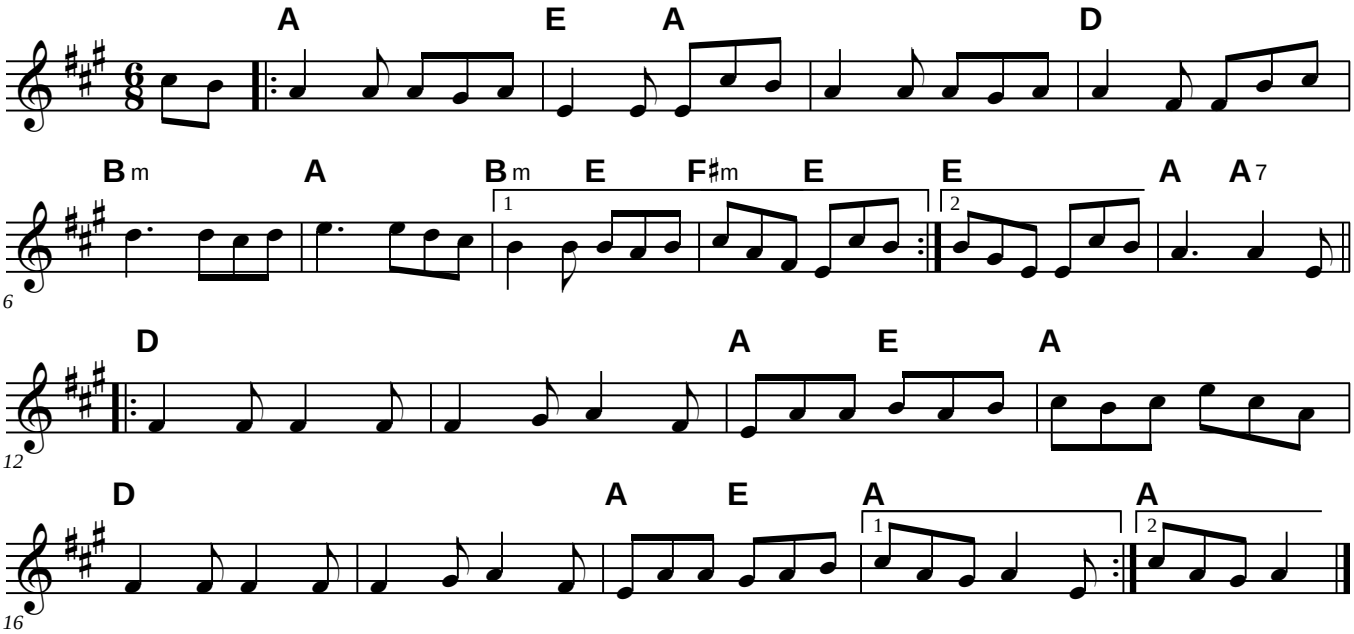


# Kitty McGee (for B♭ instruments)



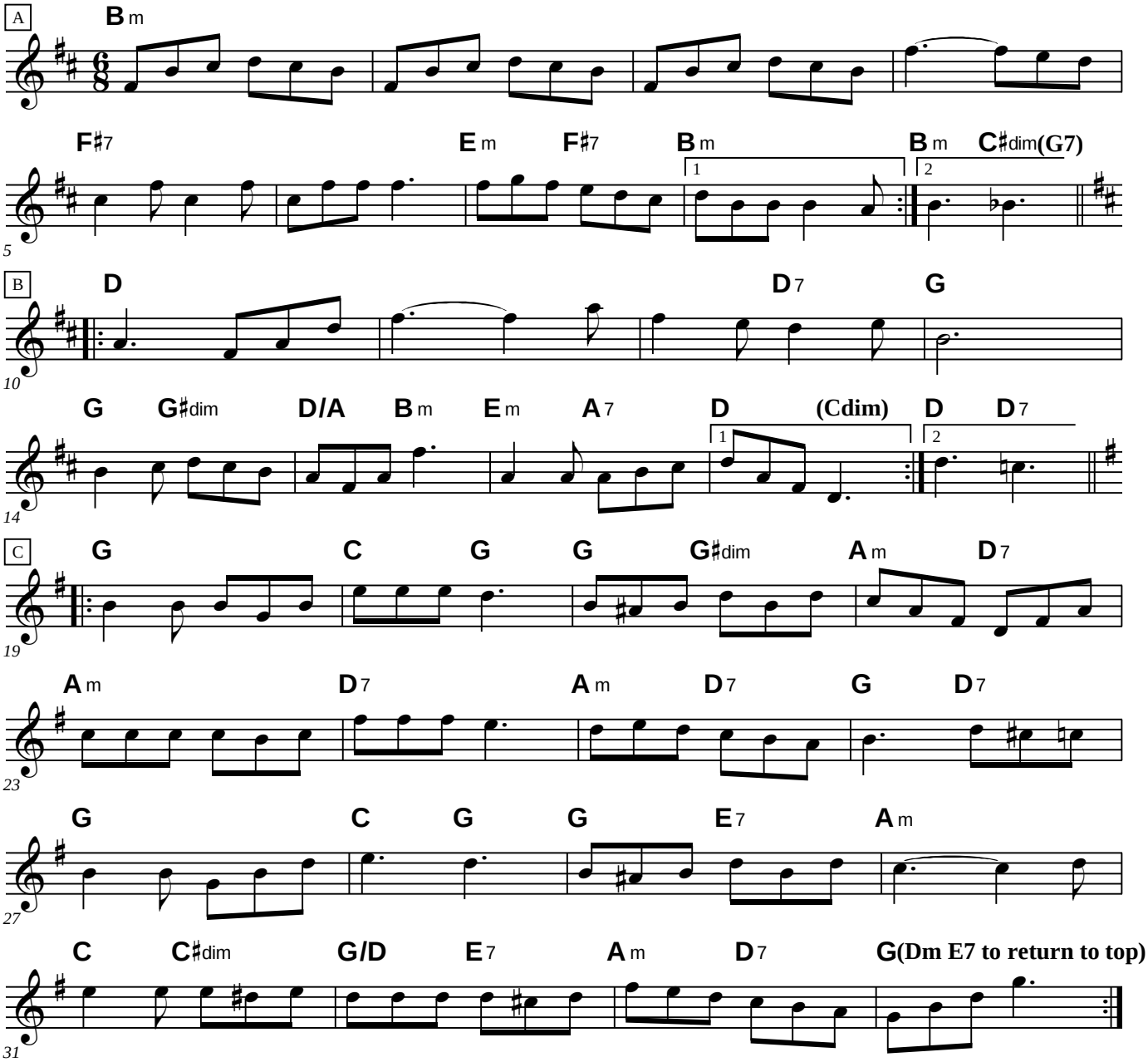
# Korolenko's Backyard (for B♭ instruments)

Jean-Paul Loyer, Quebec




Revised 9/28/08. Discography: Jean-Paul Loyer, "Ojnab"

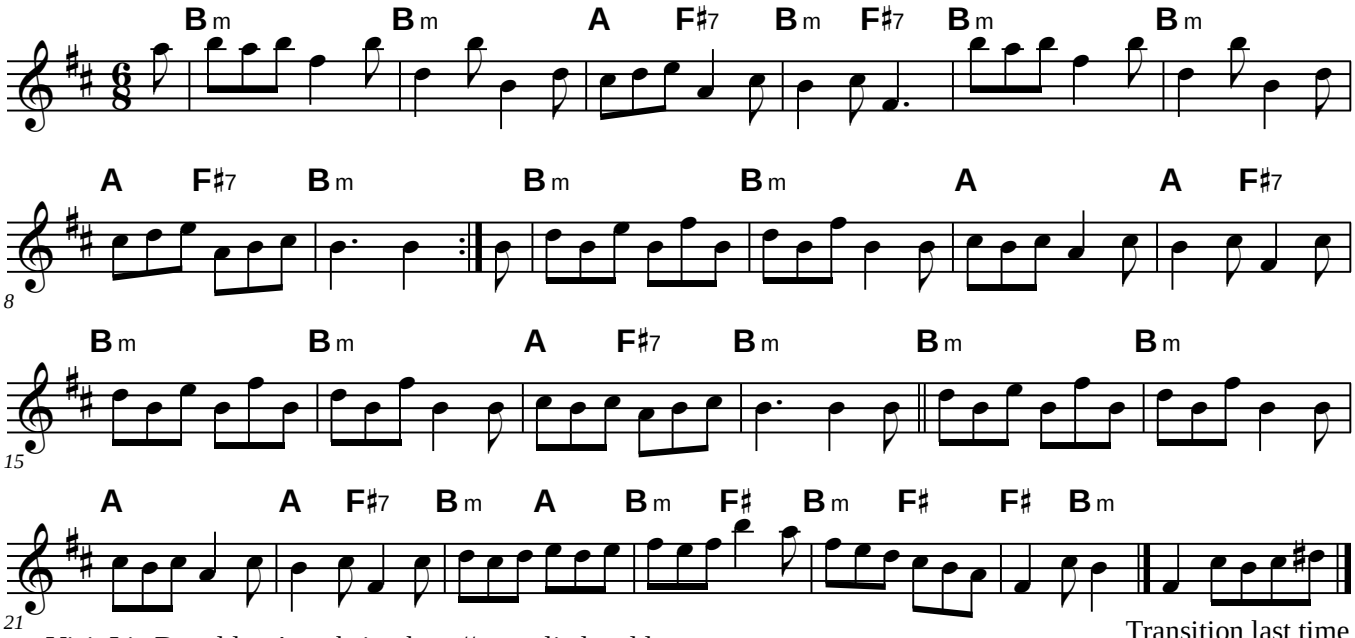
# La Minor, Doh, Fa (for B♭ instruments)




Play AABBCC. Once through the tune is twice through a contra dance.

# Larksinam Jig (for B♭ instruments)

Liz Donaldson, 1991



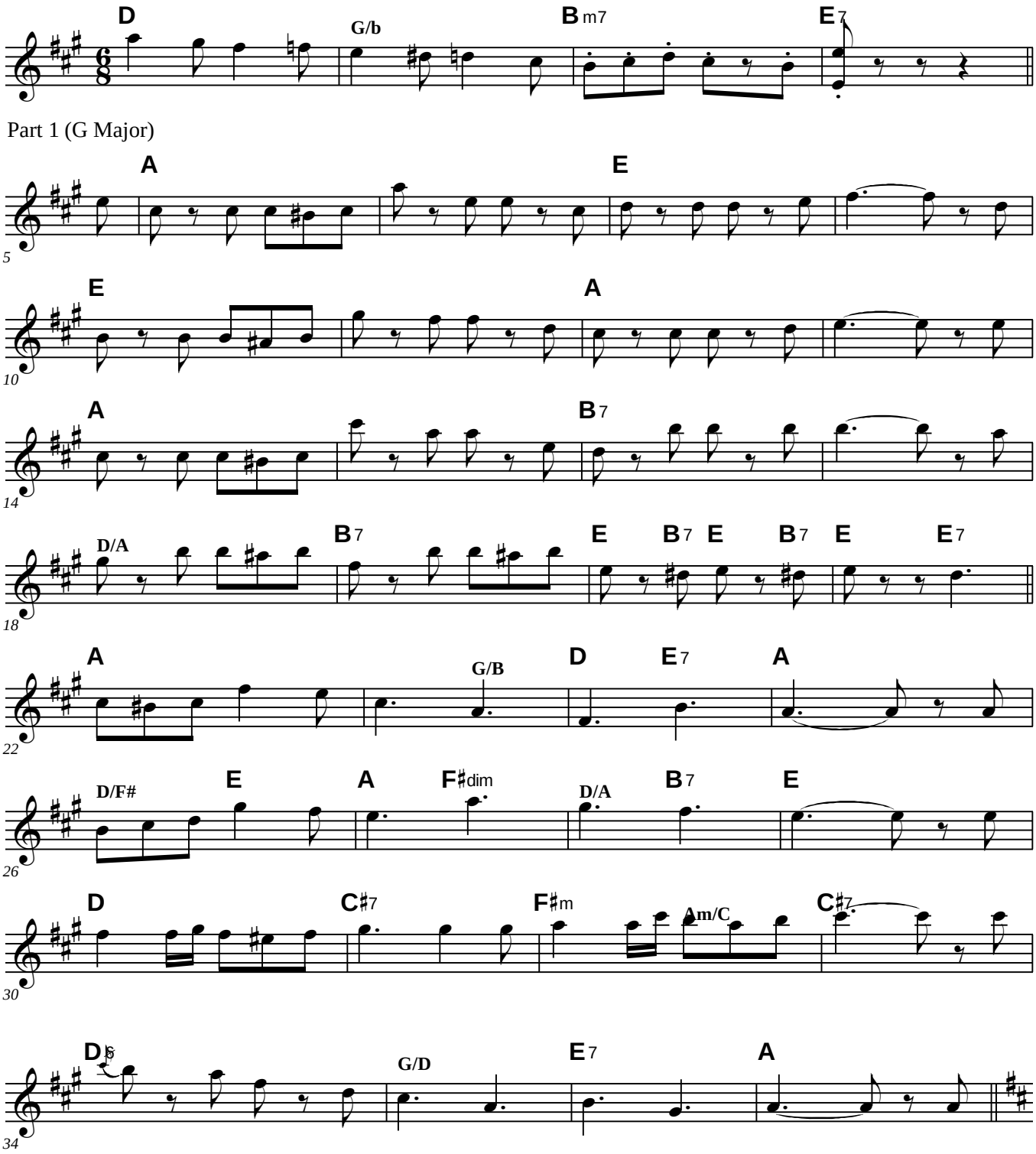

Transition last time

Visit Liz Donaldson's website: http://www.lizdonaldson.com

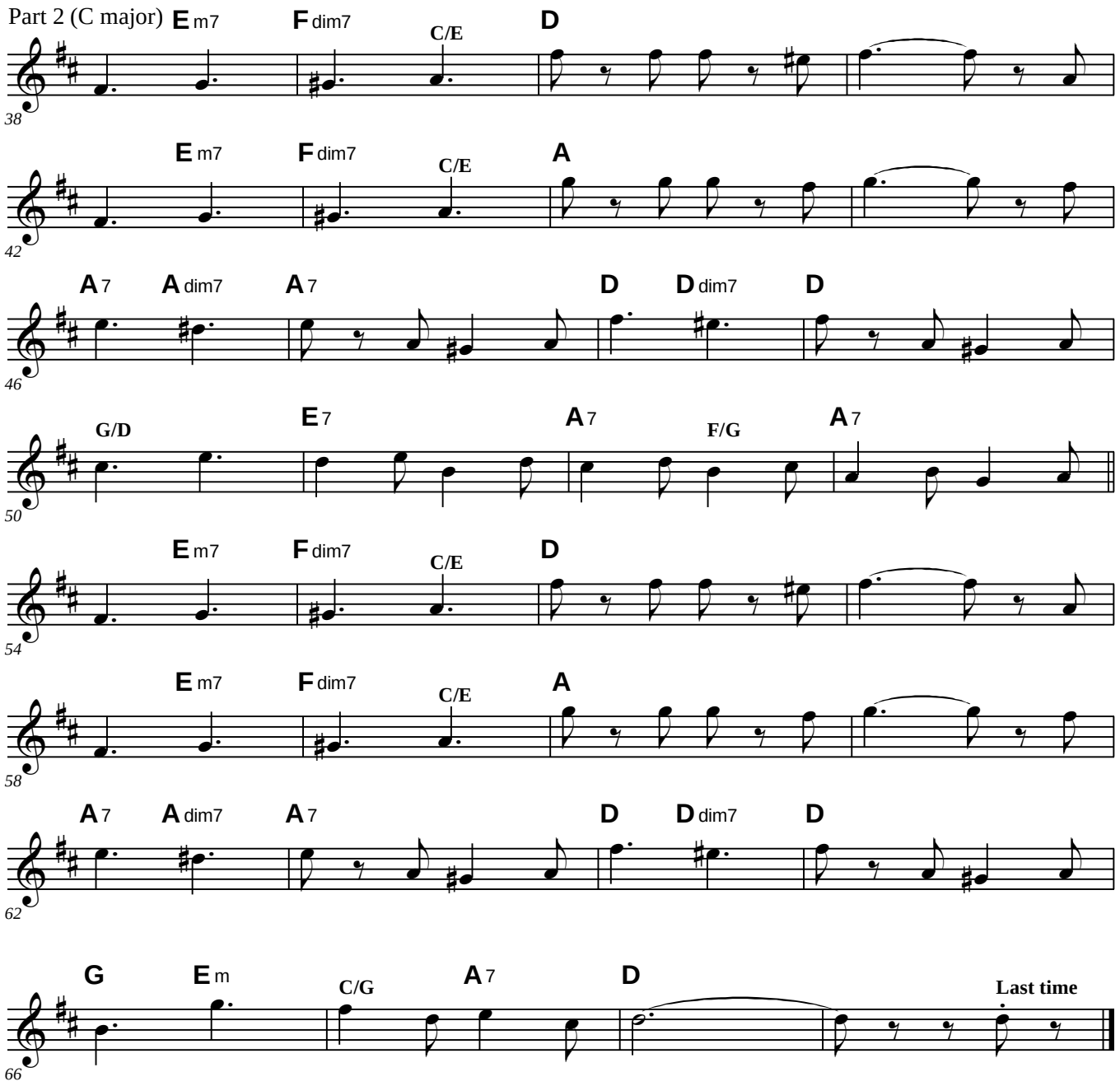
# Liberty Bell March (for B♭ instruments)

John Philip Sousa

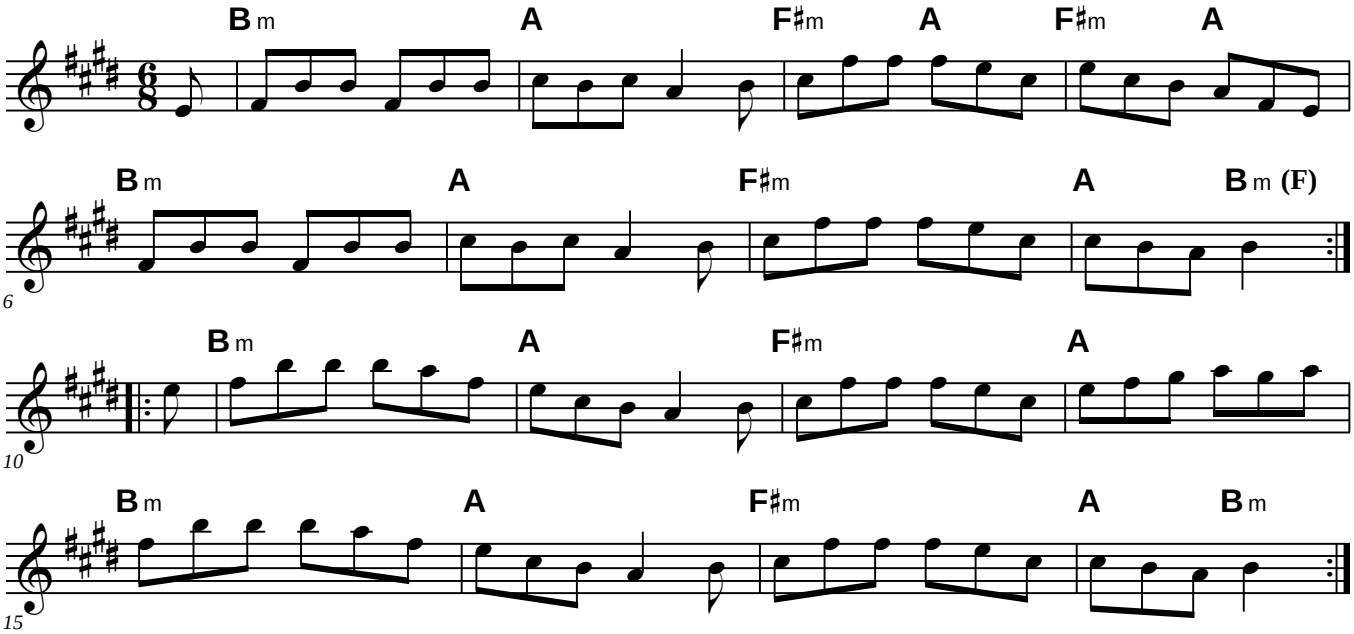
INTRO (once only, if called for; can replace last 4 bars of previous tune)




Notes: Once through the tune is twice through a contra dance.
(Contra arrangement and transcription by A. Waksman.
This tune was the opening theme to Monte Python's Flying Circus.

