All Reels

(For C instruments)

- All of these tunes were imported from the SPUDS official website, www.thursdaycontra.com/~spuds, set in print using Finale music notation software and collected in PDF files. Any errors introduced in the conversion are the responsibility of the editor, Bill Wadlinger, and not of the SPUDS site . Please address corrections to bill@beaverfolkdance.org.

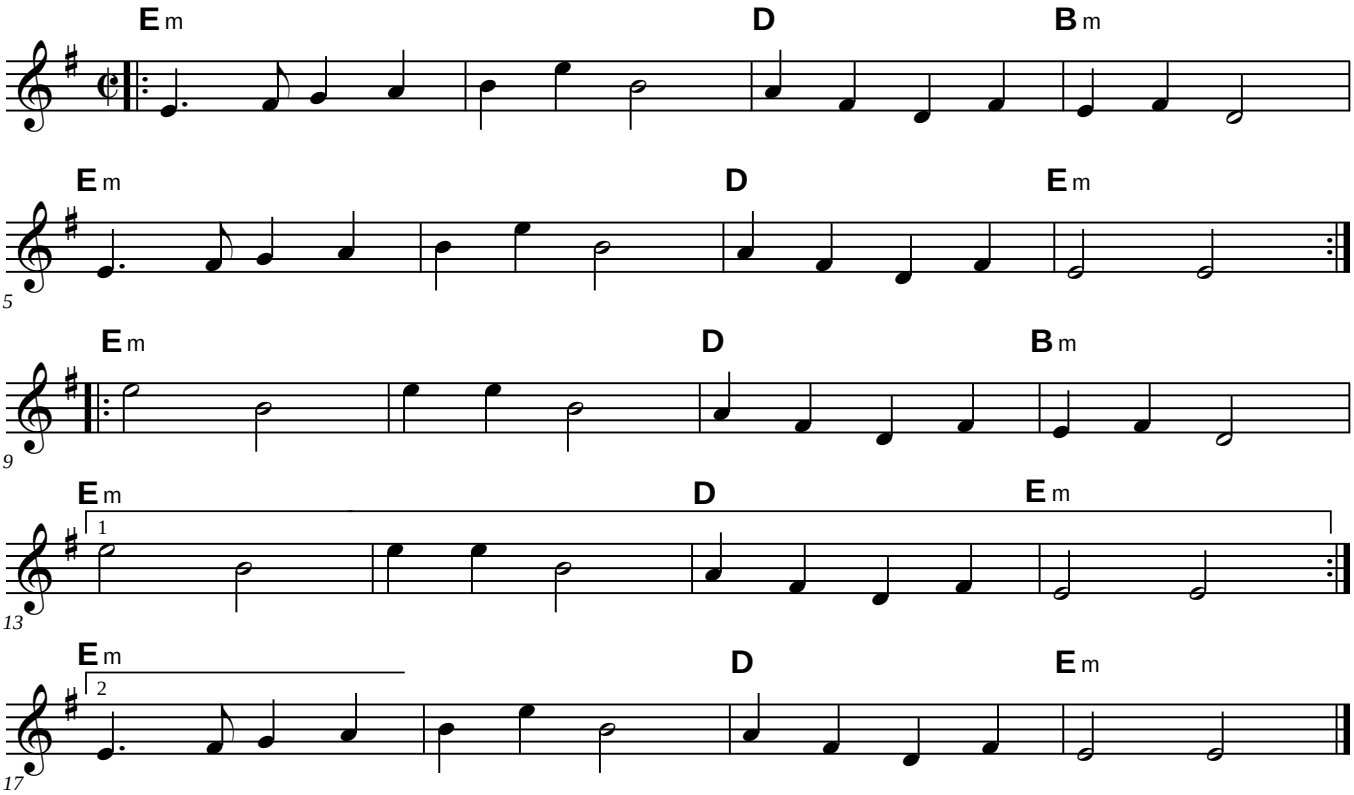
- In some cases where the SPUDS site has one version for melody and one or more for harmony, we have retained them and in addition have added a version with melody and harmony on two or more staves in the same file.

- To print any individual file, navigate to the page, choose print, and select “current page” or else specify the page or pages you wish to print.

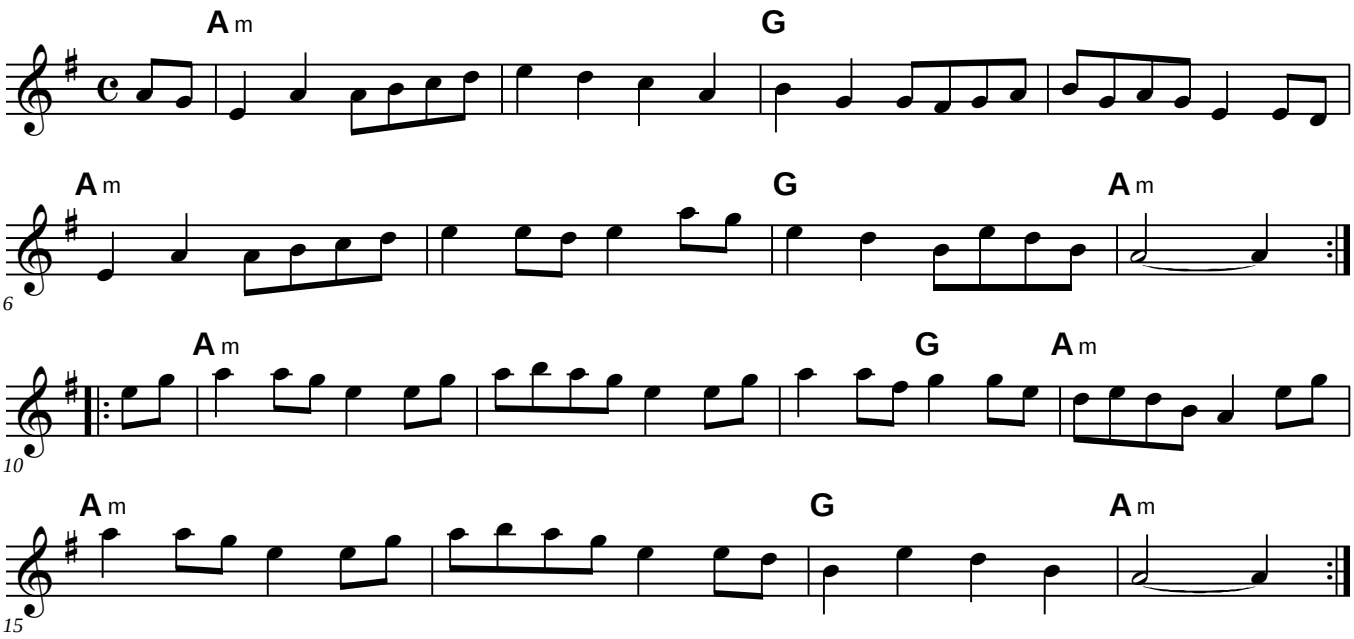
We will keep these pages up-to-date as things change on the SPUDS site, as they often do, especially with new tunes being added.

Page updated 7/19/2009

69th Street Polka

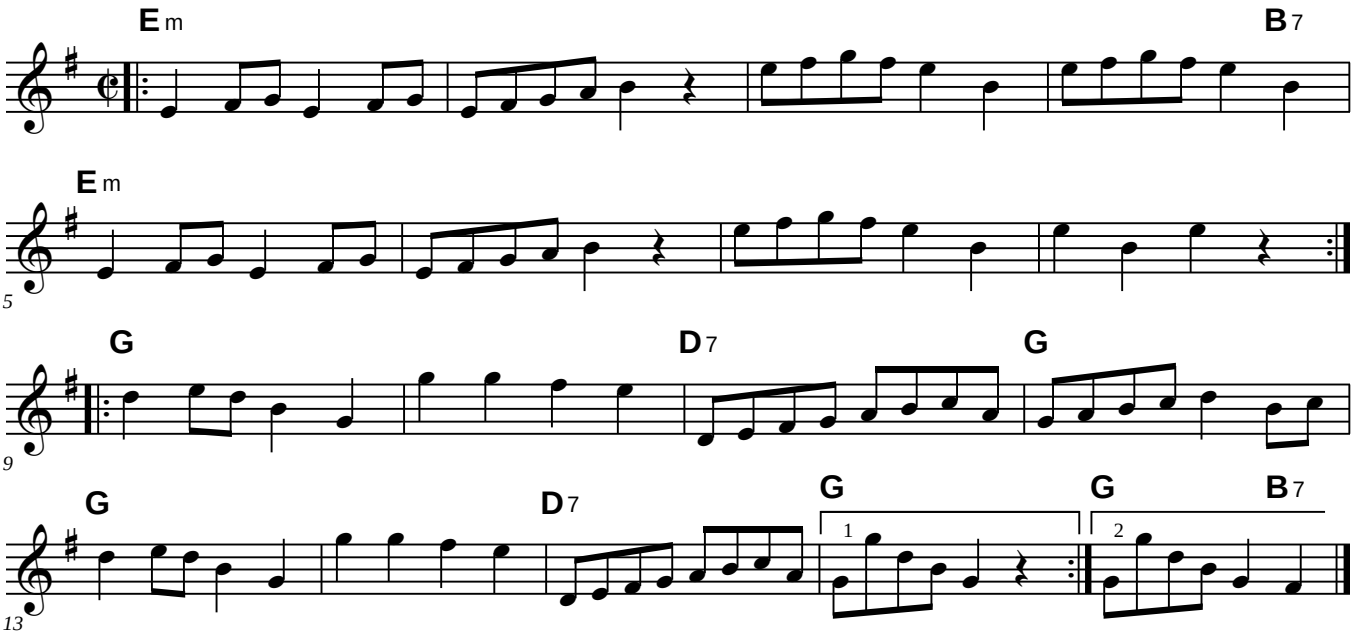


After the Battle of Aughrim



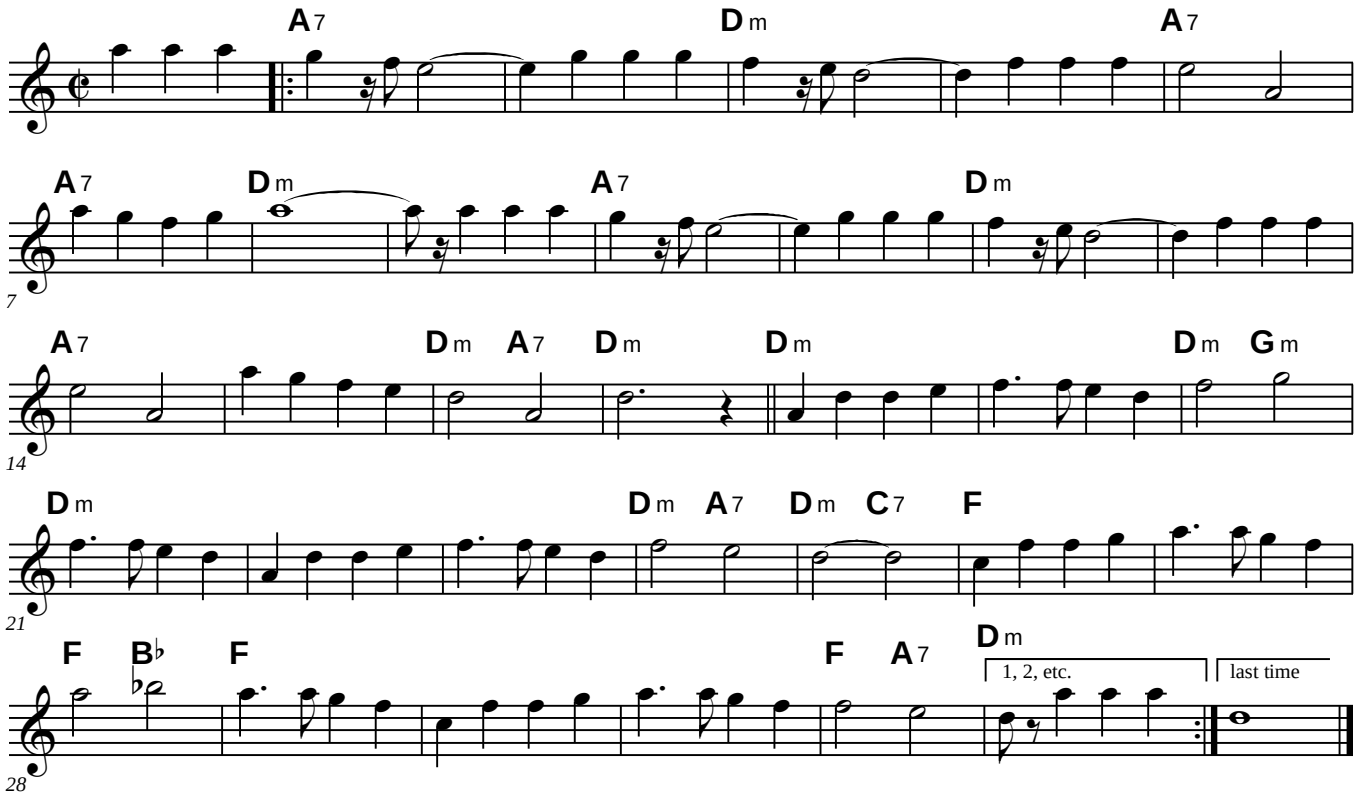
Source: Swallowtail - Amy Cann's version

Alfred Montmarquette's

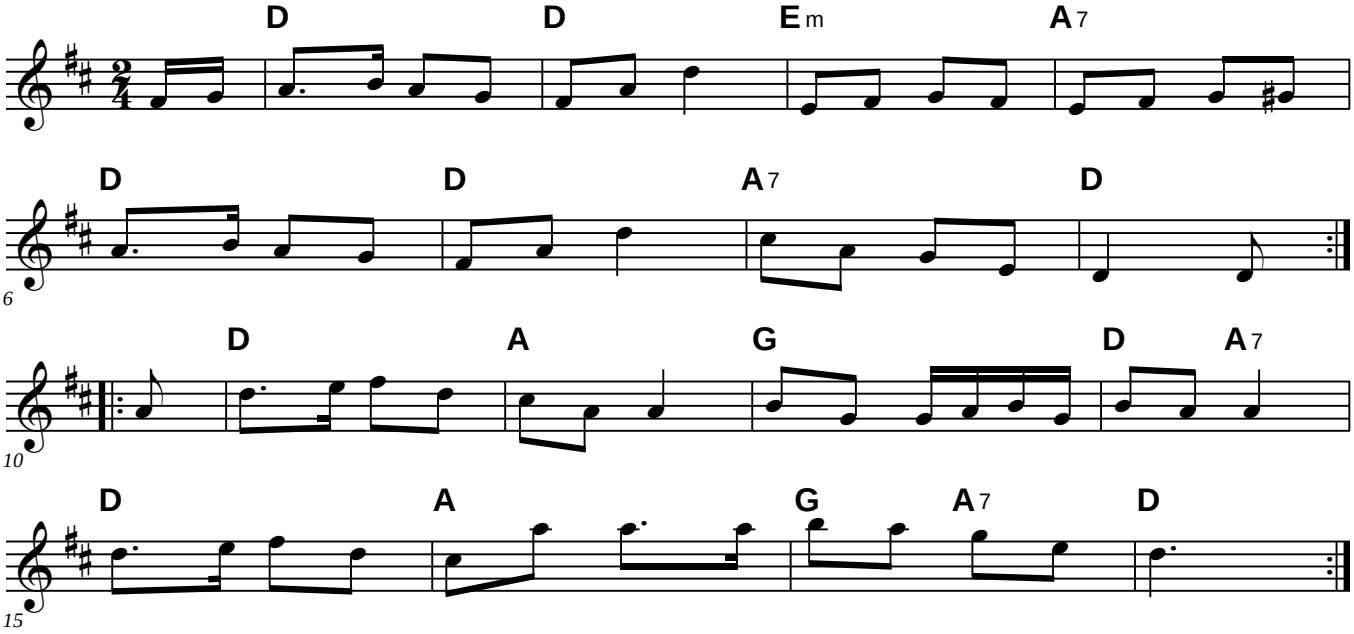


Alle Bruder

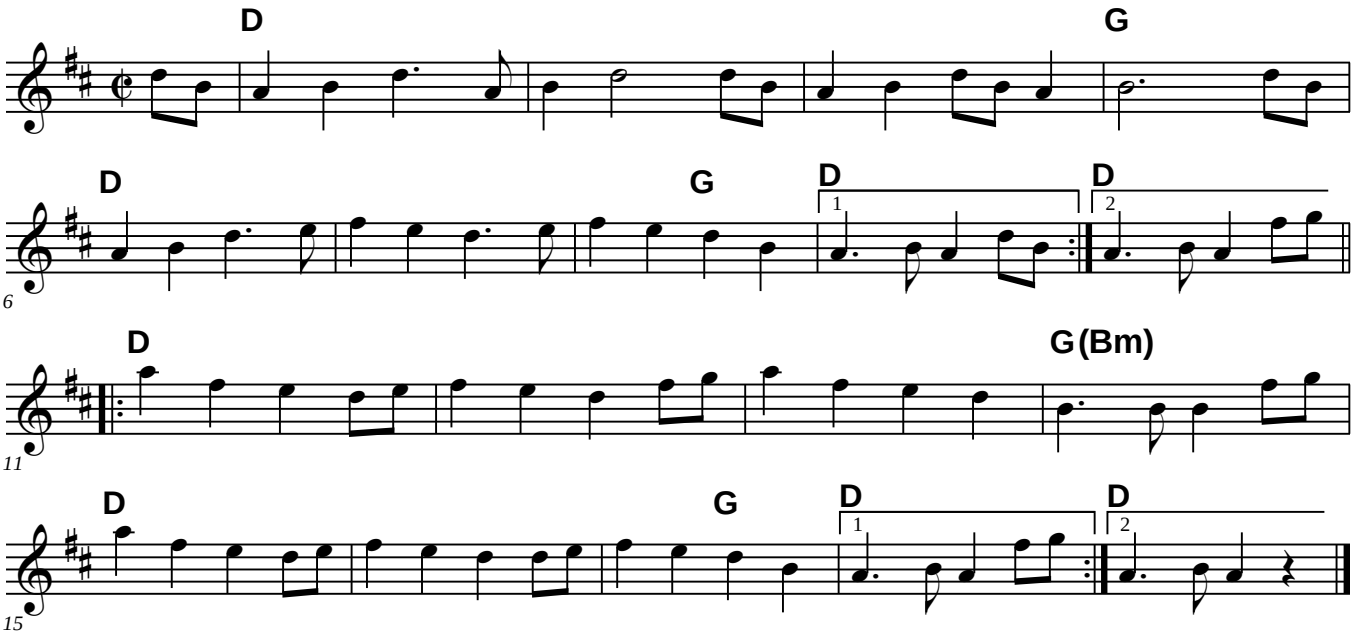
From Itzak Perlman In the Fiddler's House



All The Way To Galway

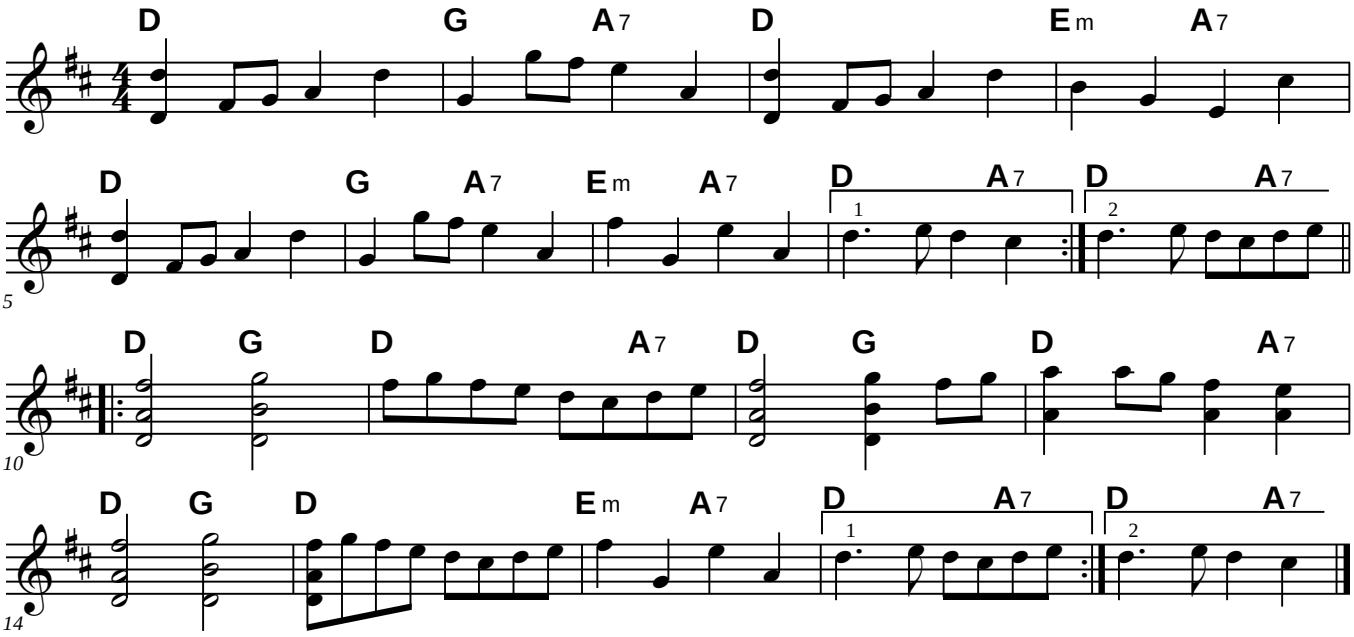


Angeline the Baker



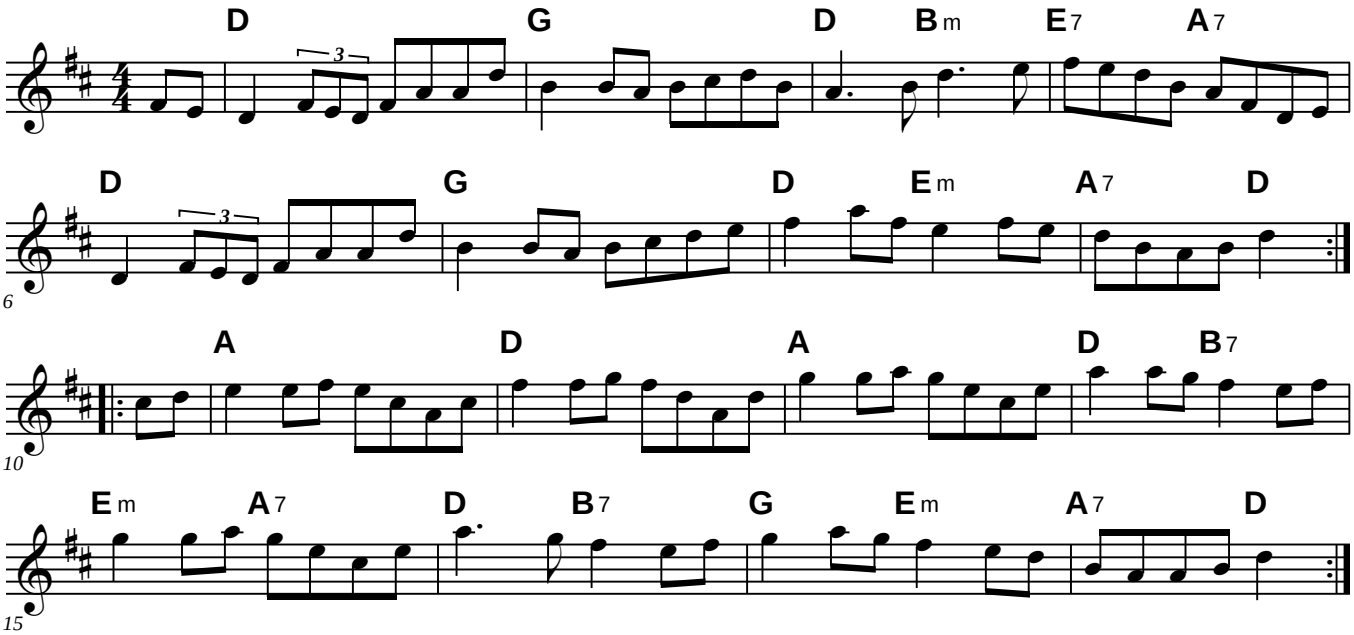
The Attitude Problem

Ellie Knickman



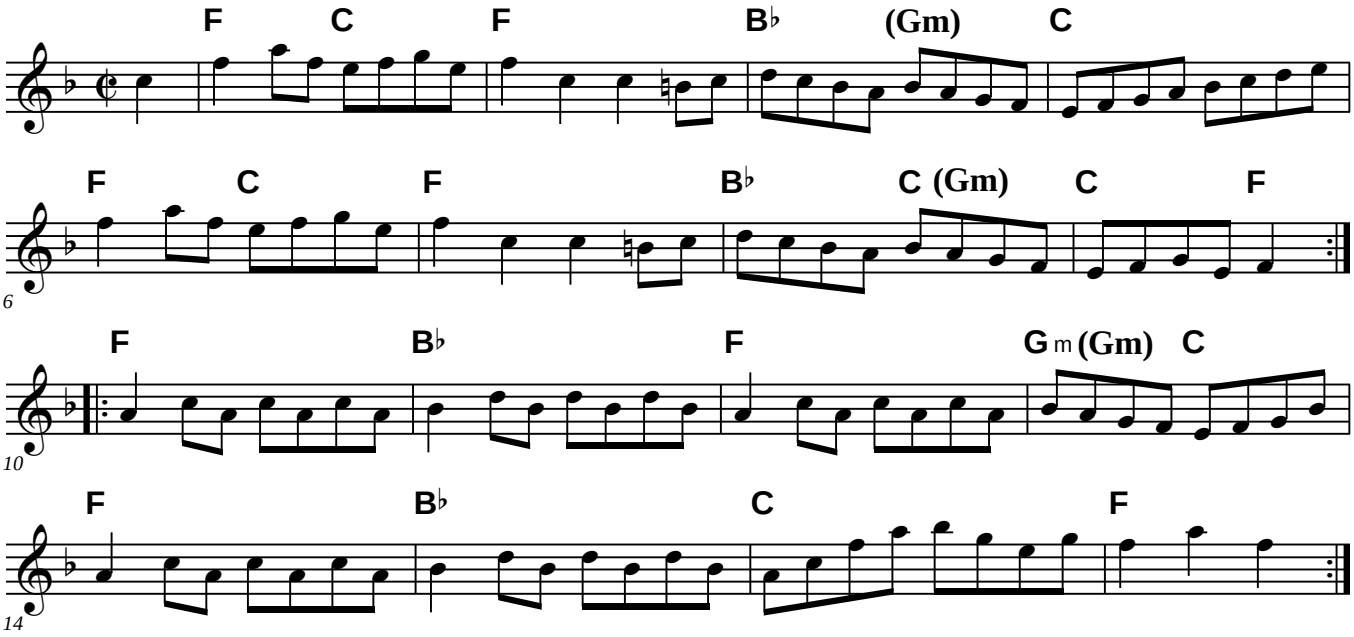
Barrowburn Reel

Addie Harper

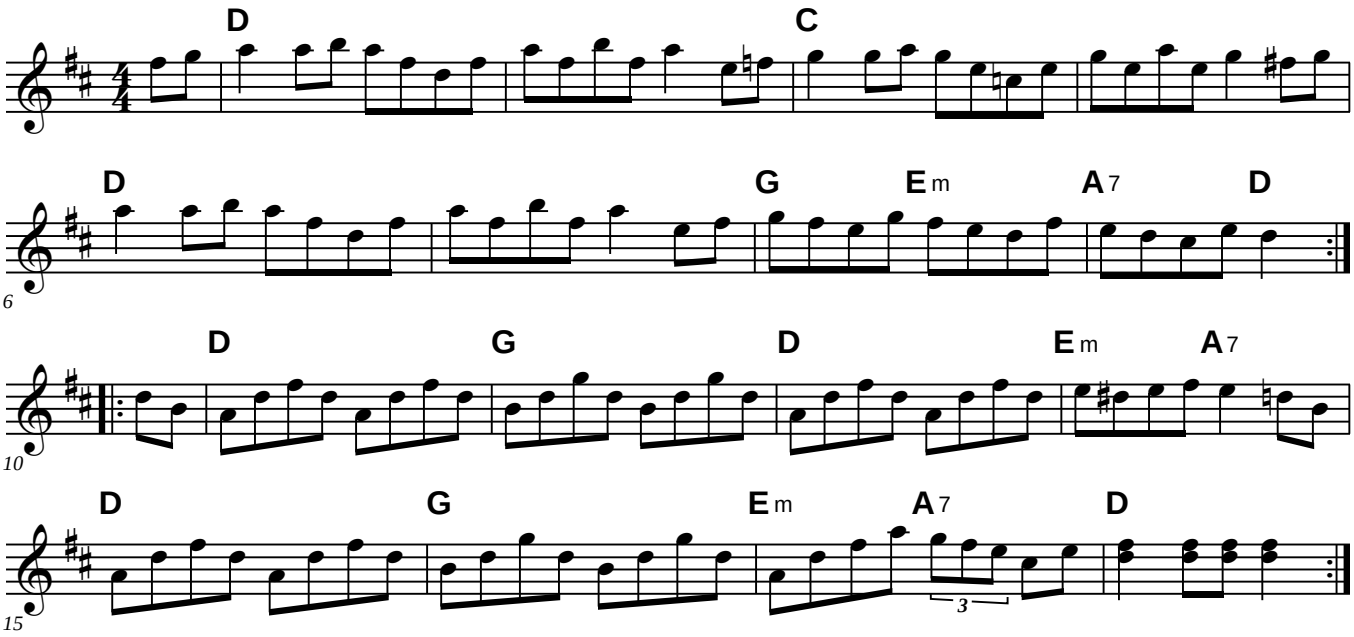


This must be one of my most popular compositions. It came to me while on holiday in Northumberland just south of the Cheviot Hills near the little district of Barrowburn. It was the ideal setting for creating music. Later that night I sat down by the roadside at a little village called Henshaw near Bardon Mill and composed 'The Barrowburn Reel.'"
--Addie Harper