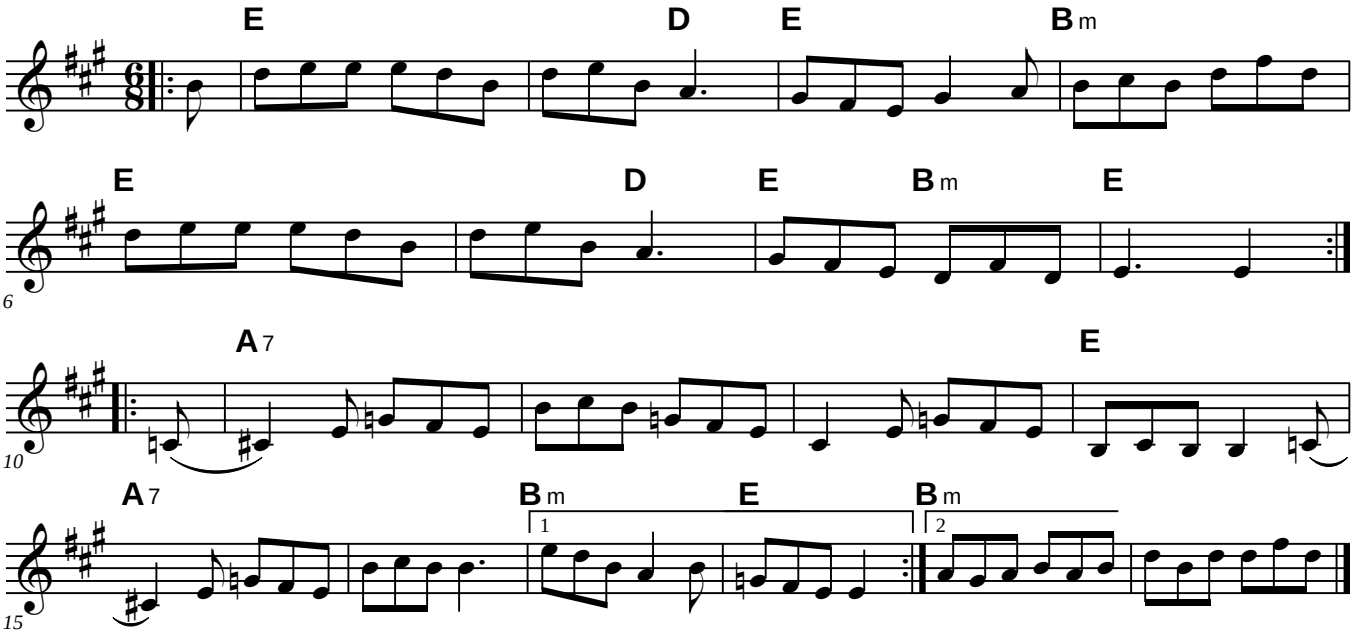

Part 2 (C major)
E m7
F dim7
C/E
D
38
E m7
F dim7
C/E
A
42
A 7
A dim7
A 7
D
D dim7
D
46
G/D
E 7
A 7
F/G
A 7
50
E m7
F dim7
C/E
D
54
E m7
F dim7
C/E
A
58
A 7
A dim7
A 7
D
D dim7
D
62
G
E m
C/G
A 7
D
Last time
66

# Lilting Banshee (for B♭ instruments)



# The Long, Hot Shower (for B♭ instruments)

Betsy Branch

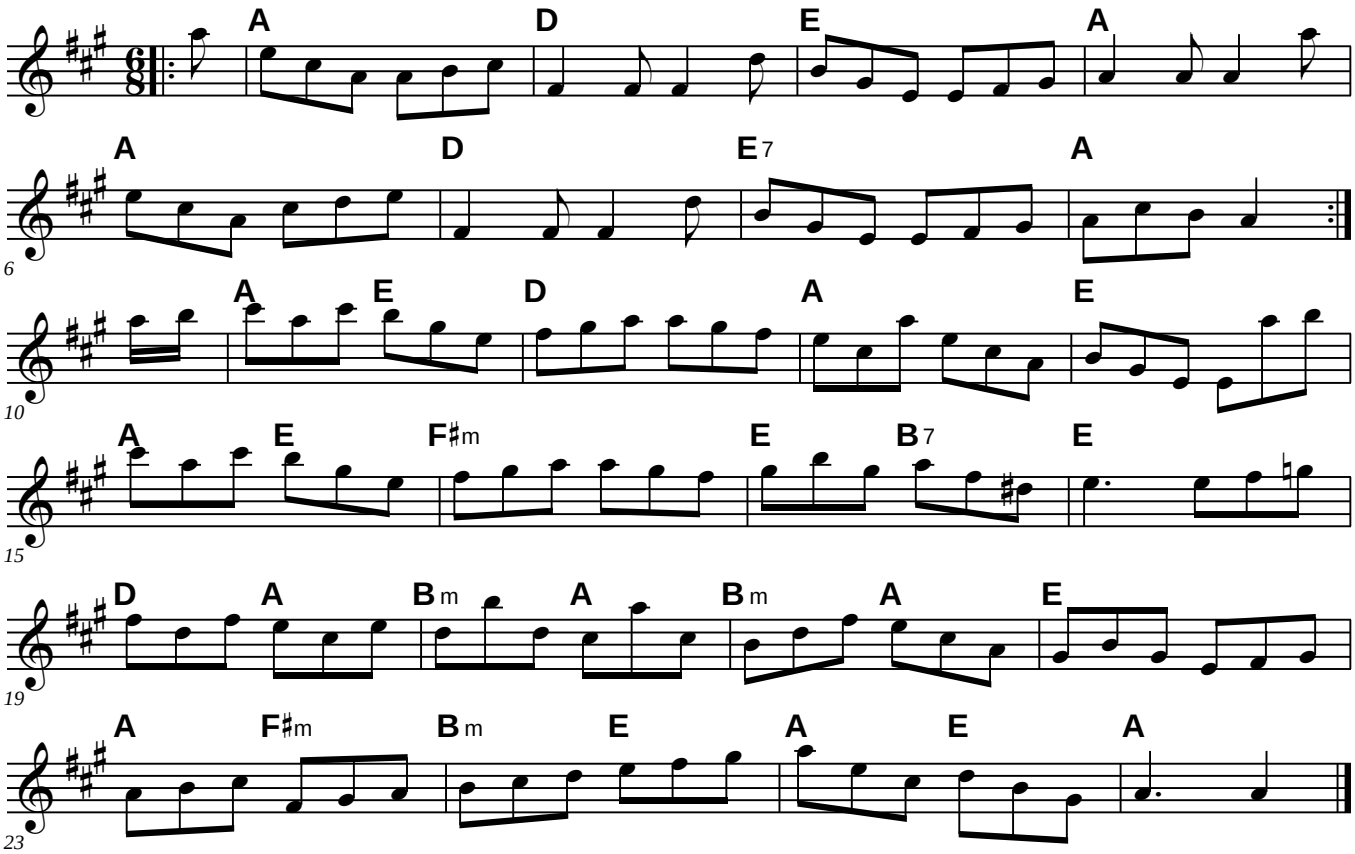



Source: Portland Collection, Vol. 2

# Maggie Brown's Favorite (for B♭ instruments)

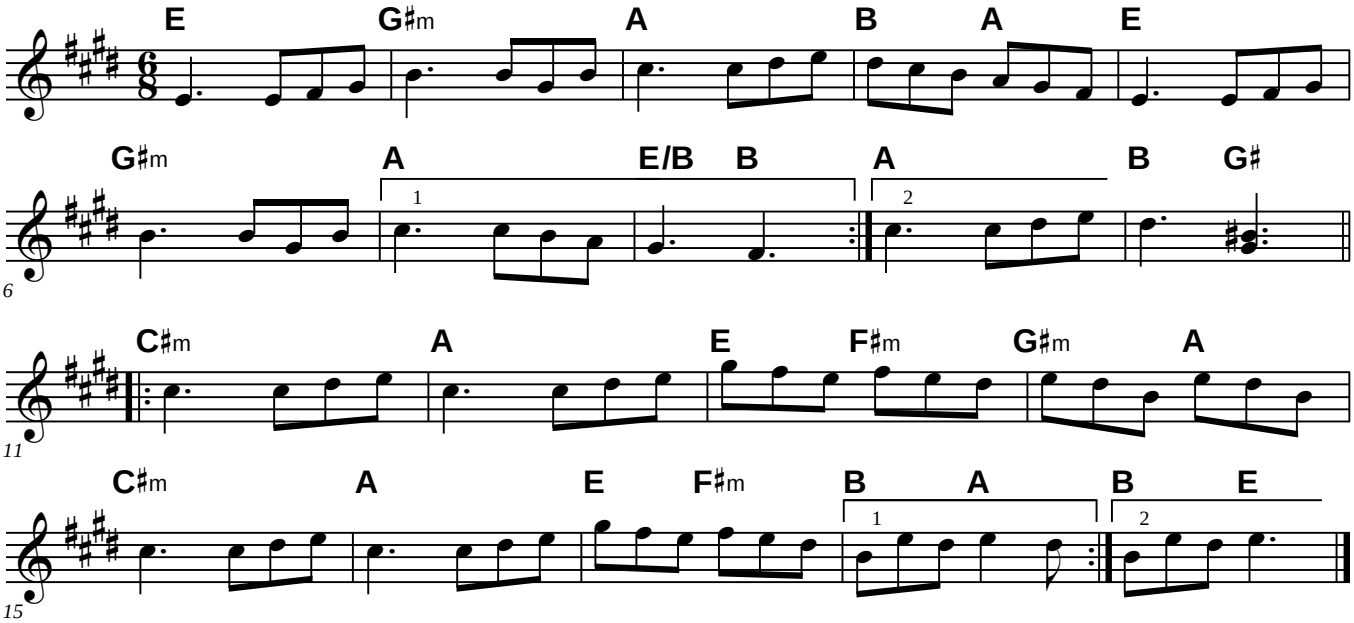
**Margaret Brown's Favorite Jig**

Nathanial Gow

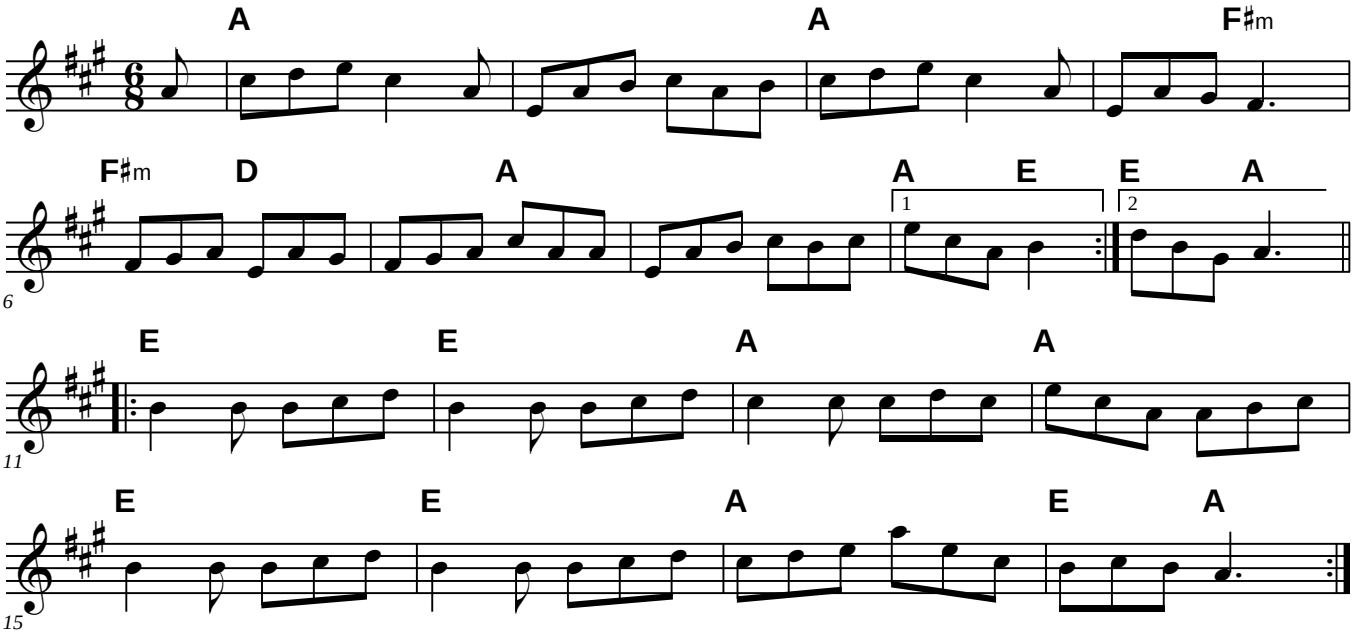


# La Maison de Glace (for B♭ instruments)

Rejean Brunet

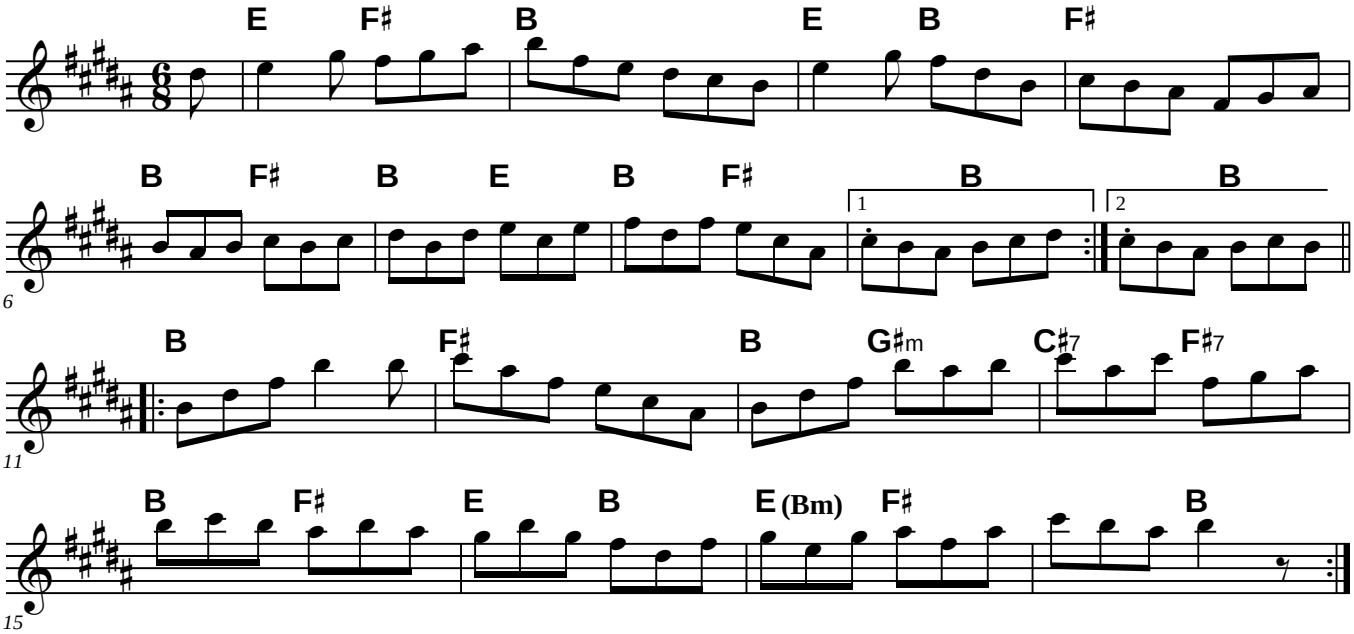


# La Marche Au Camp (for B♭ instruments)

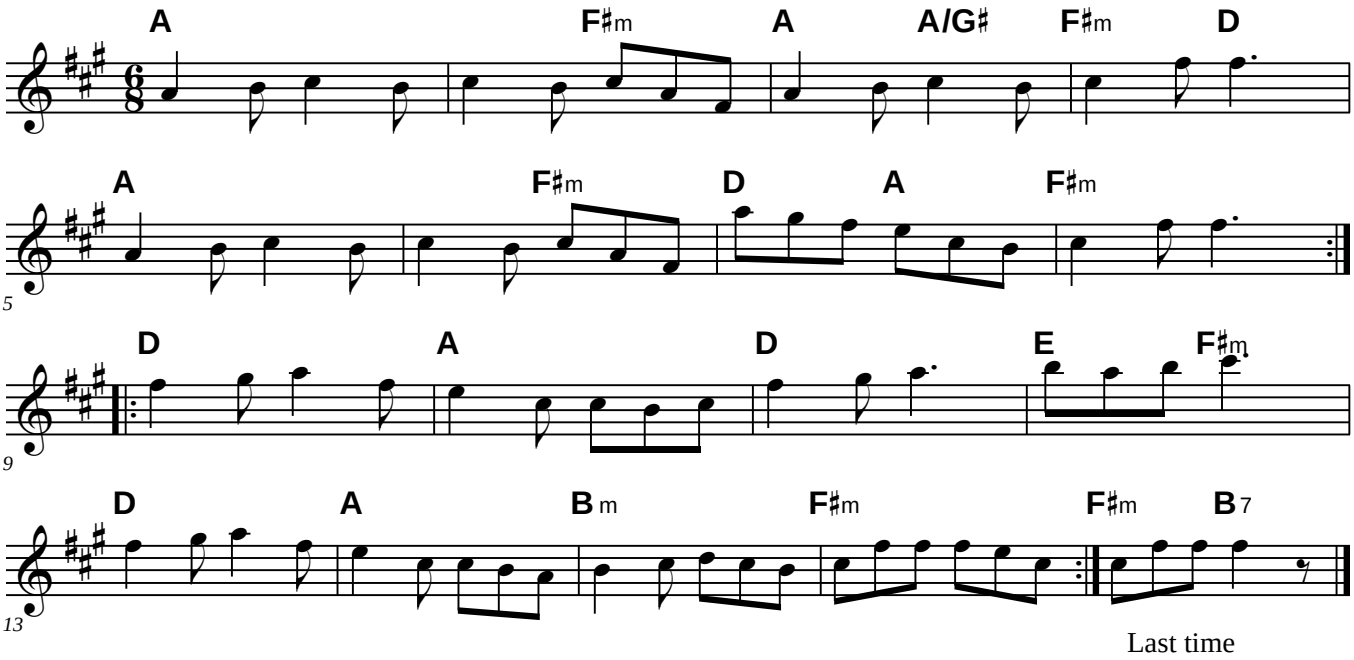


# Meadowlark Jig (for B♭ instruments)

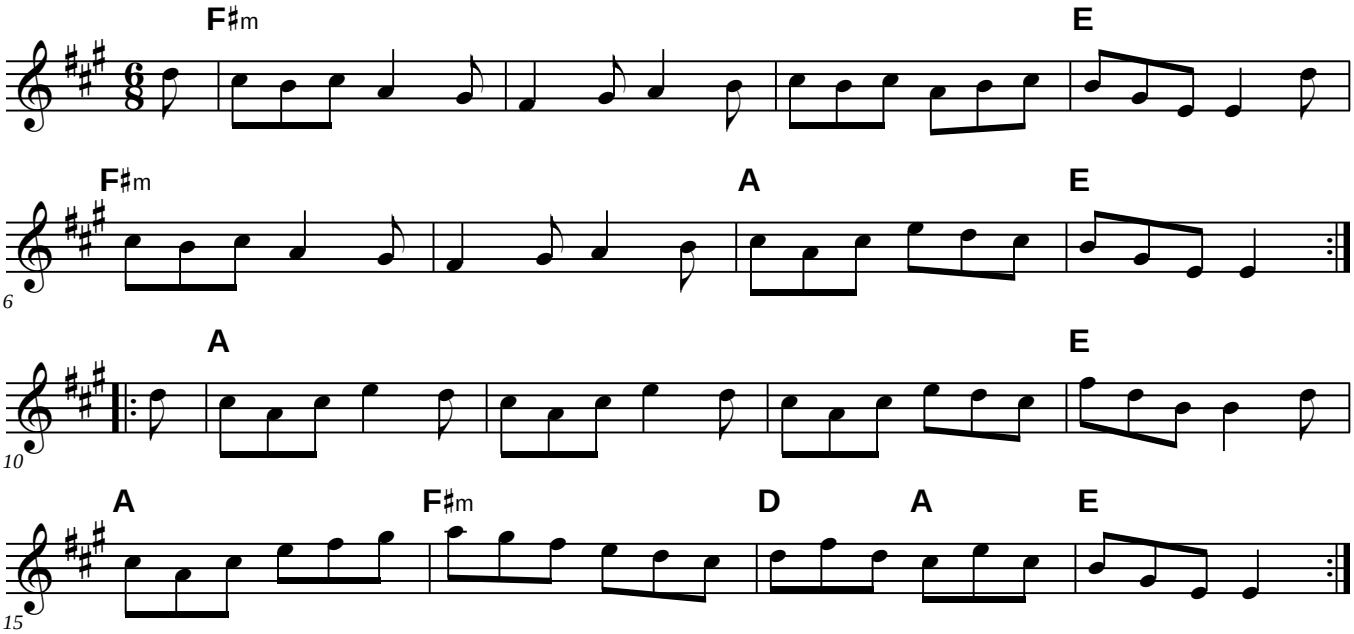
Jansen Wendell



# The Miller's Maggot (for B♭ instruments)

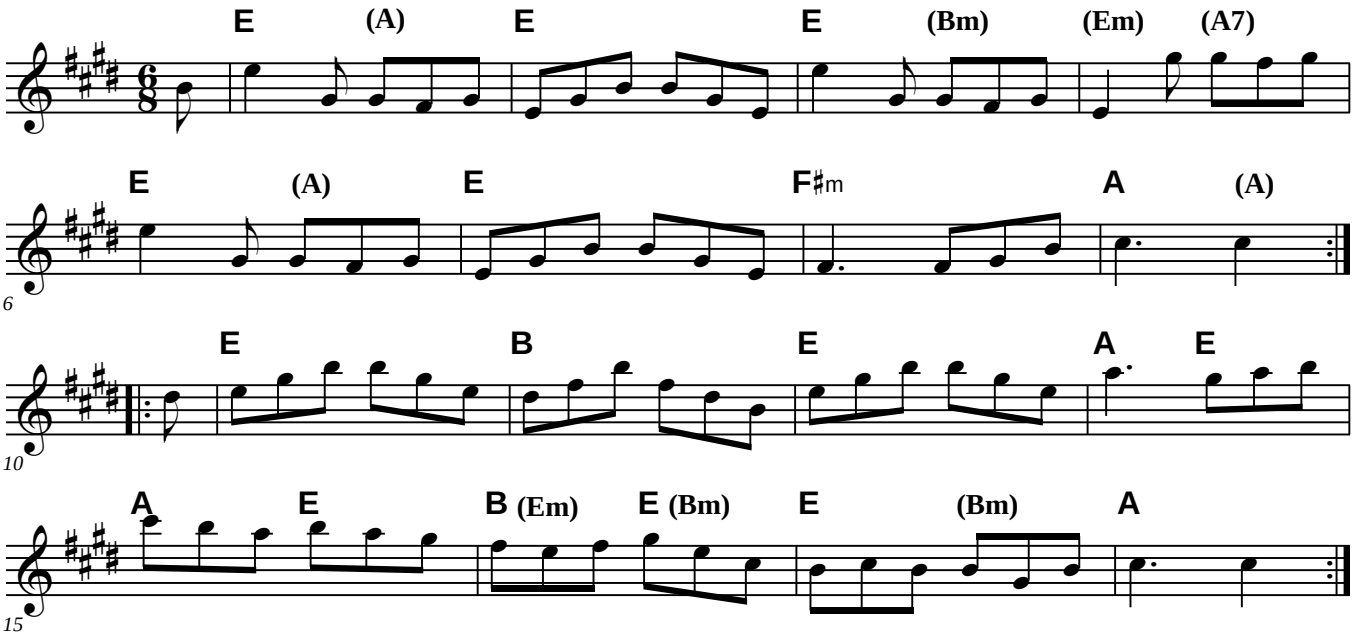


# Moll In The Wad (for B♭ instruments)

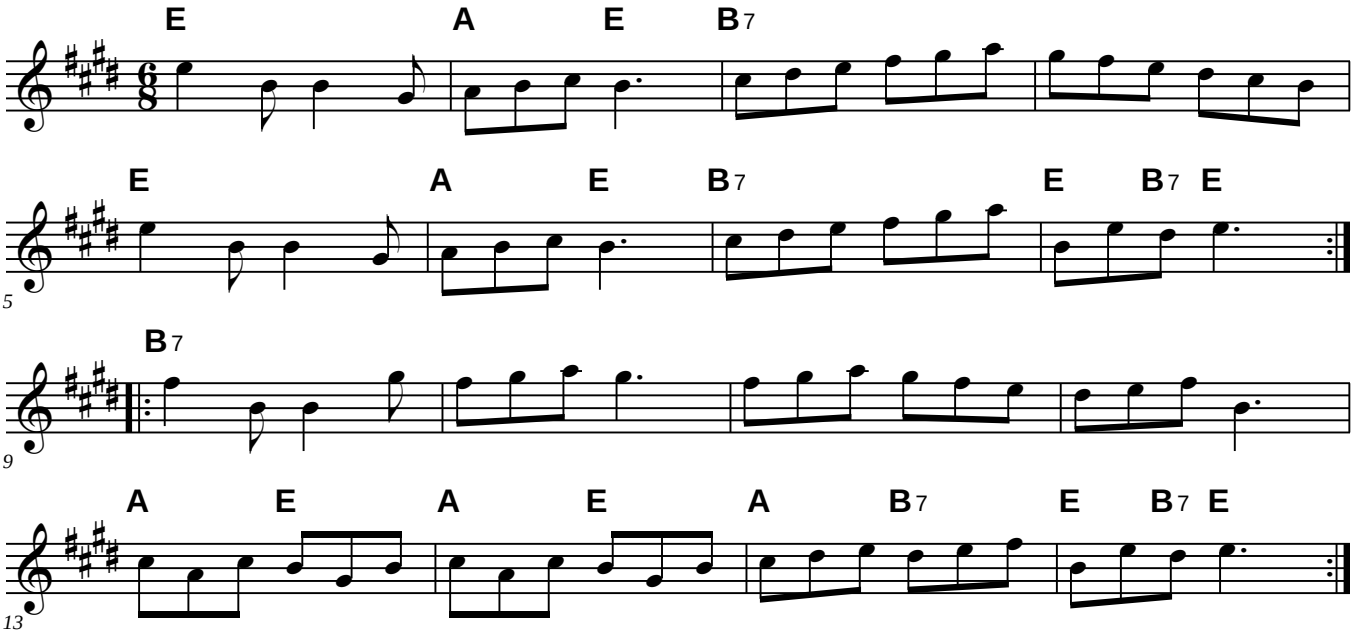



Source: Contry Dance No. 107  - James E Frill's Musick Book
MOLL-IN-THE-WAD (Mother Goose)
Moll-in-the-Wad and I fell out,
What do you think it was all about?
I gave her a shilling, she swore it was bad,
It's an old soldier's button, says Moll-in-the-Wad.

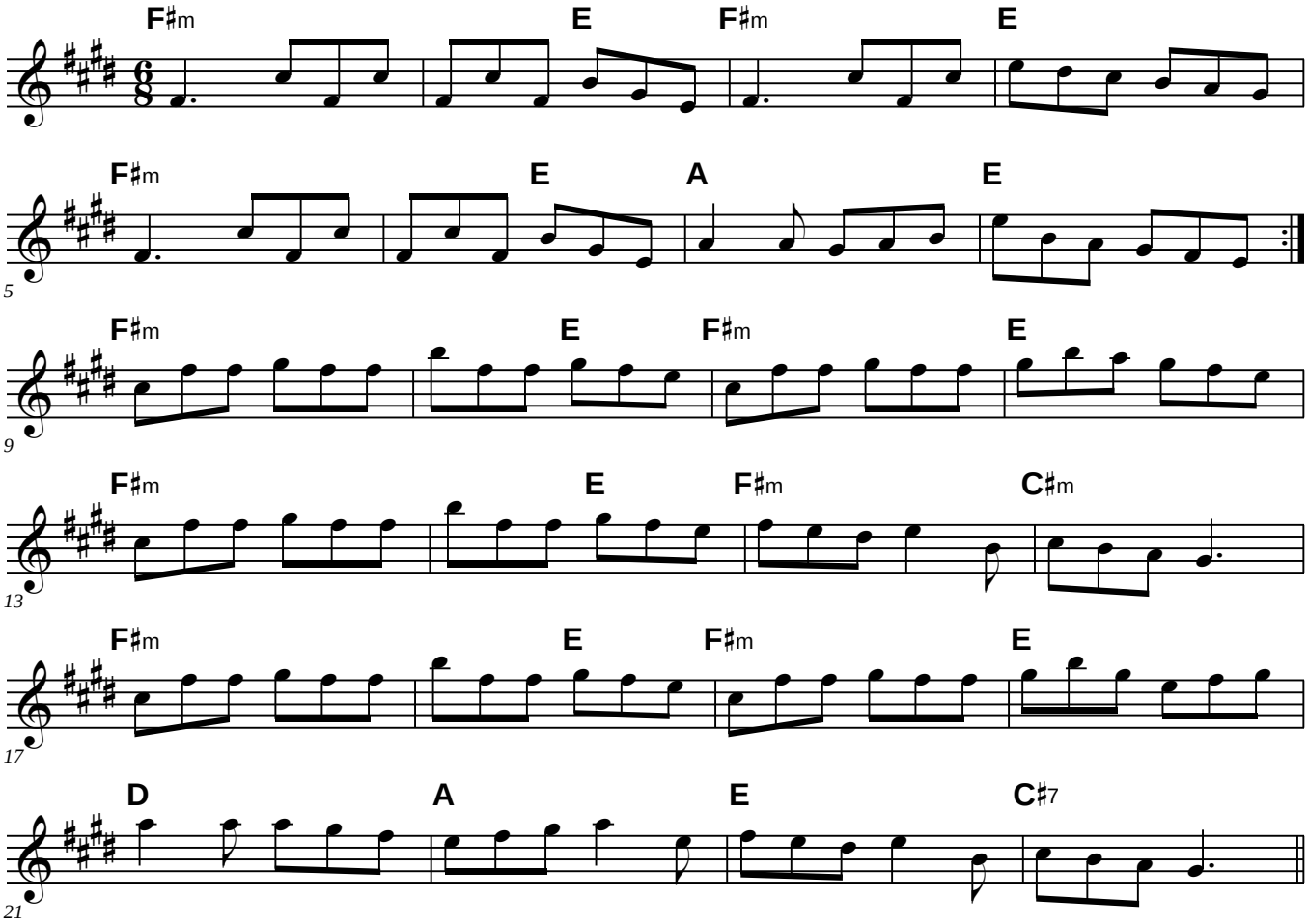
# Money in Both Pockets (for B♭ instruments)



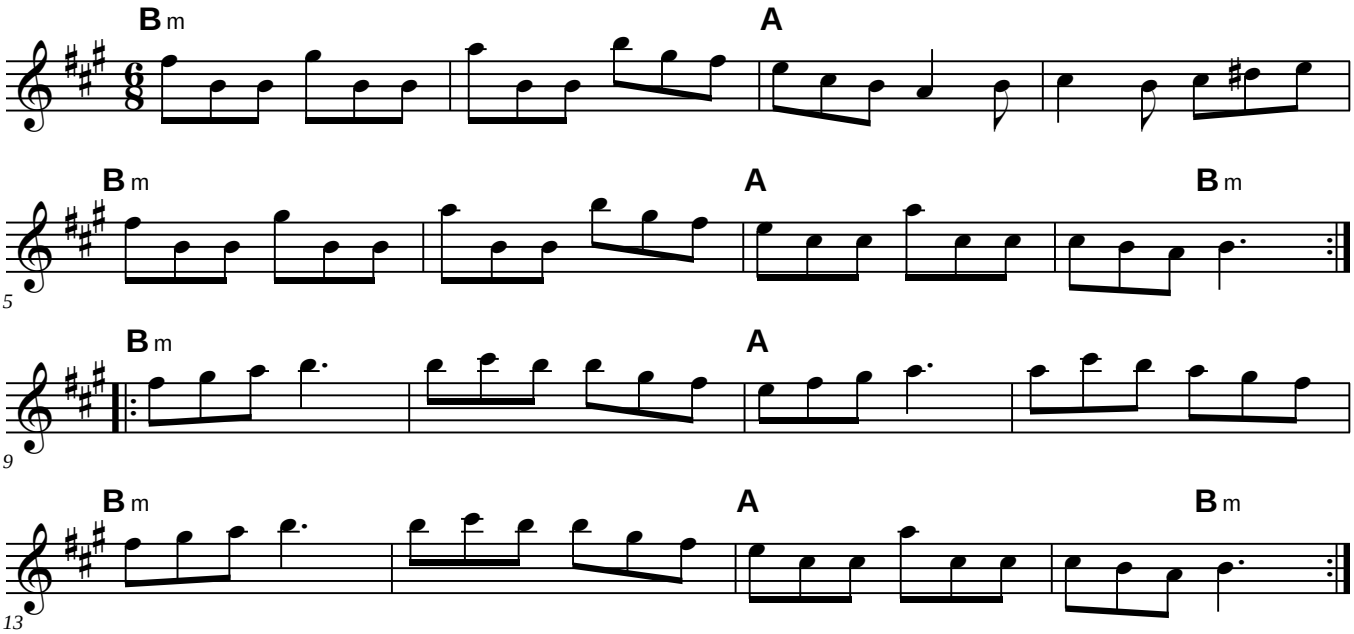
# Moon and Seven Stars (for B♭ instruments)



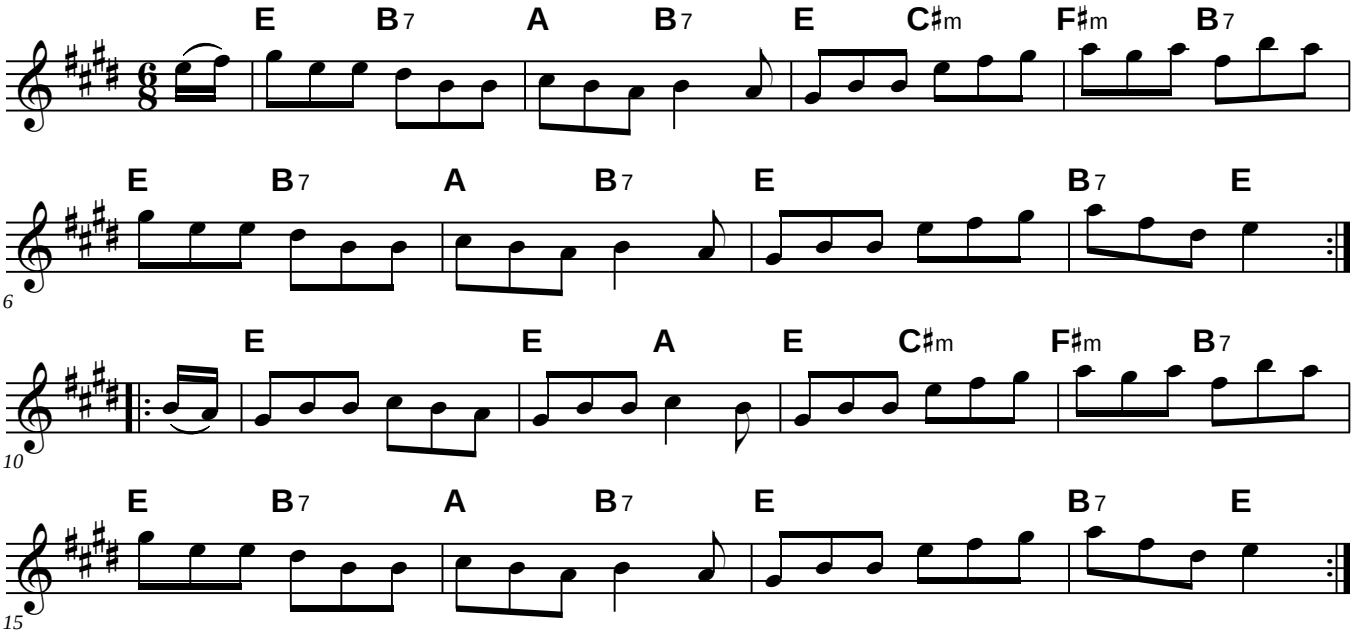
# Morrison's (for B♭ instruments)



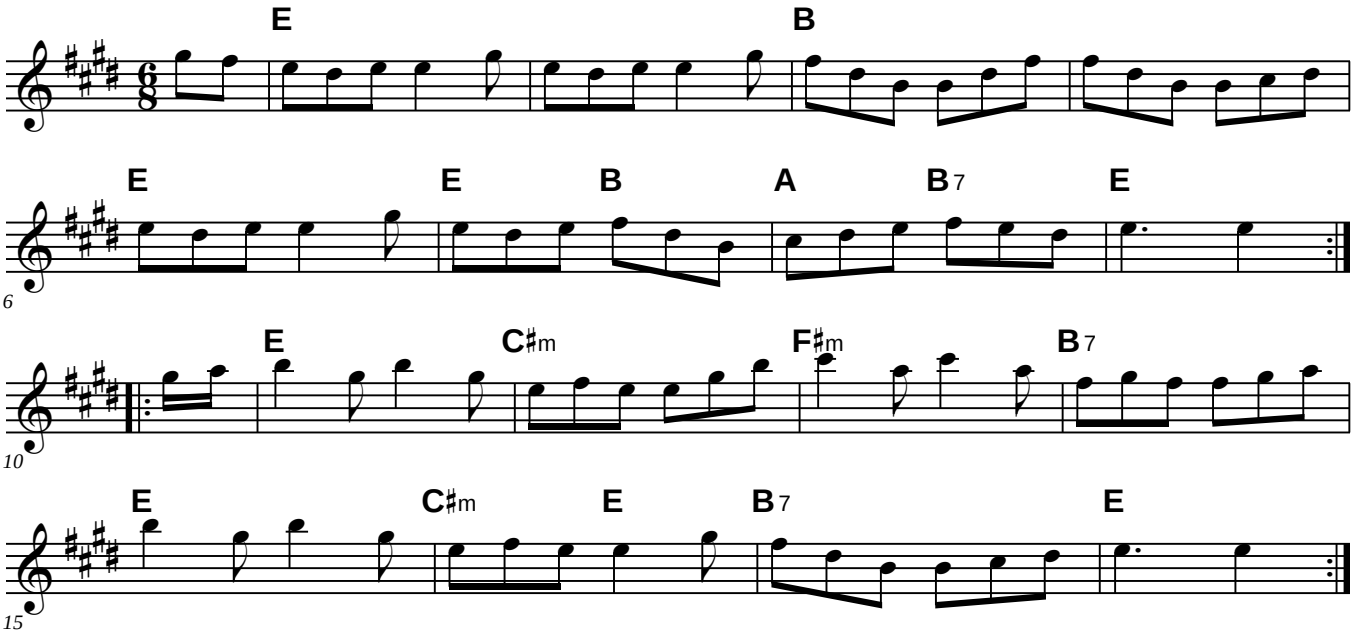
# Mug of Brown Ale (for B♭ instruments)



# My Darling Asleep (for B♭ instruments)

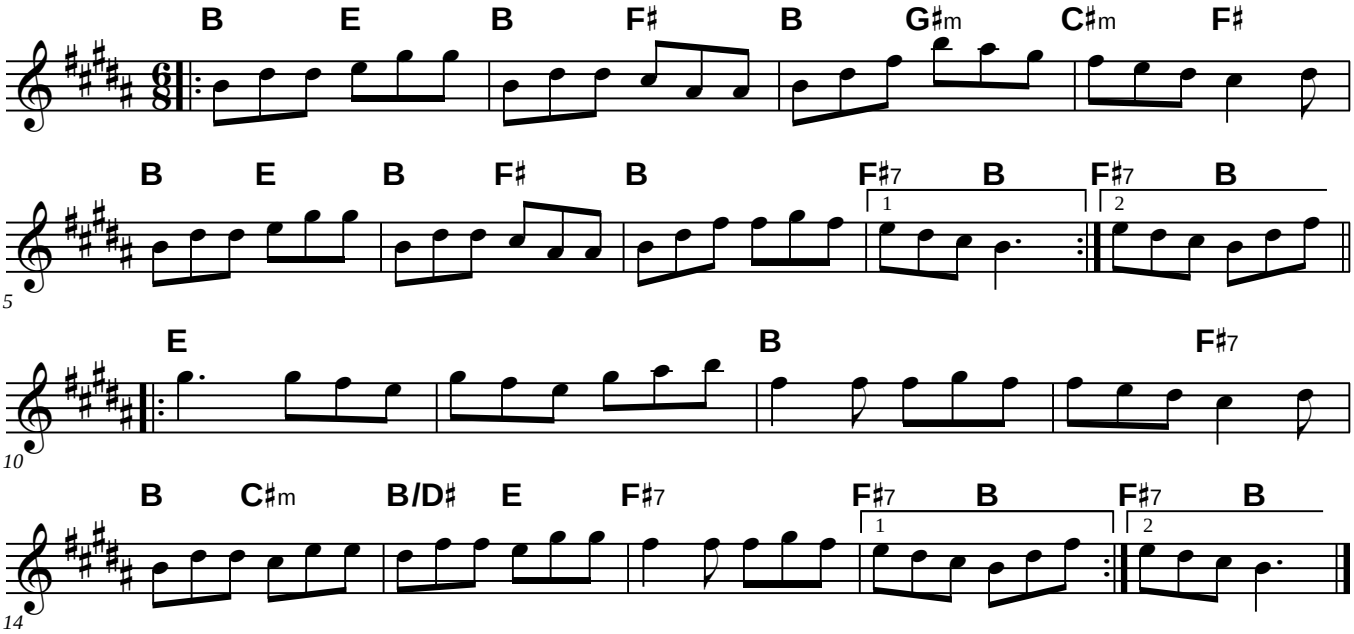


# New Rigged Ship (for B♭ instruments)



# Nina (for B♭ instruments)

John Krumm & Bob Stein

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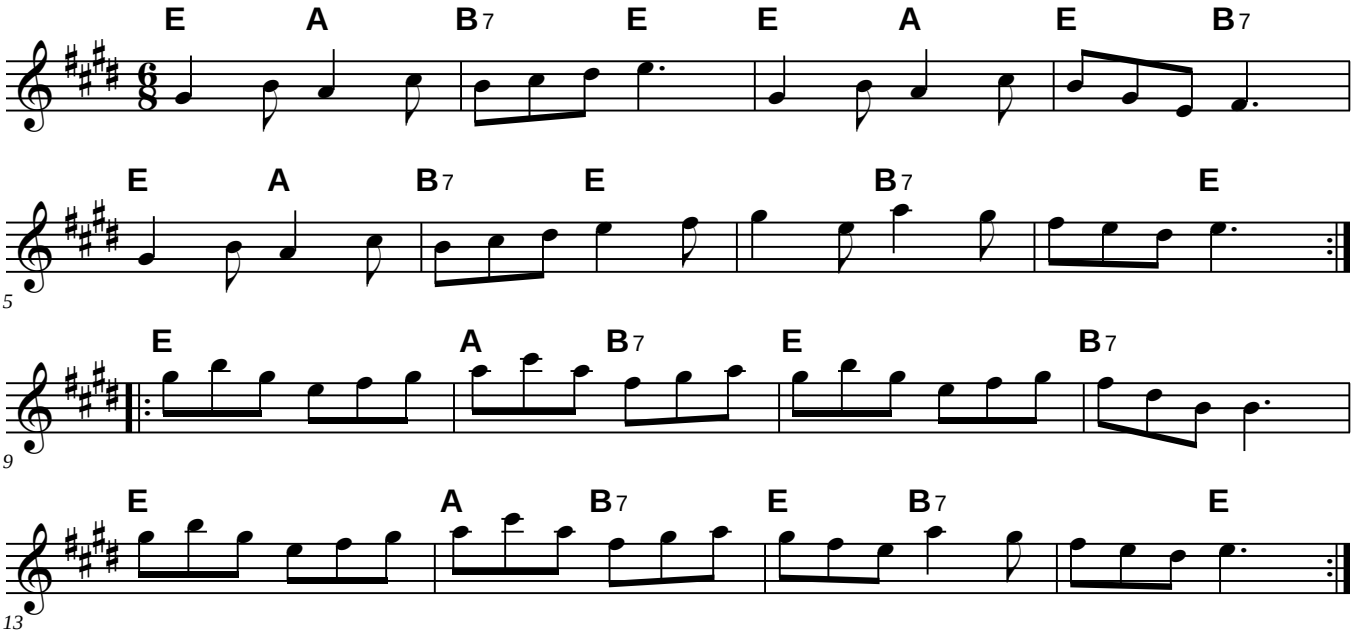
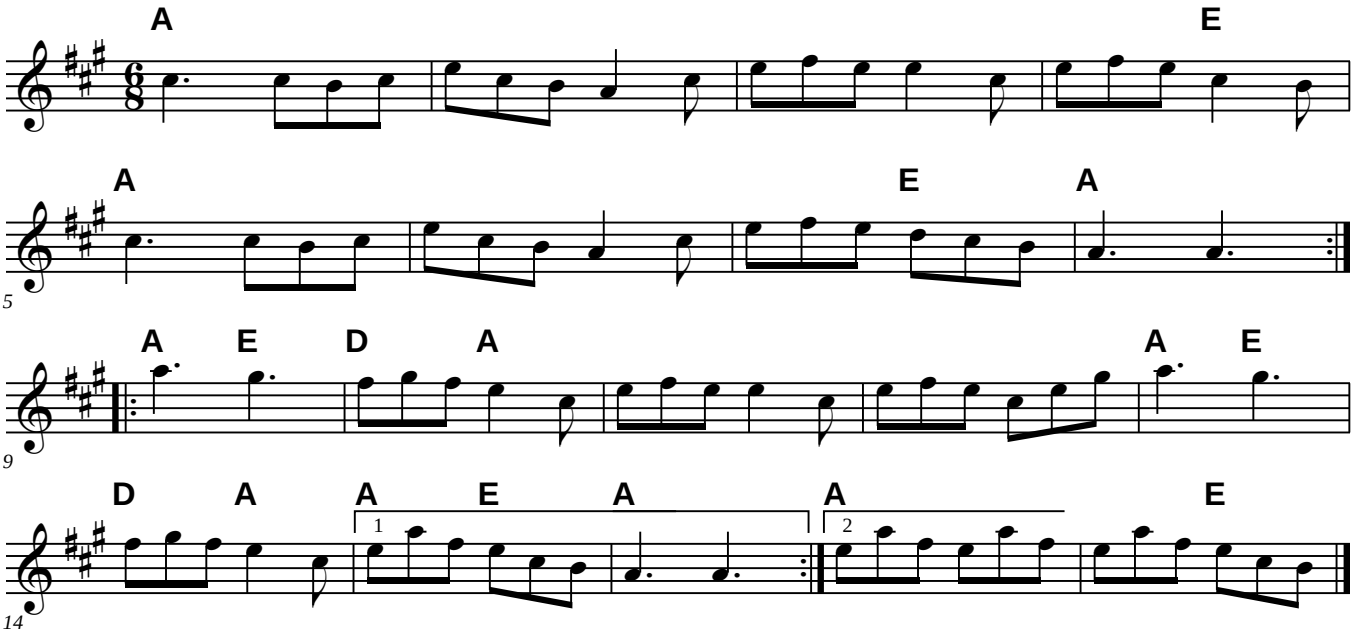
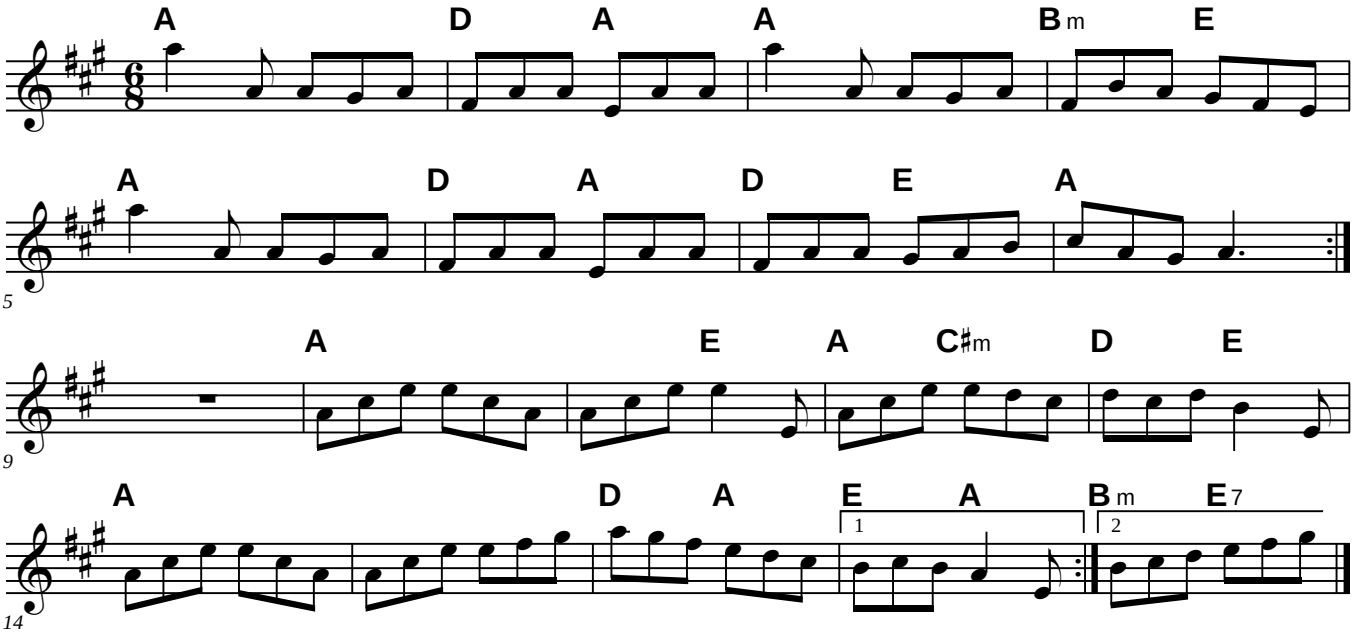
# Off She Goes (for B♭ instruments)