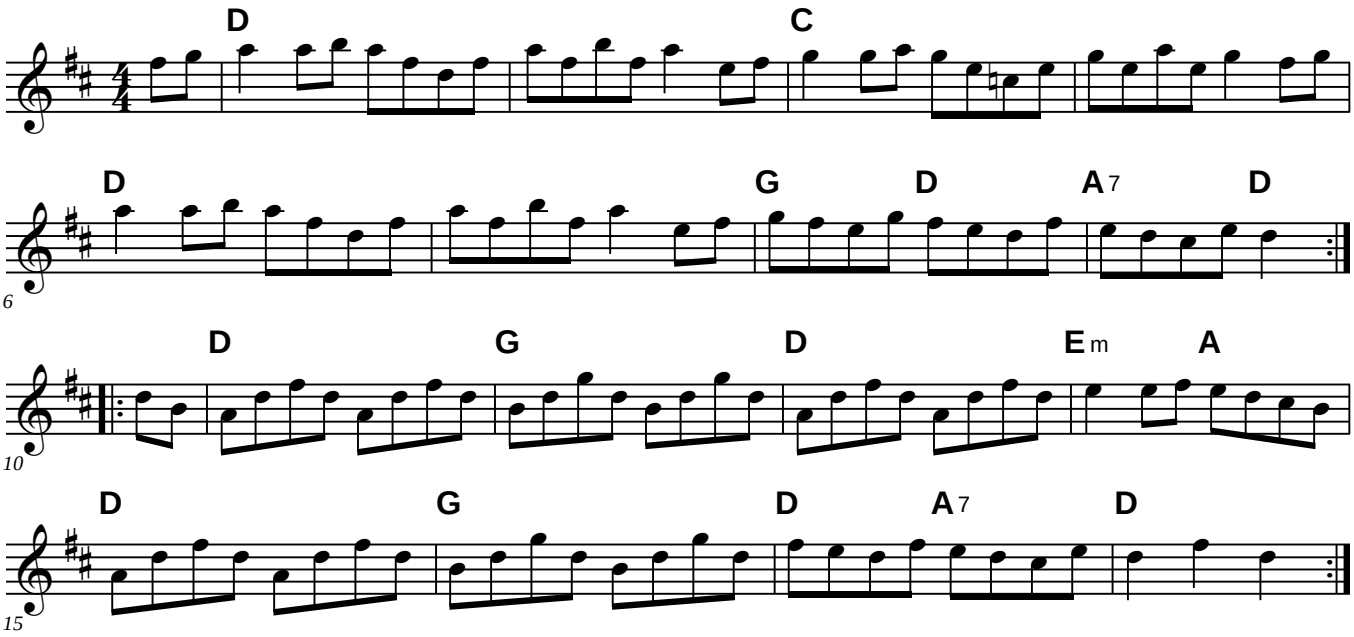
Batchelder's



Bay of Fundy I

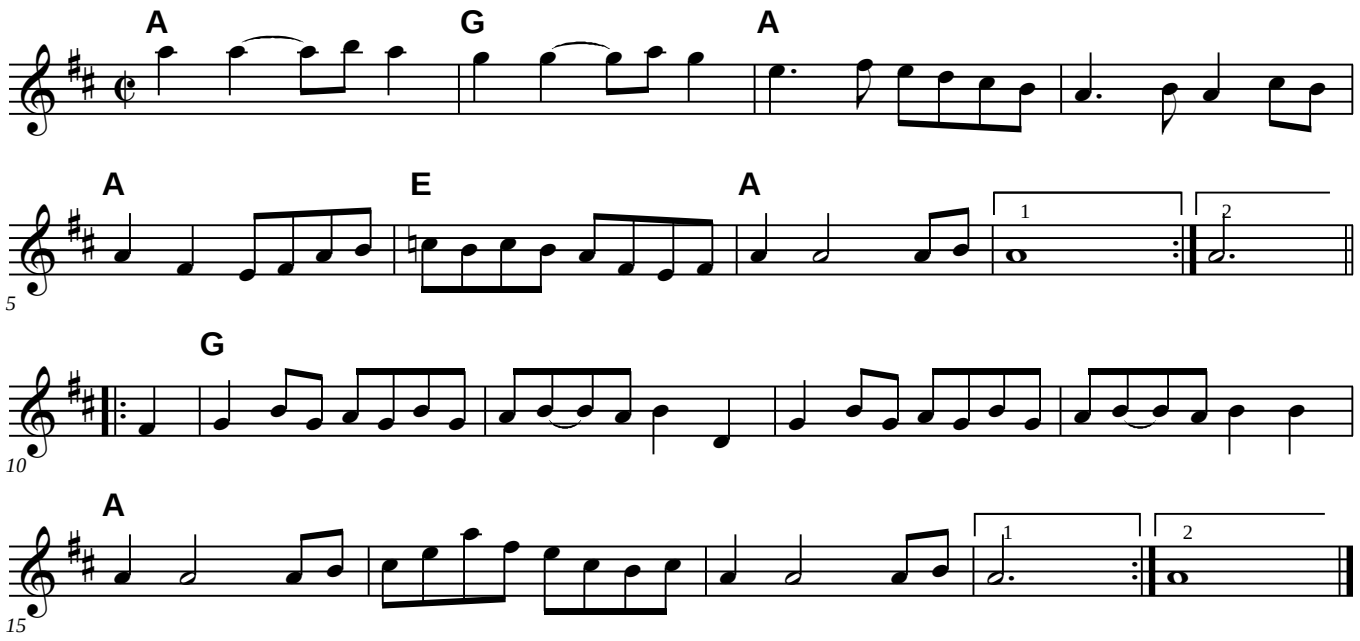


Bay of Fundy II



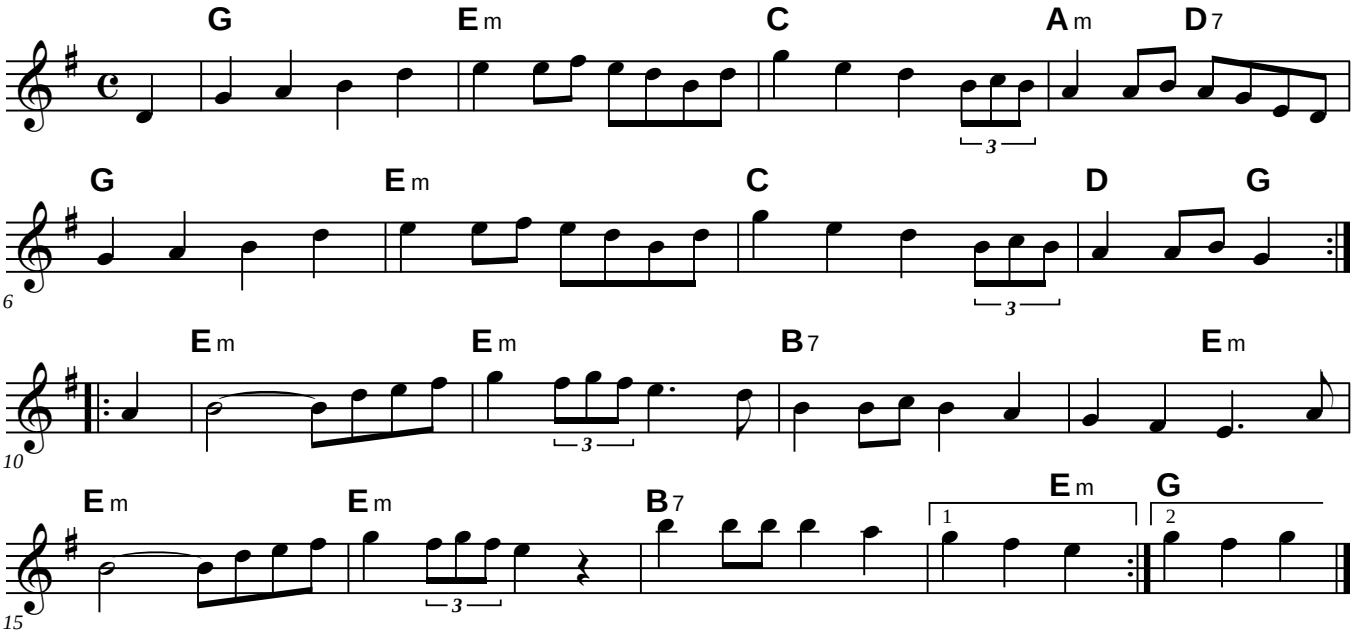
Benton's Dream

Benton Flippen



The Big Chief

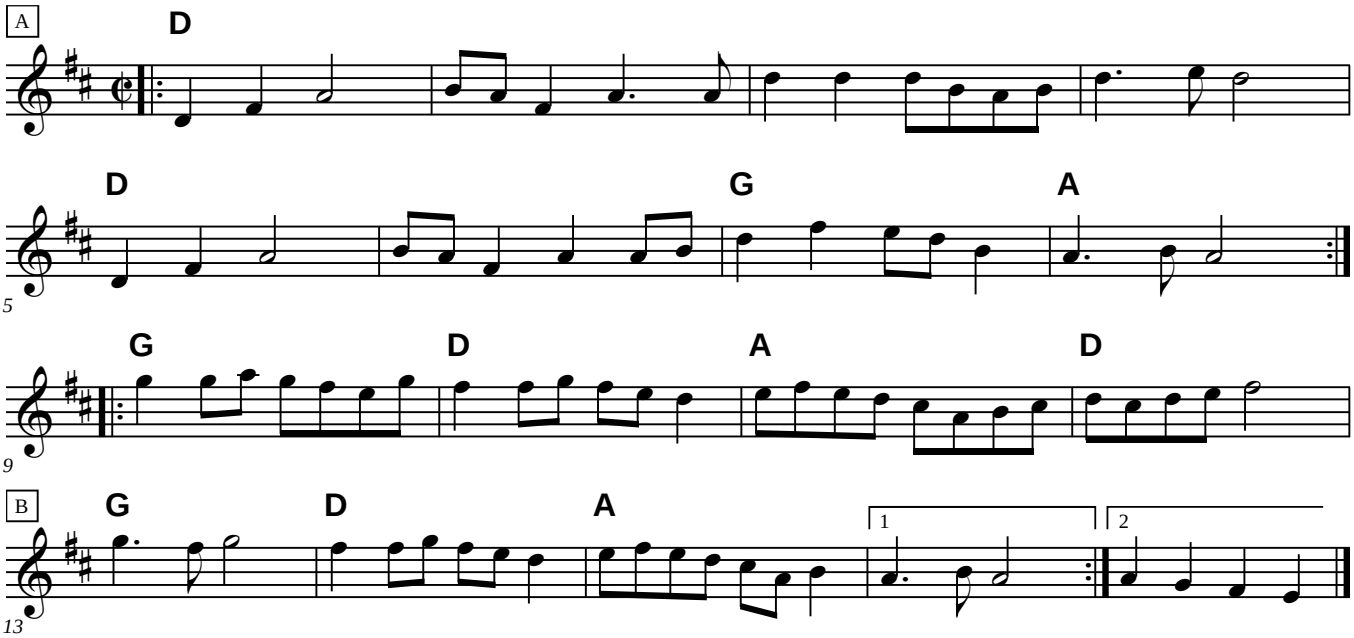
As played by William A. Shape, 1930's



Notes: Dance to the Fiddle March to the Fife, p. 59, S. Bayard
Transcription: notation & and arrangement Sarah Gowan 4/12/09

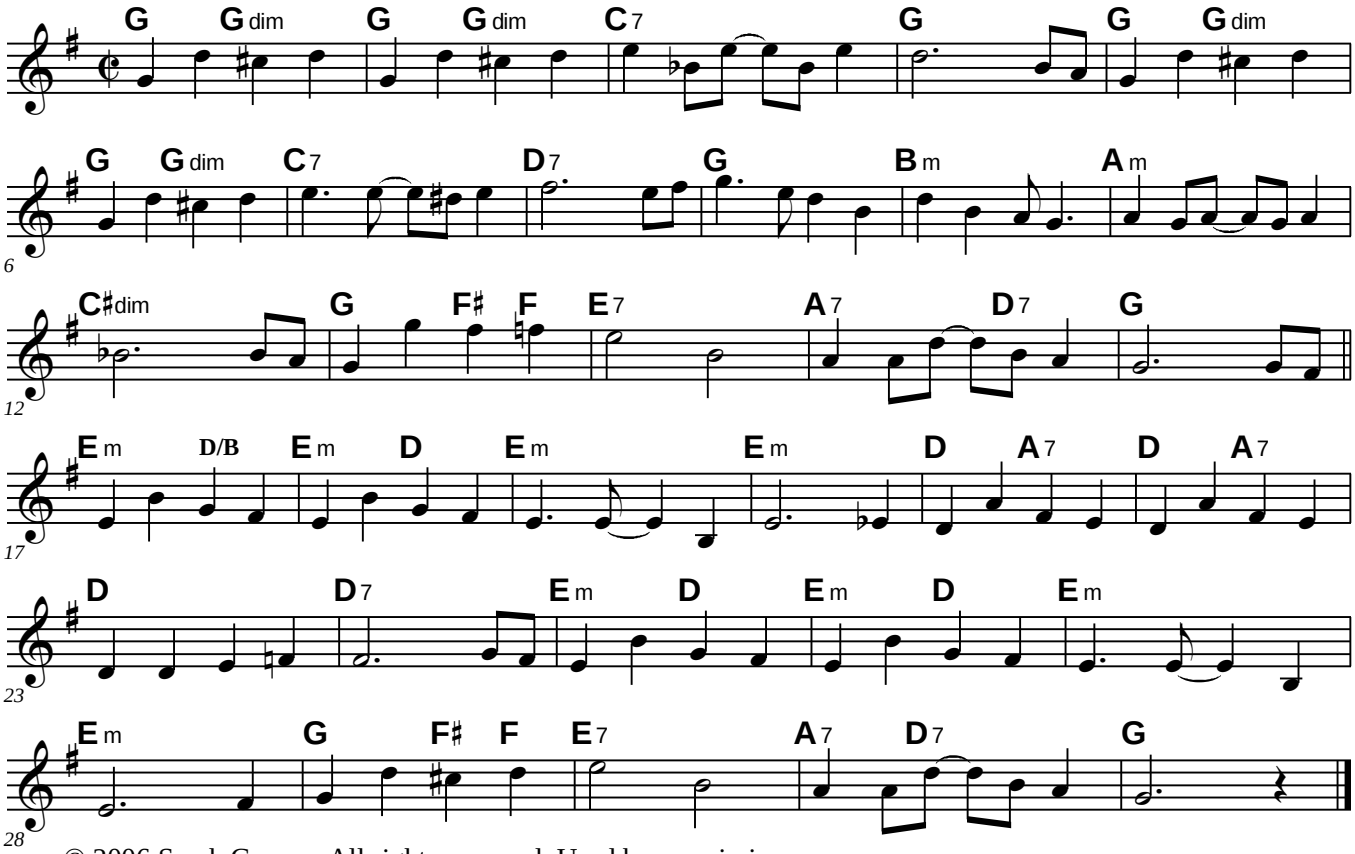
Alt chords:
: G _	Edim _	Am7 _	D7 _
G _	Edim _	Am7 _	D7 _ :
: Em _	Em _	Bm7 _	Bm7 _
Am7 _	Am7 _	D7 _	D7 _ :

Big Liza Jane



Big Phat Ragg

Sarah Gowan



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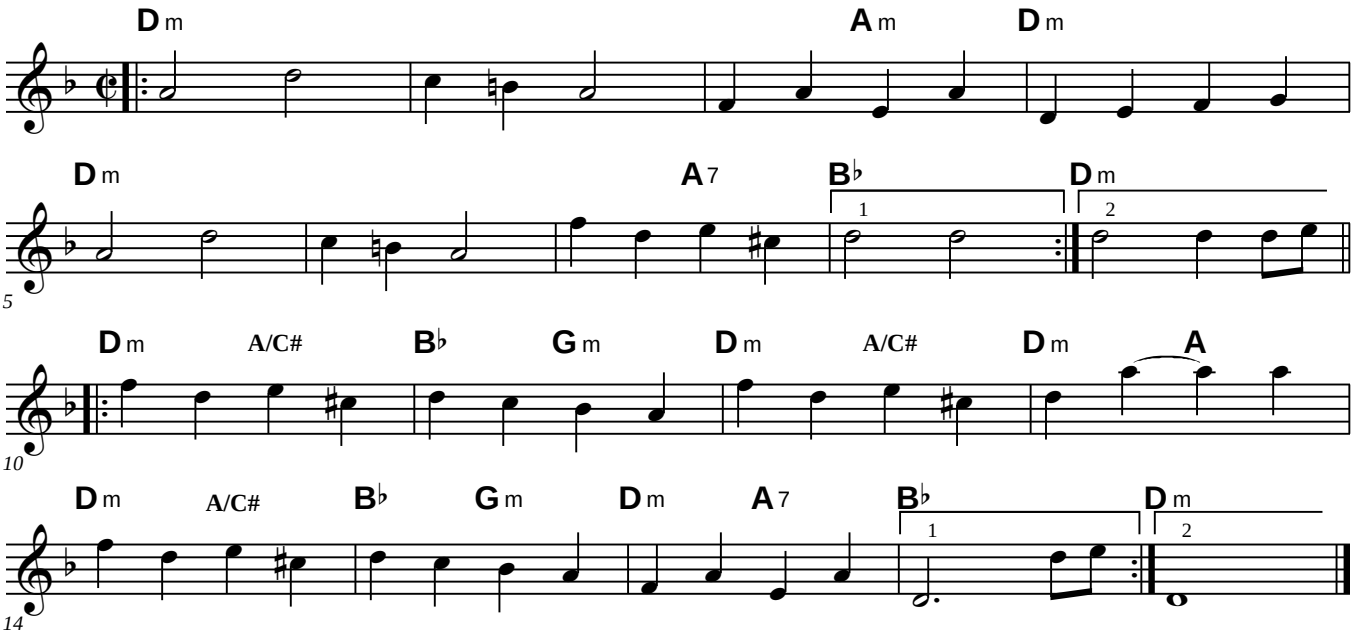
Written for the Big Phat American K-Lee Band.

Bill's French Tune

Bill Quern



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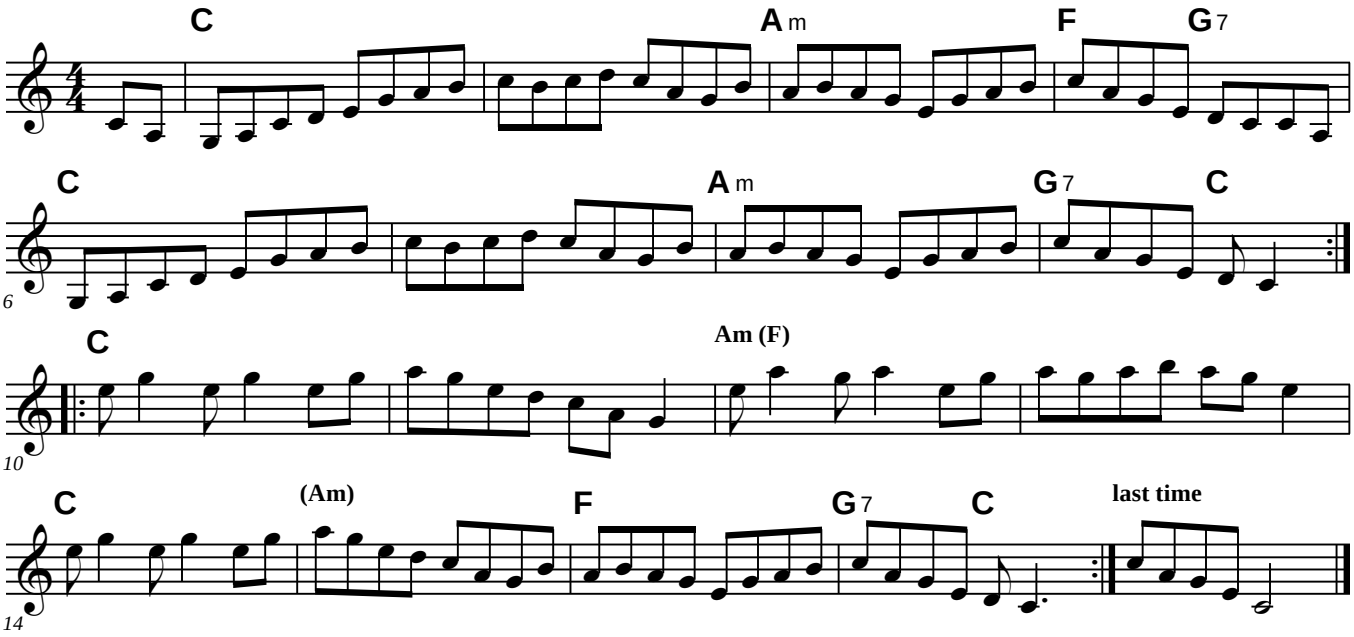
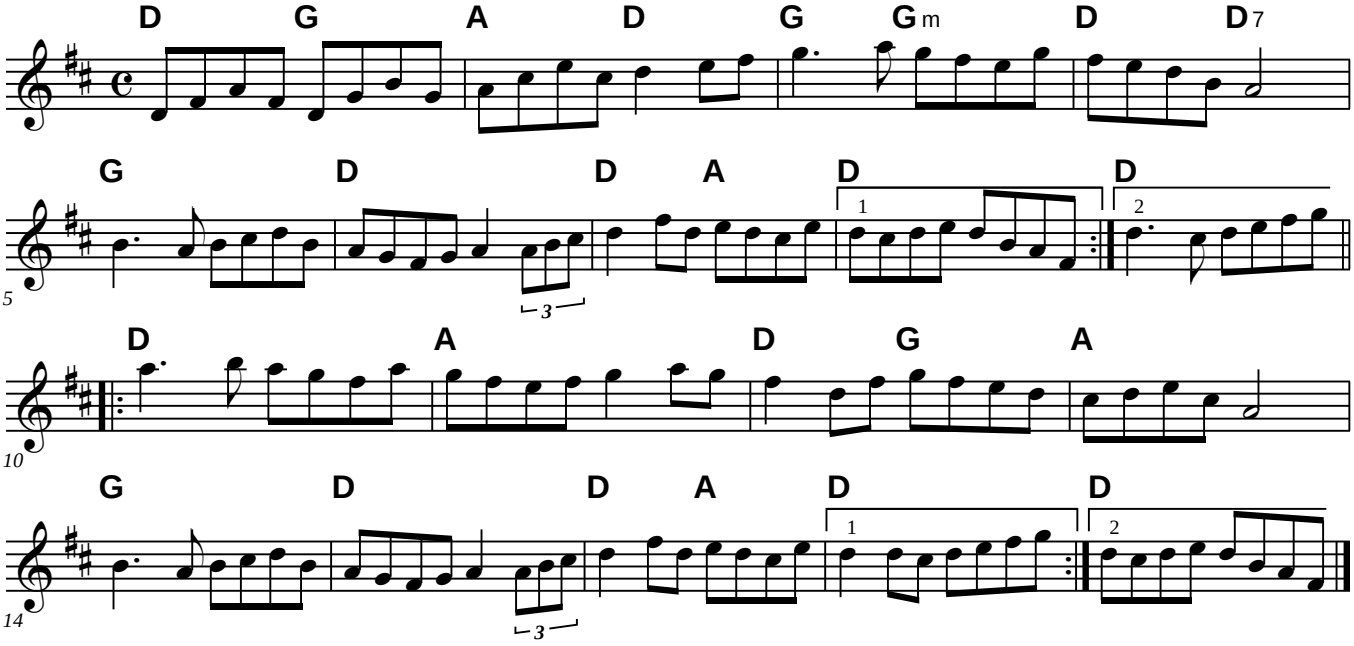
Billy in the Lowground



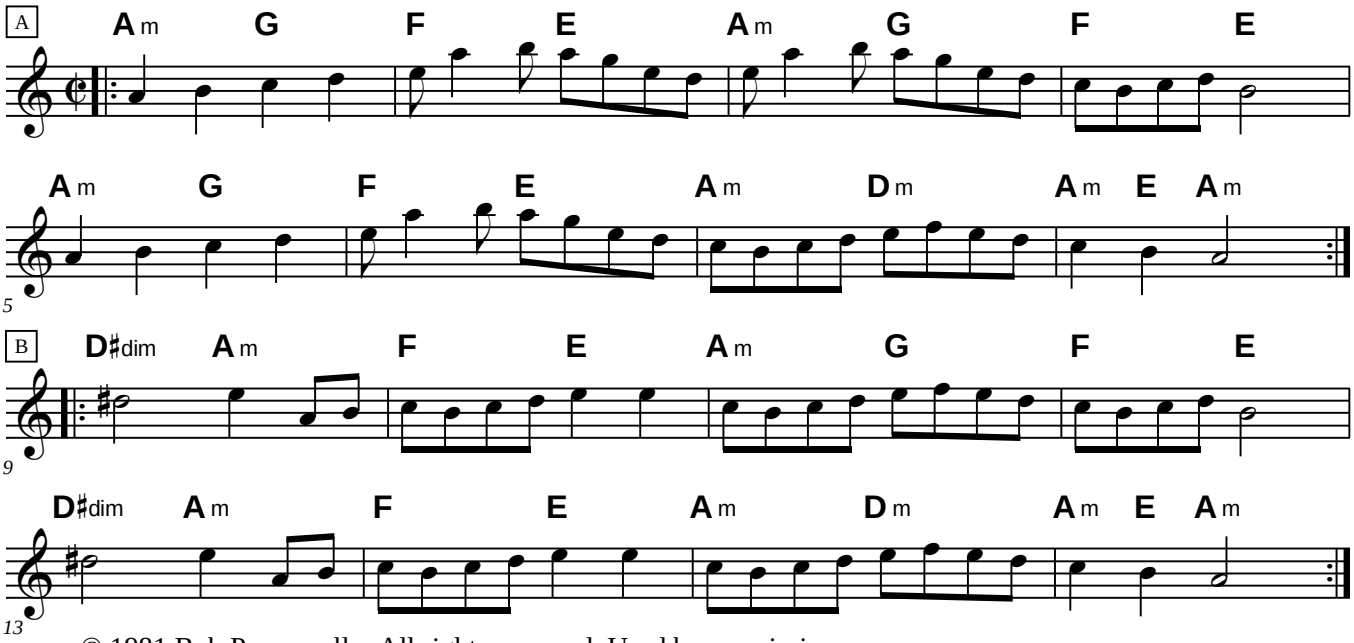
Birchard's Hornpipe

Mike Springer



Bobcat Shuffle

Bob Pasquarello



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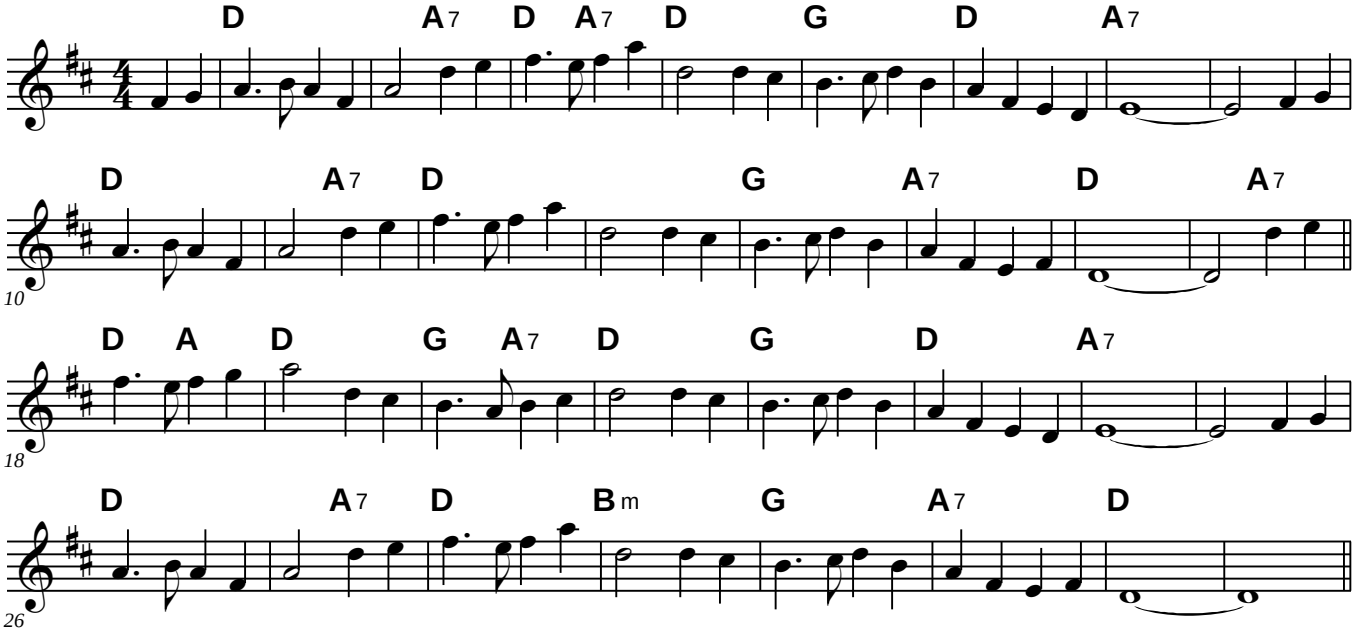
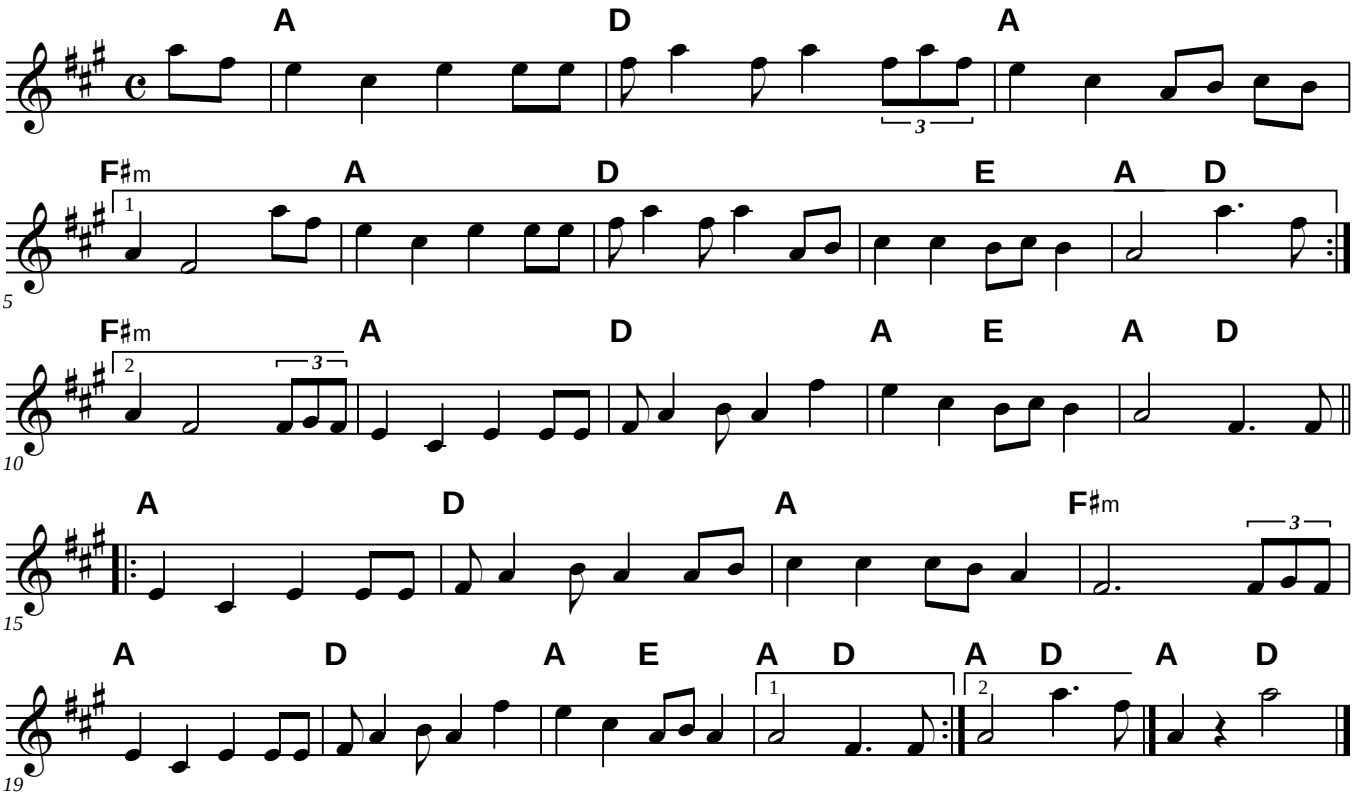
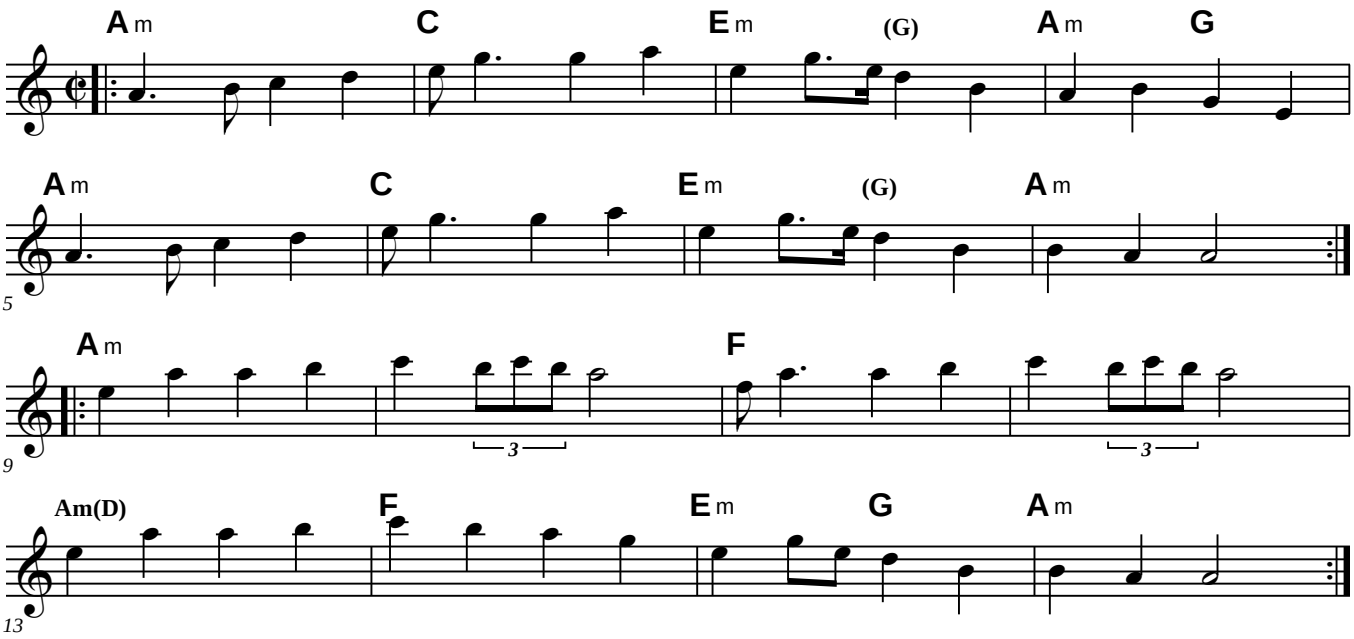
Bonaparte Crossing the Rhine



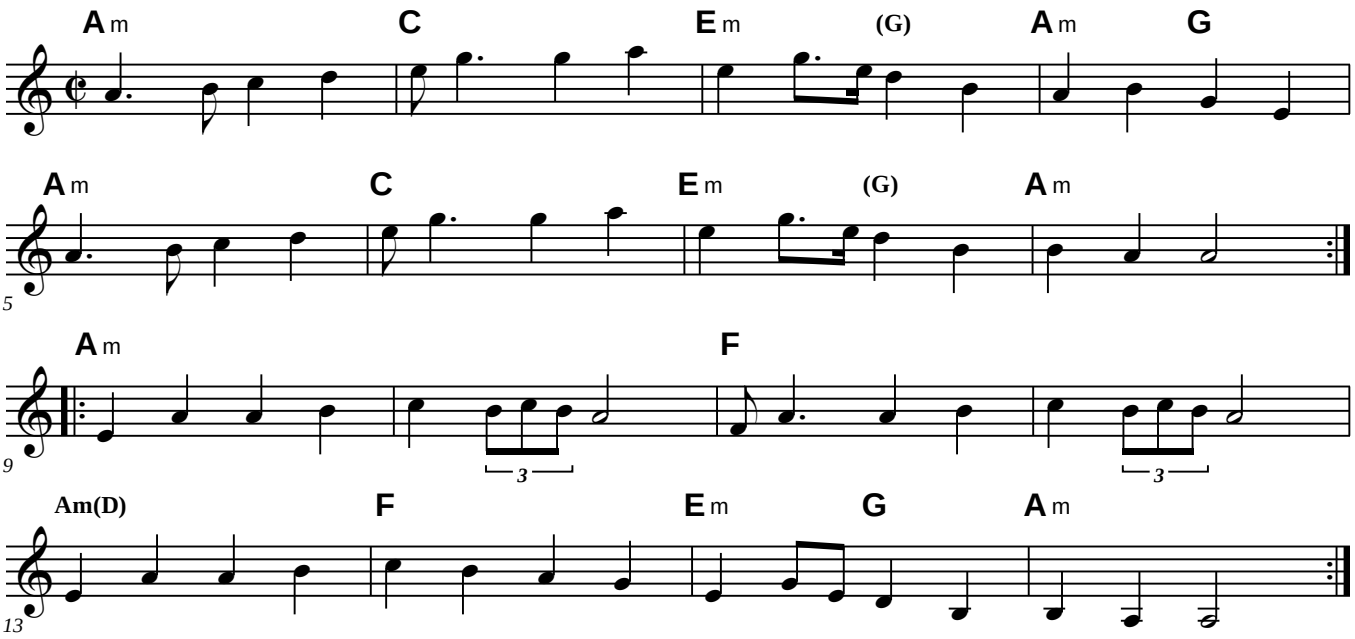
Booth Shot Lincoln



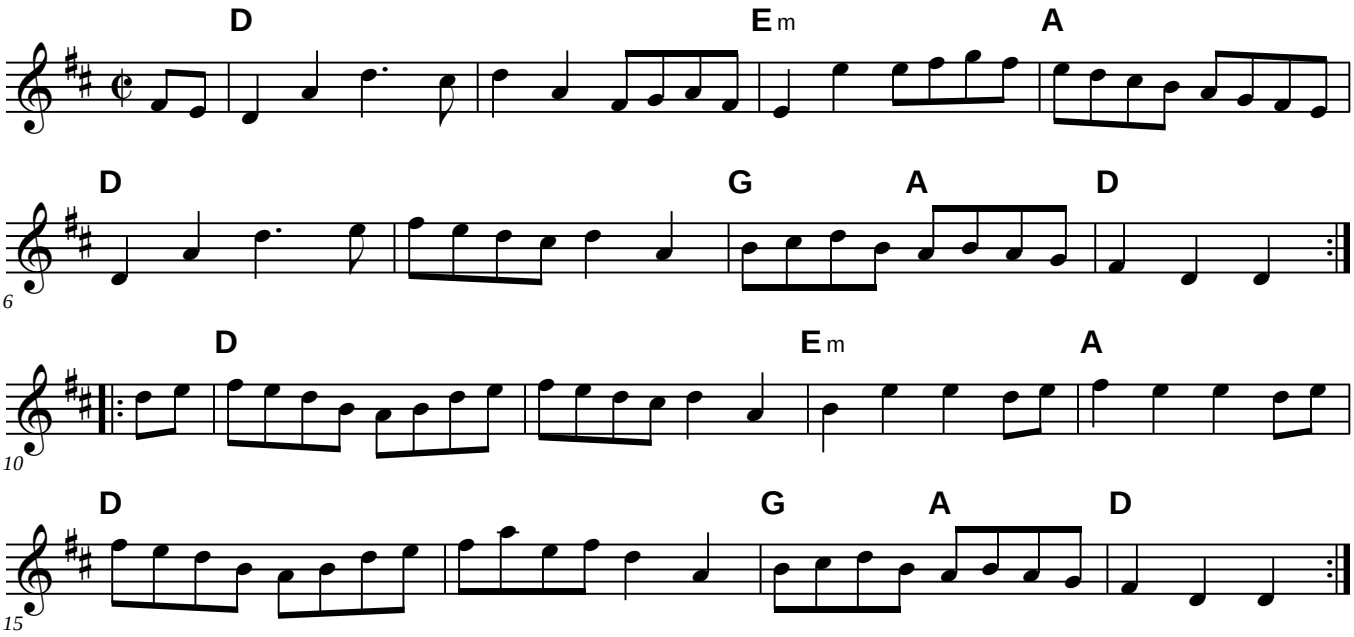
I'll Buy Boots for Maggie



I'll Buy Boots for Maggie

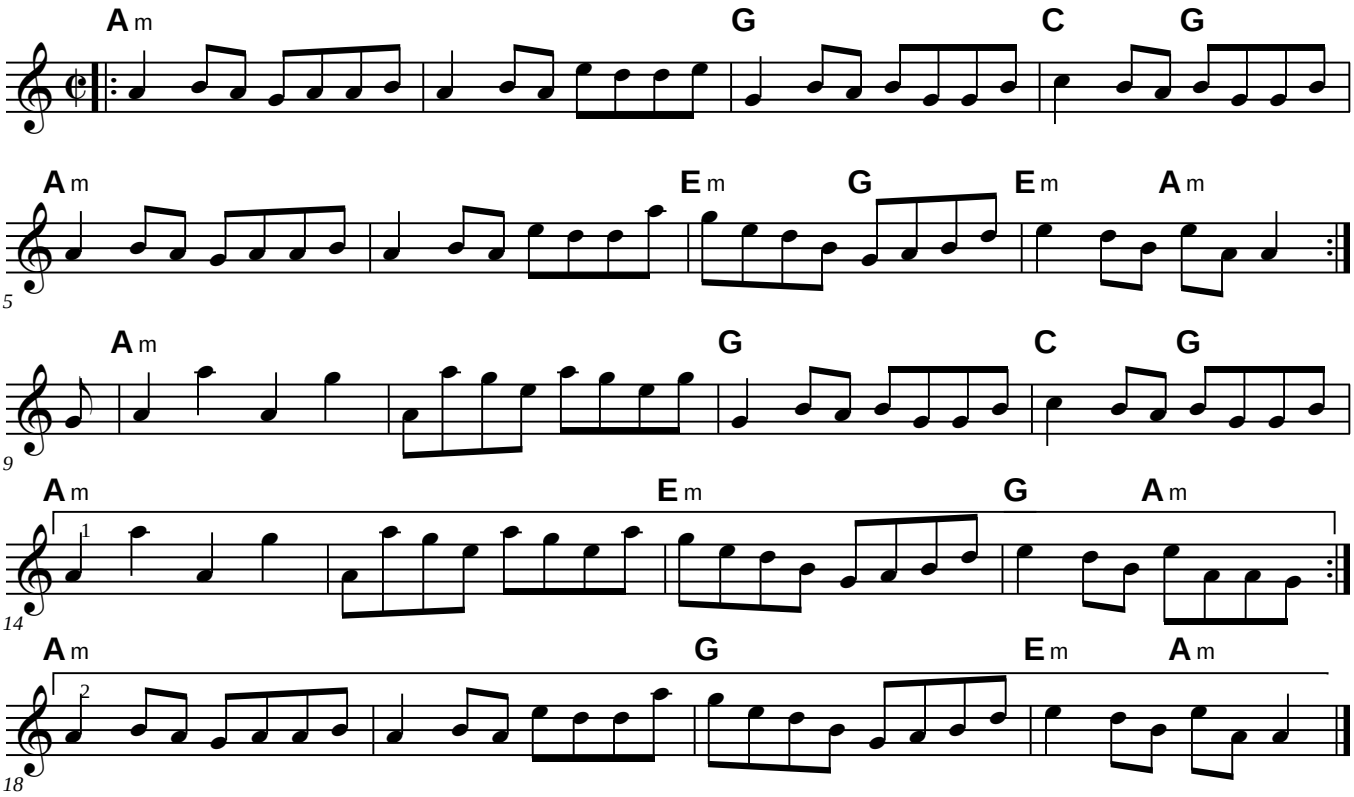


Bottom of the Punchbowl



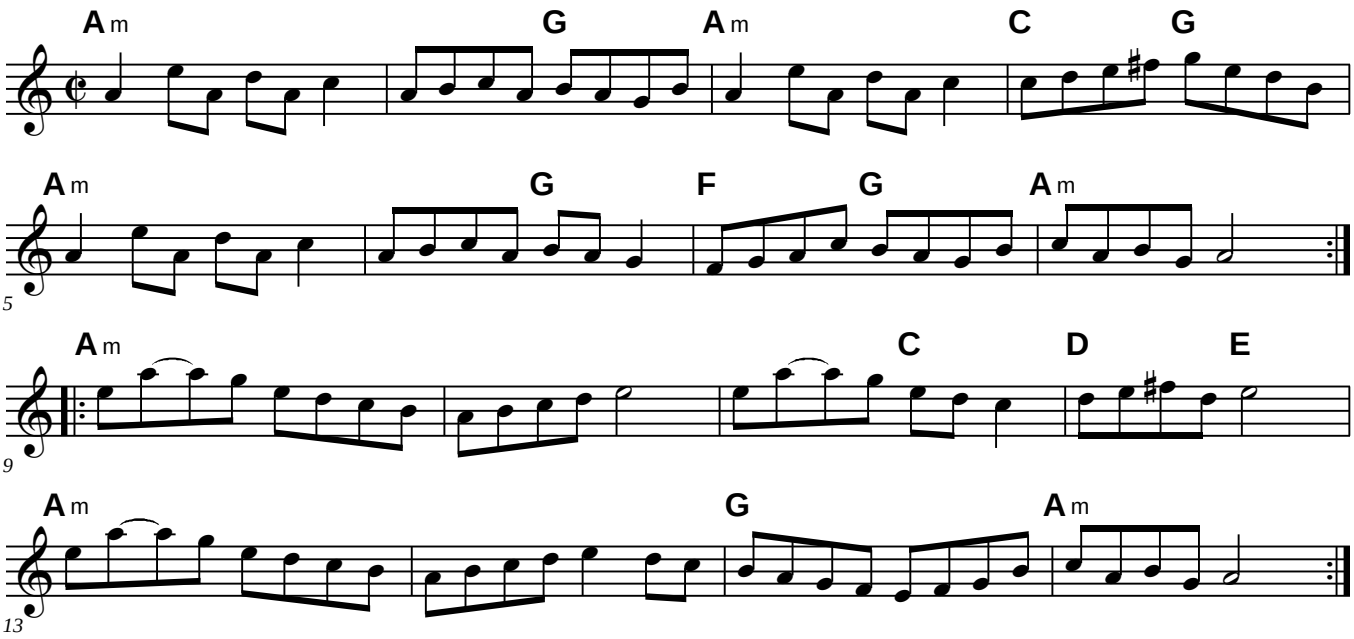
Brenda Stubbert's

Jerry Holland



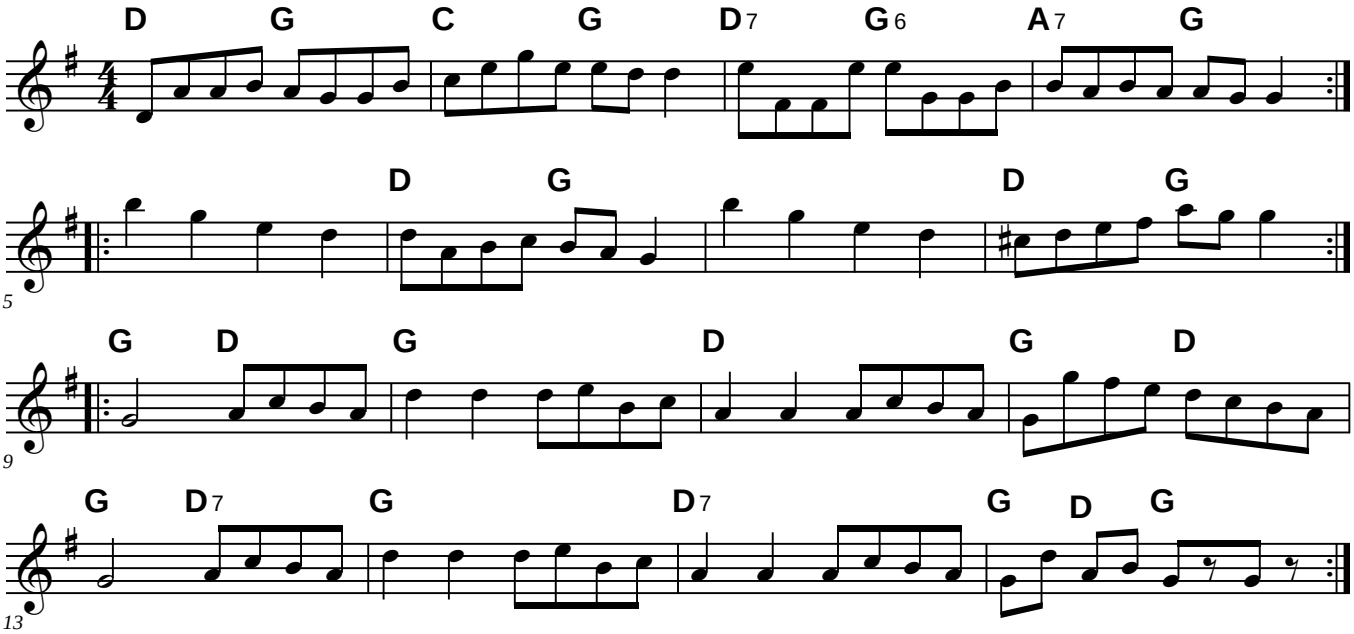
Bus Stop Reel

Anita Anderson

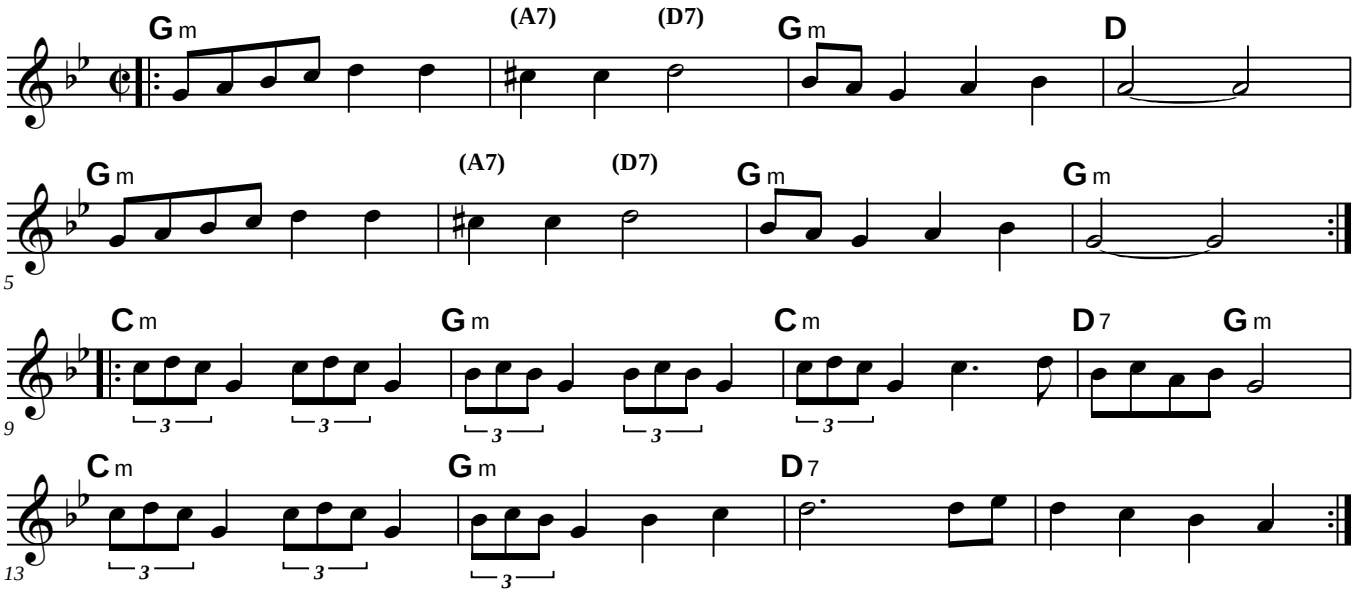


CAN CAN

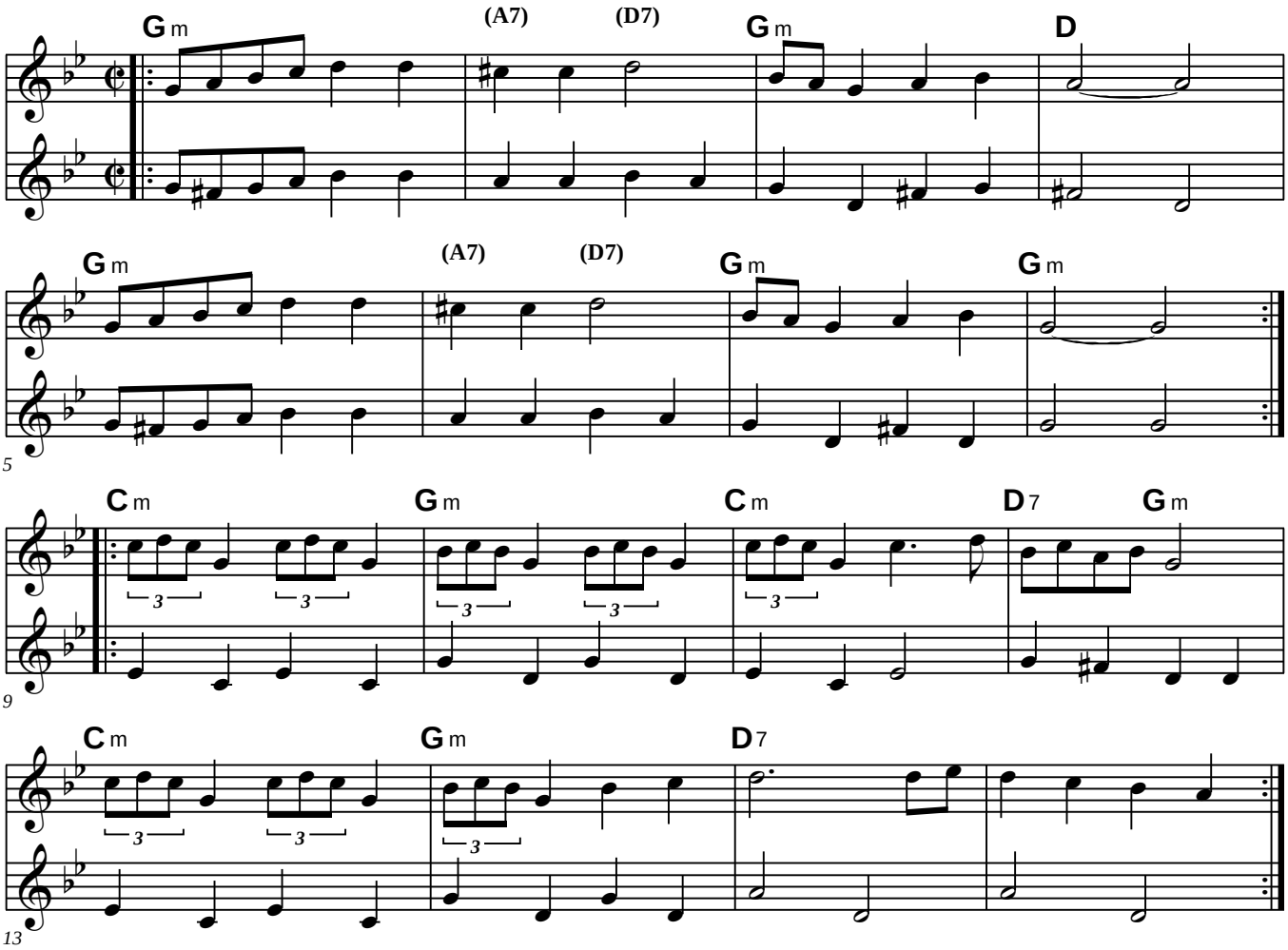
J Offenbach (Rum & Onions version)