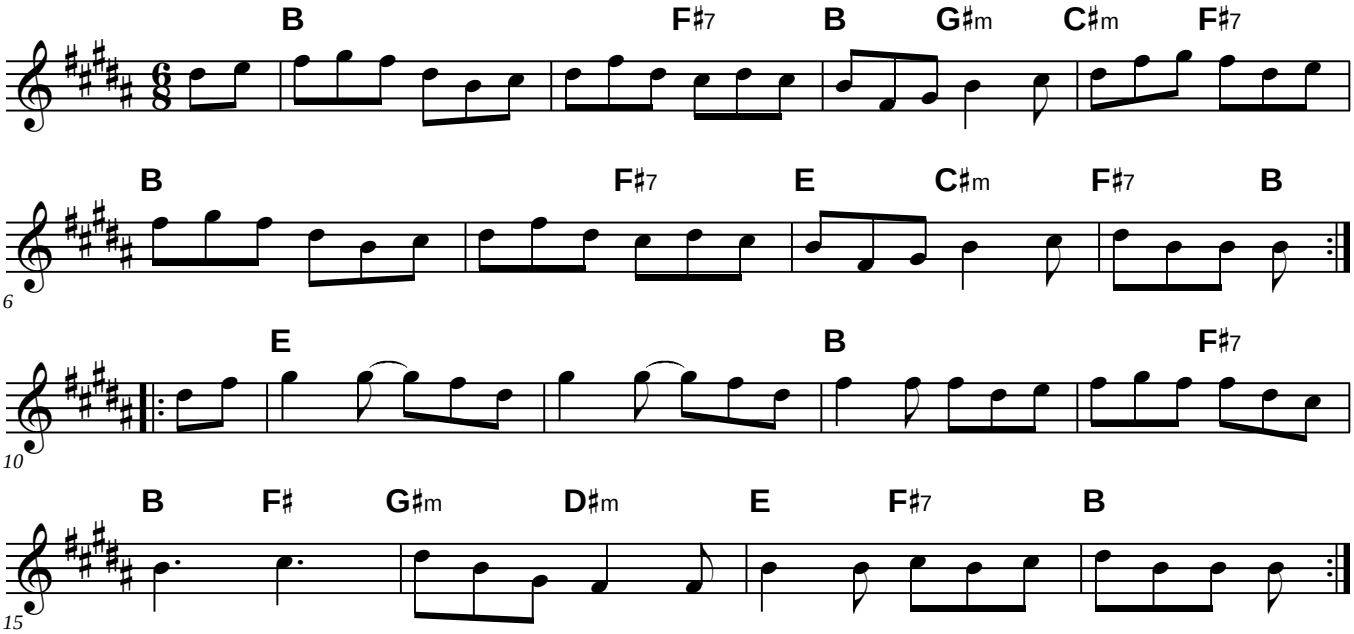
# Old Favorite (for B♭ instruments)



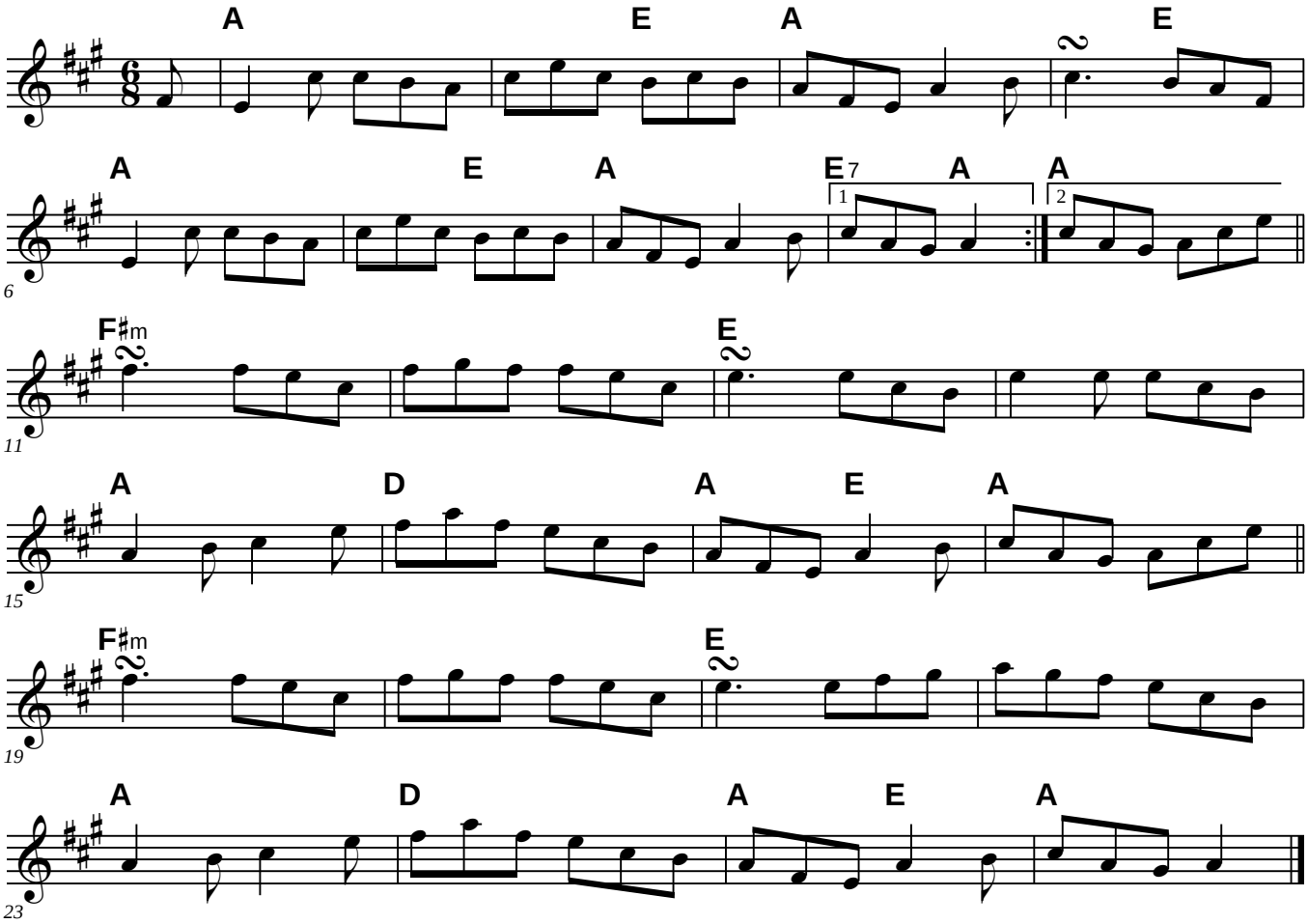
# One-Horned Sheep (for B♭ instruments)



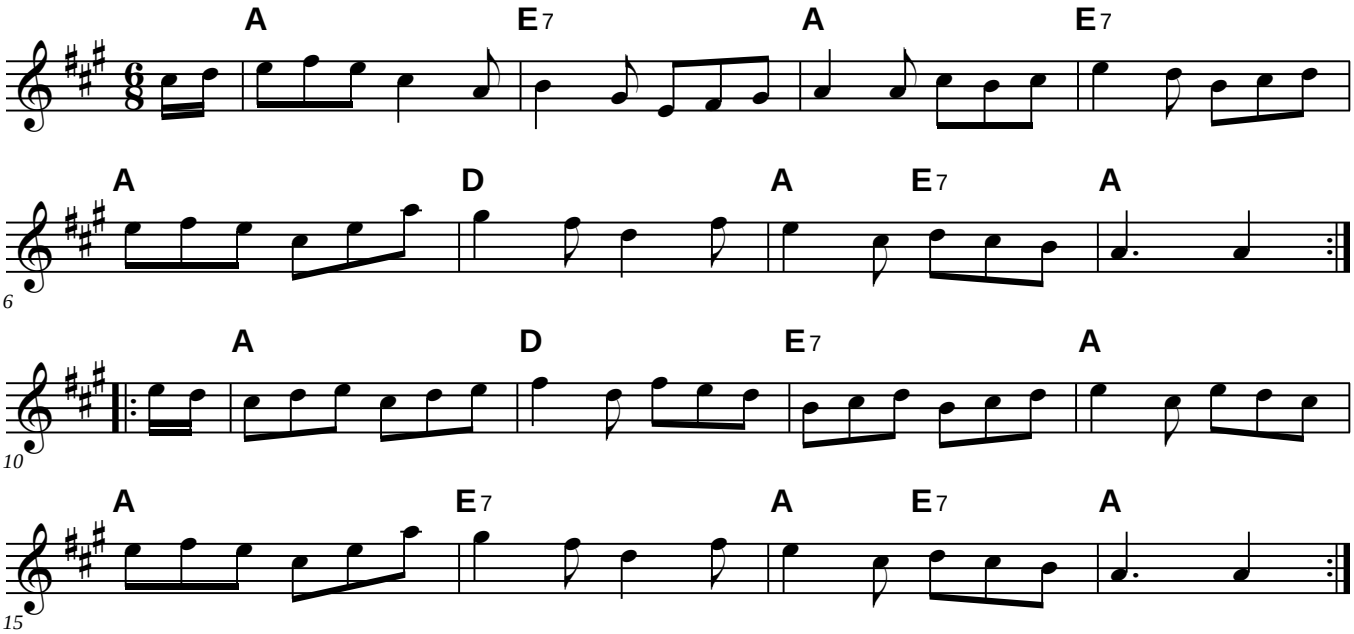
# Out On the Ocean (for B♭ instruments)



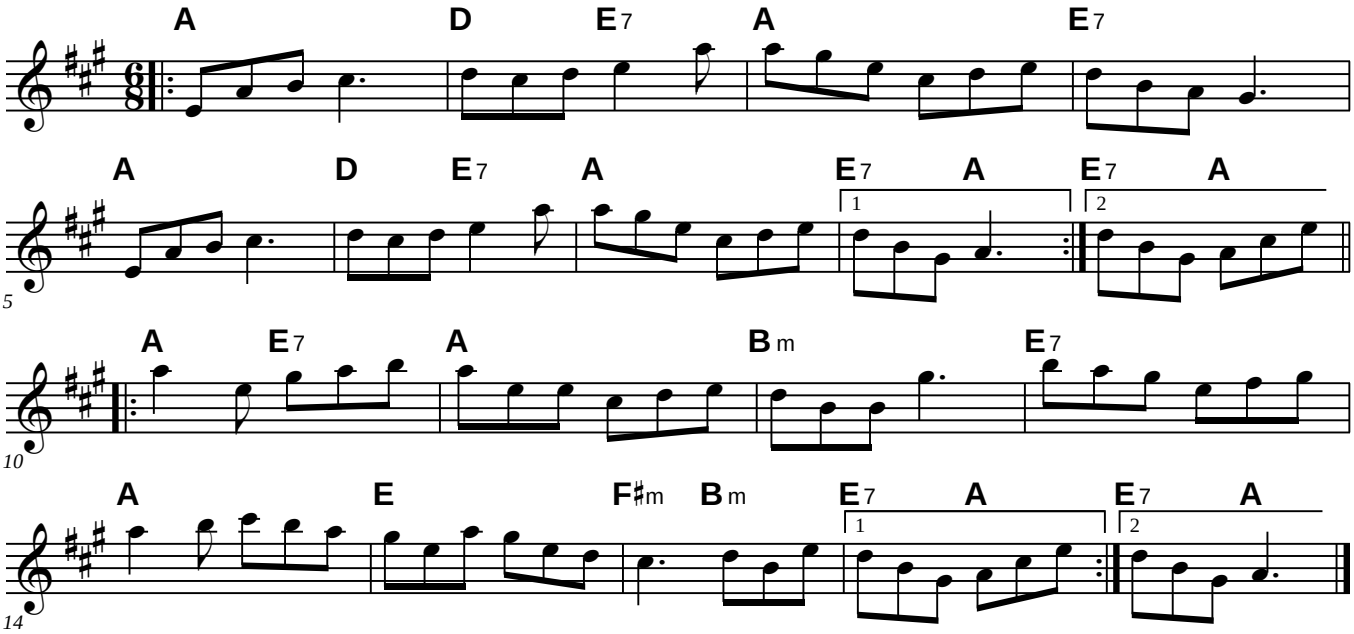
# Out On the Ocean (for B♭ instruments)



# Oyster Girl (for B♭ instruments)

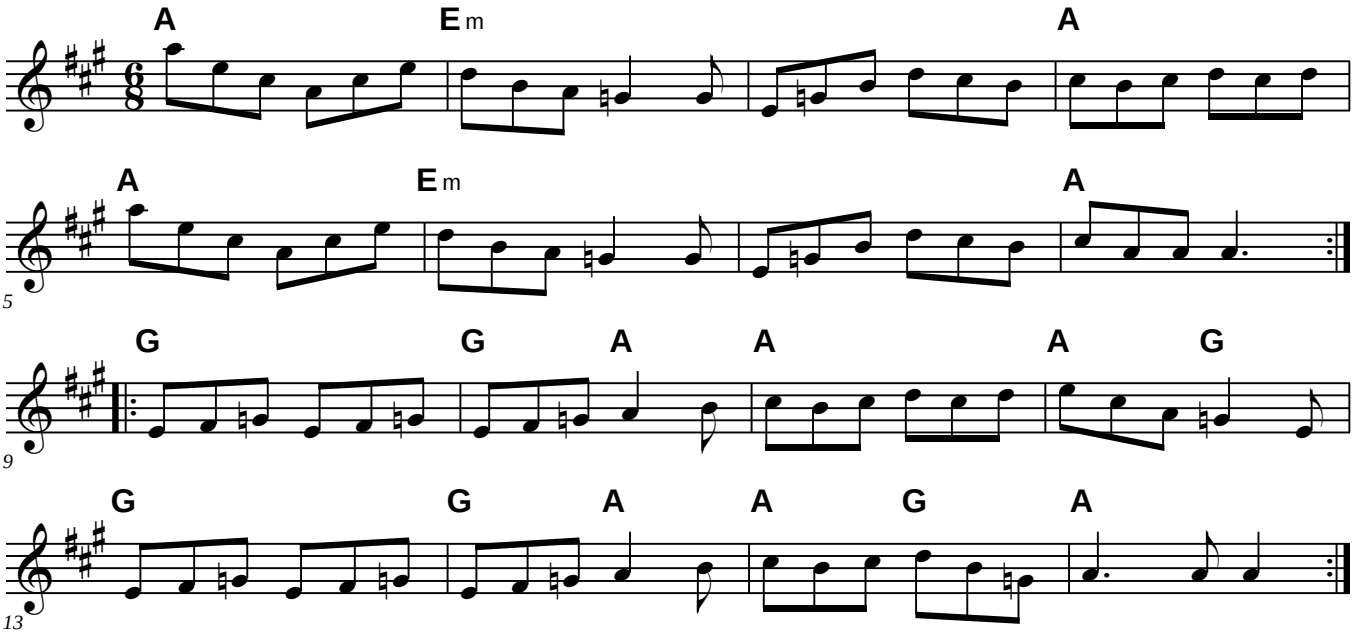


# Paddy Fahy's Jig (for B♭ instruments)



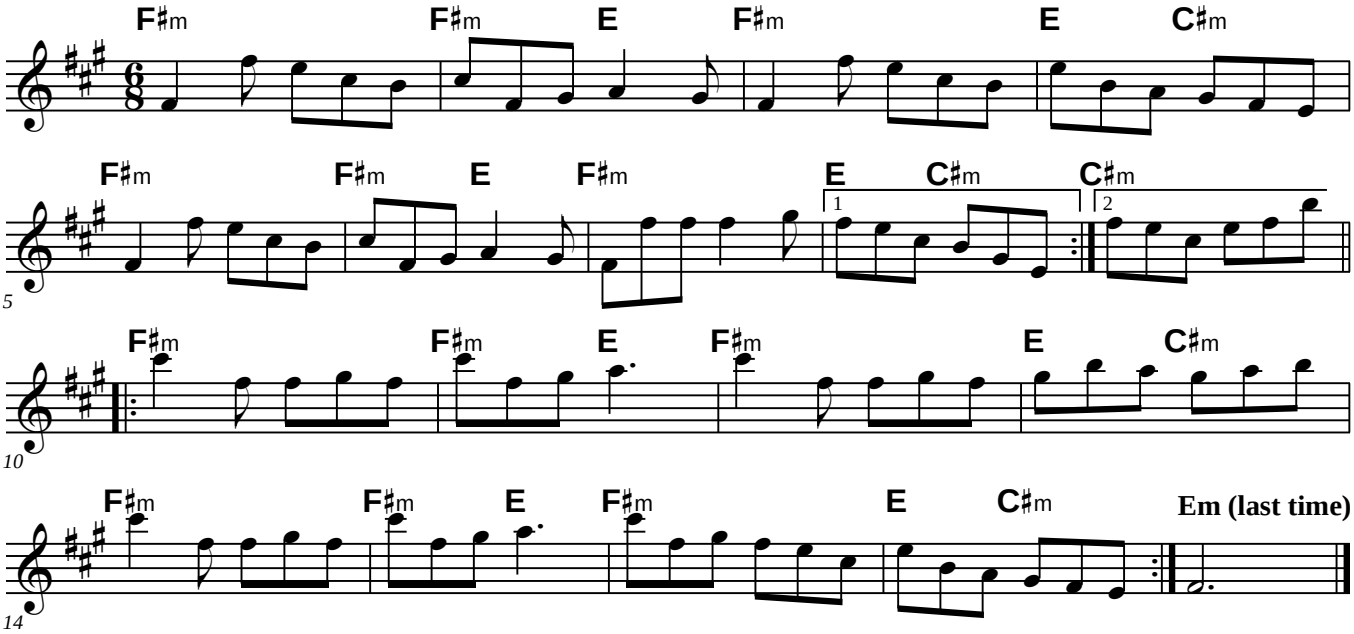
# Peggy's Bend (for B♭ instruments)