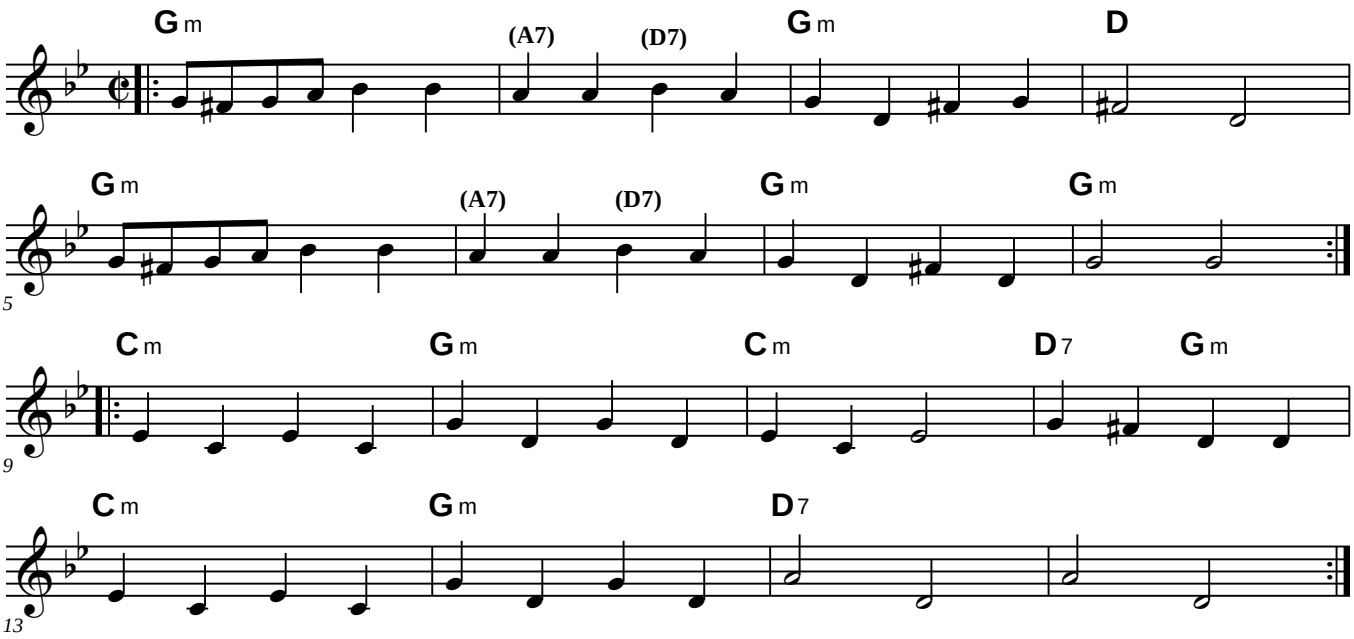
Carpathian Tune



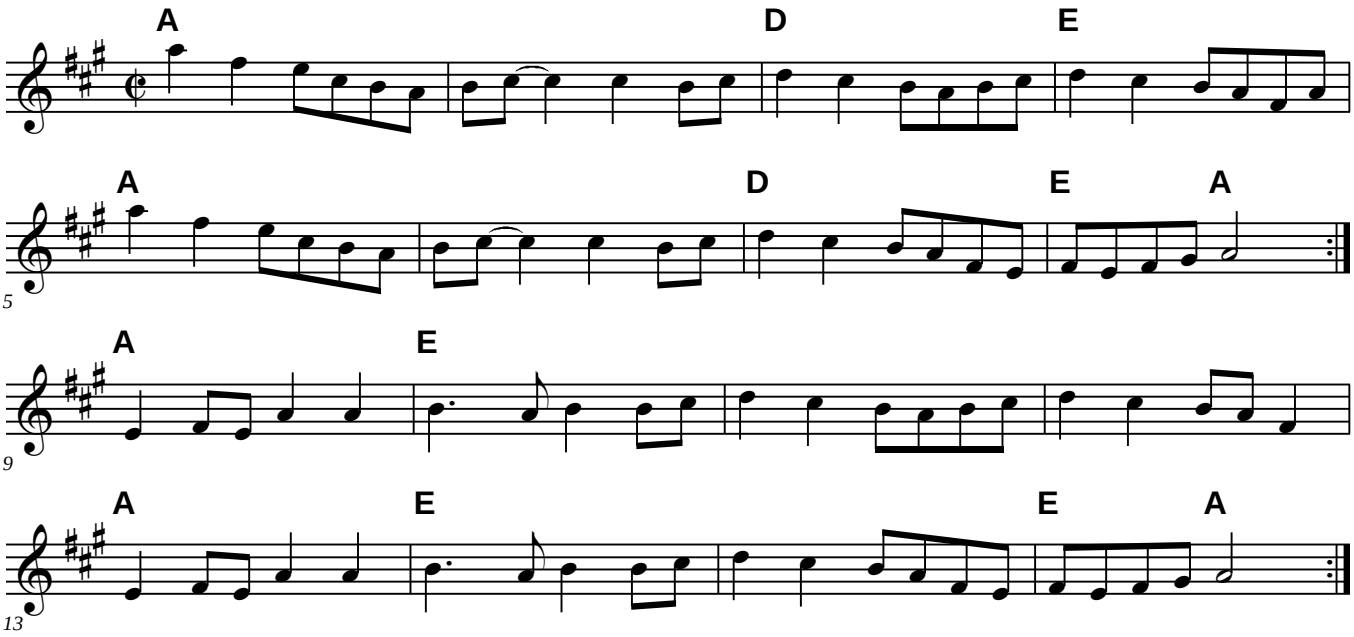
Carpathian Tune



Carpathian Tune Harmony

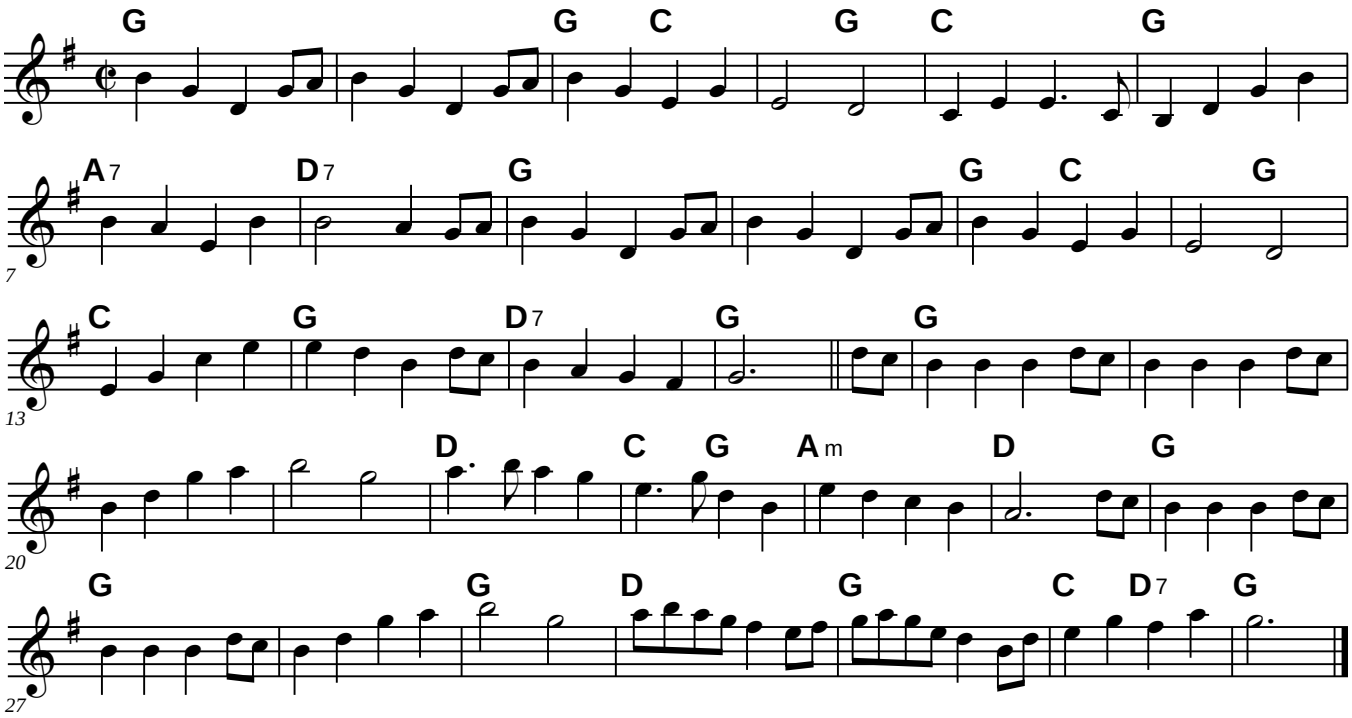


Cat On A Leash

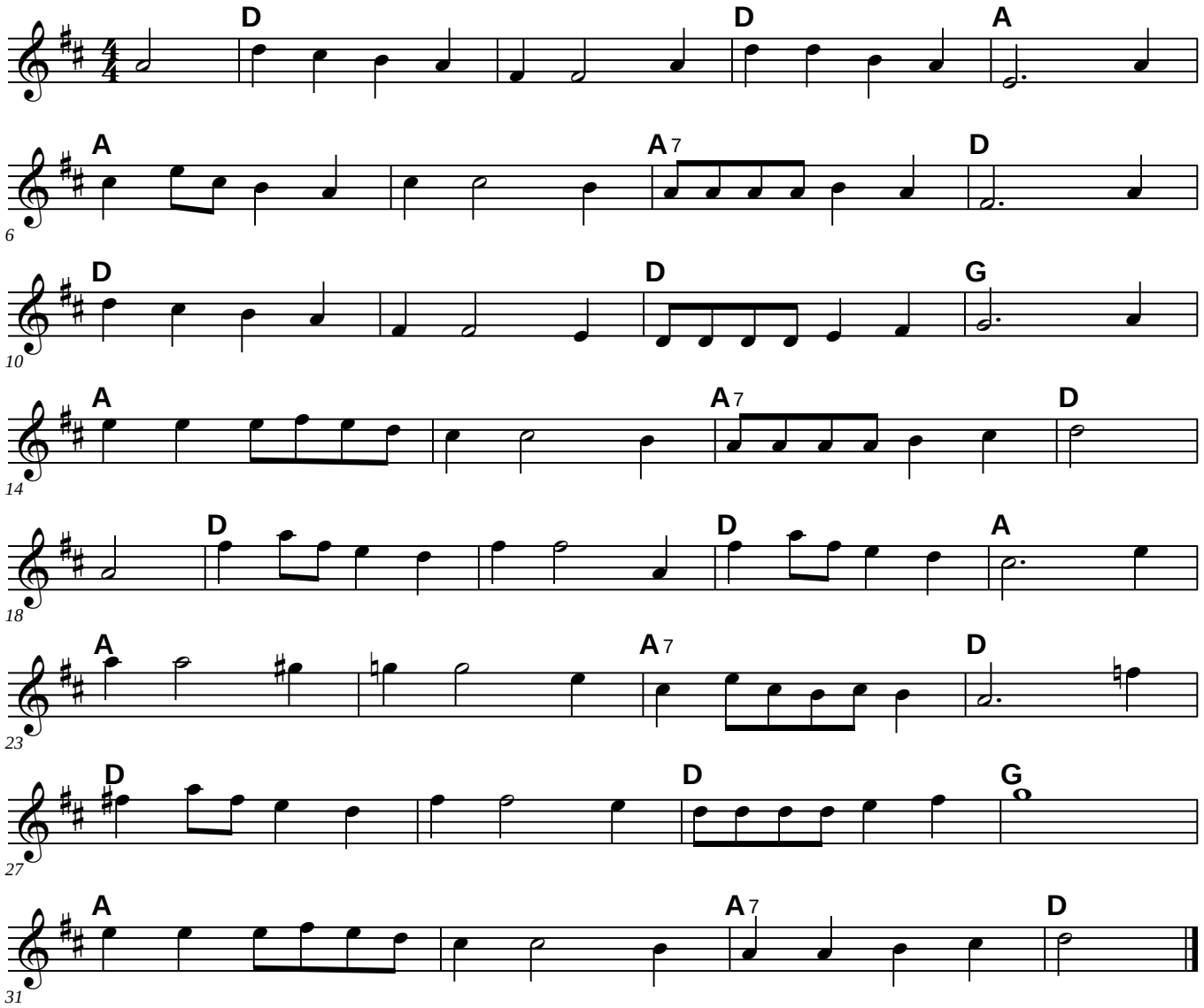


The Chickadee's Polka

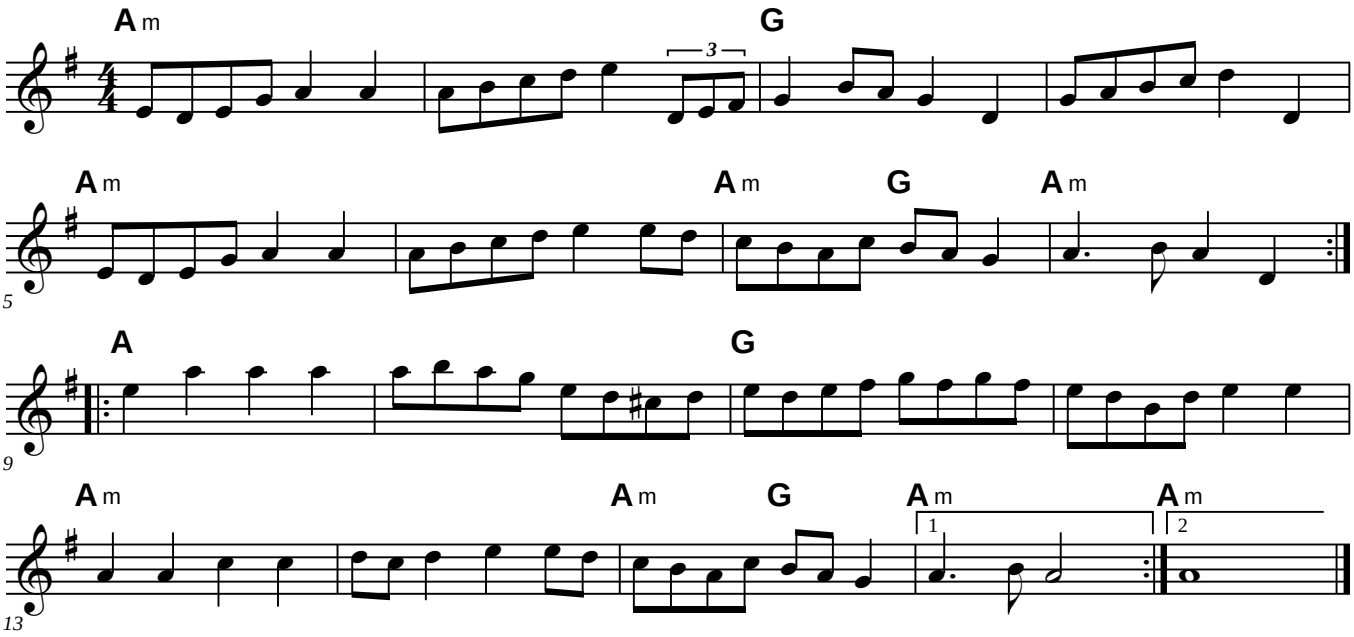
Bob McQuillen Oct '75



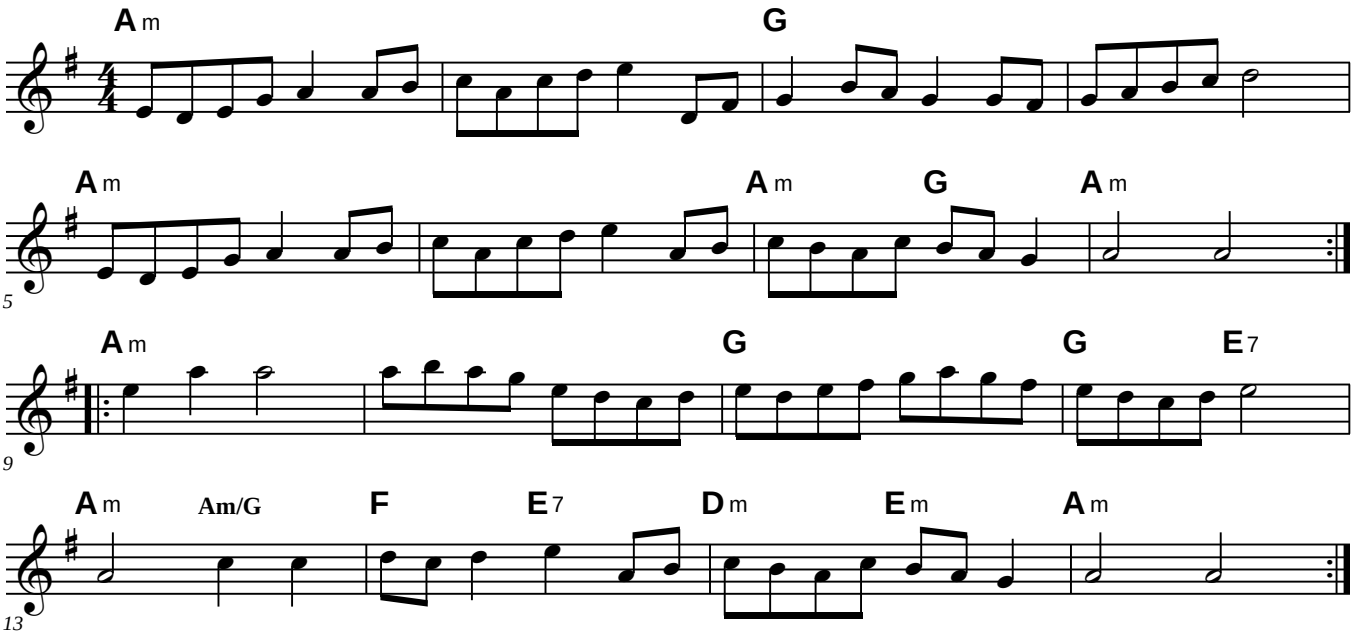
Chinese Breakdown



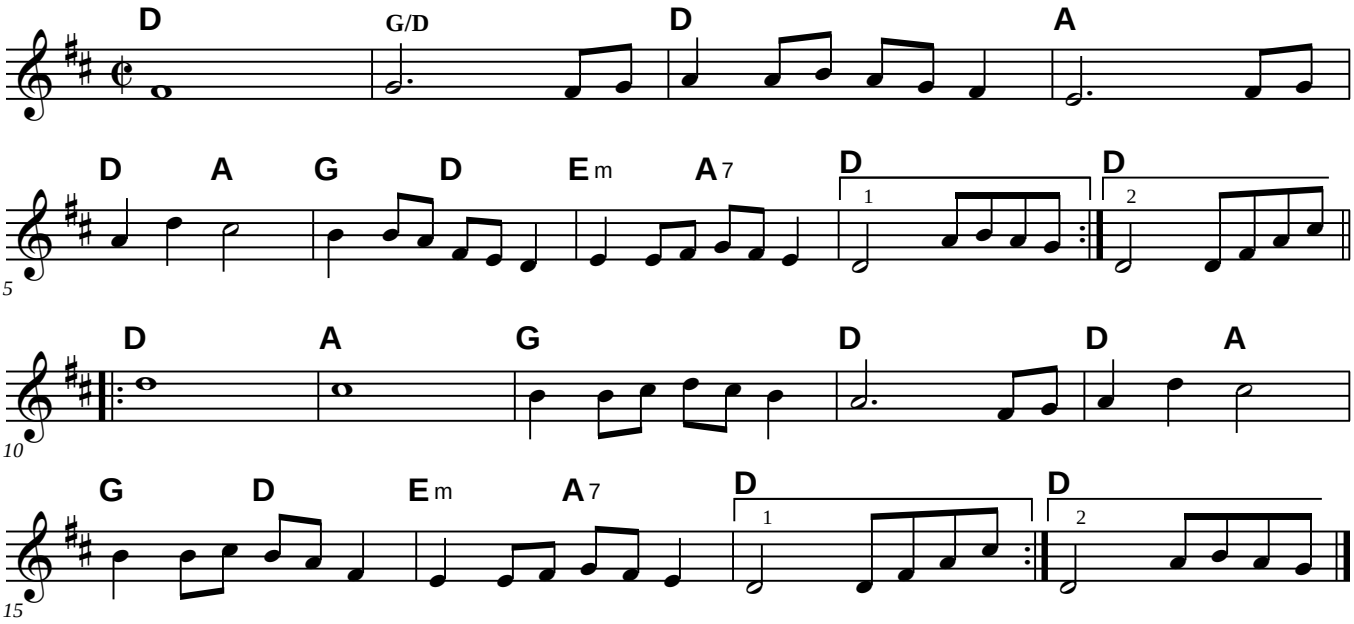
Cold Frosty Morning I (Minor-Major)