Bill Quern

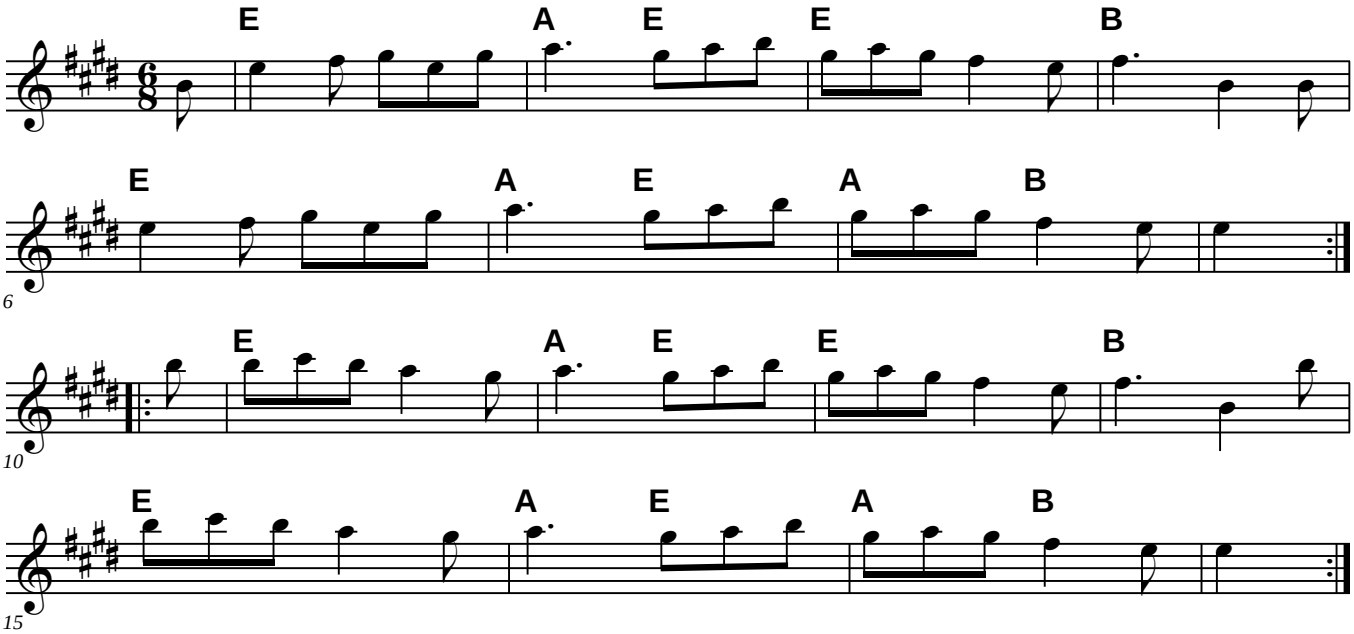


# Penny Hill (for B♭ instruments)

Hector MacKenzie

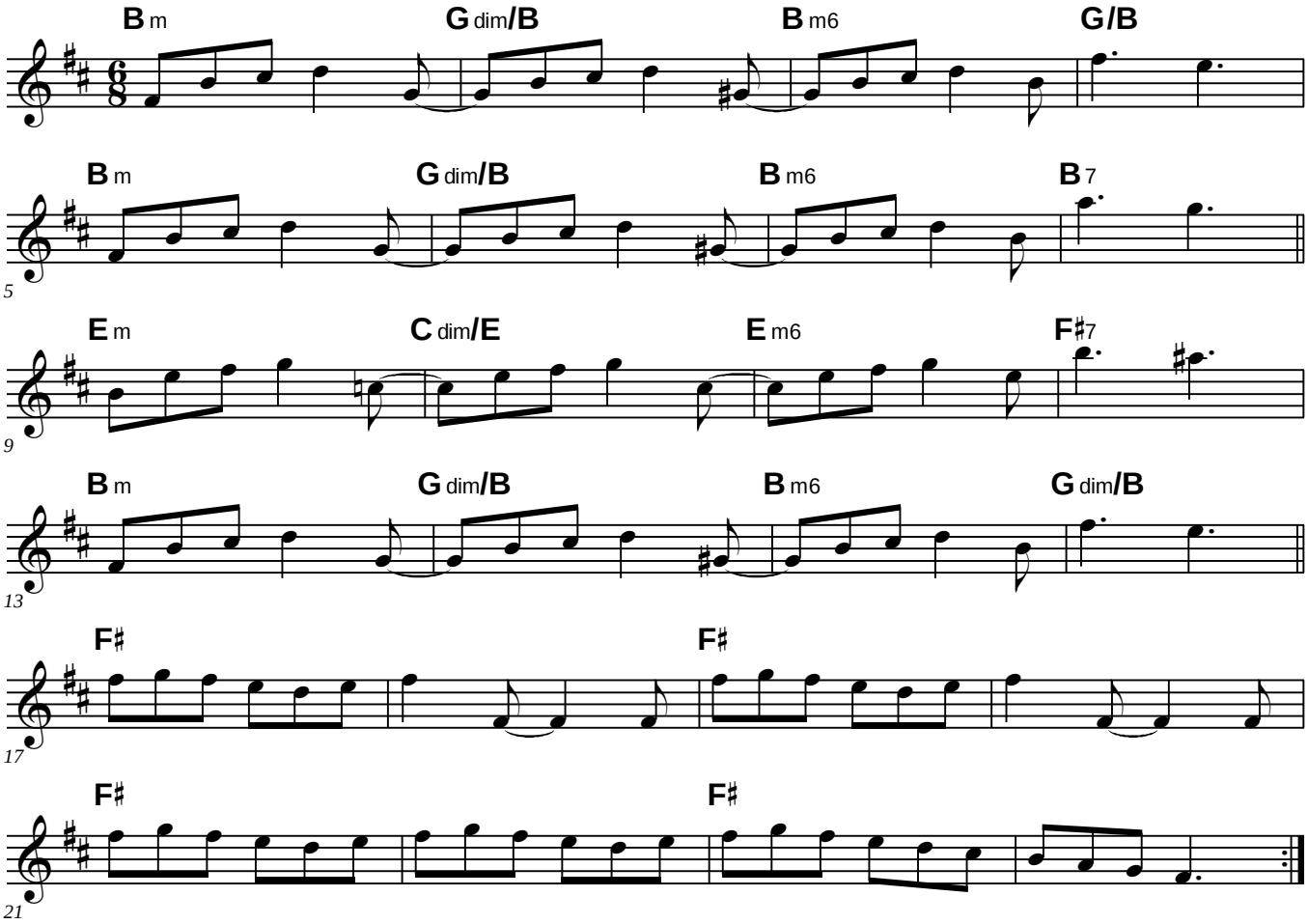


# The Queen's Jig (for B♭ instruments)

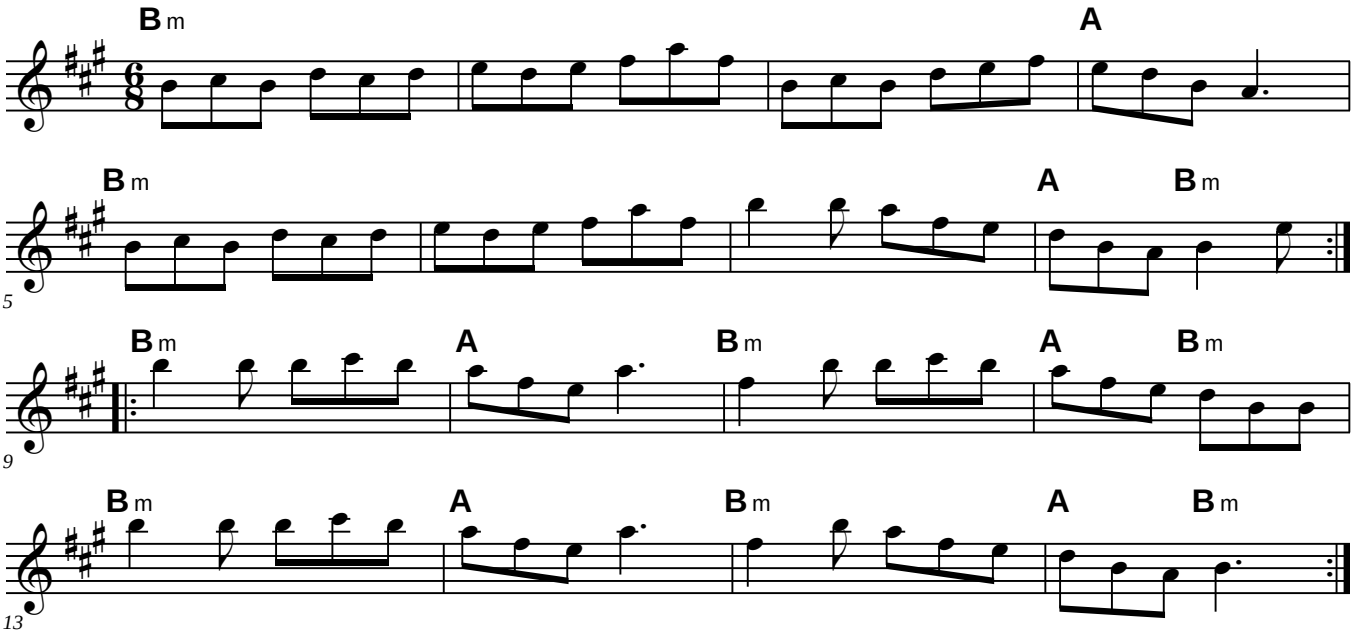


# Rain on Snow (for B♭ instruments)

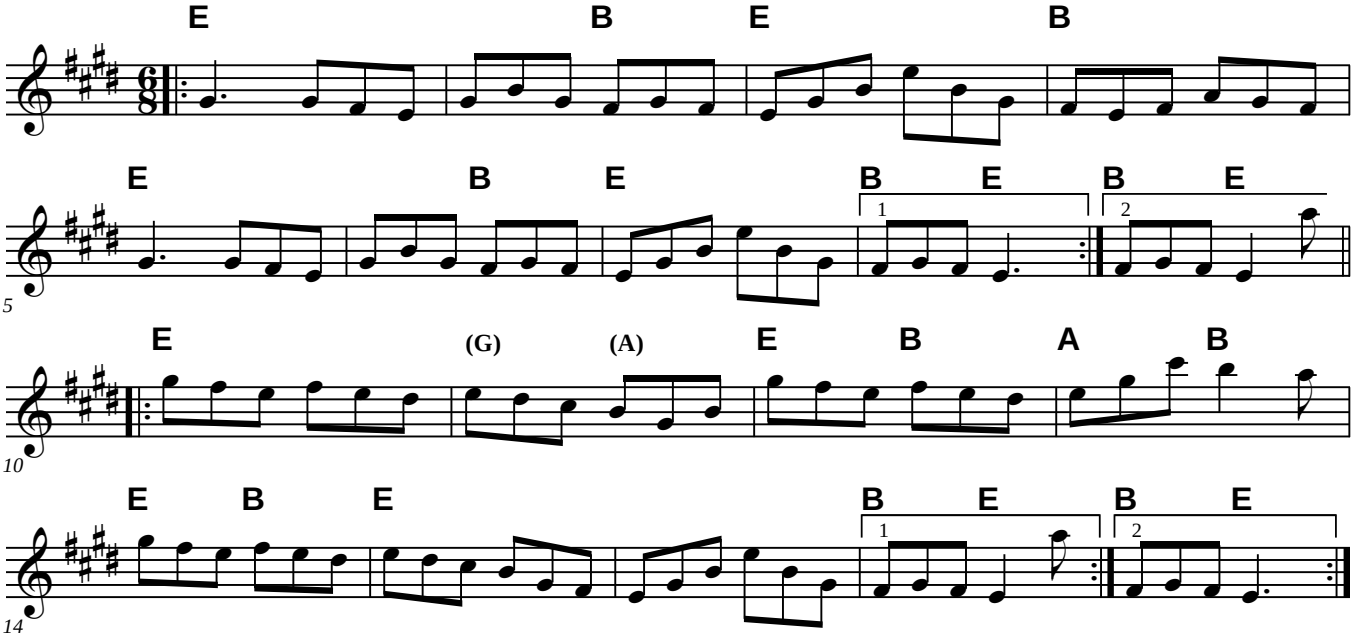
Dave Wiesler 2003



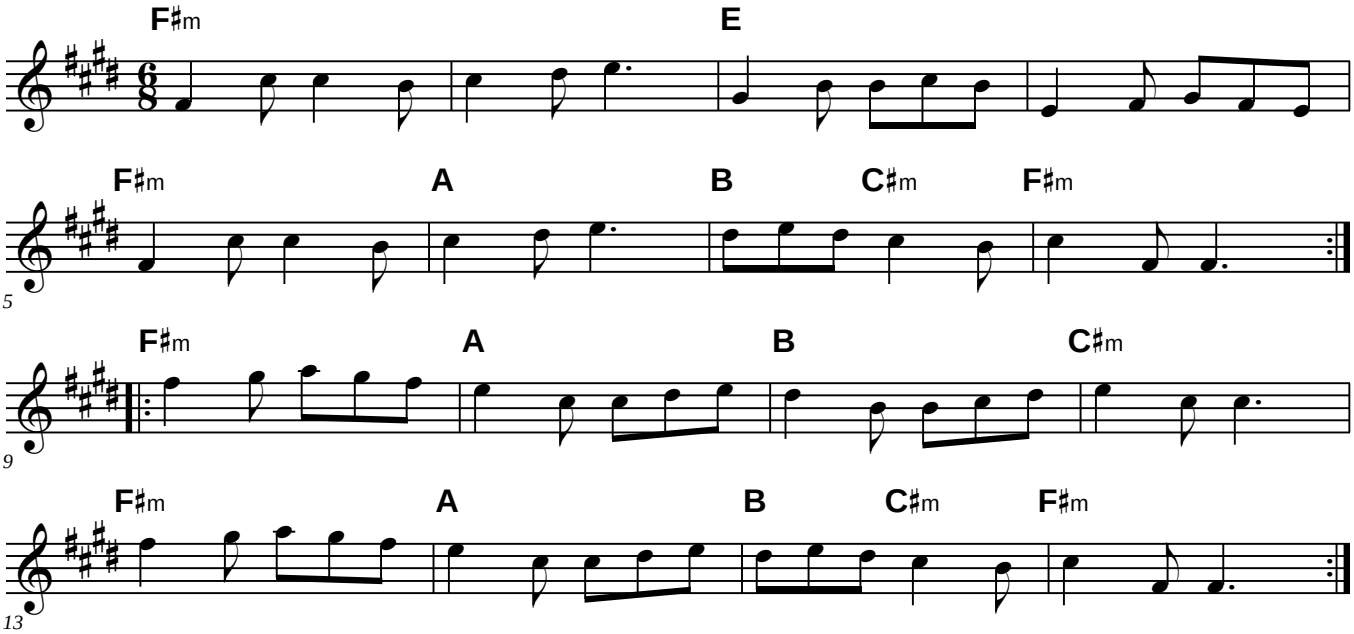
# Reverend Brother's Jig (for B♭ instruments)



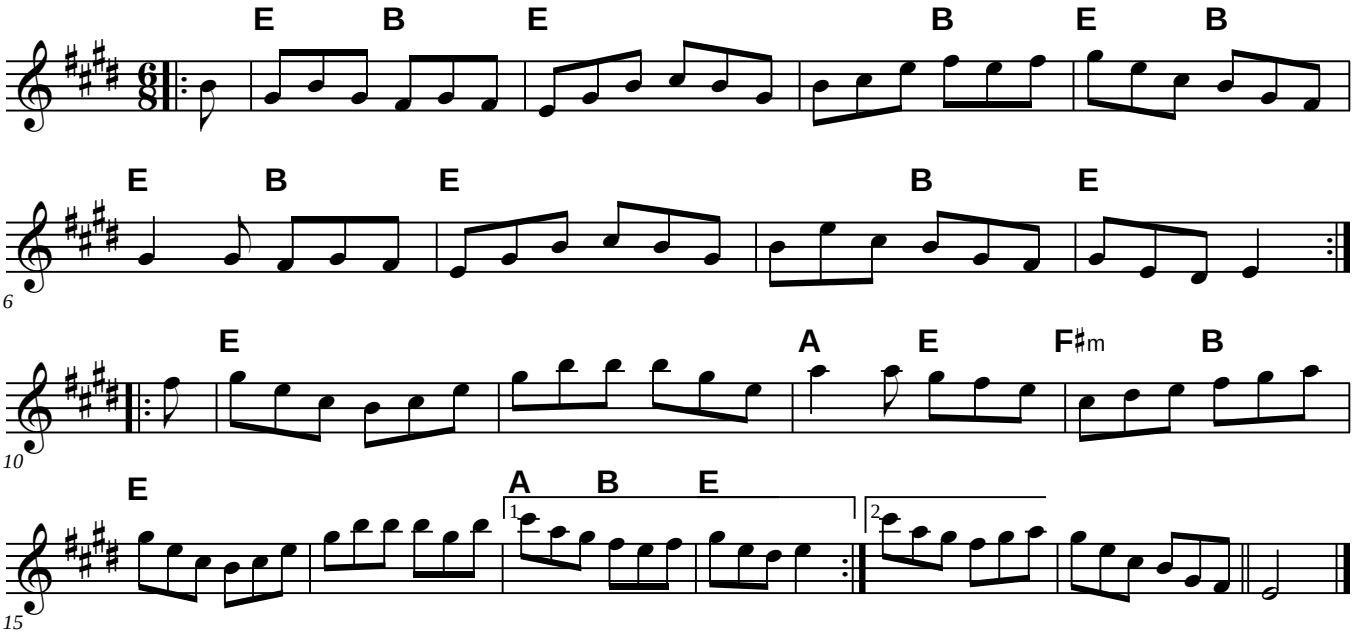
# Richard Brennan's Jig (for B♭ instruments)