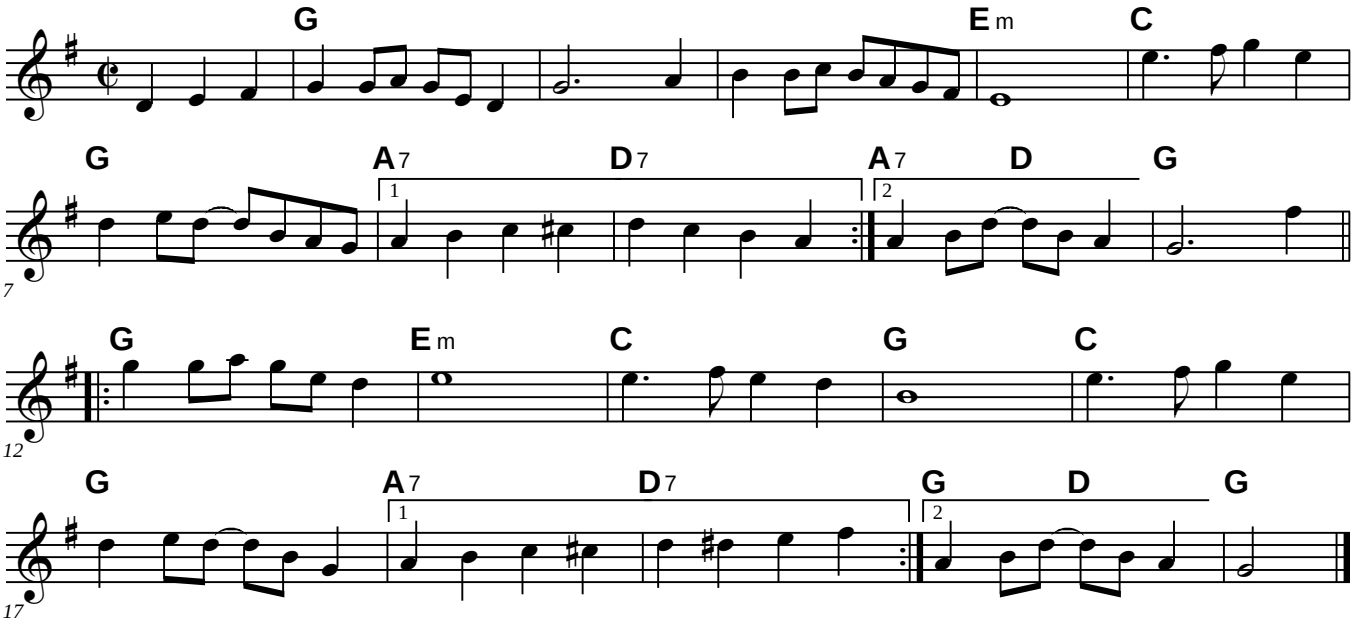
Cold Frosty Morning II



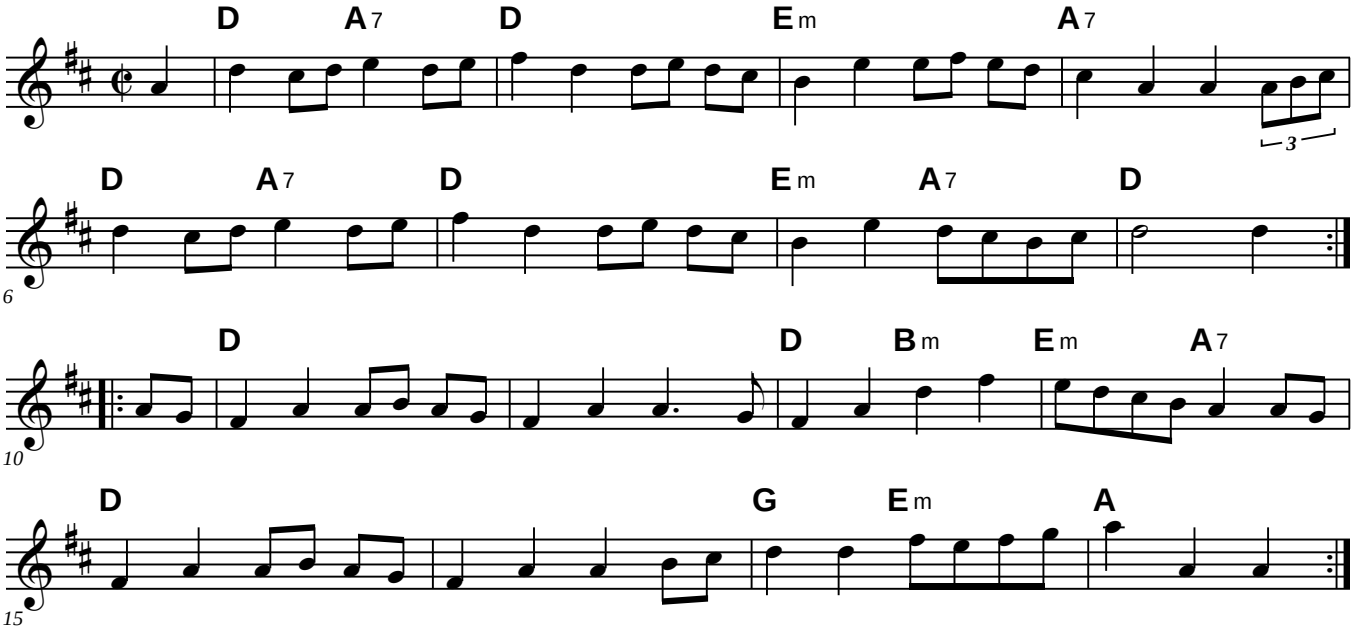
Coleman's March



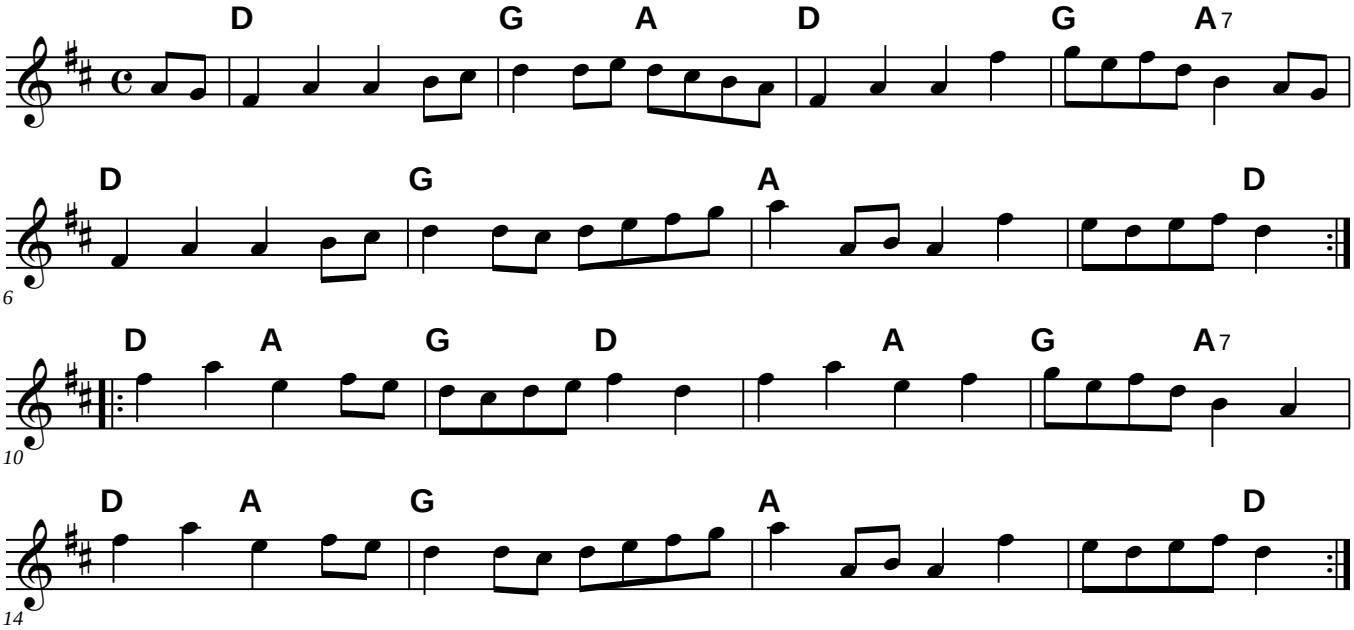
Colored Aristocracy



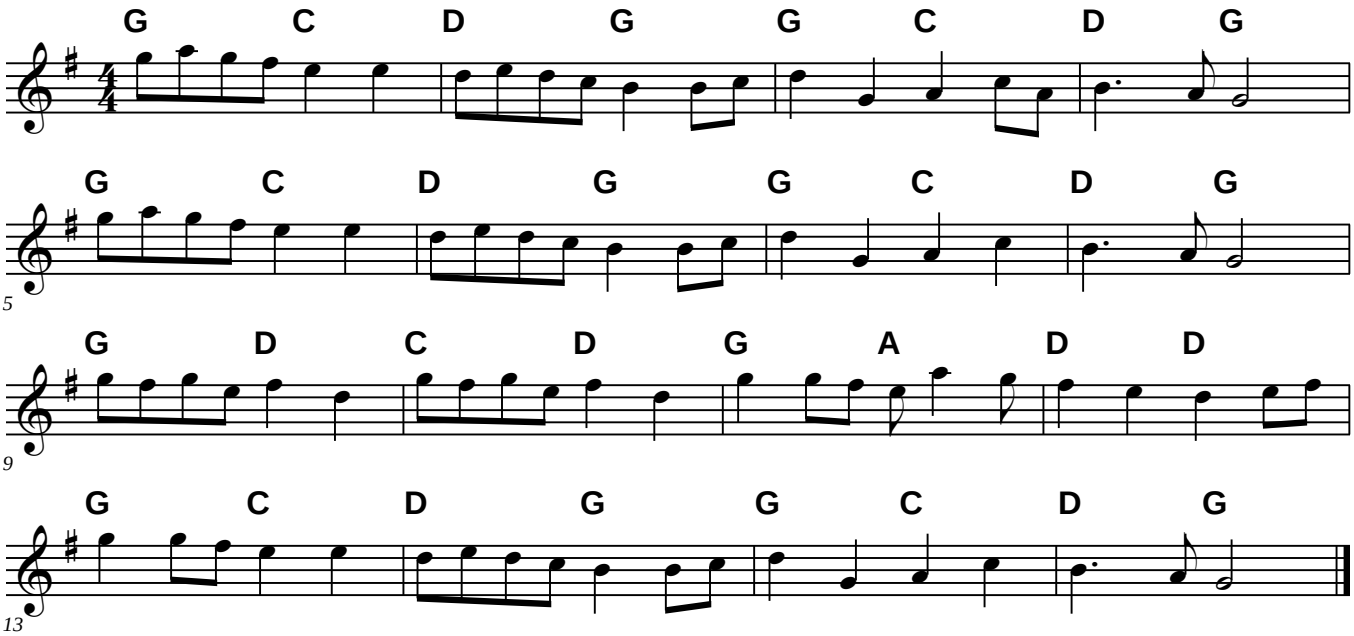
Come Dance and Sing



Constitution March

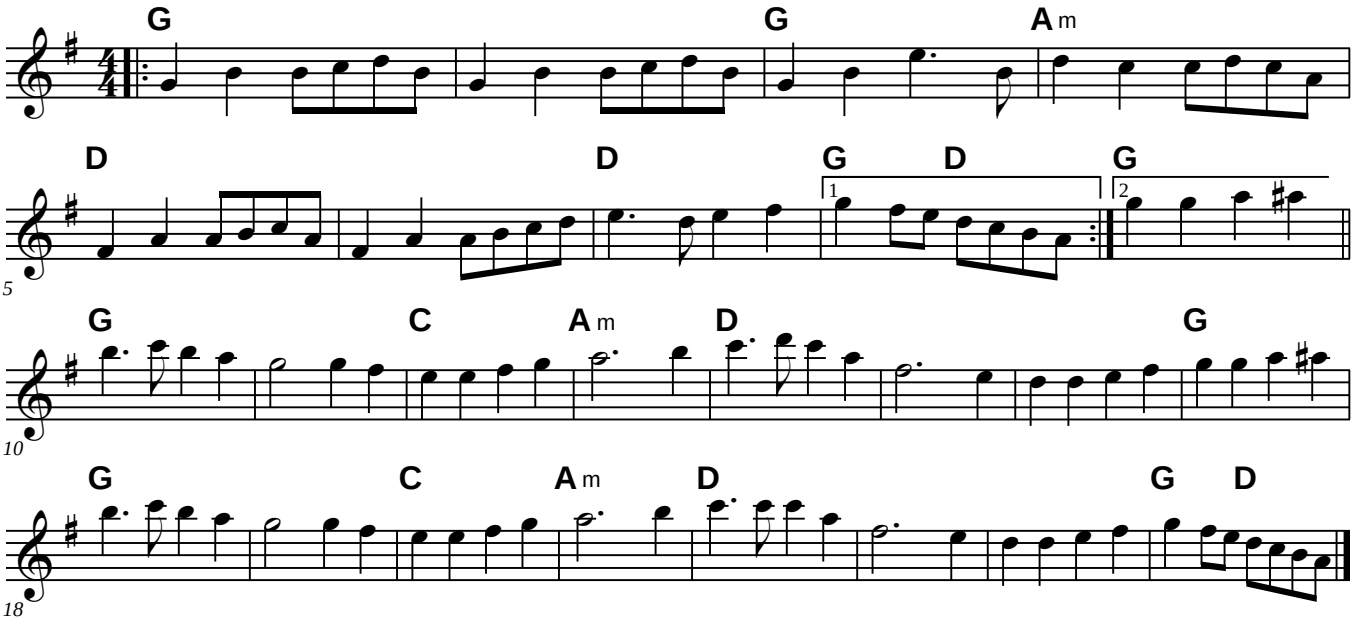


Country Gardens

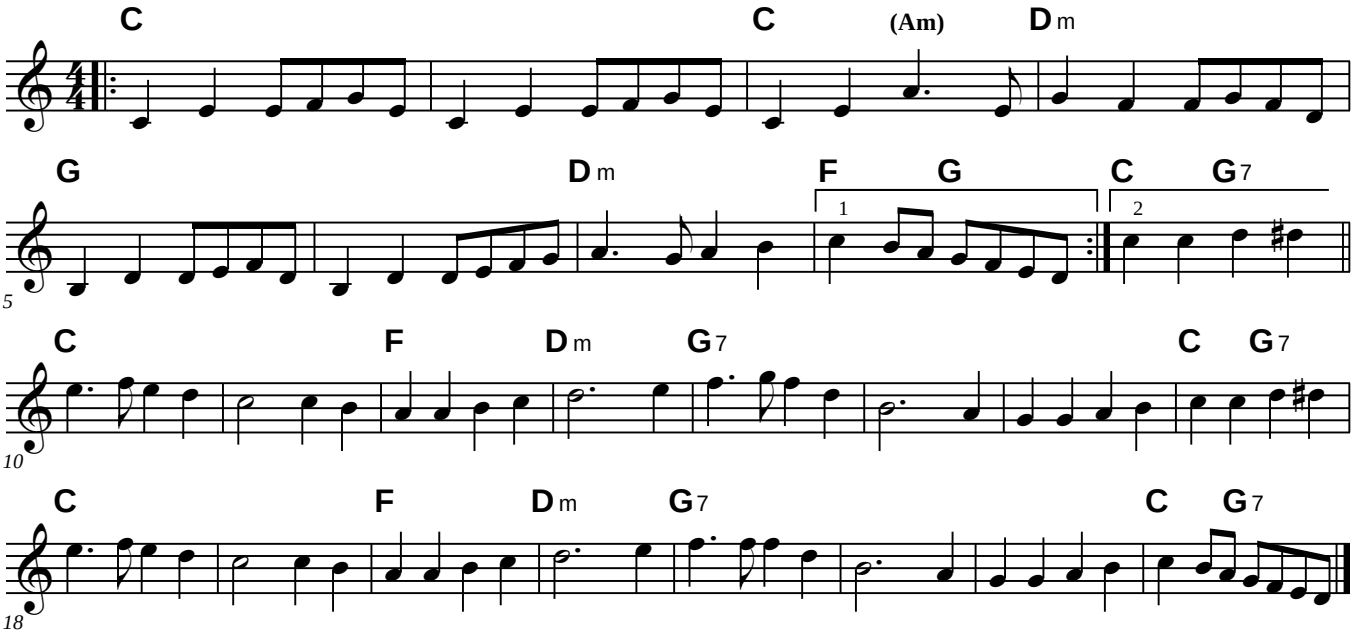


Morris tune

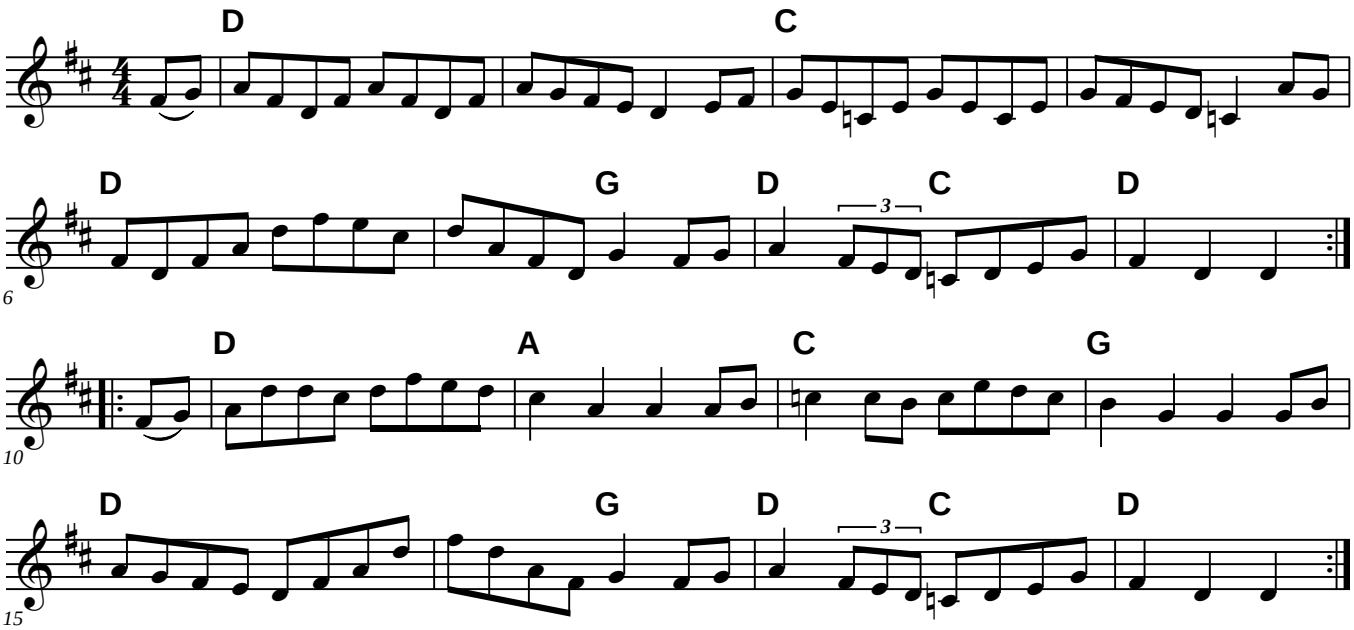
Crooked Stovepipe



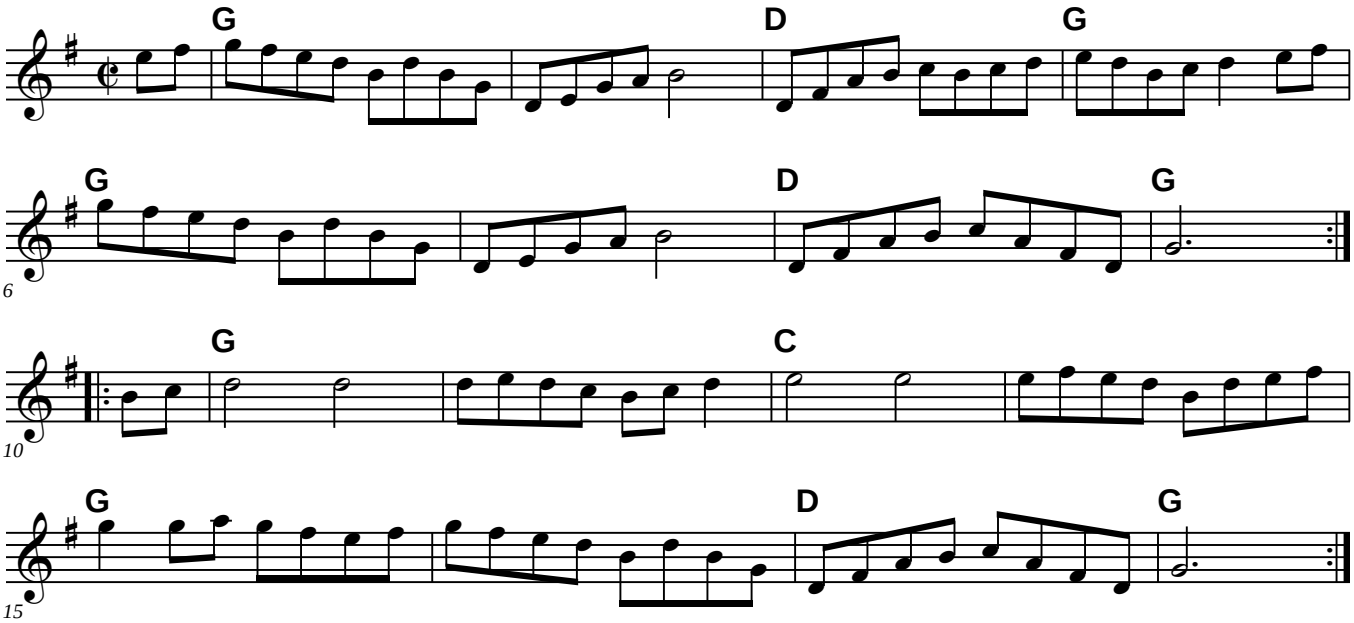
Crooked Stovepipe



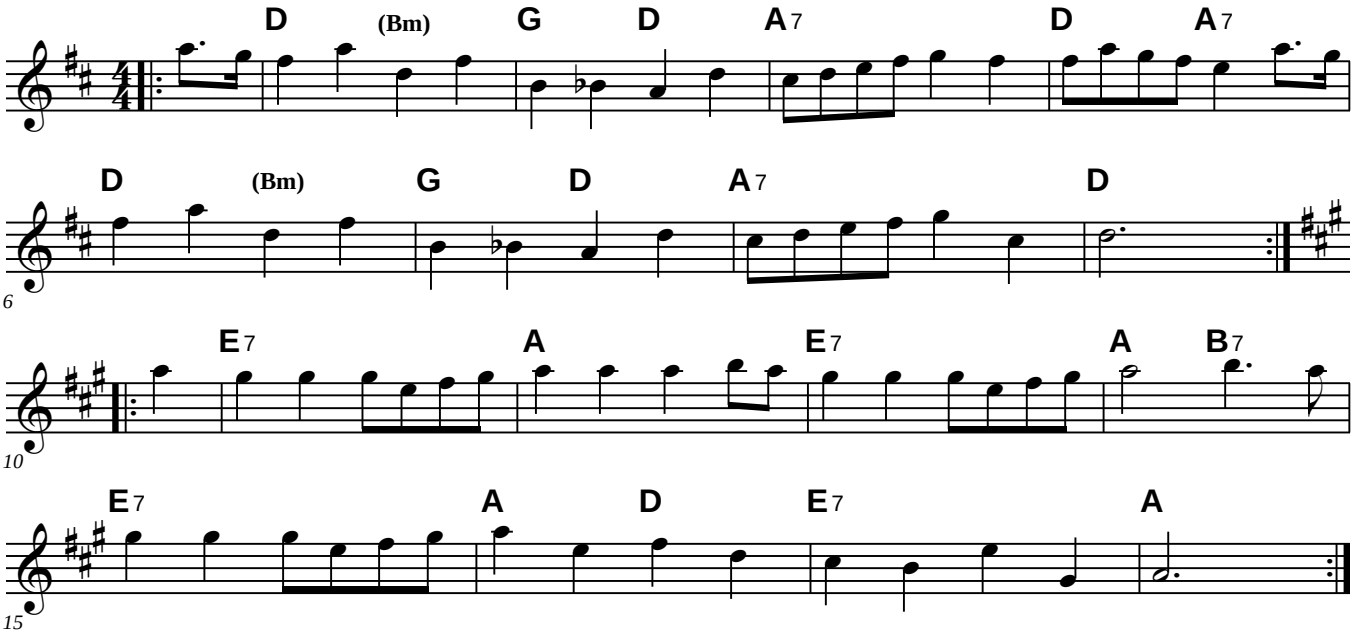
The Cuckoo's Nest



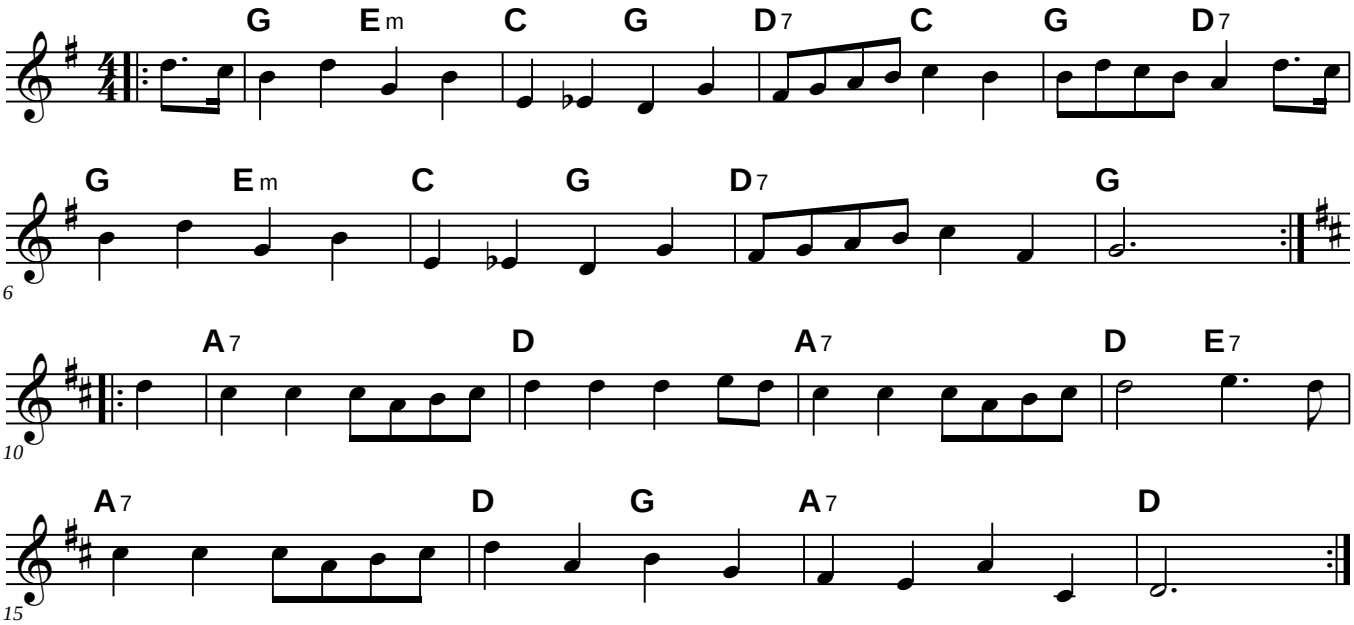
Cuffy



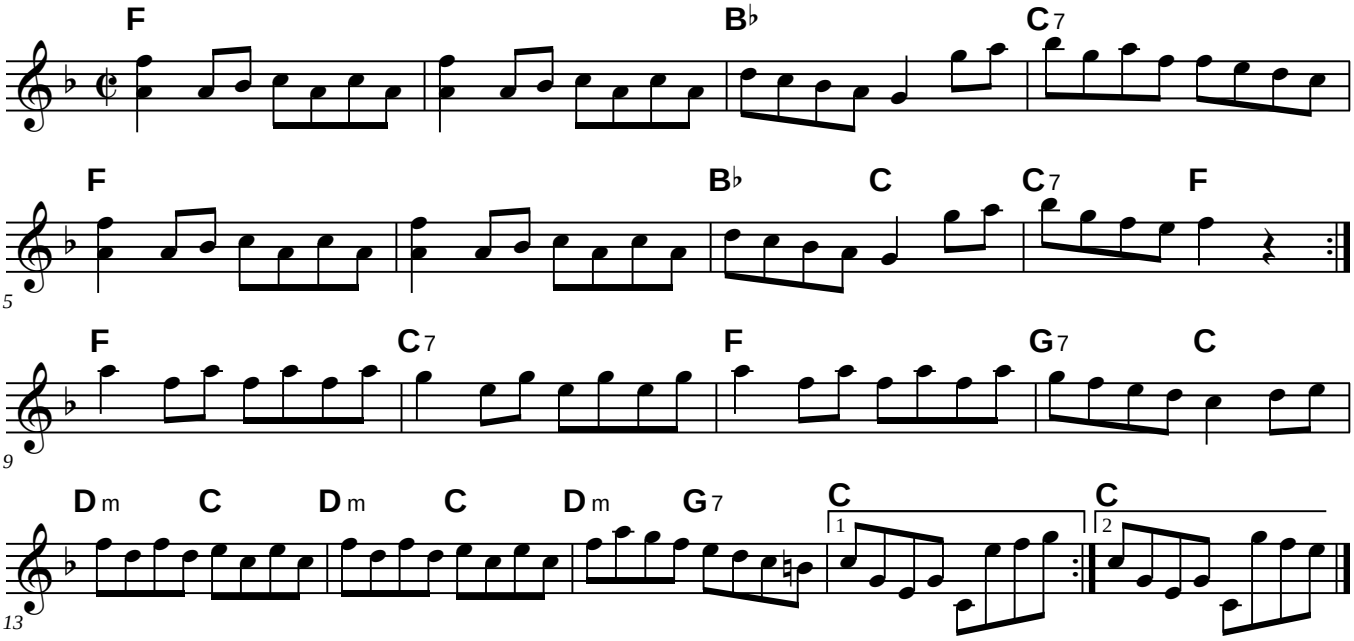
Curly-Headed Ploughboy



Curly-Headed Ploughboy, The

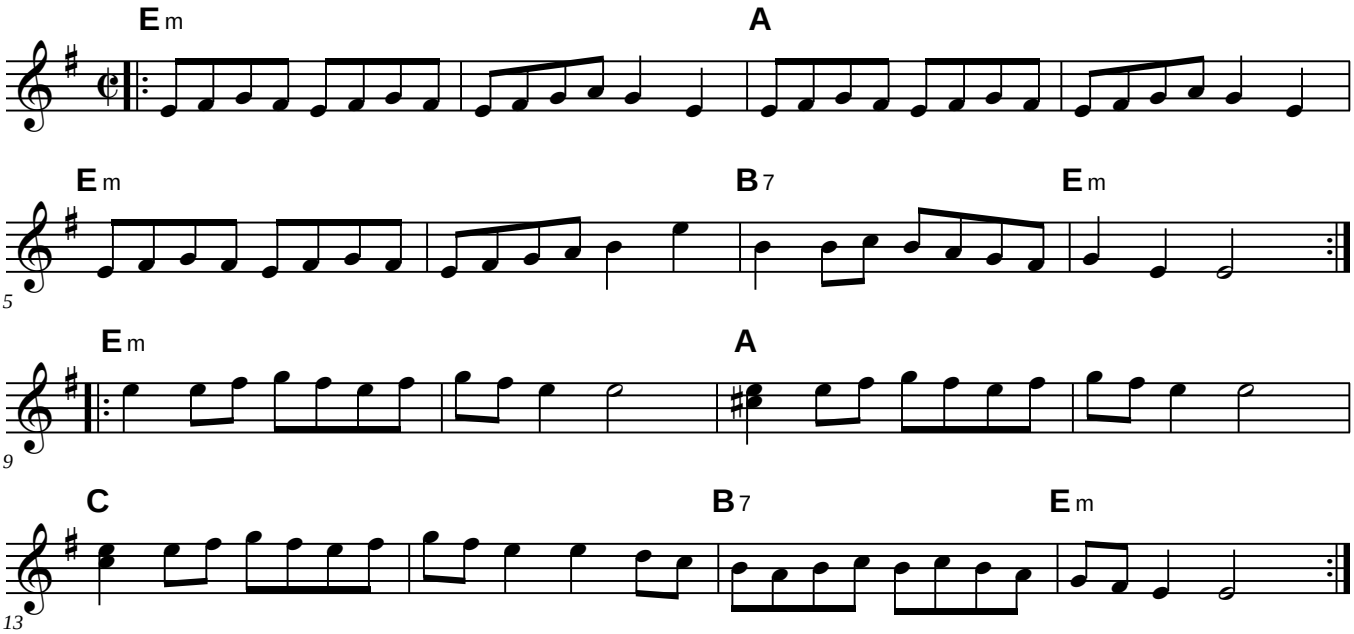


Czar of Russia's Favorite--Hornpipe

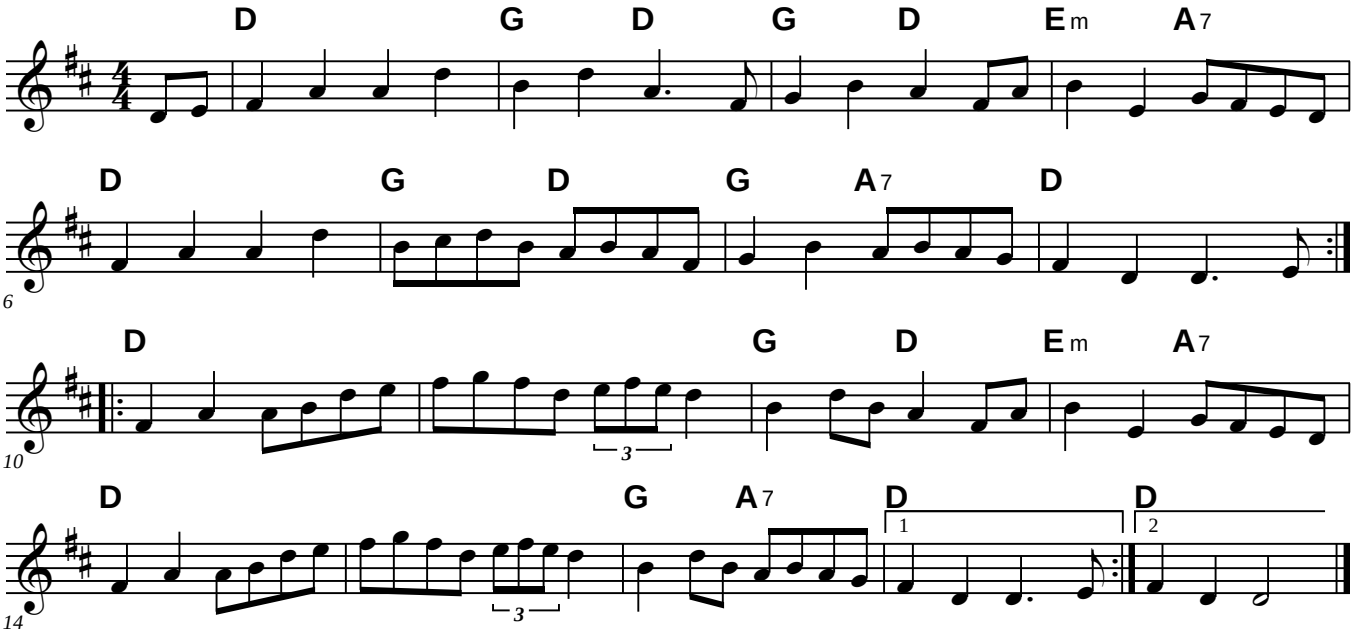


The Dancing Bear

Bob McQuillen 2/22/78

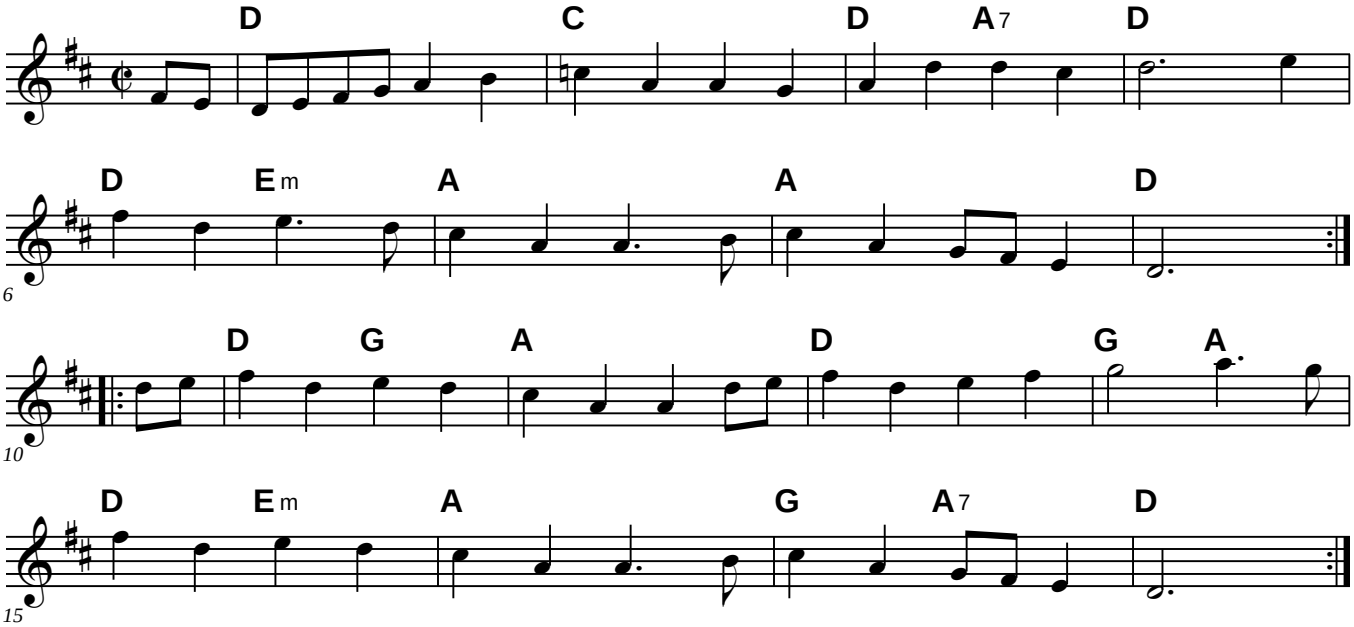


The Dark Girl (Dressed in Blue)



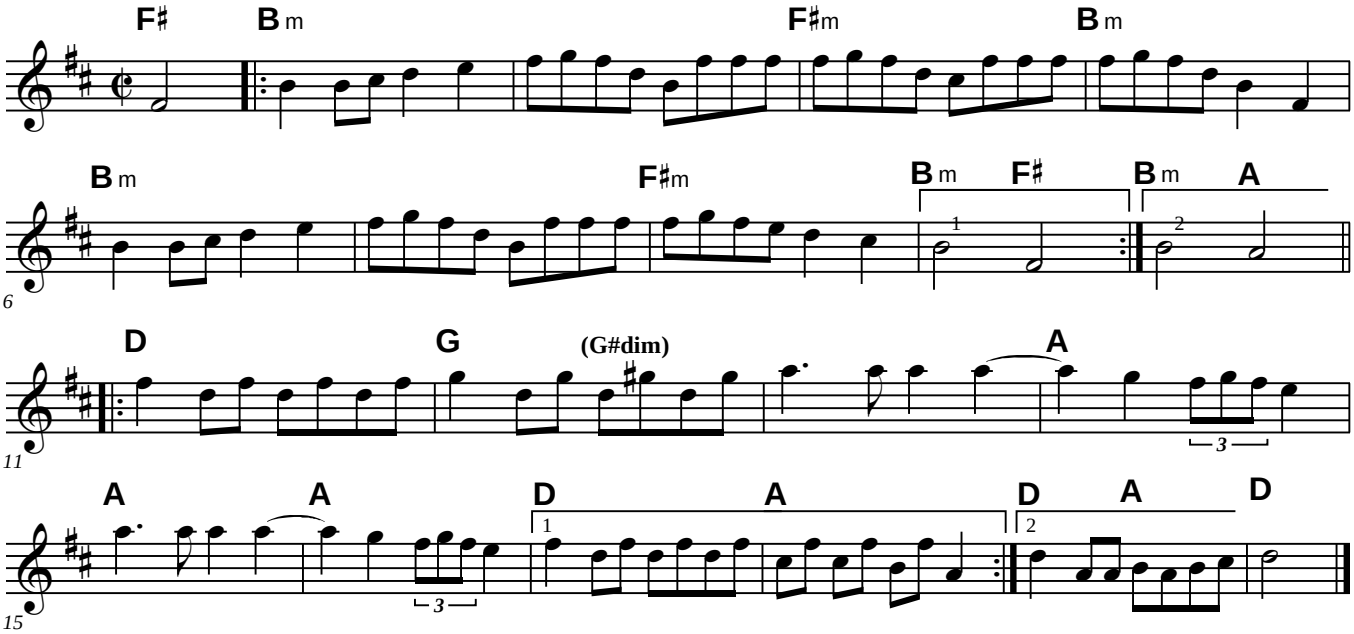
DeDannan's Polka

Did You Wash Your Father's Shirt Yet?