# Road to Lisdoonvarna (for B♭ instruments)

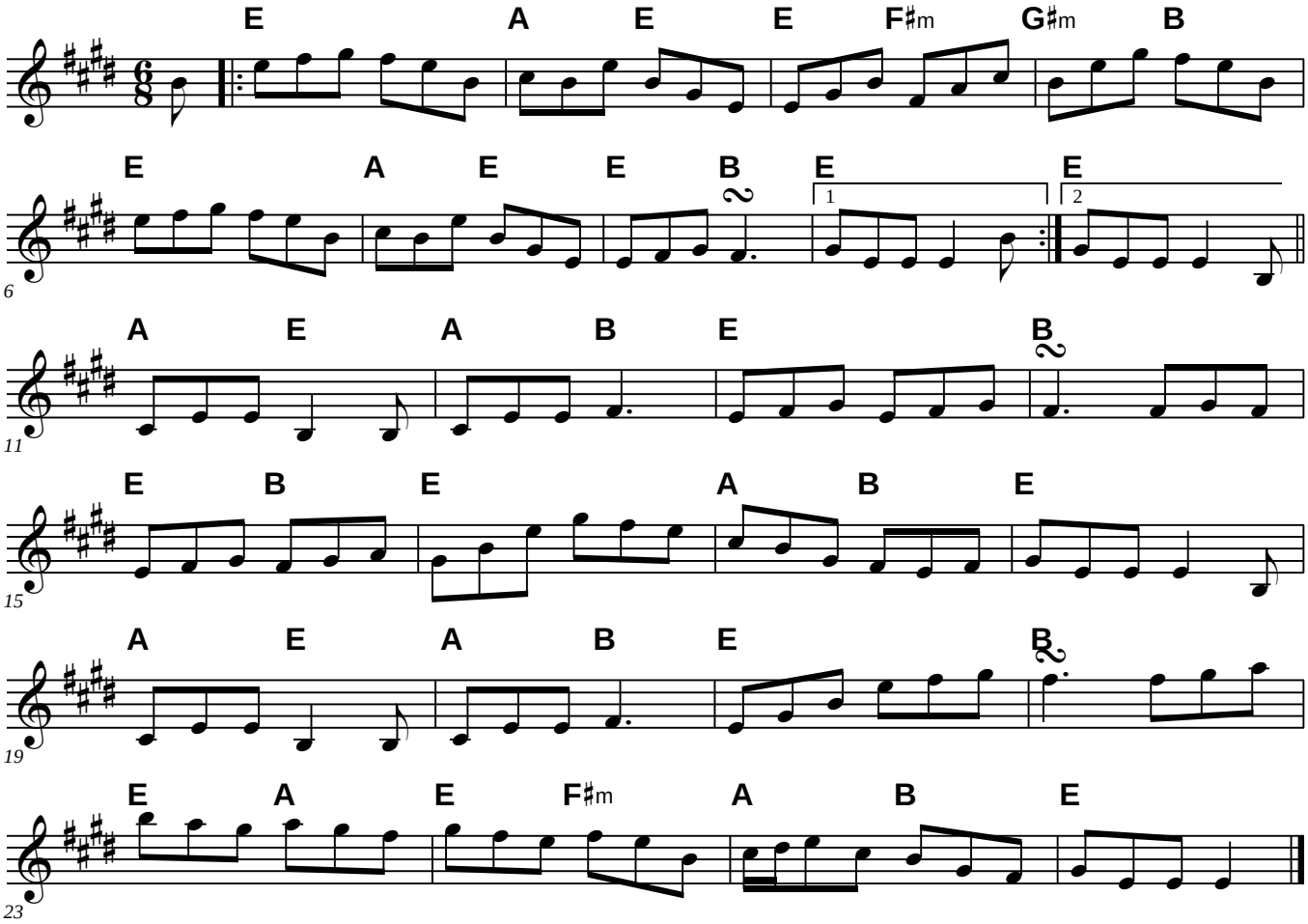


# Rose in the Heather (for B♭ instruments)

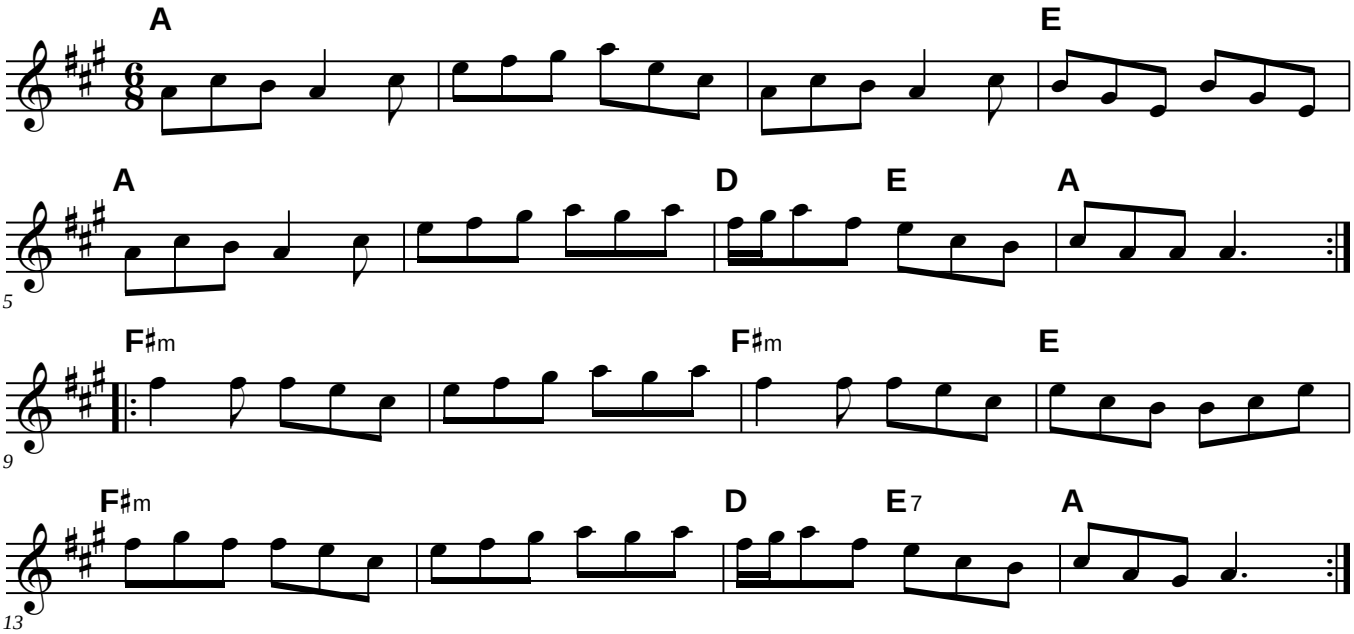


# Rosie's Jig (for B♭ instruments)

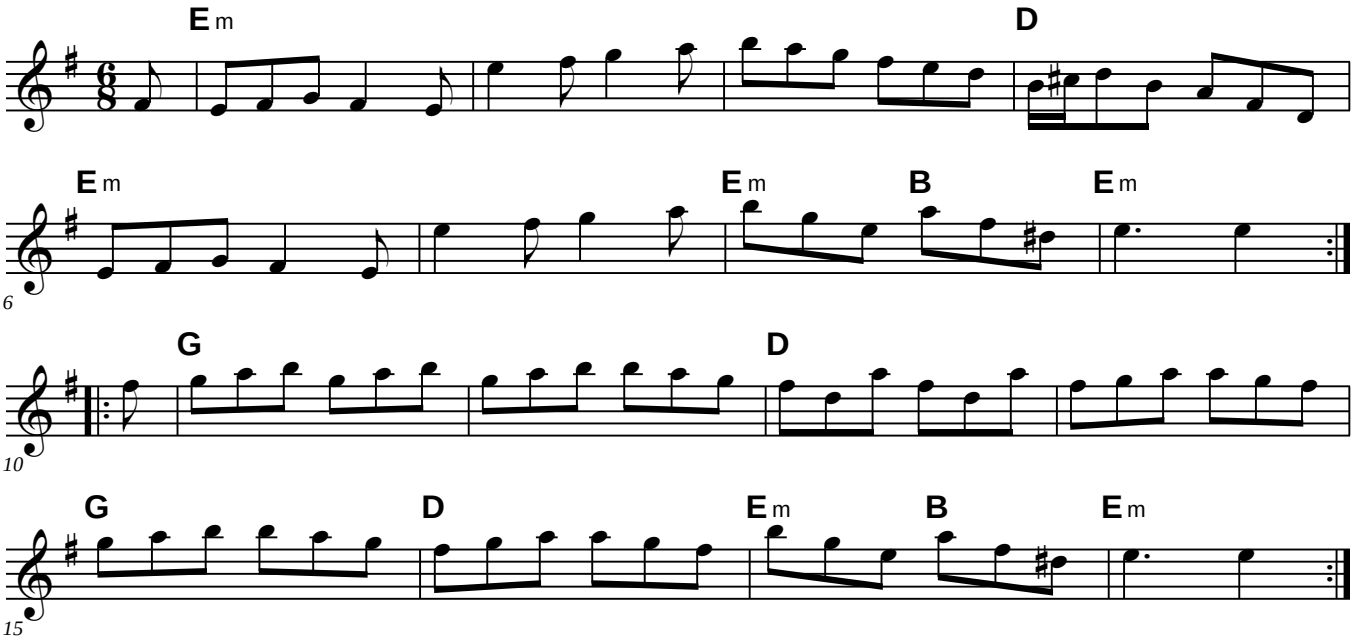
Jansen Wendell



# Saddle the Pony (for B♭ instruments)

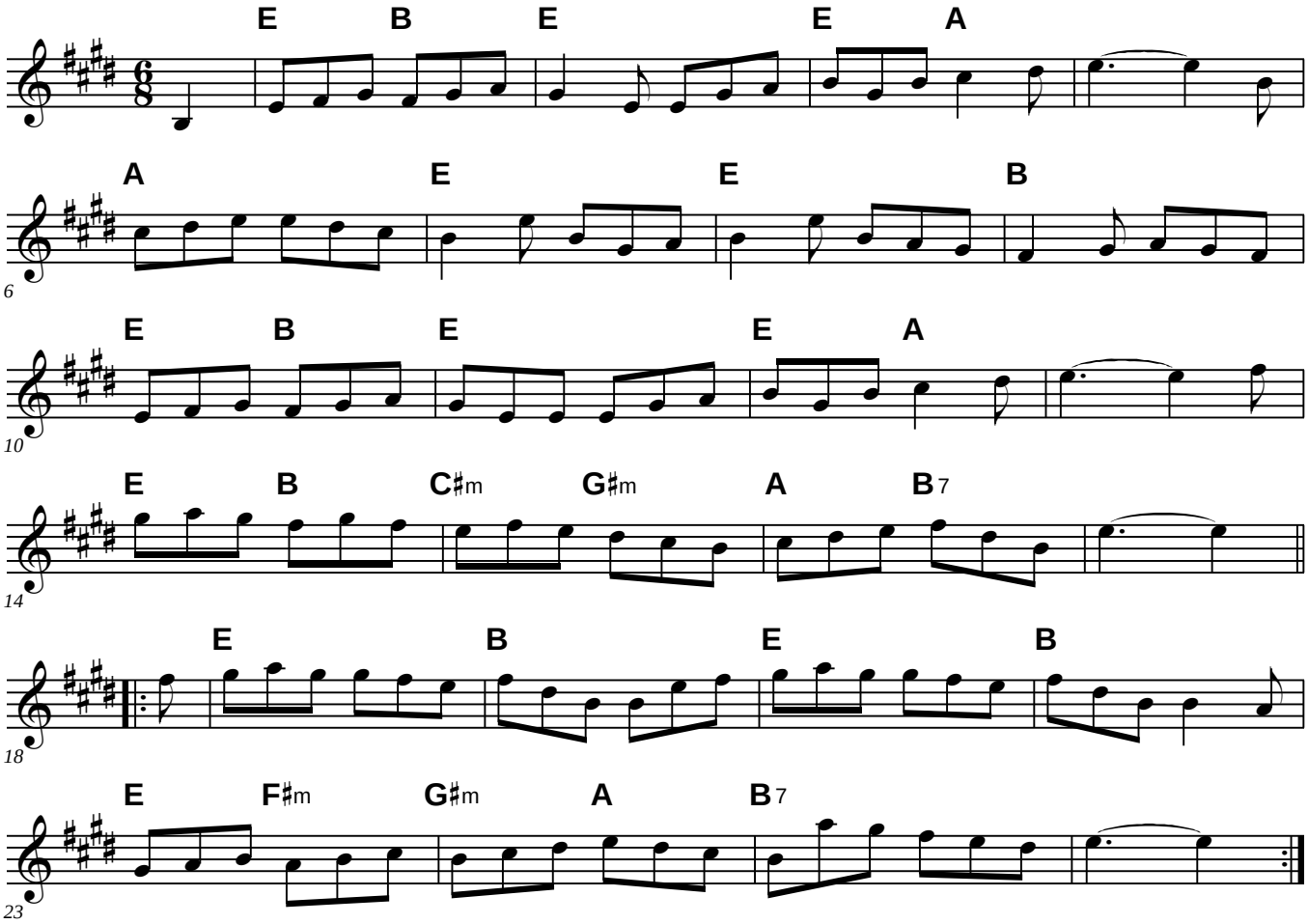


# Sailor's Wife (for B♭ instruments)



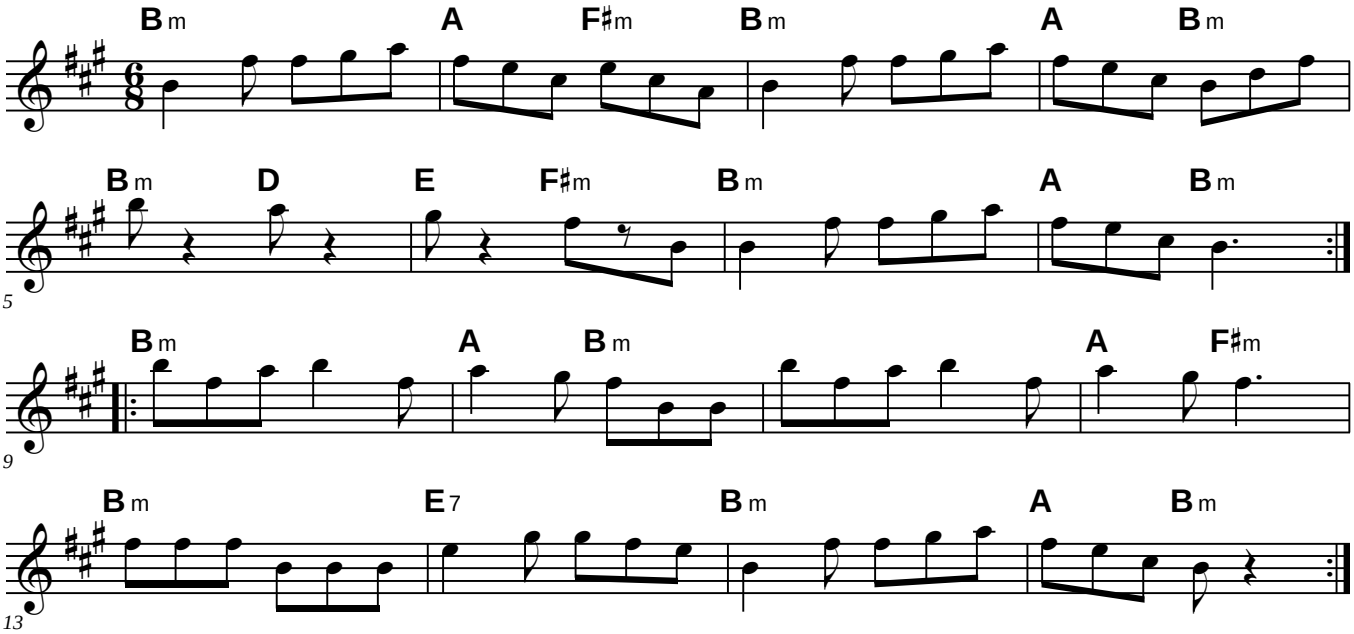
# Sarah's Jig (for B♭ instruments)

Bob McQuillan

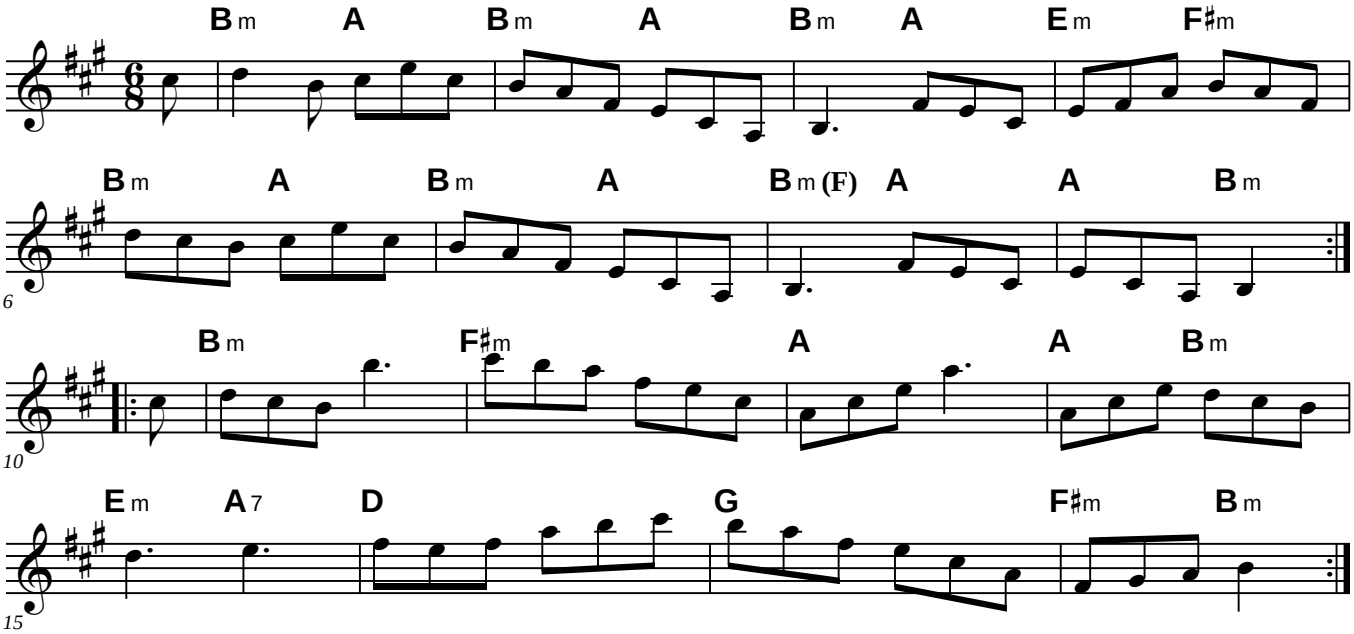


# Scarce o' Tatties (for B♭ instruments)

Norman MacLean

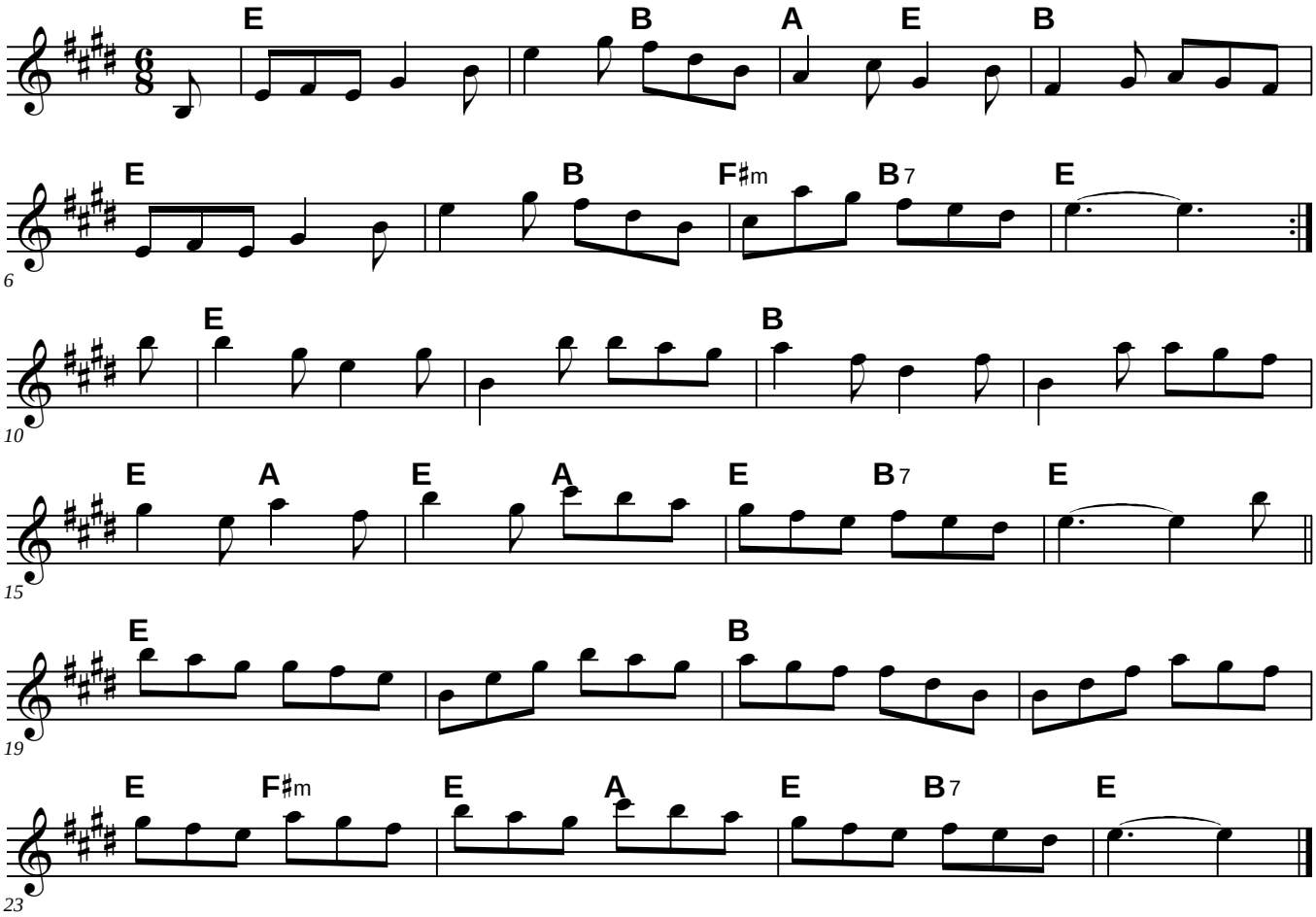


# Sean Ryan's (for B♭ instruments)



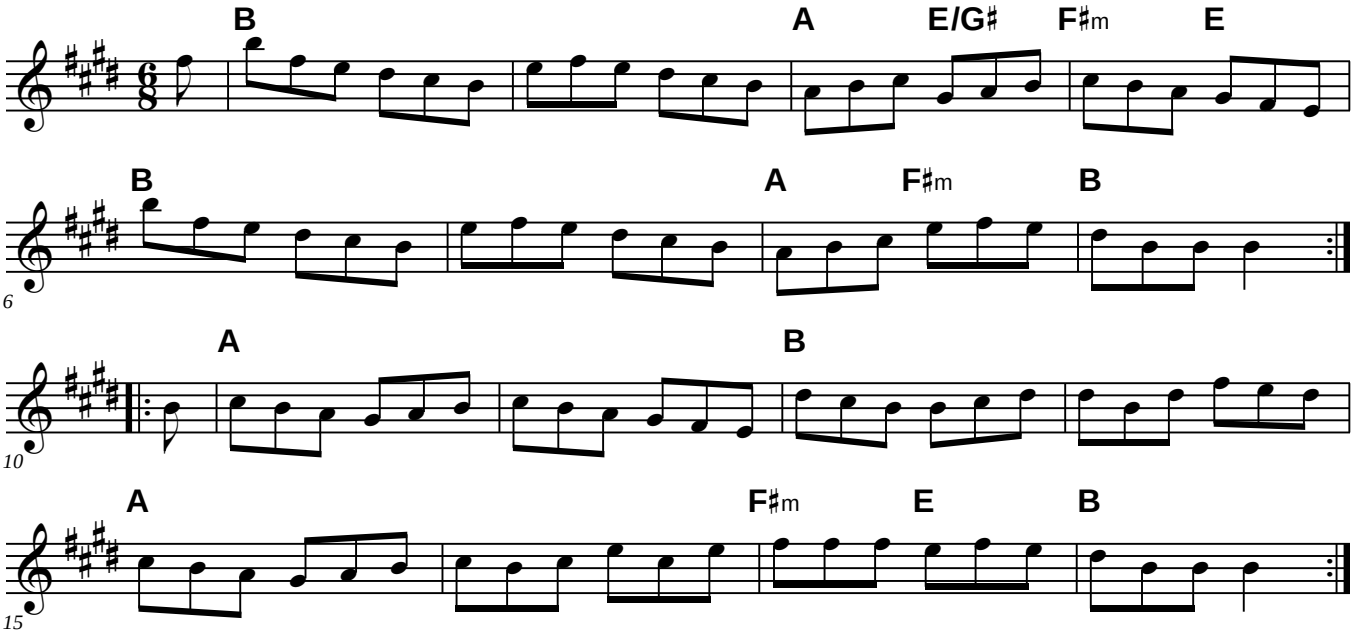
# Smash the Windows (for B♭ instruments)

**Roaring Jelly**



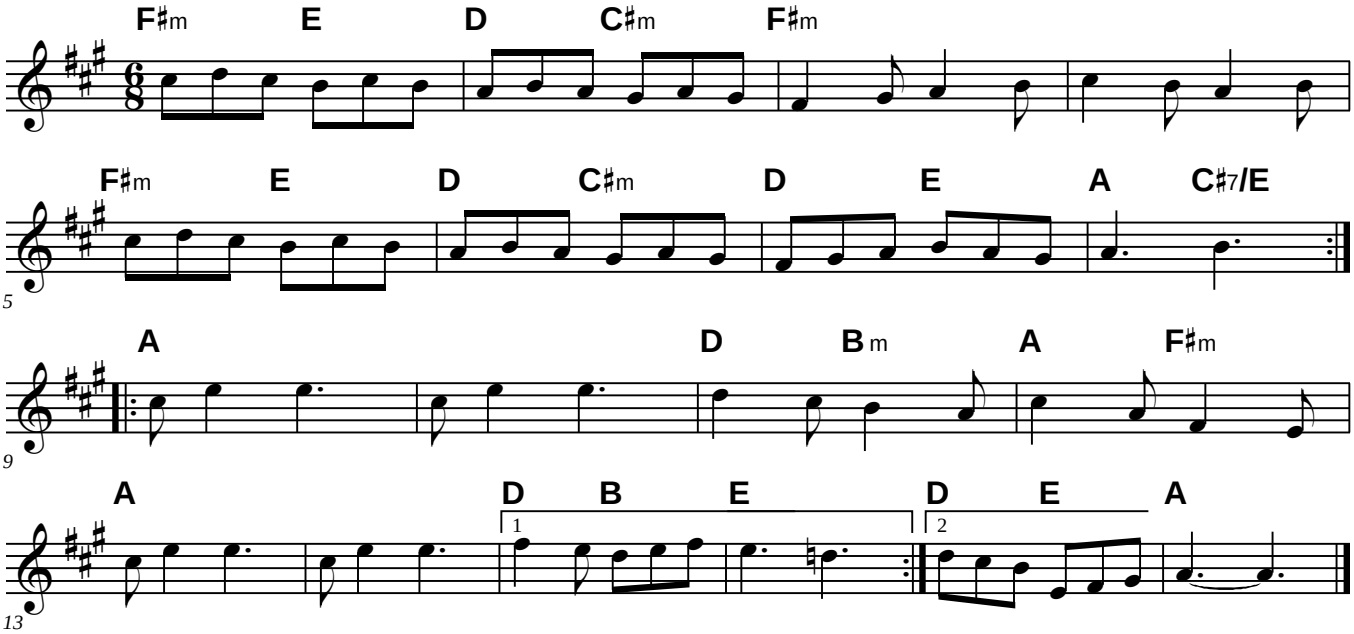
# Snowdrops (for B♭ instruments)

Bob Pasquarello 1989

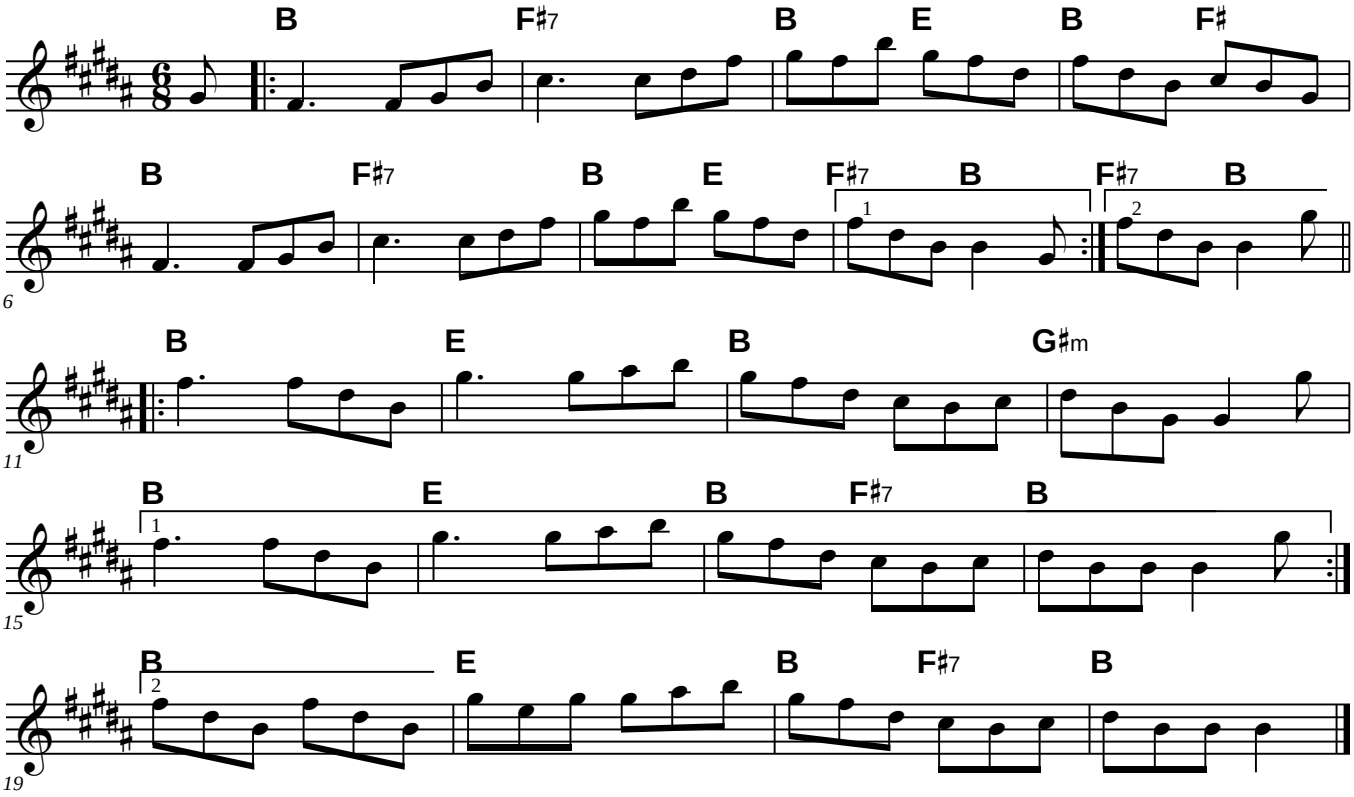


# Spring Fever (for B♭ instruments)

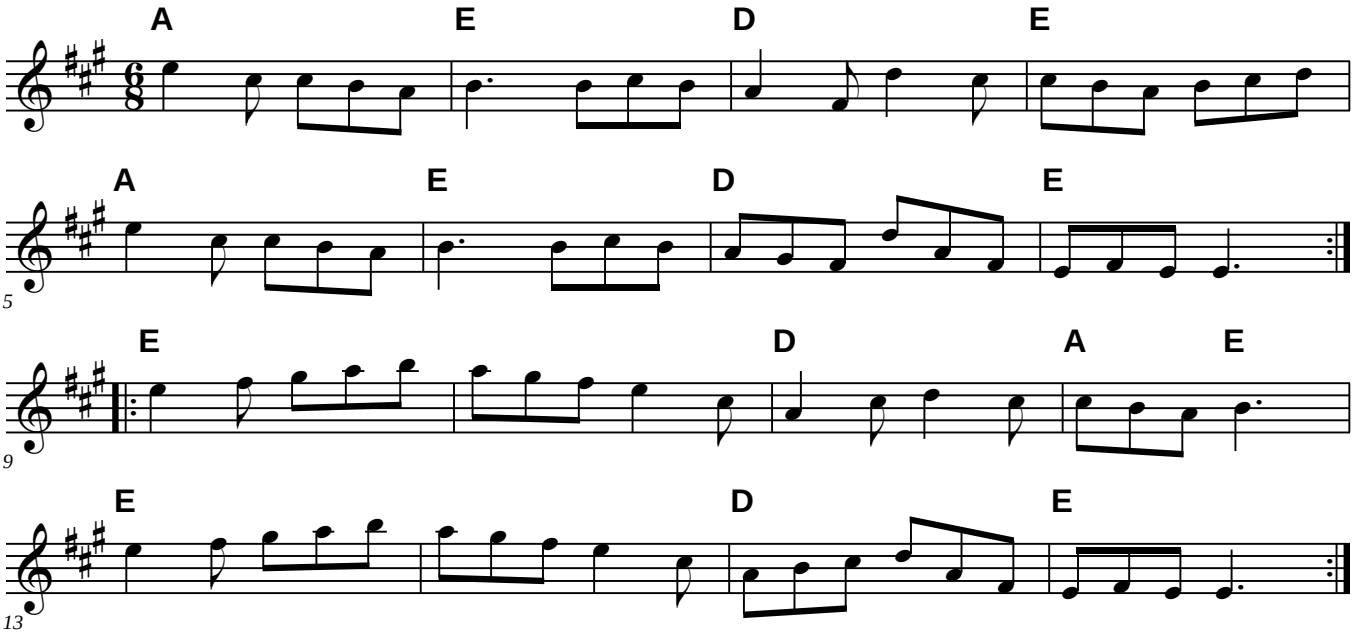
Bob Pasquarello



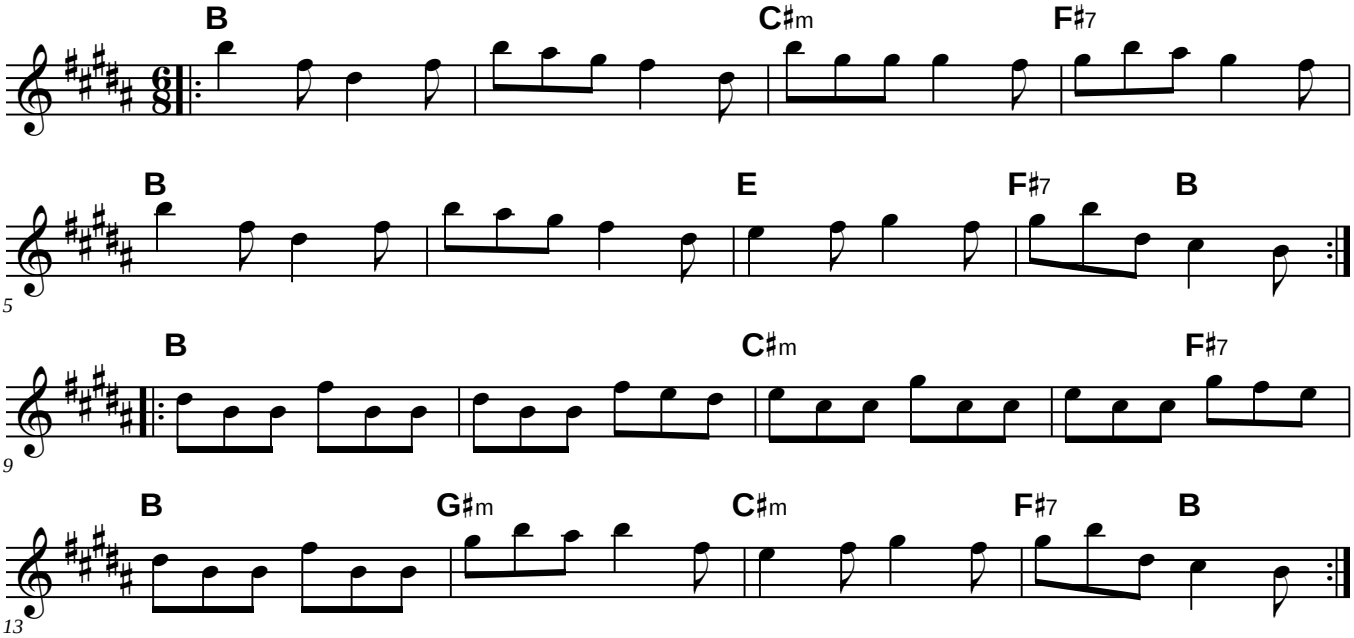
# Stan Chapman's Jig (for B♭ instruments)