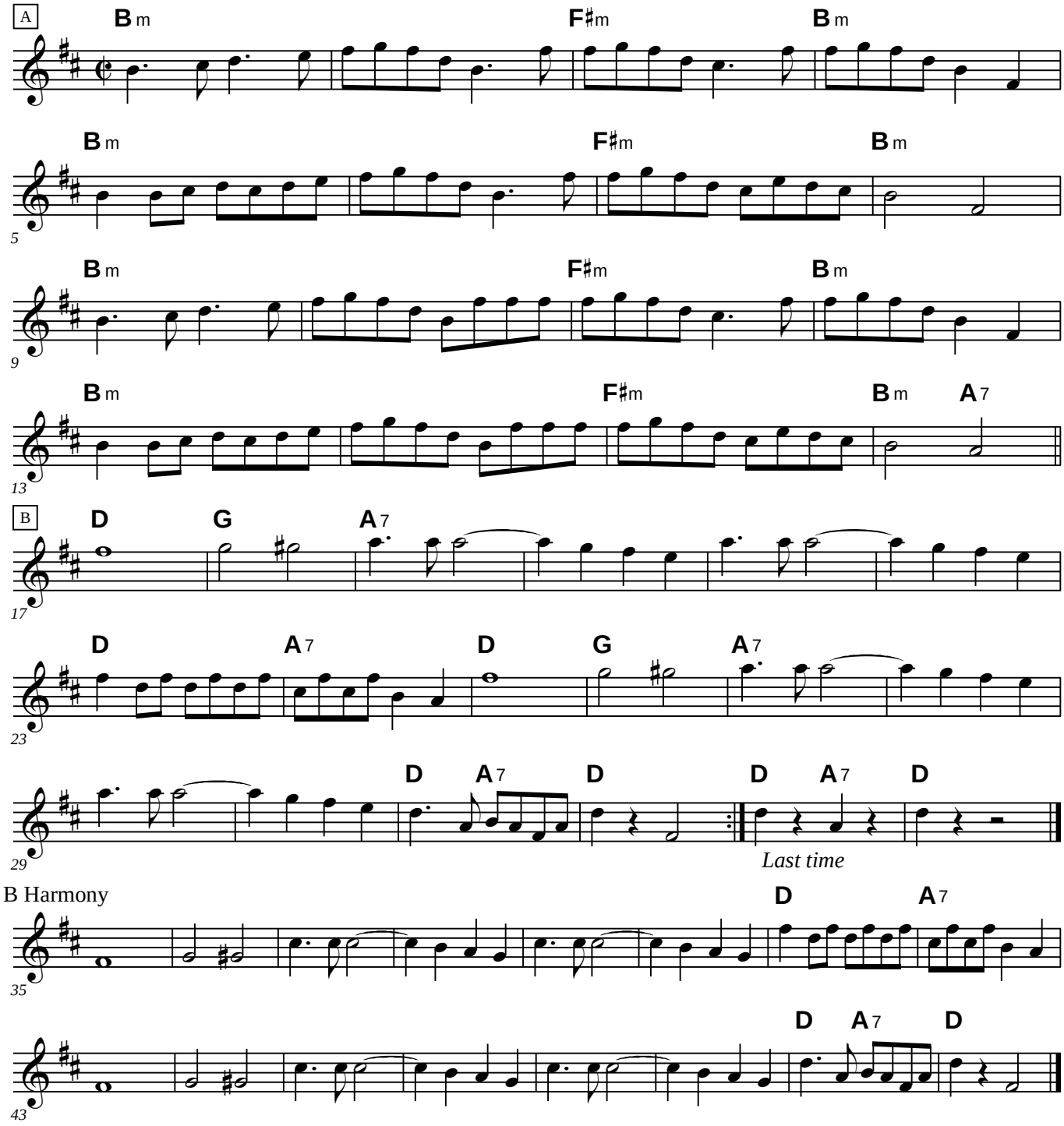
Dedicado a Jos

Martin Racine



Dedicado a Jos II

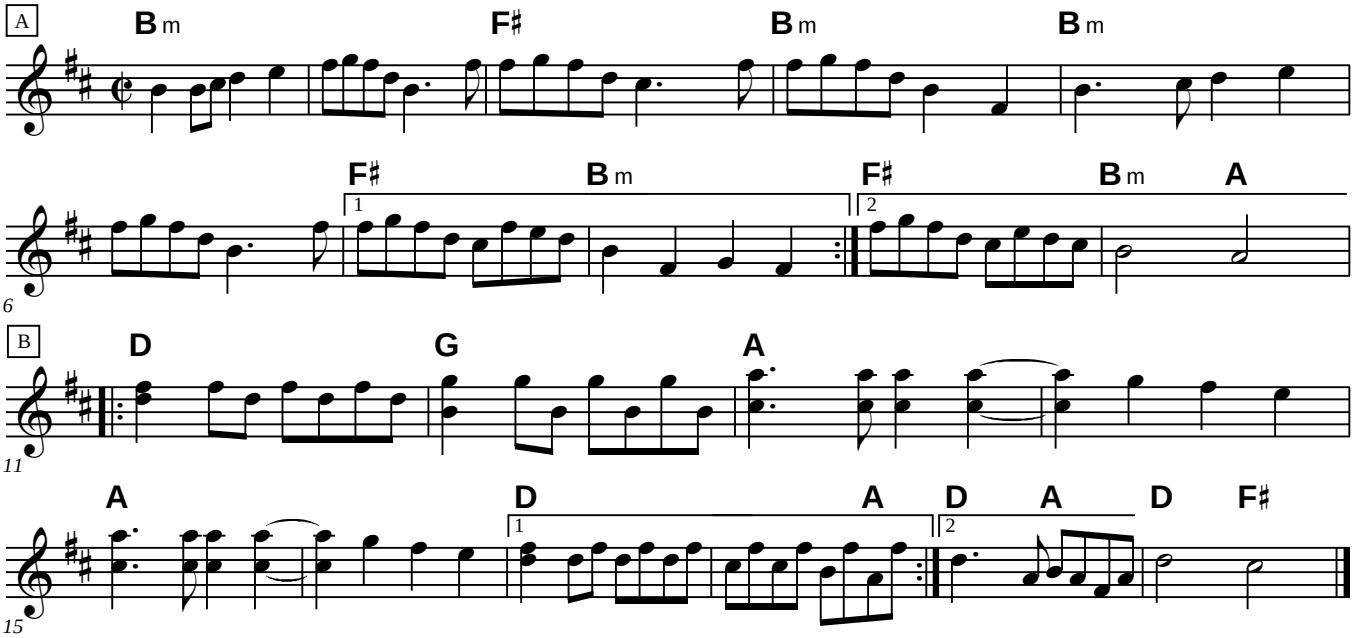
Martin Racine



1/28/02

Dedicado a Jos

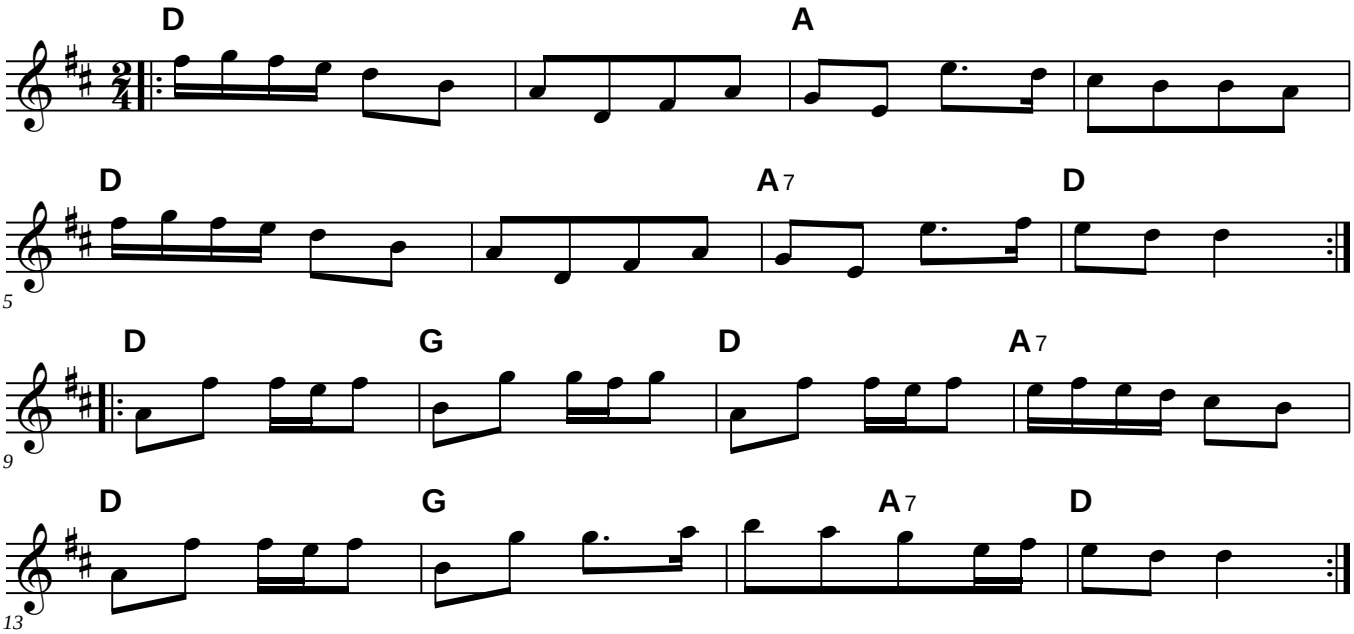
Les Editions La Botinne Souriante



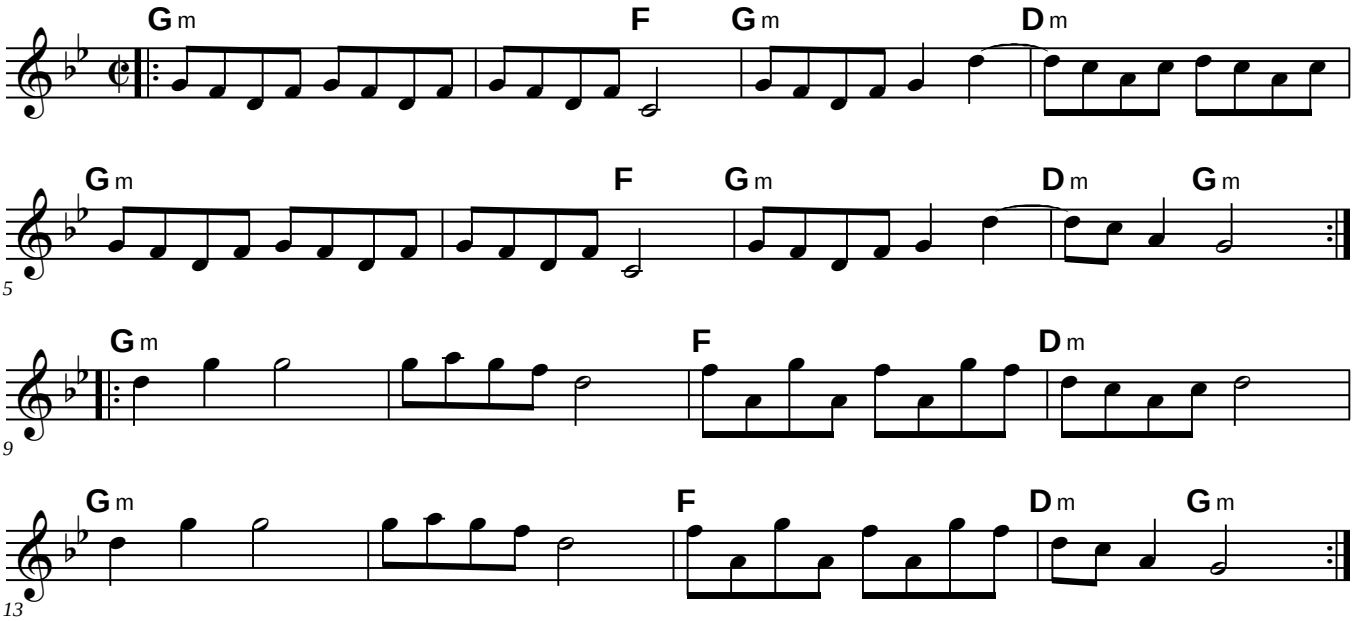
Source: Portland Collection II

Denis Murphy's Polka

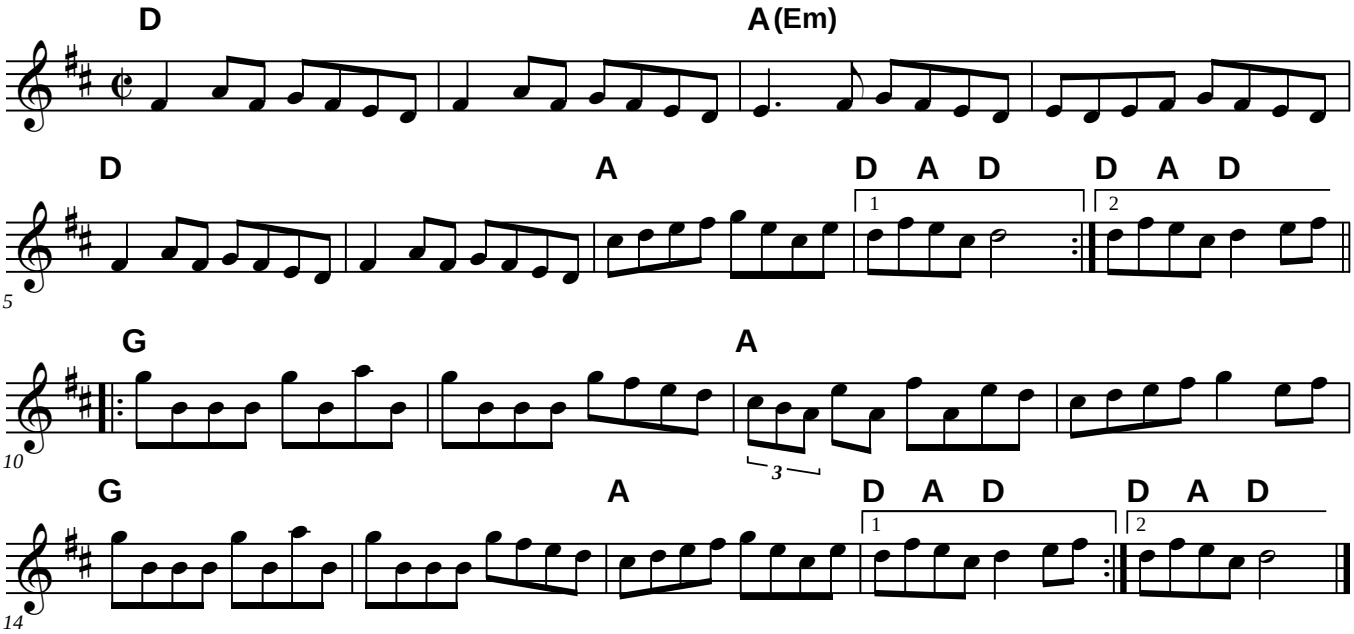
Denis Murphy



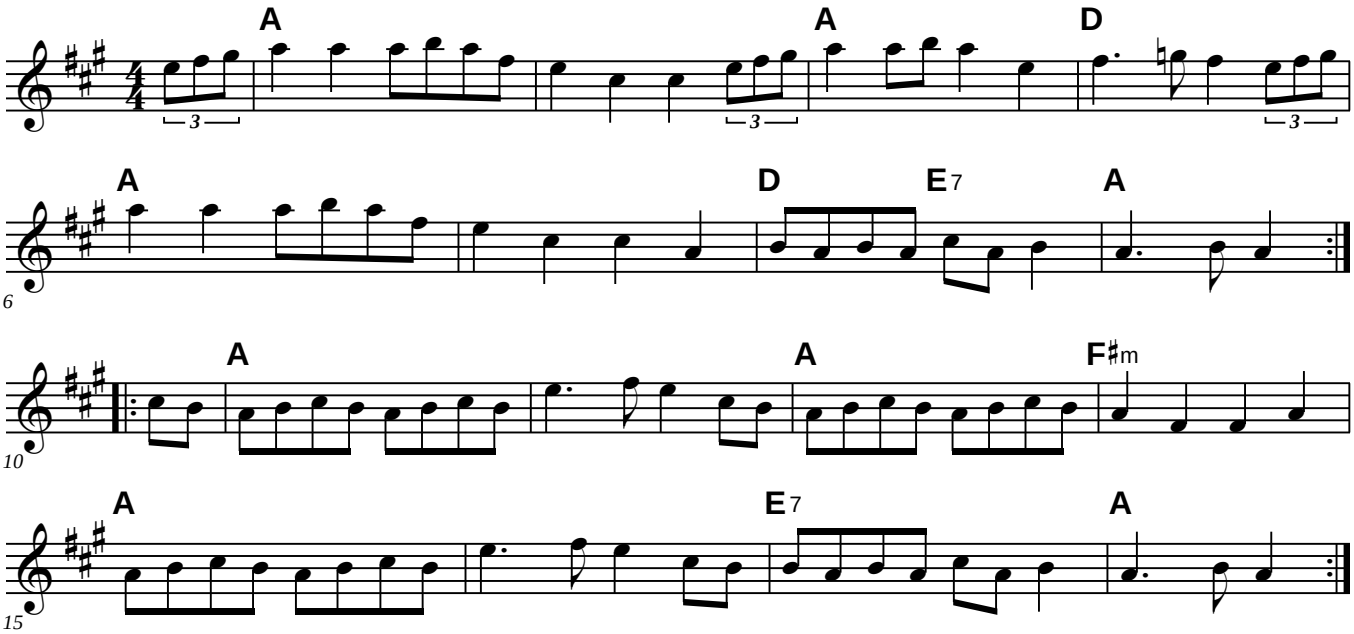
Devil in the Strawstack



Dick Gossip

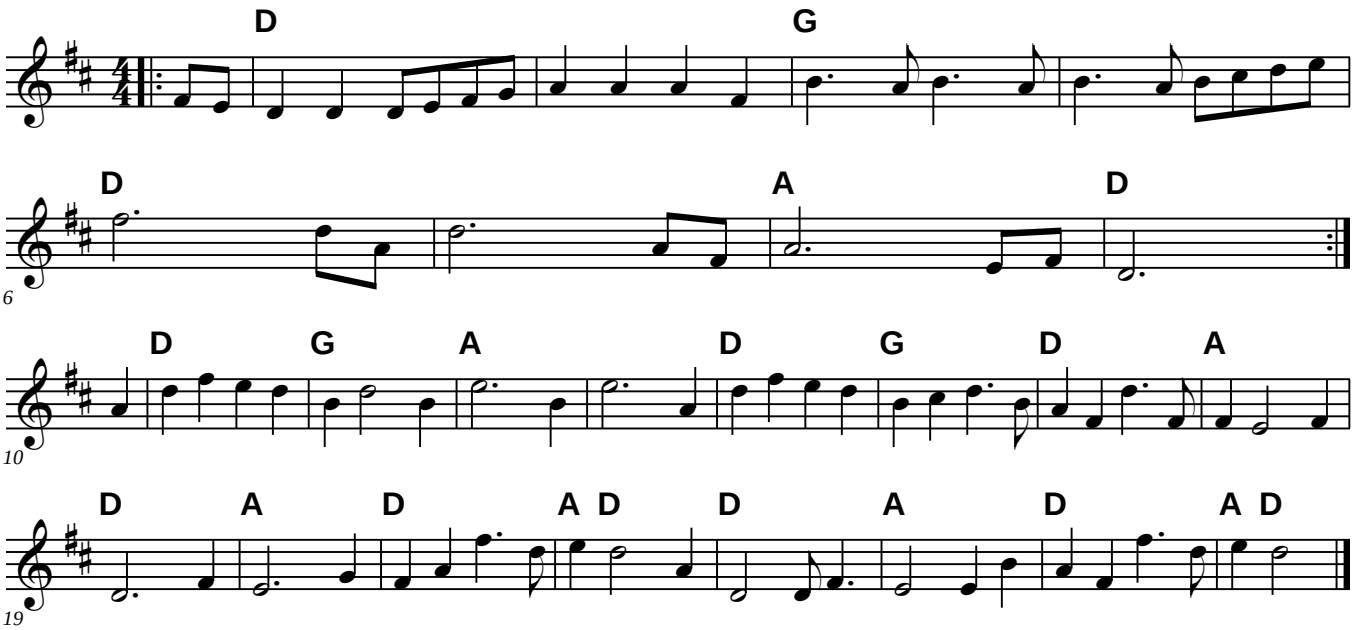


Dinah



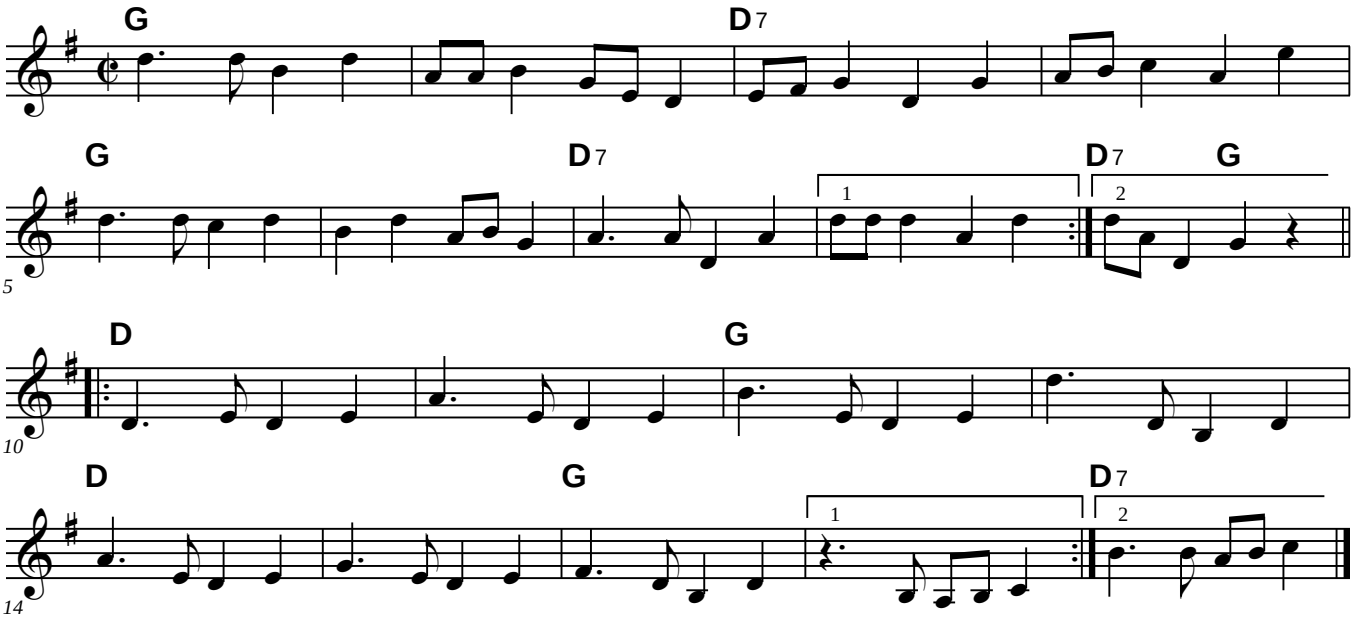
Dixie

Daniel D Emmett

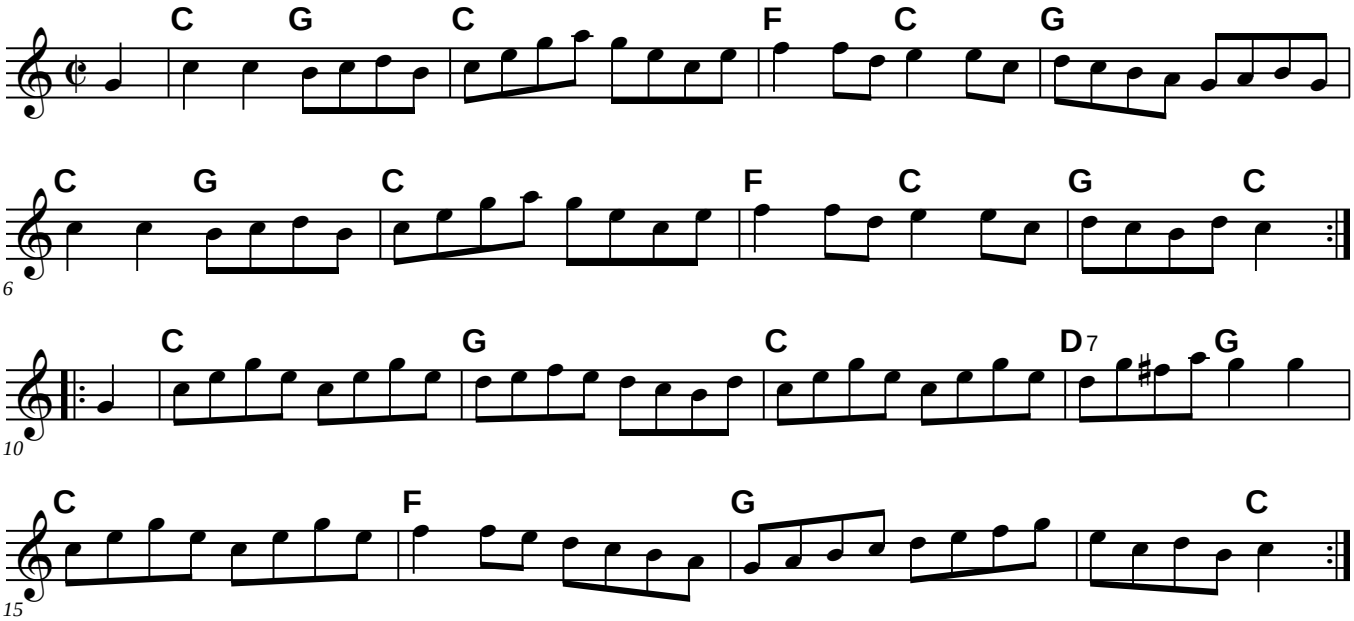


The Dogs Who Had Their Own Car

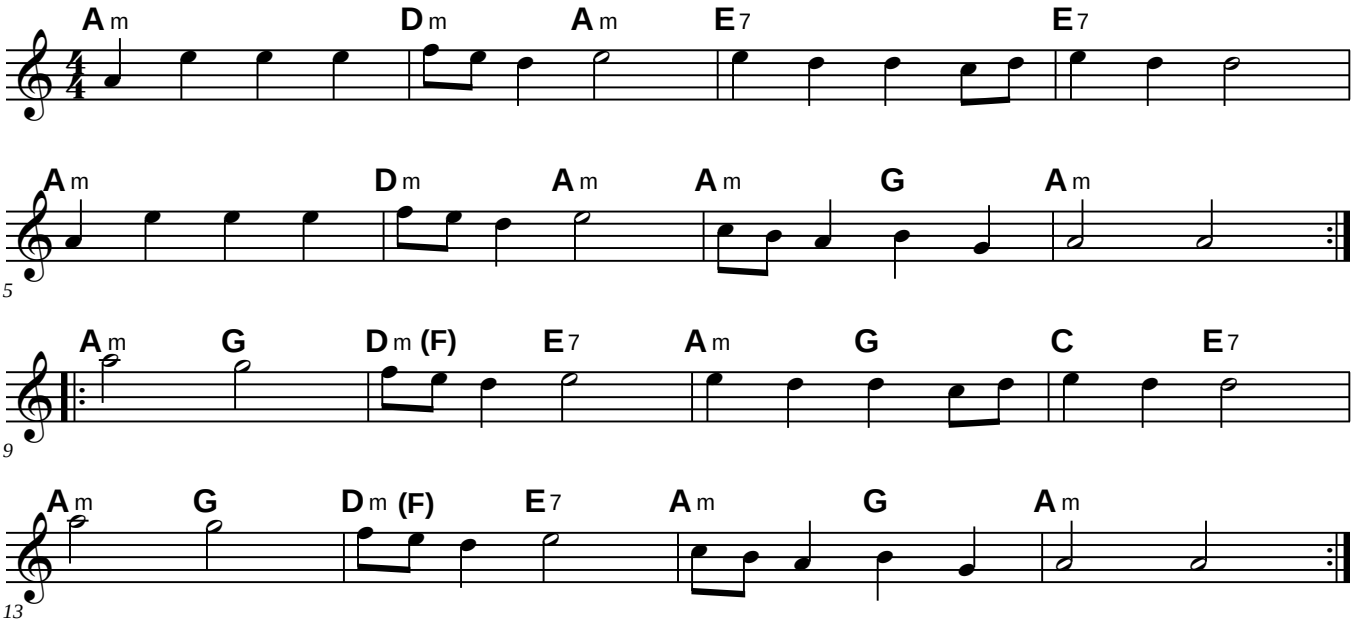
Jo Anne Rocke 1-25-200



Dominion Reel

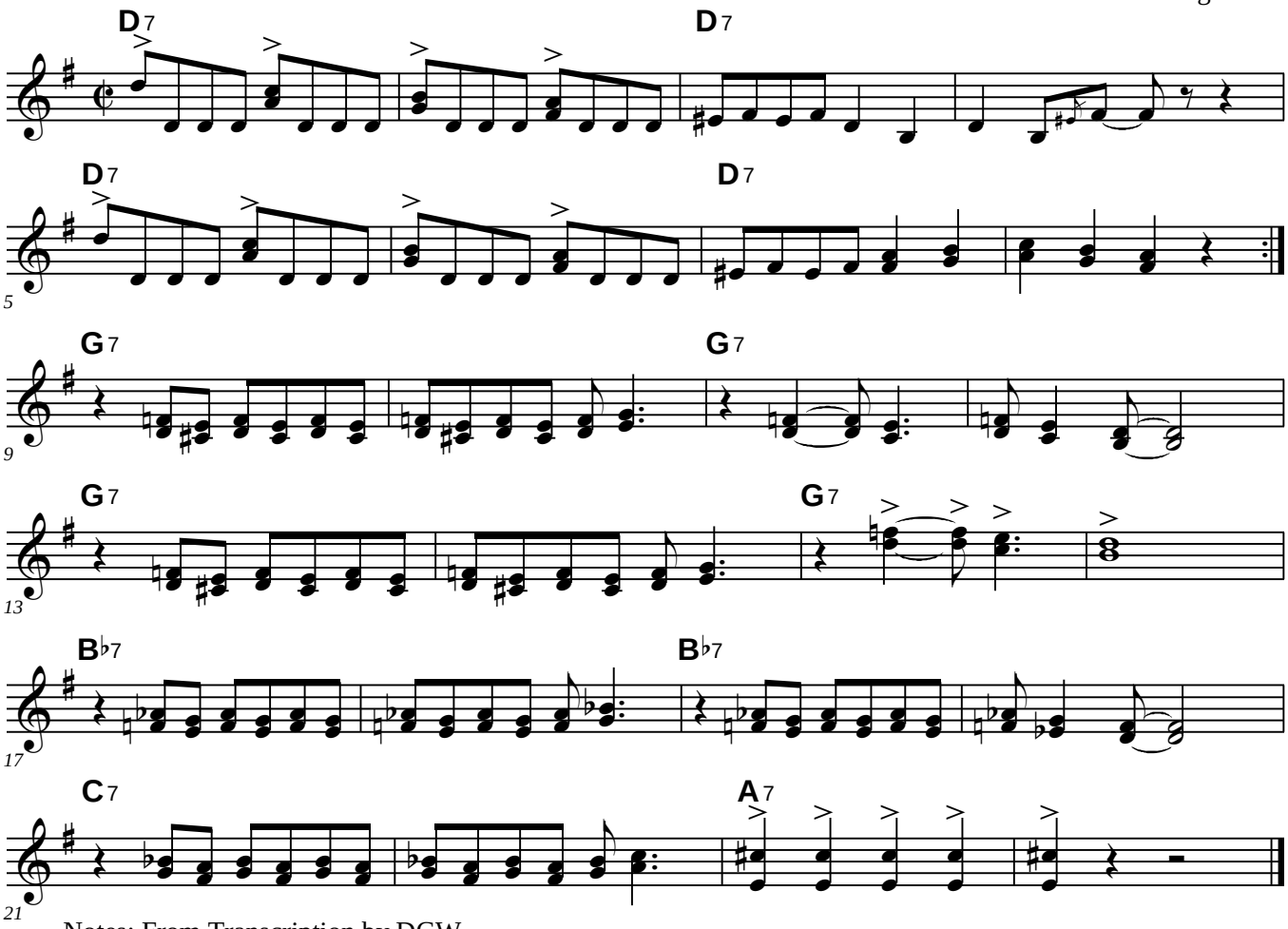


Donkey Riding



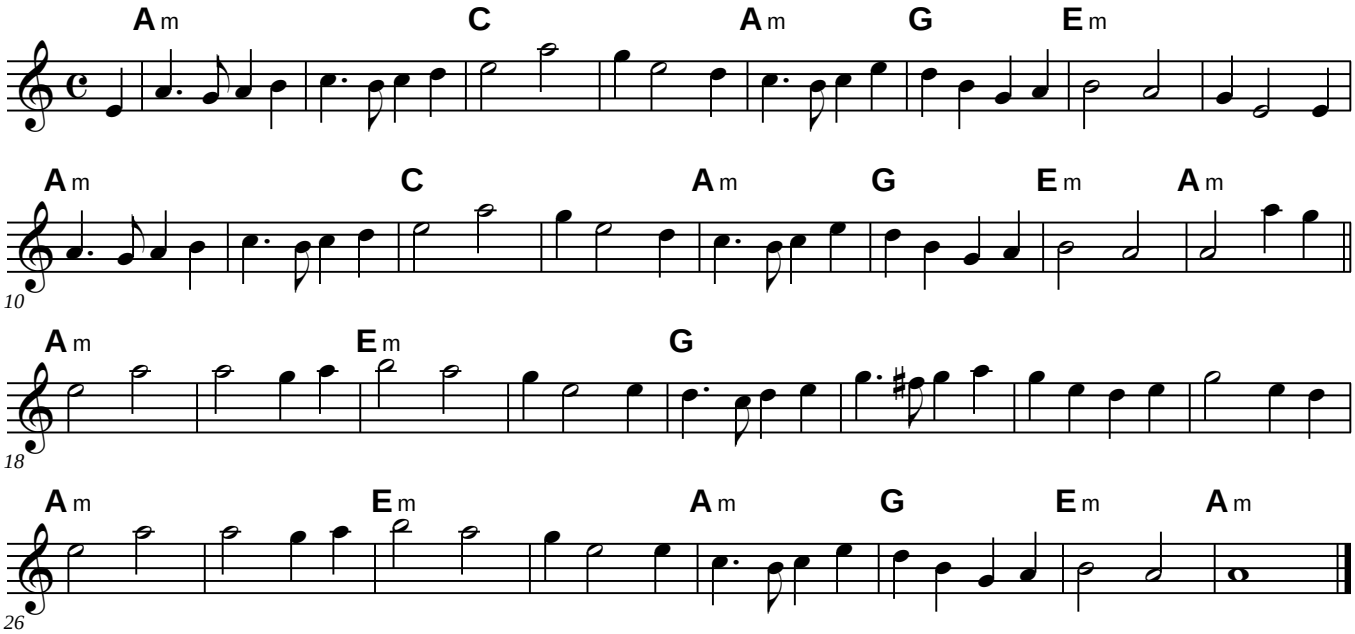
Don't Do That Again

George Paul



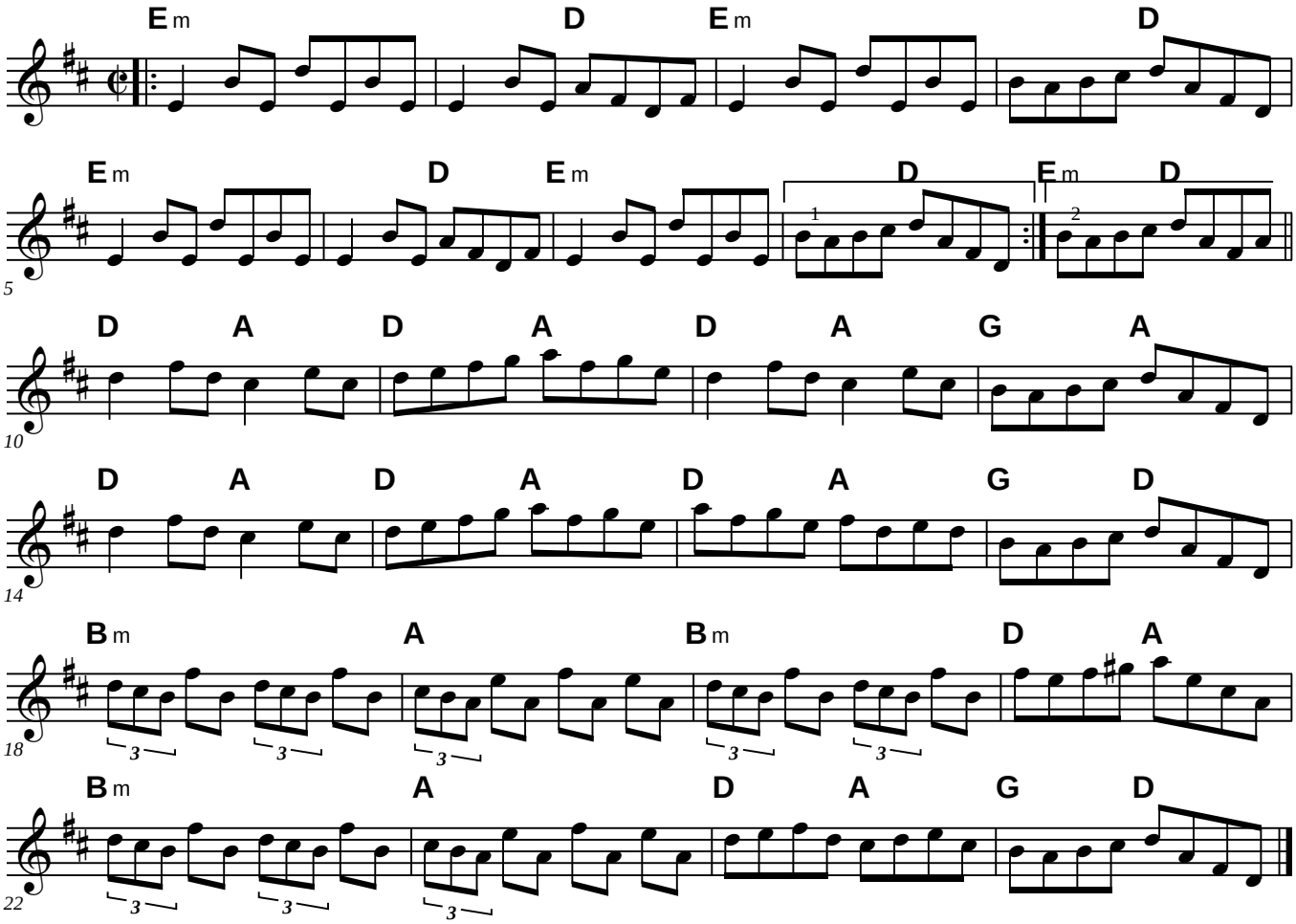