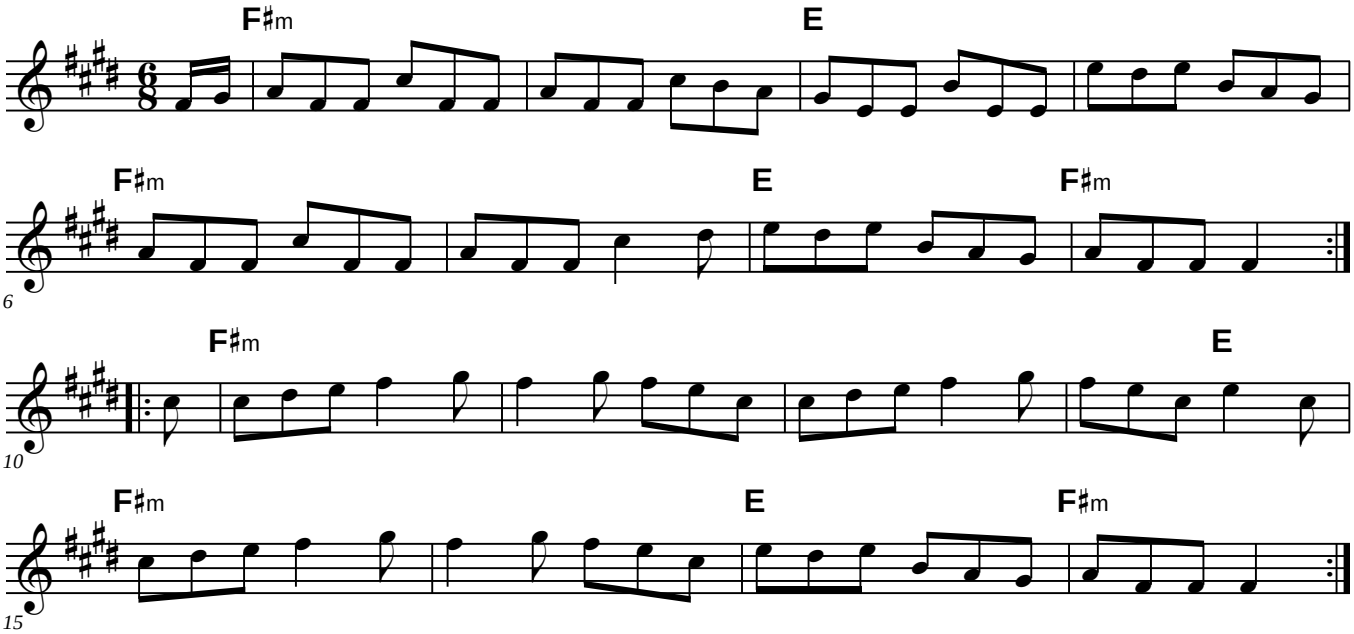
# Star above the Garter (for B♭ instruments)



# Stool of Repentance (for B♭ instruments)

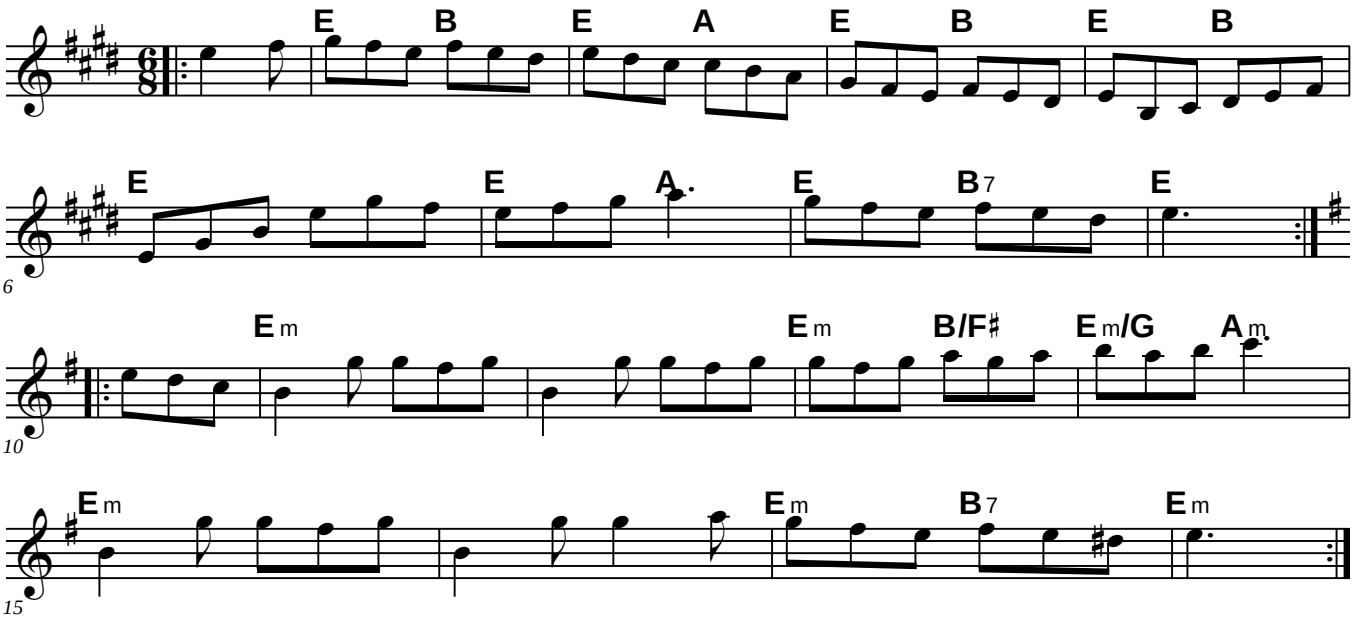


# Swallowtail Jig (for B♭ instruments)



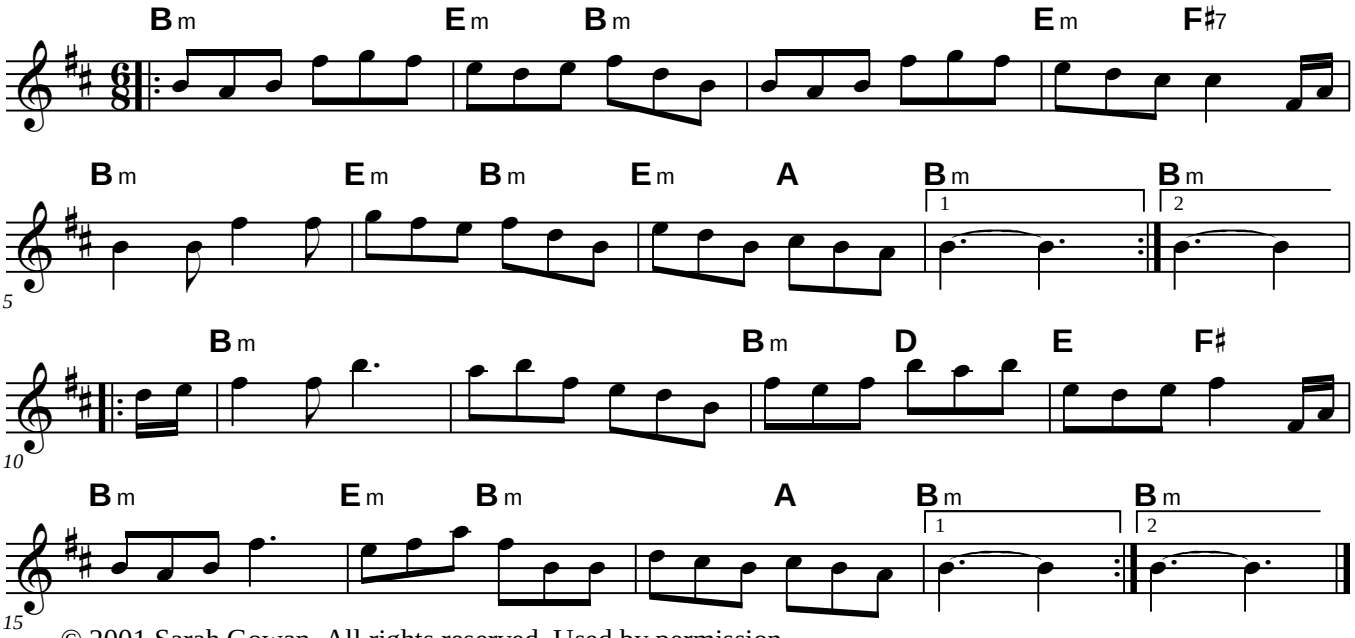
# Swedish Jig (for B♭ instruments)

Arthur Darley



# Tampico Road (for B♭ instruments)

Sarah Gowan

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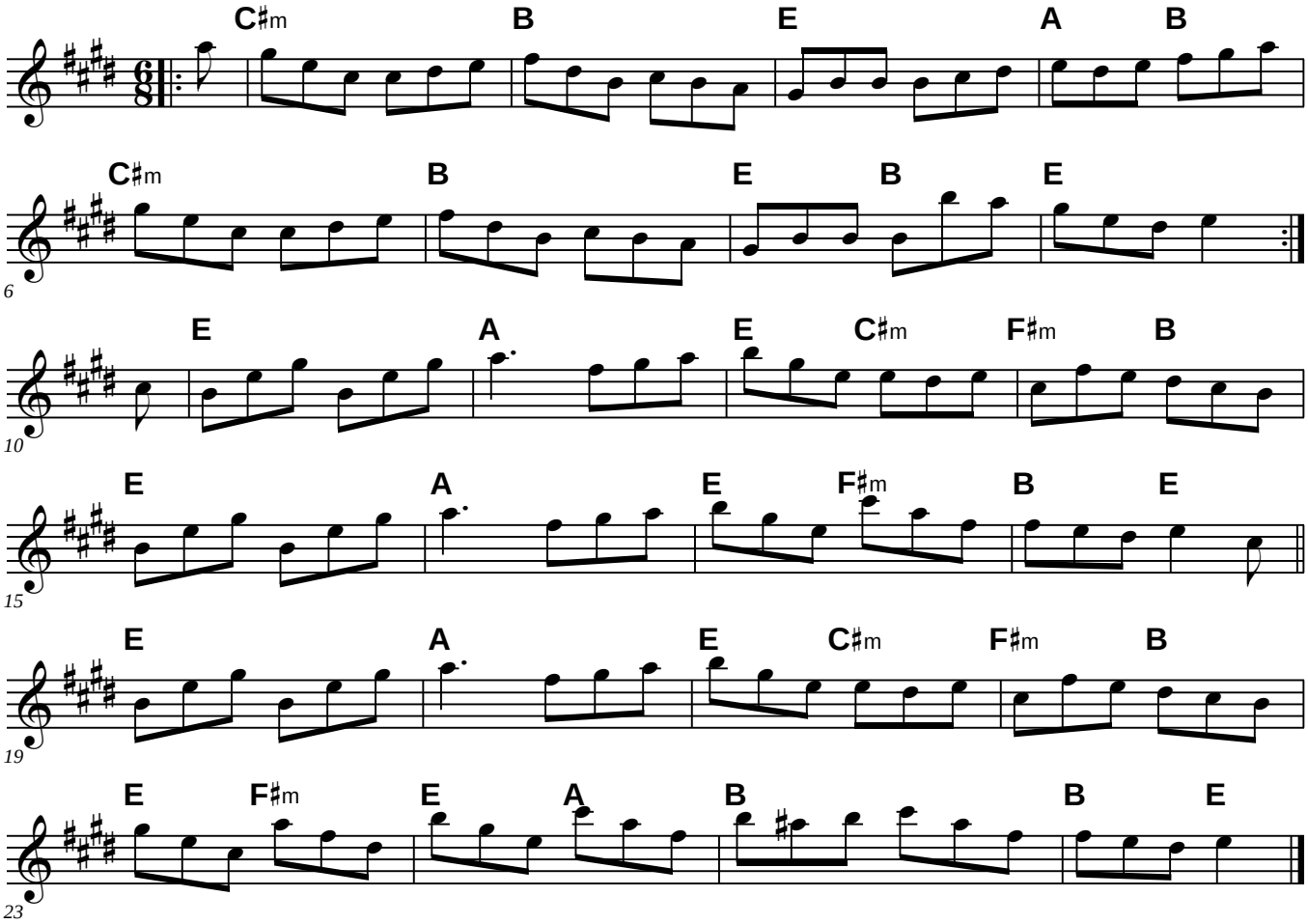
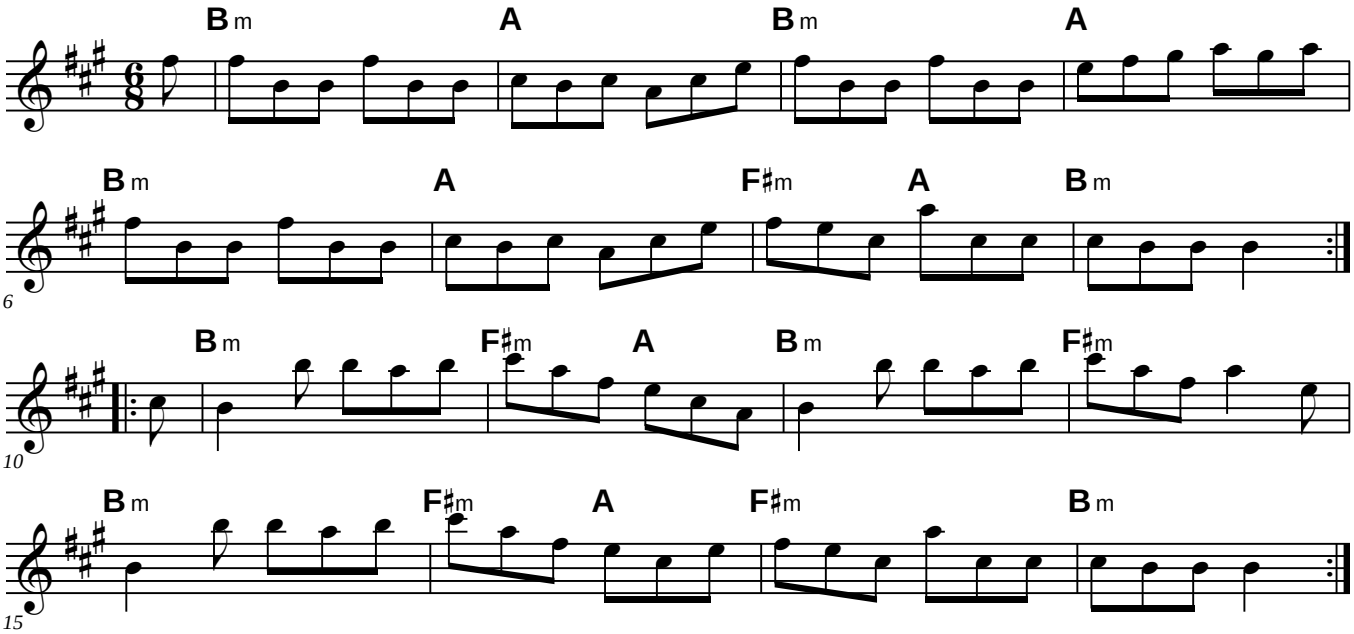
Written at my family's farm in the Northeast Kingdom in Vermont

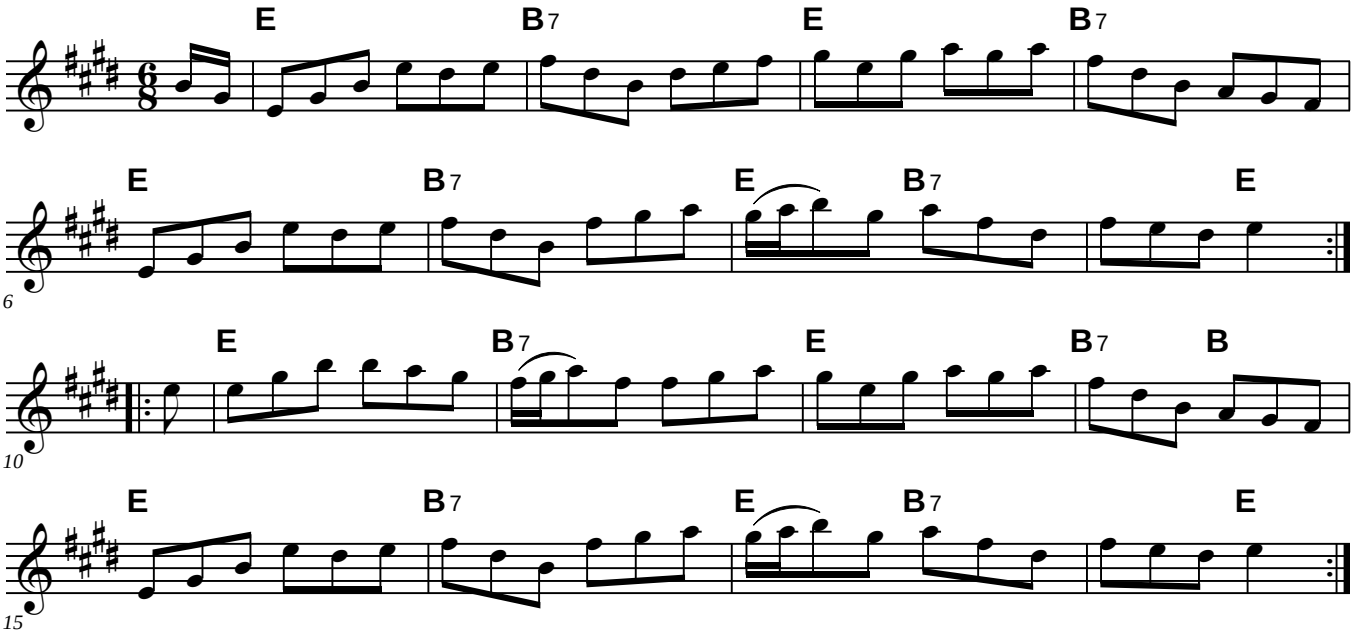
# The Tar Road to Sligo (for B♭ instruments)