Notes: From Transcription by DGW

Down the Brae



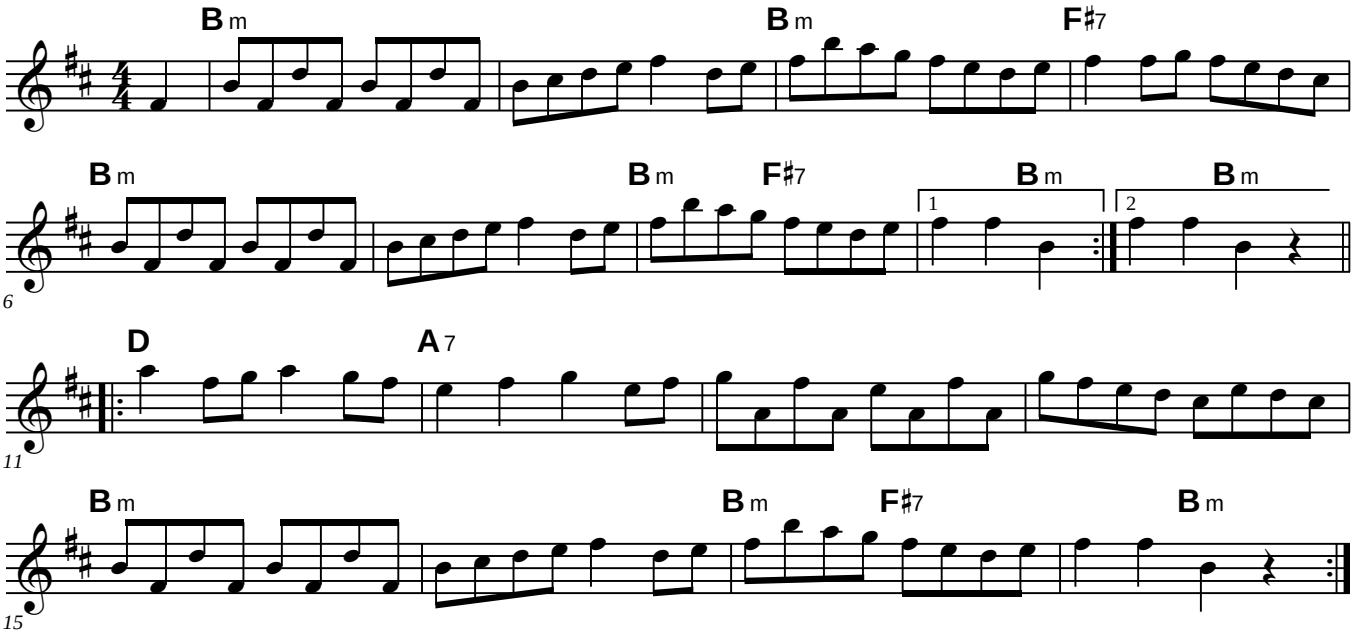
Drowsy Maggie

Traditional

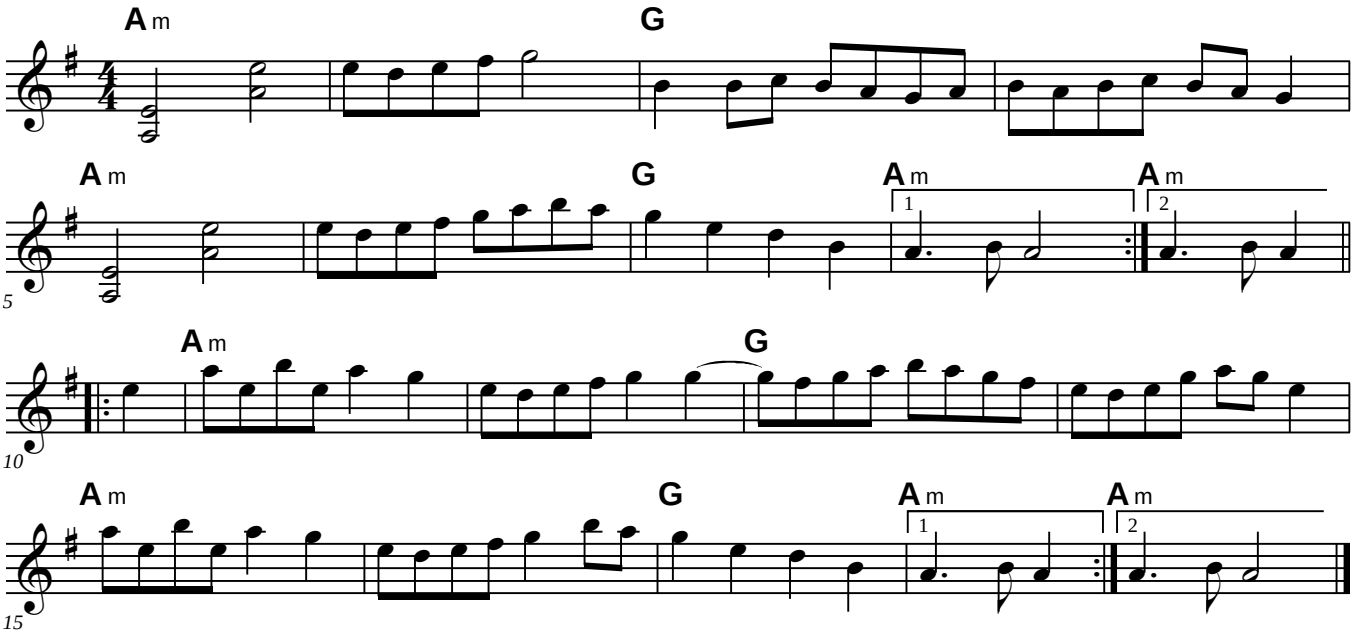


Drums and Guns

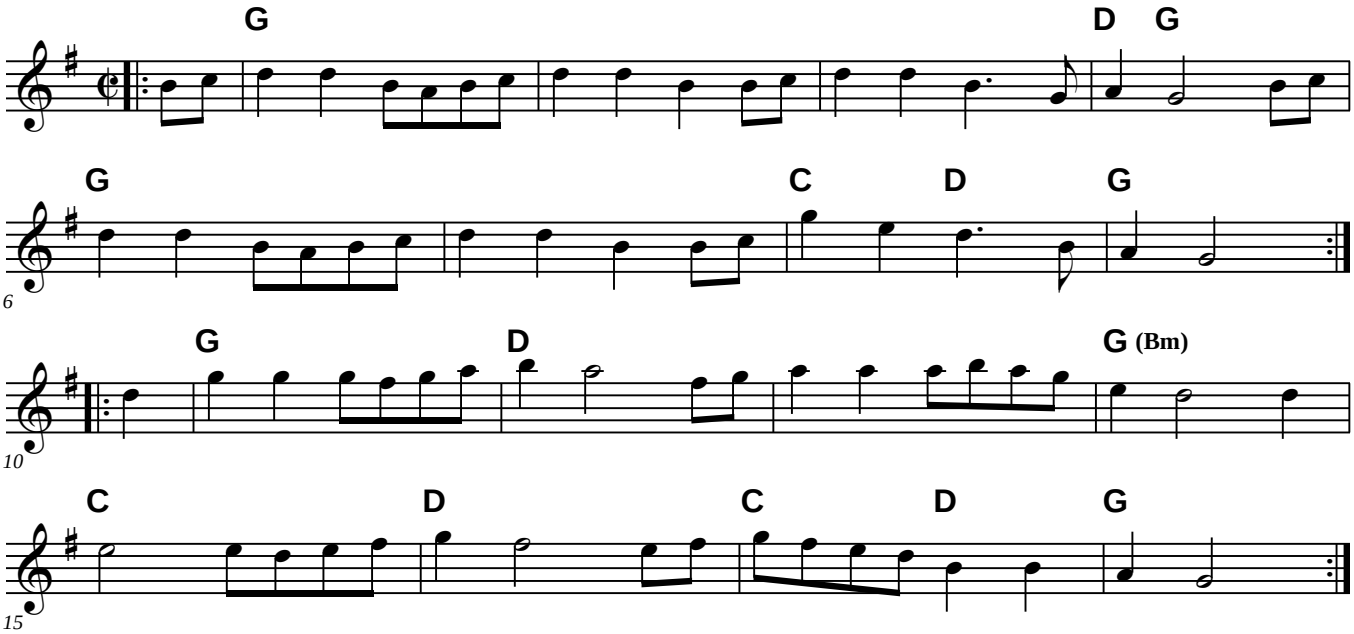
Roy Watrous, Guilford, Conn



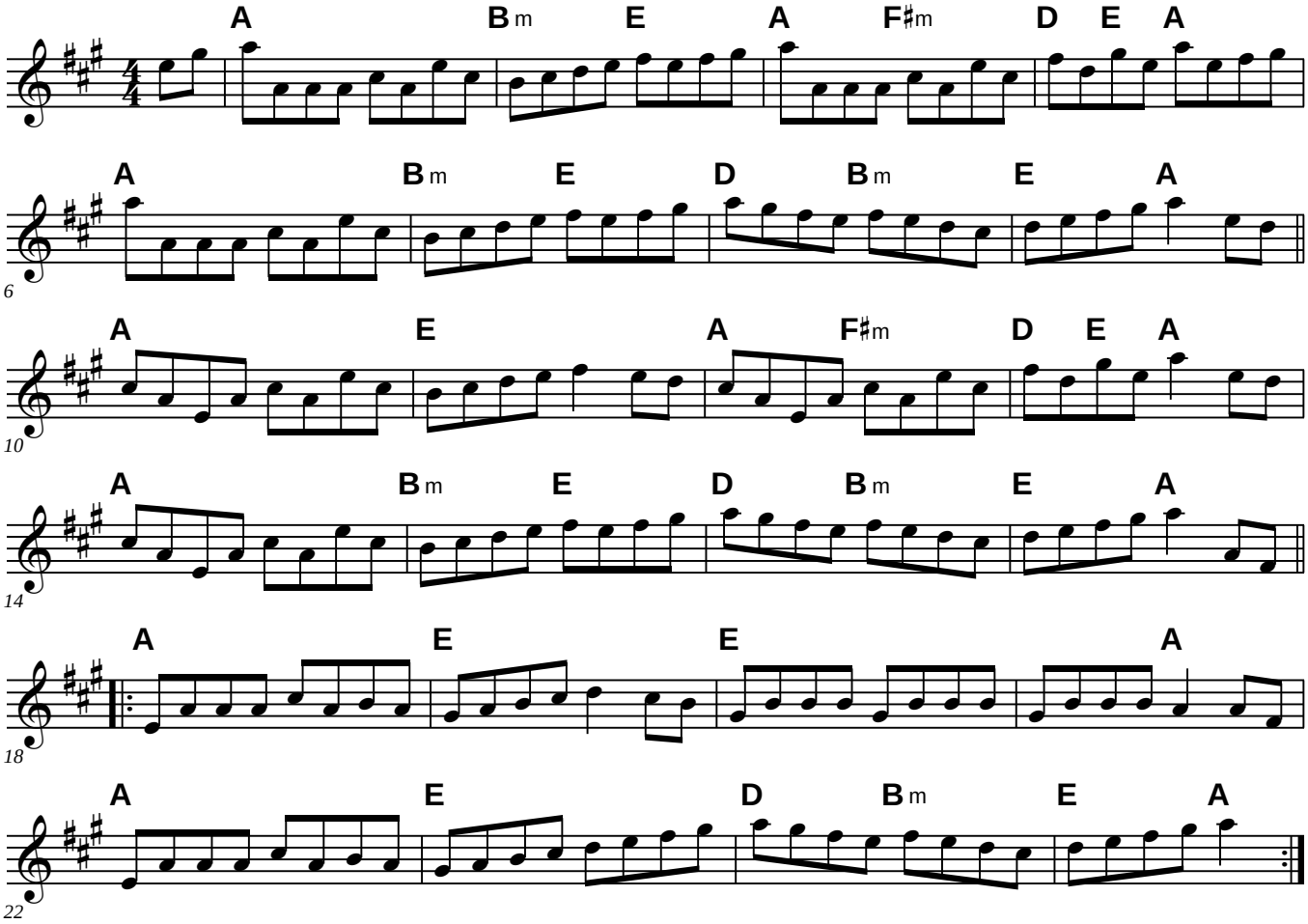
Ducks on the Pond



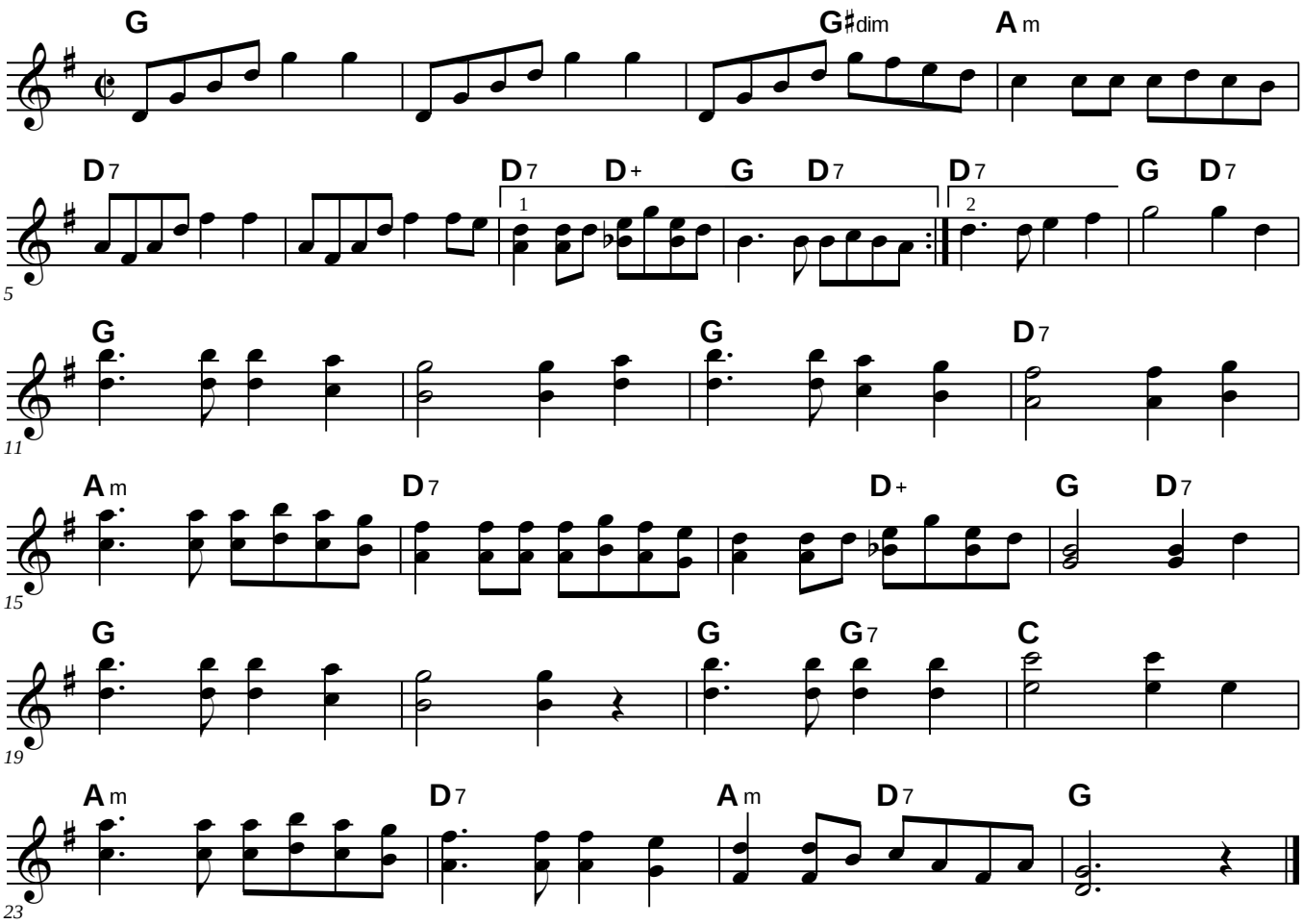
Been to the East, Been to the West



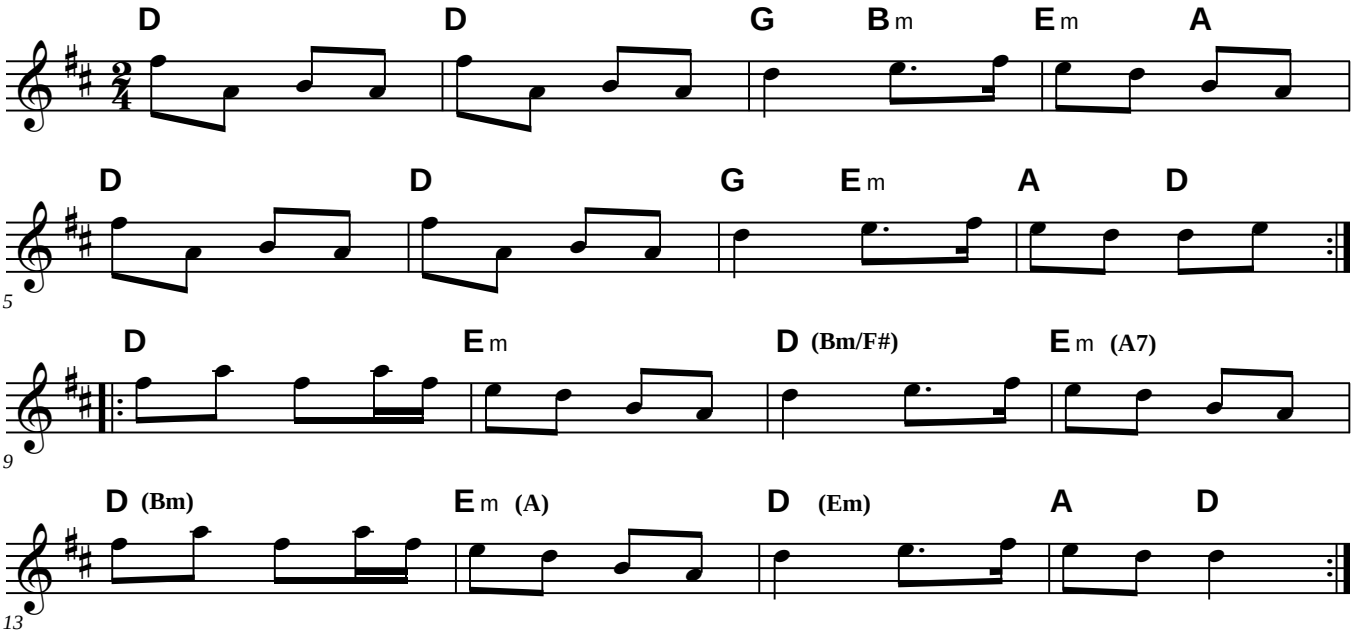
Reel des Eboulements



Eddie's Reel

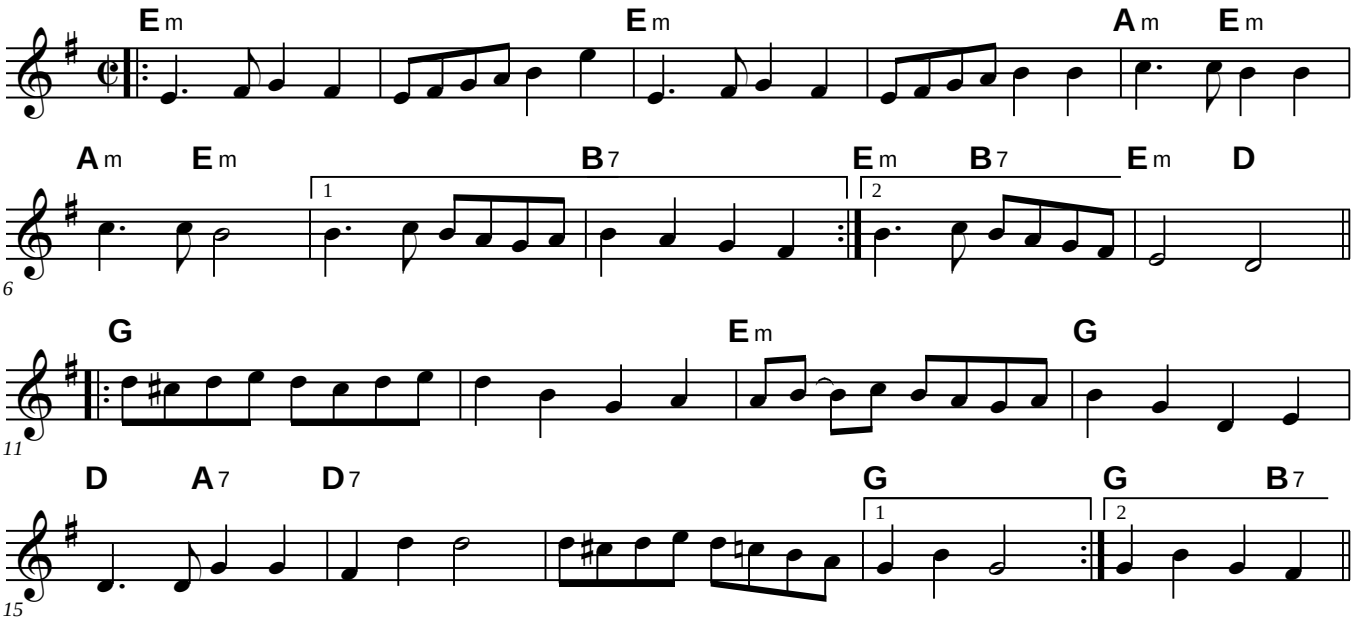

G
G♯dim
Am
D7
D7
D+
G
D7
D7
G
D7
1
2
5
G
G
D7
11
Am
D7
D+
G
D7
15
G
G
G7
C
19
Am
D7
Am
D7
G
23

Egan's Polka

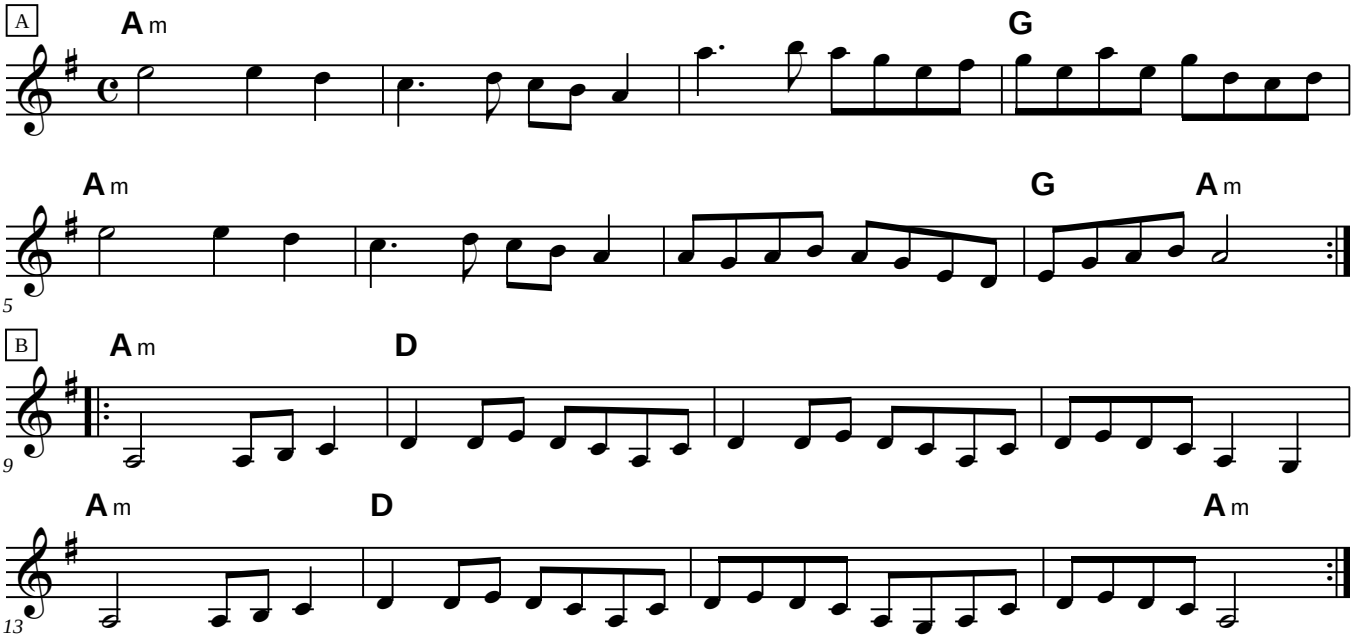


Eli Greene's Cakewalk

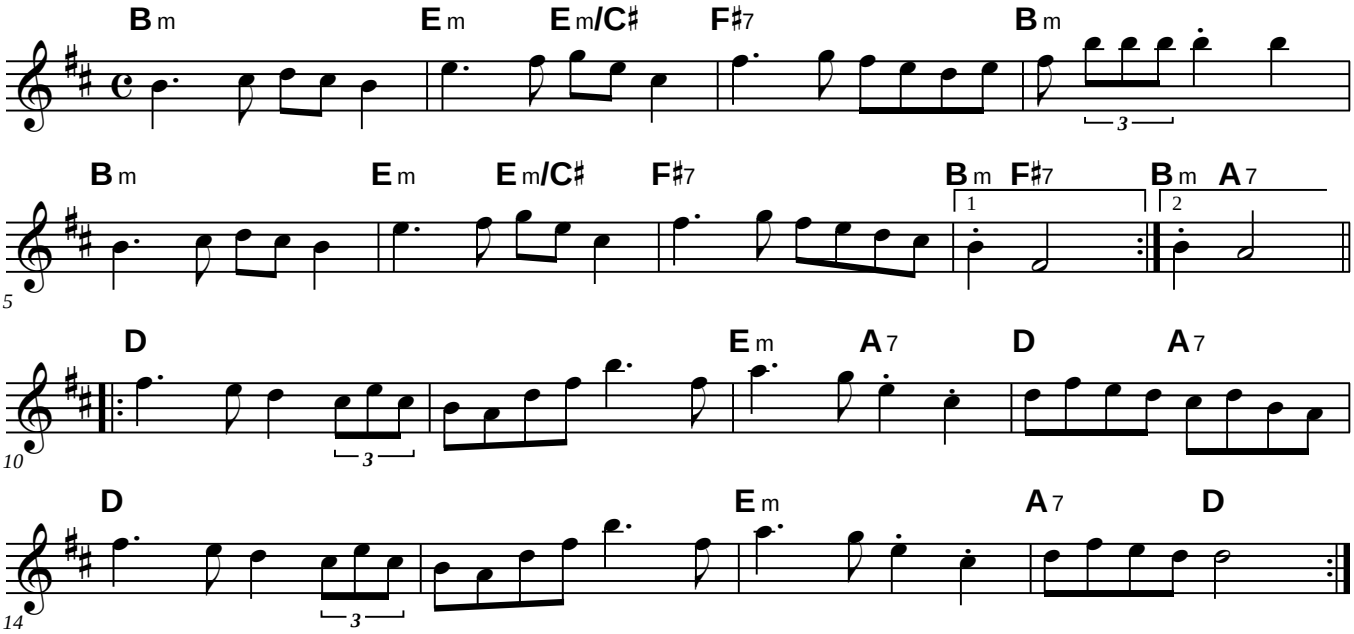
Sadie Koninsky



Elzic's Farewell

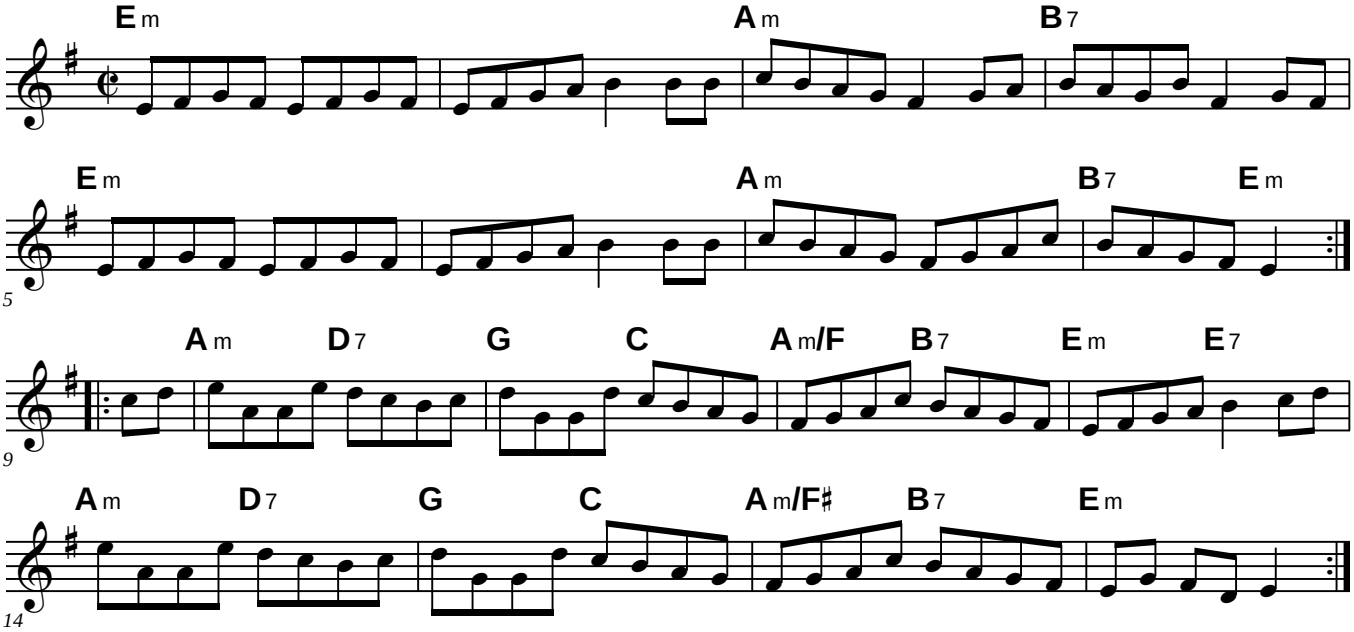


Reel Eugène

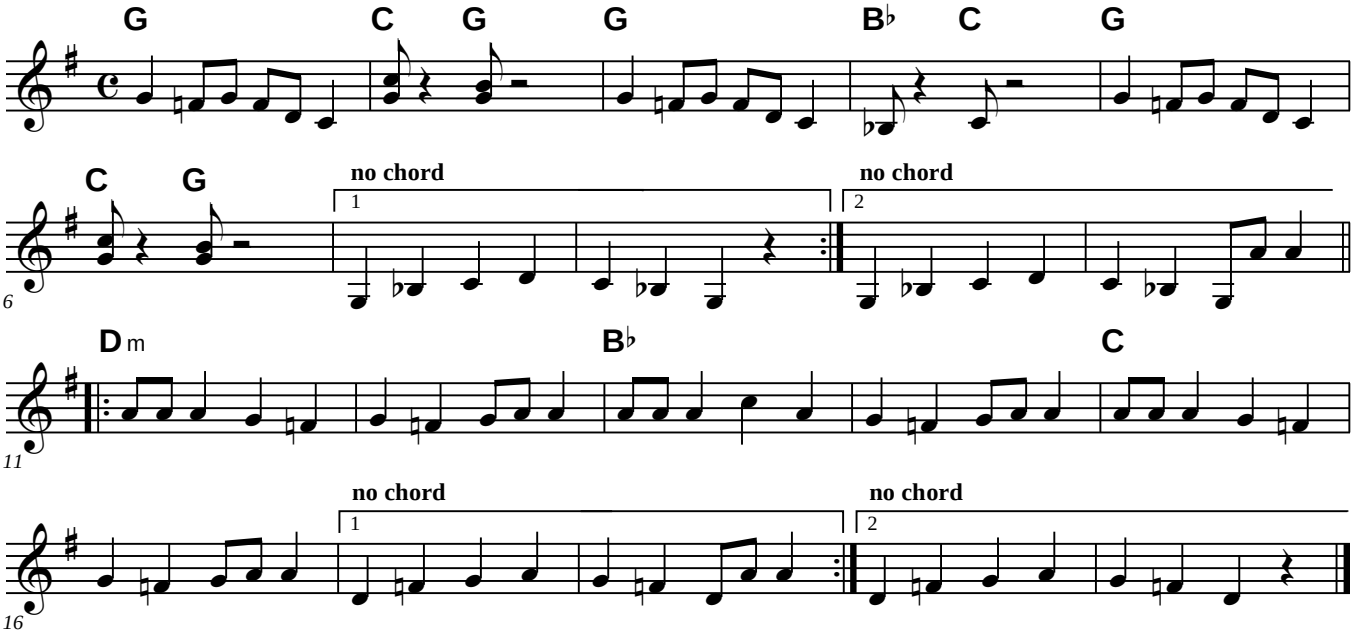

Bm Em Em/C♯ F♯7 Bm
Bm Em Em/C♯ F♯7 Bm F♯7 Bm A7
1
2
5
D Em A7 D A7
10
D Em A7 D
14
3