# Tenpenny Bit (for B♭ instruments)

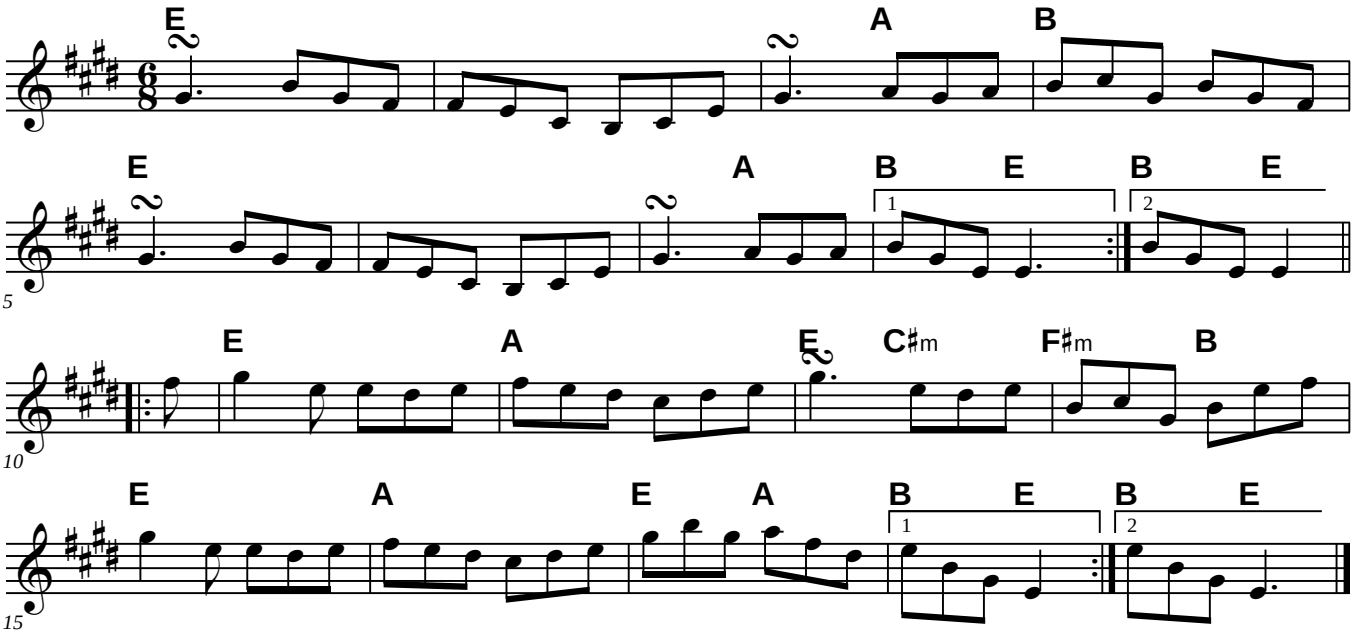


# Tobin's Favorite (for B♭ instruments)

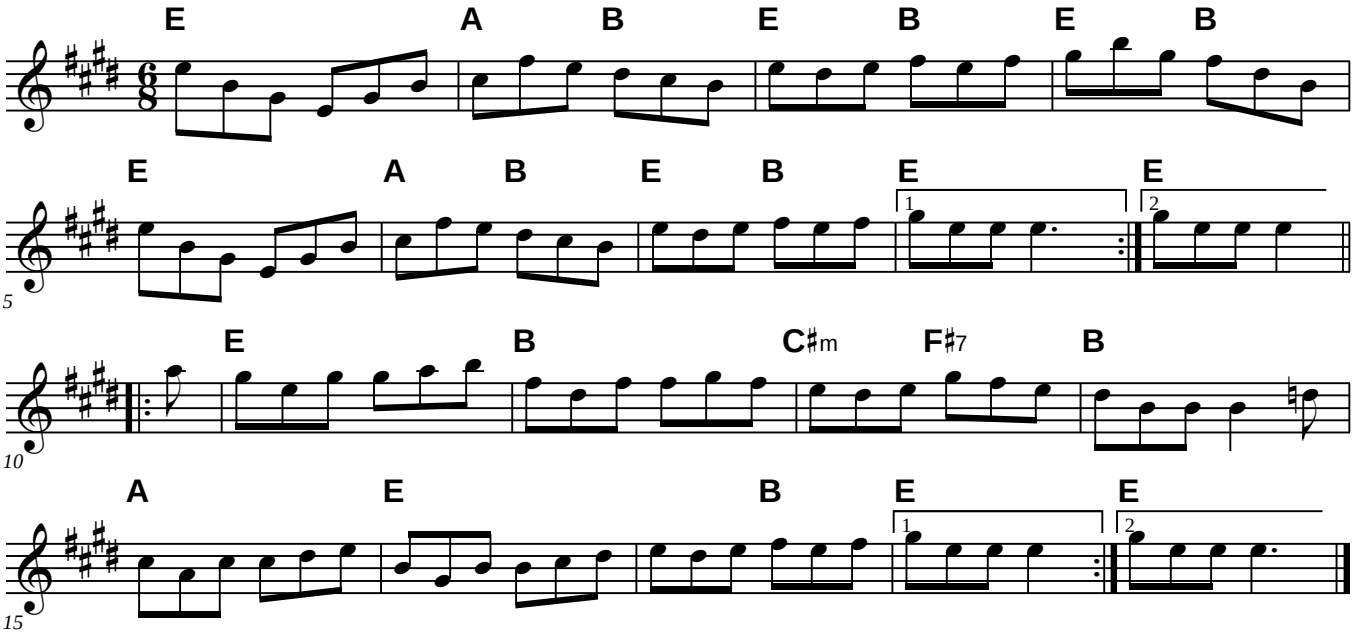


# Tone Rowe (for B♭ instruments)

Brendan Tonra

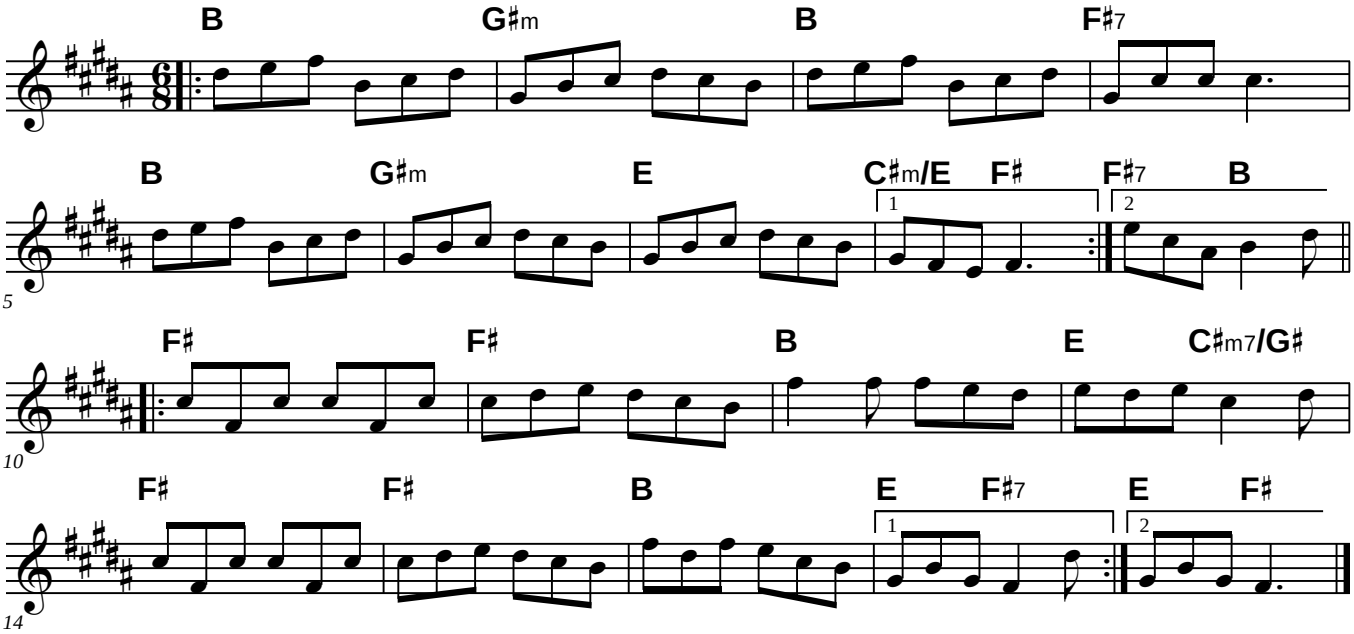


# Top of Cork Road (for B♭ instruments)



# Top Corner (for B♭ instruments)

Judi Stellar

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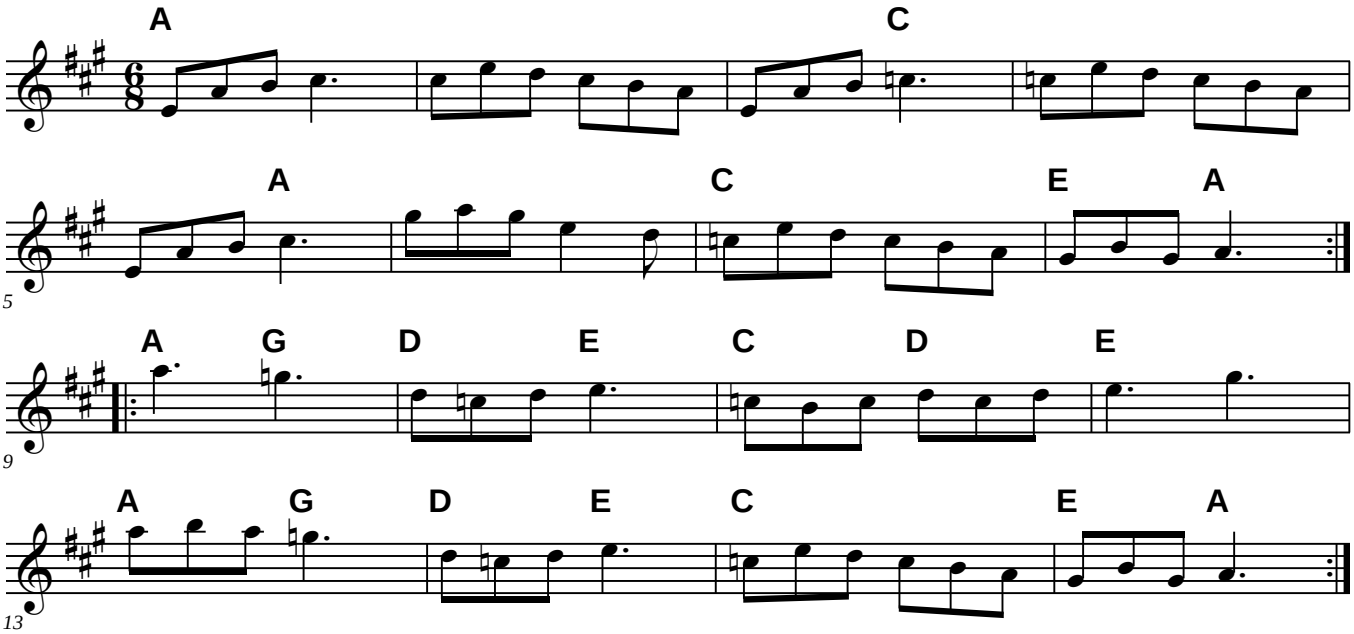
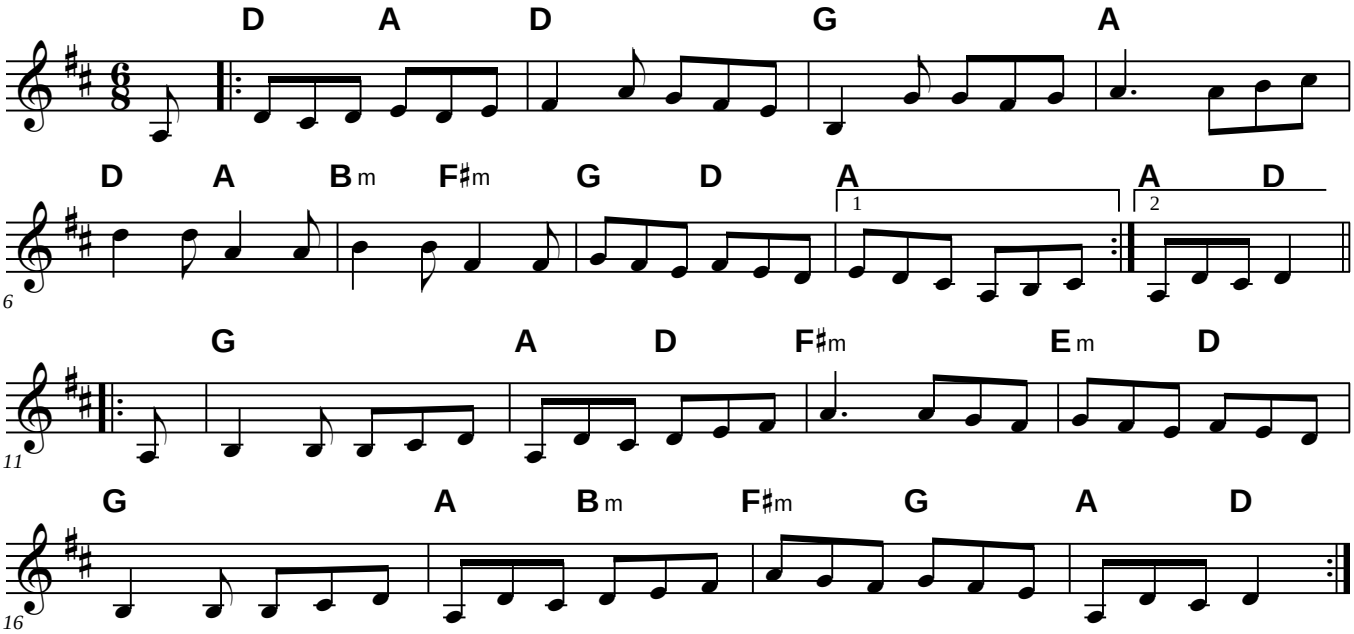
# Tori Barone's Jig (for B♭ instruments)

Bill Quern 2001



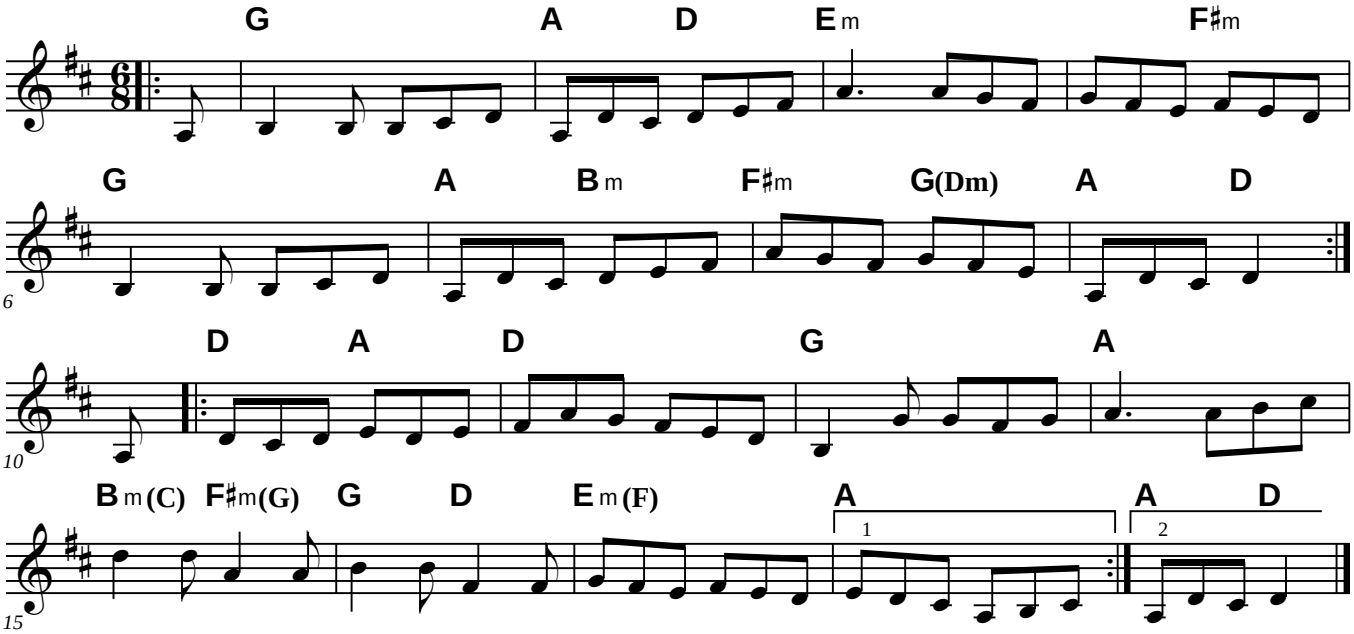
# Le Tourment (II) (for B♭ instruments)

Jean-Paul Loyer



# Le Tourment (for B♭ instruments)

Jean-Paul Loyer





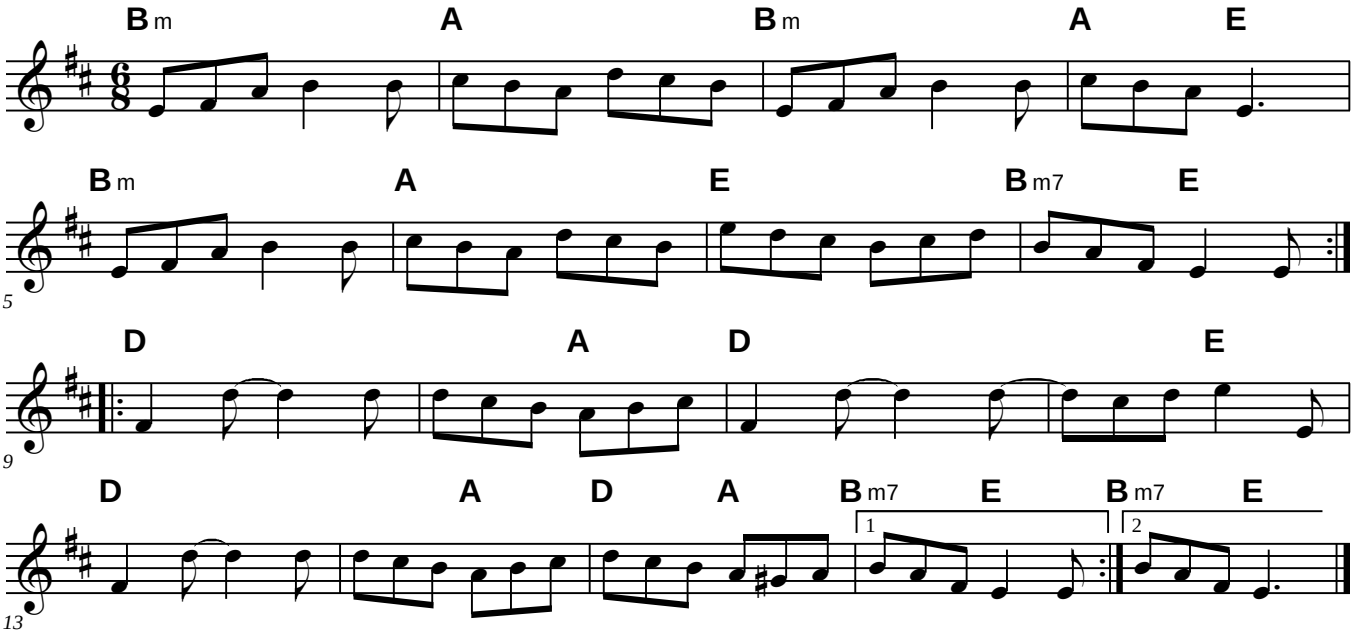




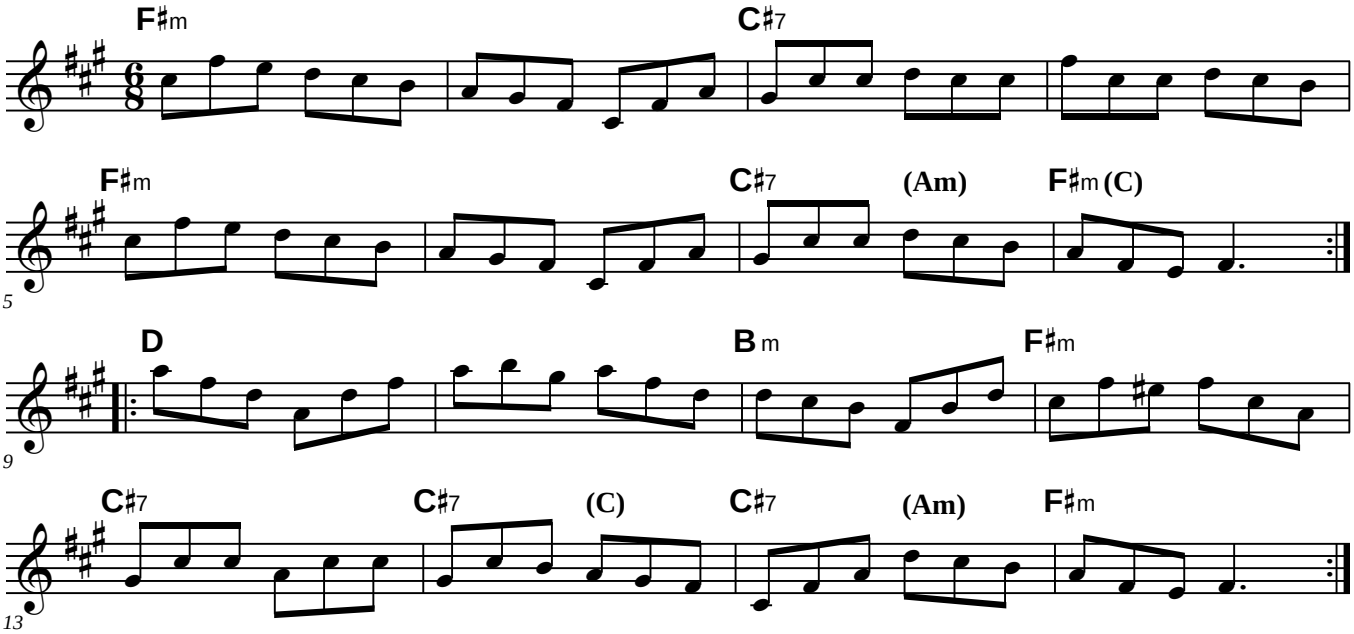

Chords for SPUDS by A.W.

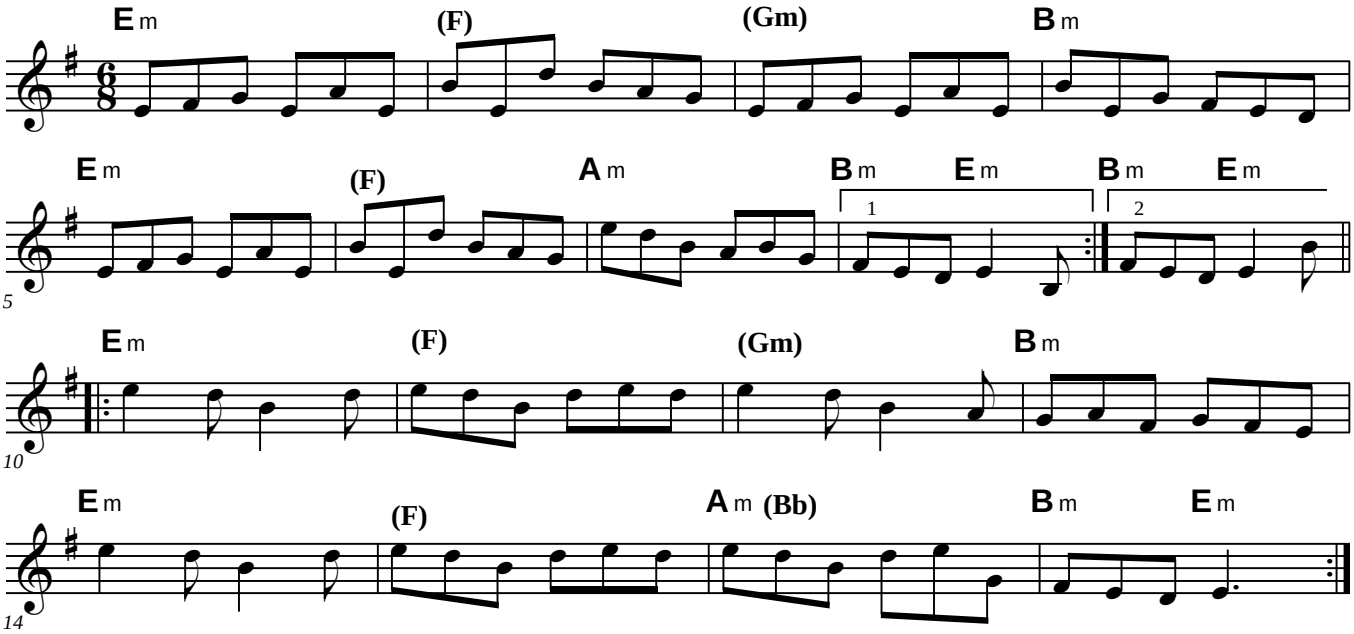
# Wellington Jig (for B♭ instruments)

Judi Stellar 2006



# The White Petticoat (for B♭ instruments)



# Wild One (for B♭ instruments)

Mer Pantaleoni Boel