Evit Gabriel

Daniel Thonon



Fairbanks

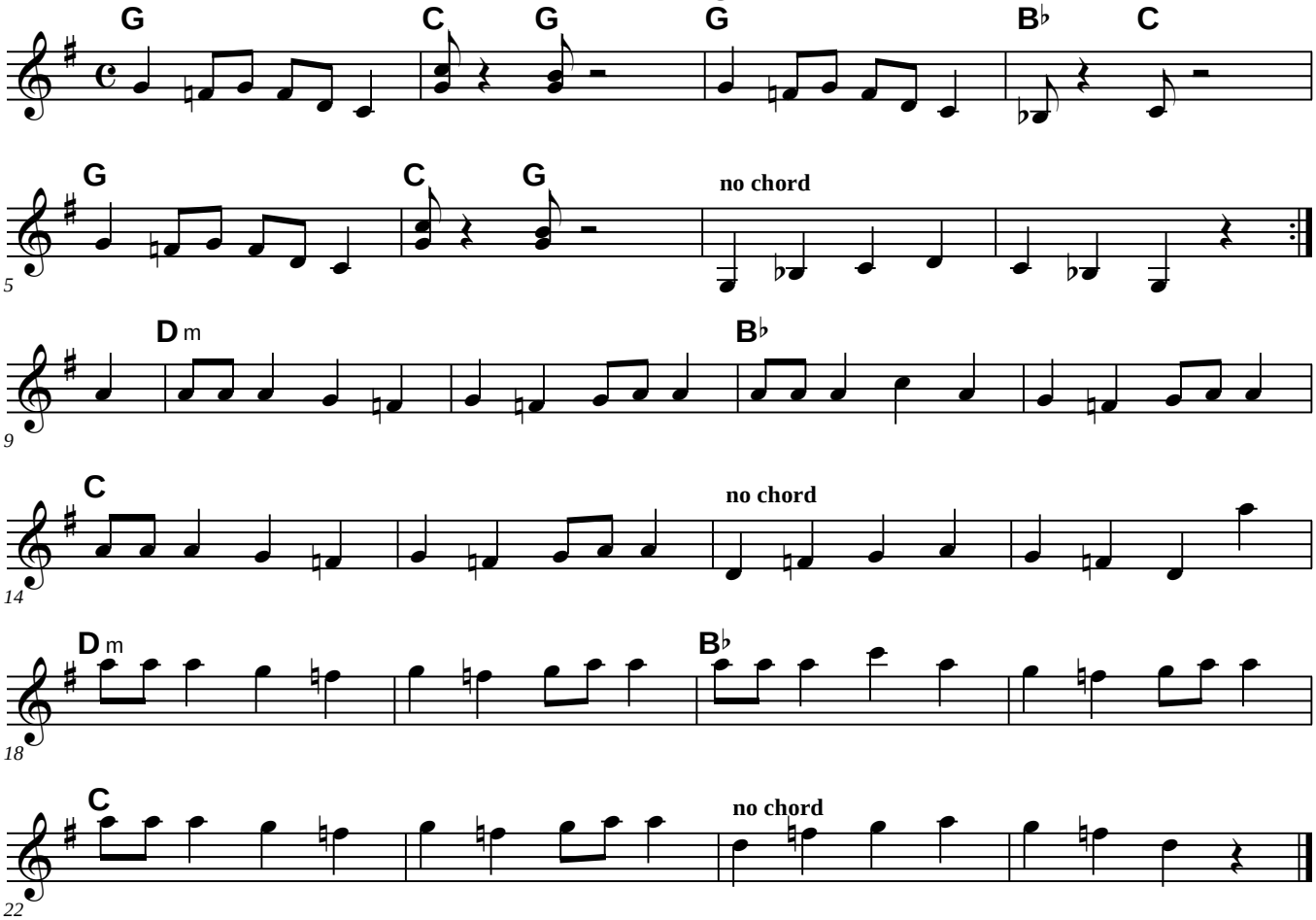

G
C
G
G
B♭
C
G
C
G
no chord
no chord
1
2
6

Dm
B♭
C
11

no chord
no chord
1
2
16

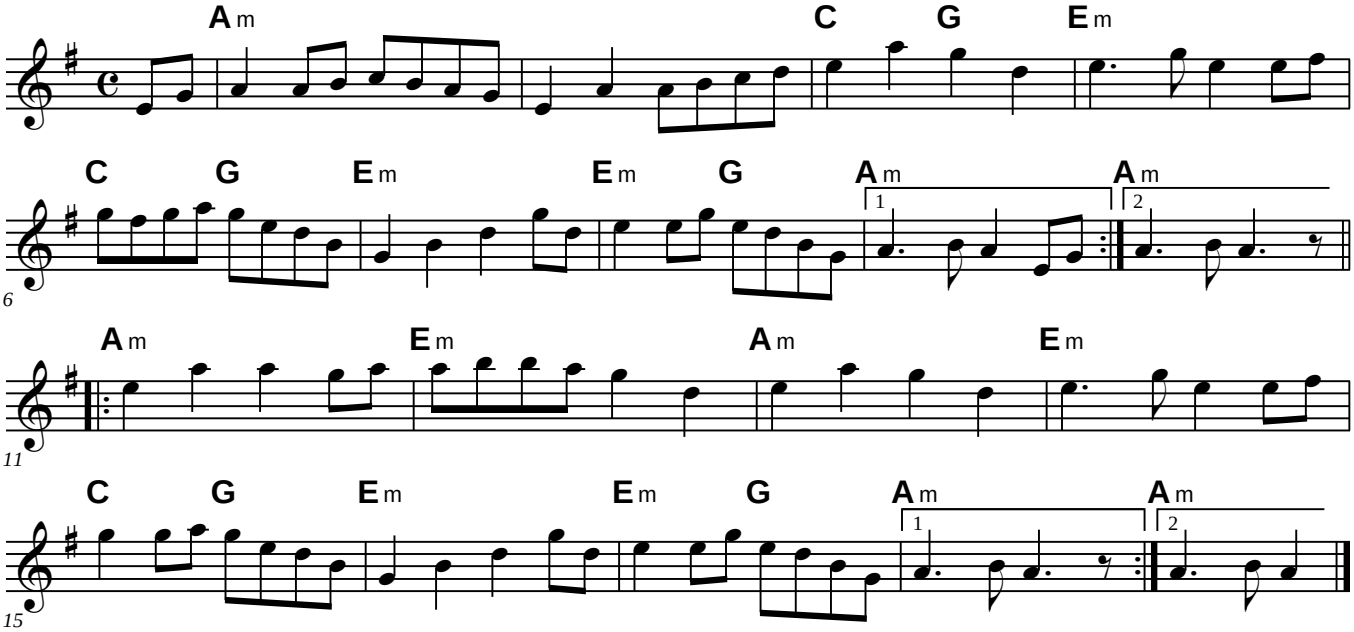
Fairbanks

B2 octave higher



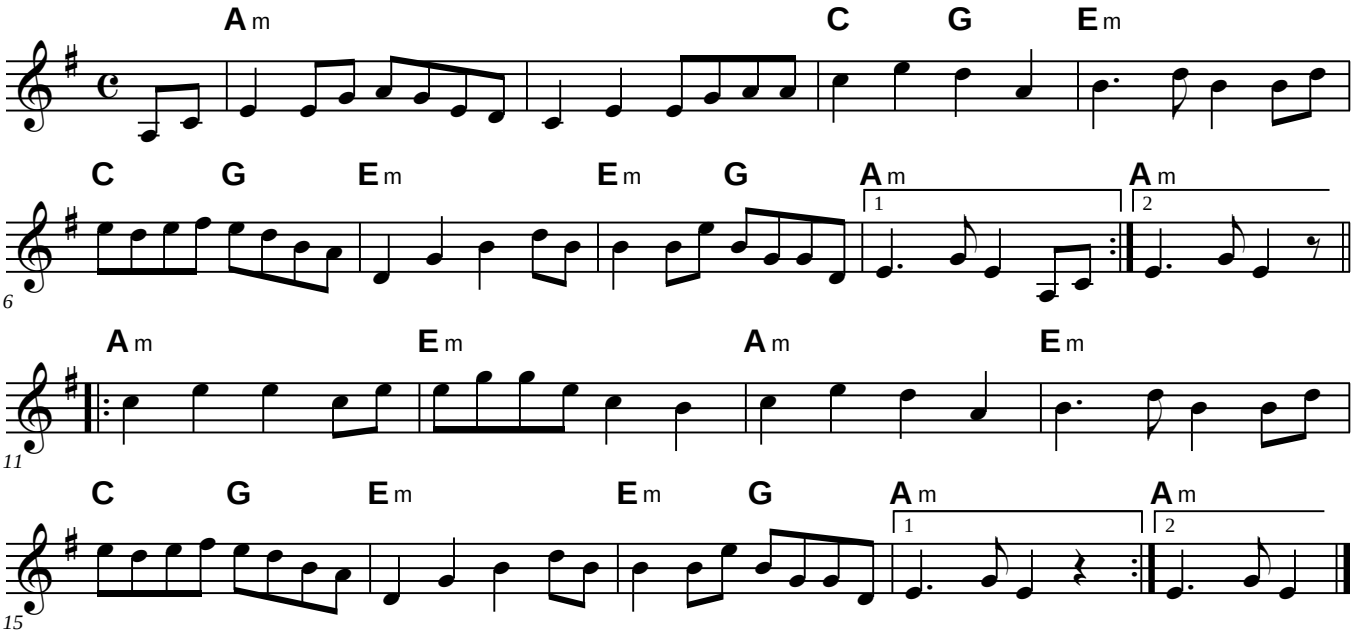
Farewell to Bachelorhood

Jar



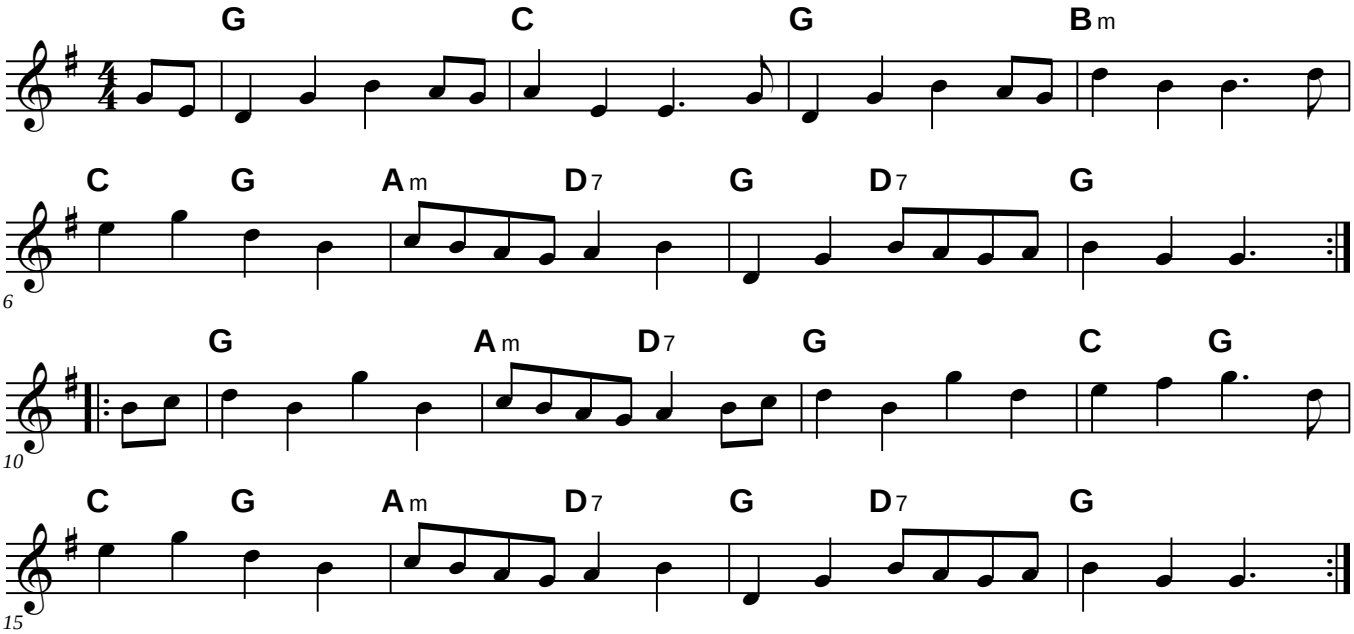
Farewell to Bachelorhood Harmony

Jan

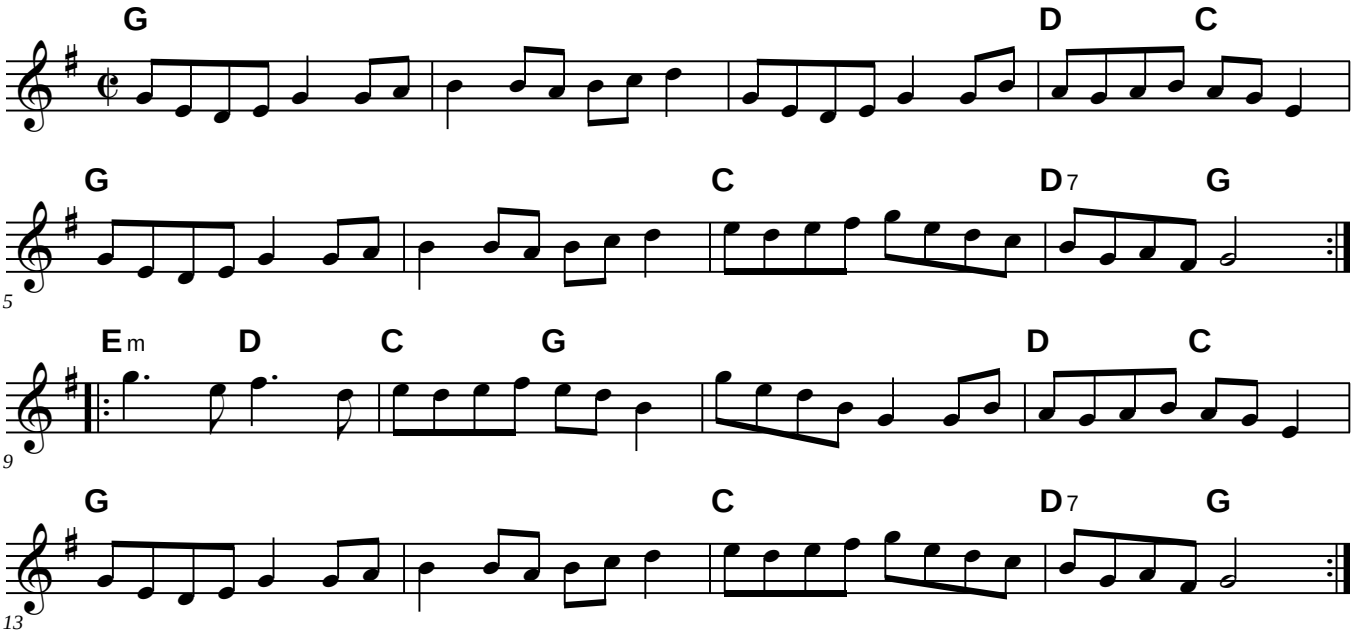


Farewell to Whiskey

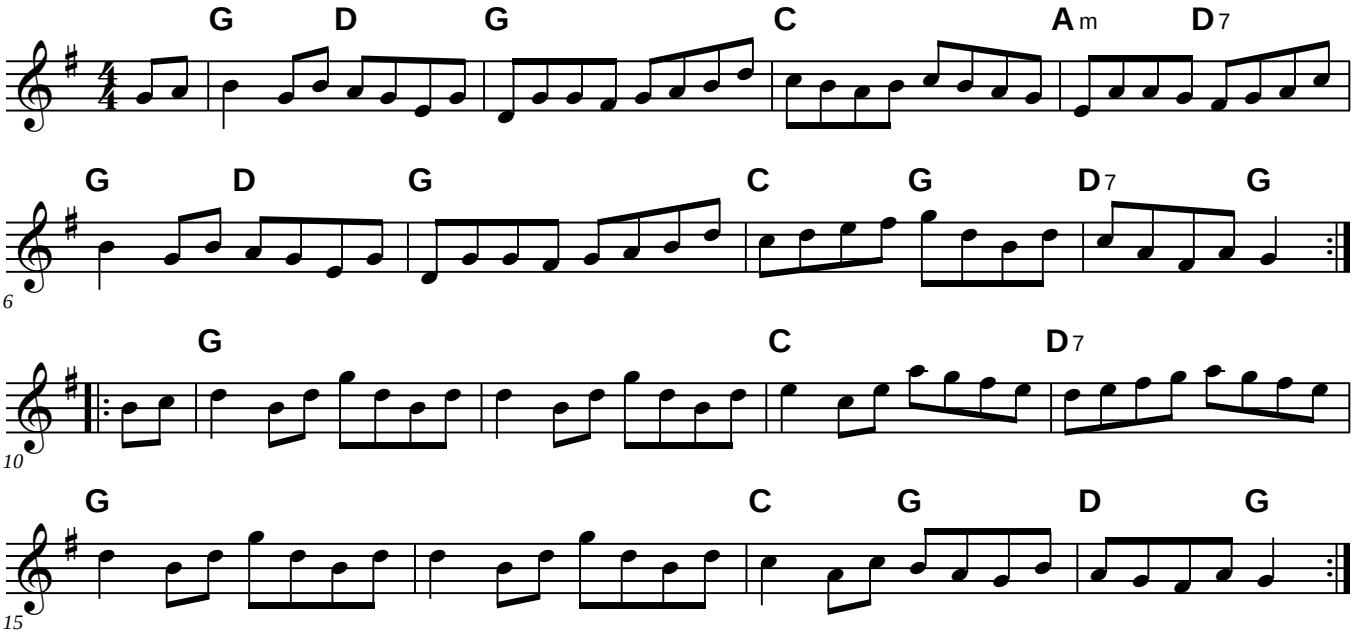
Neil Gow



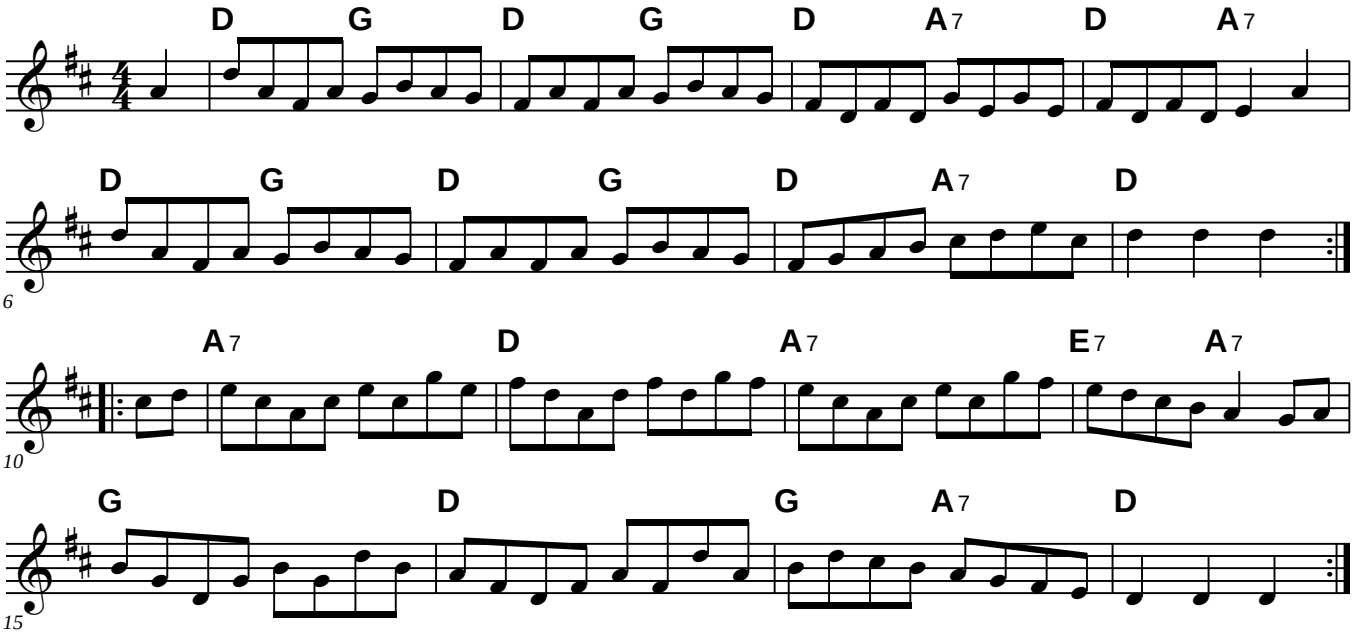
Far From Home



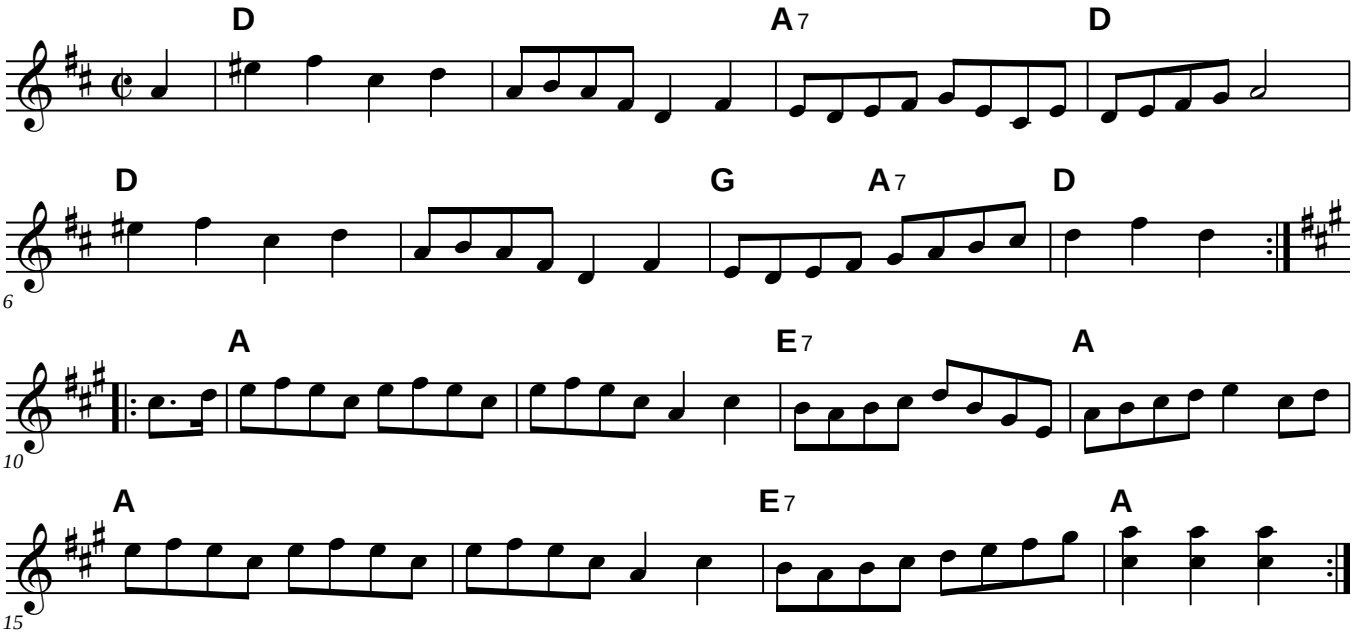
Father Kelly's



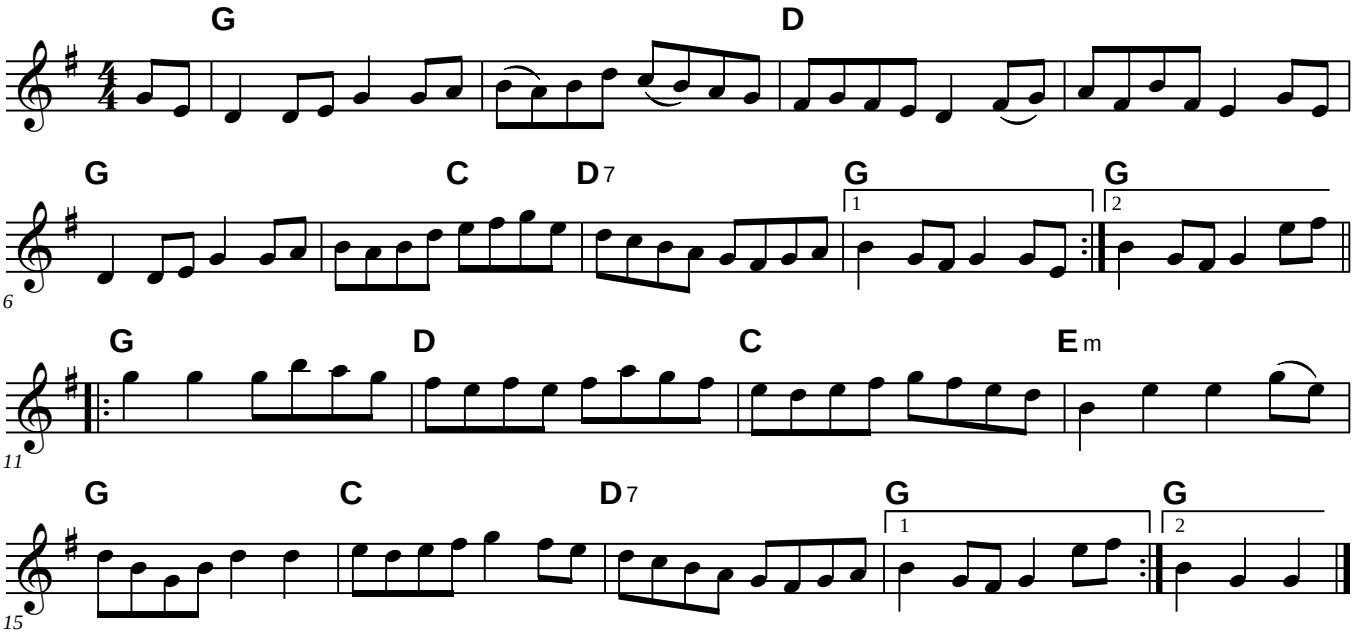
Fisher's Hornpipe



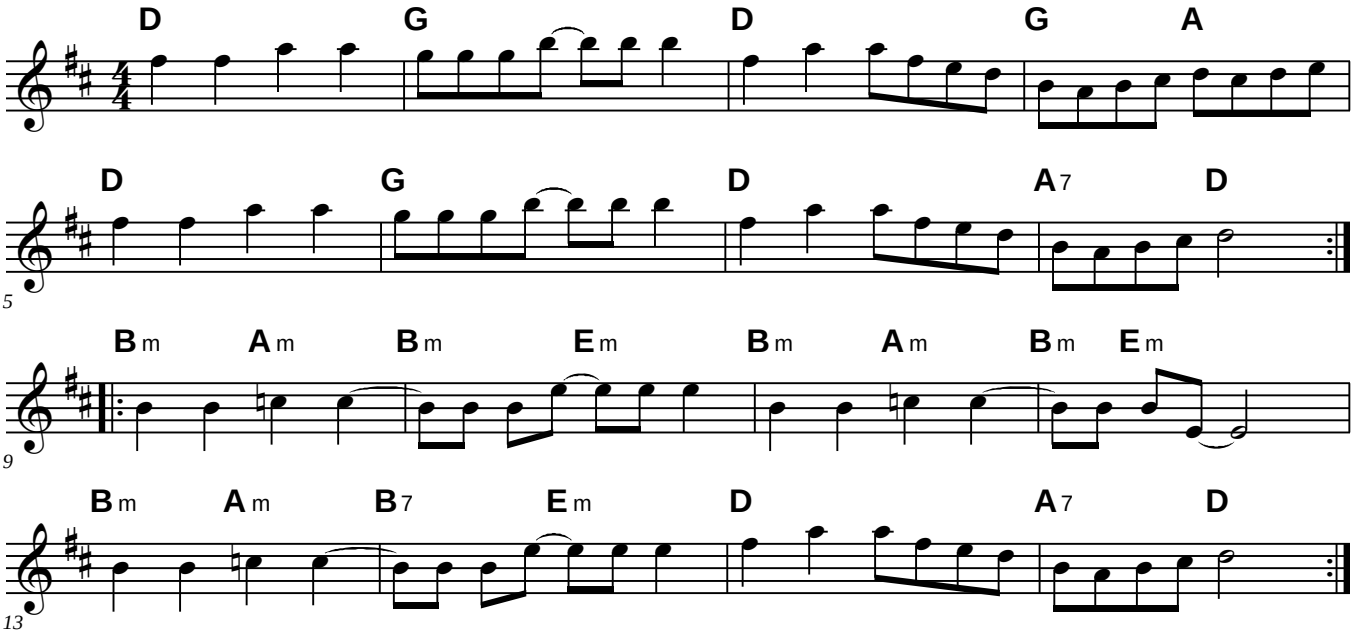
Flop-Eared Mule (II)



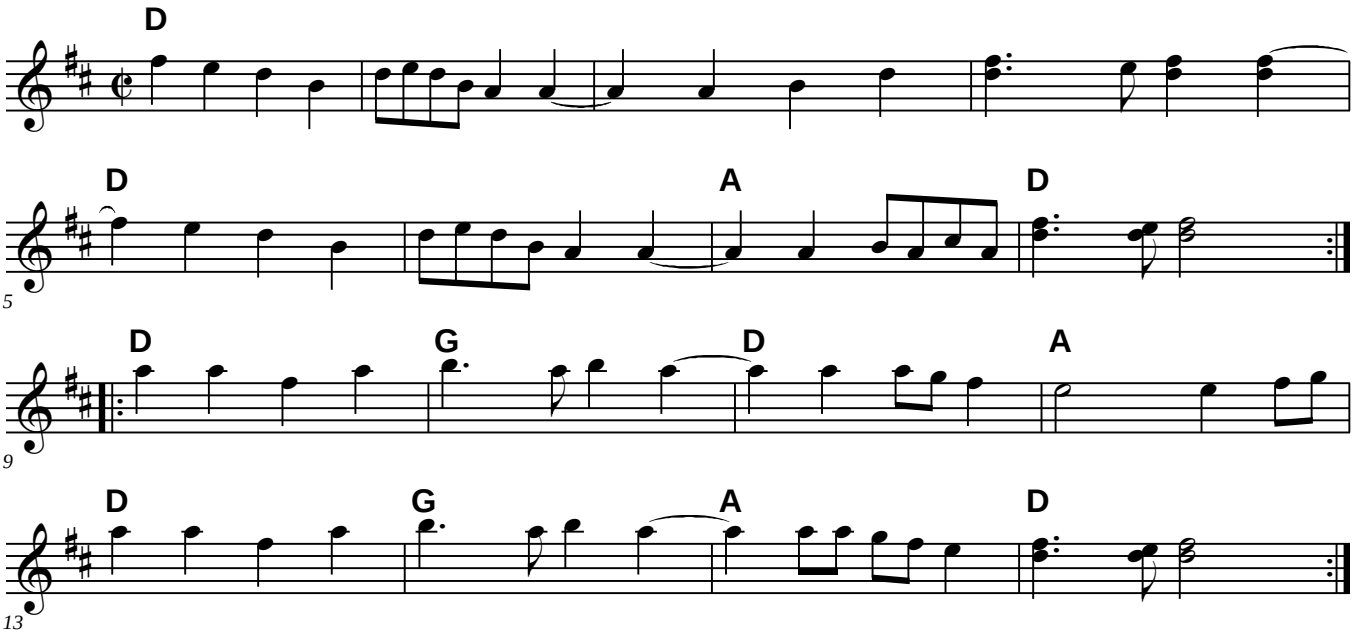
Flowers of Edinburgh



Floyd's

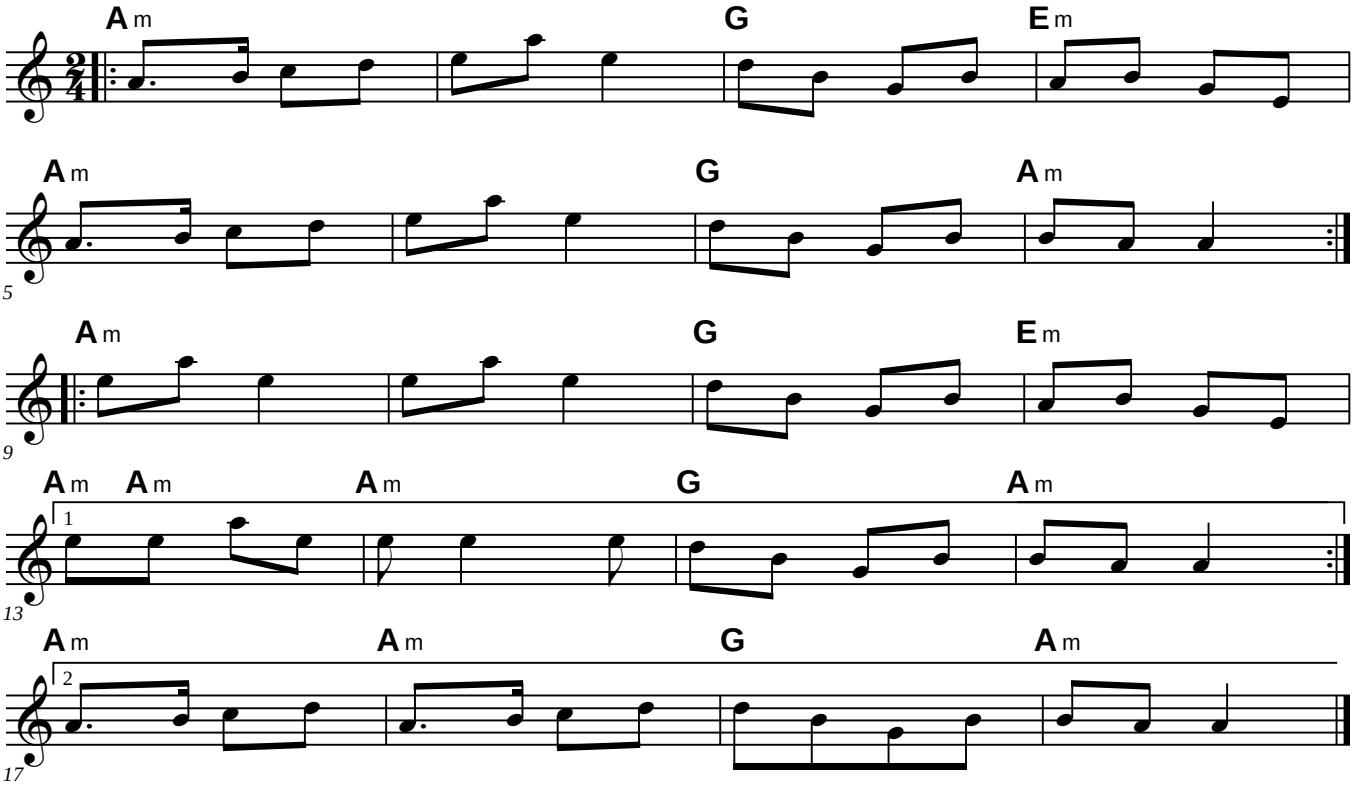


Fly Around

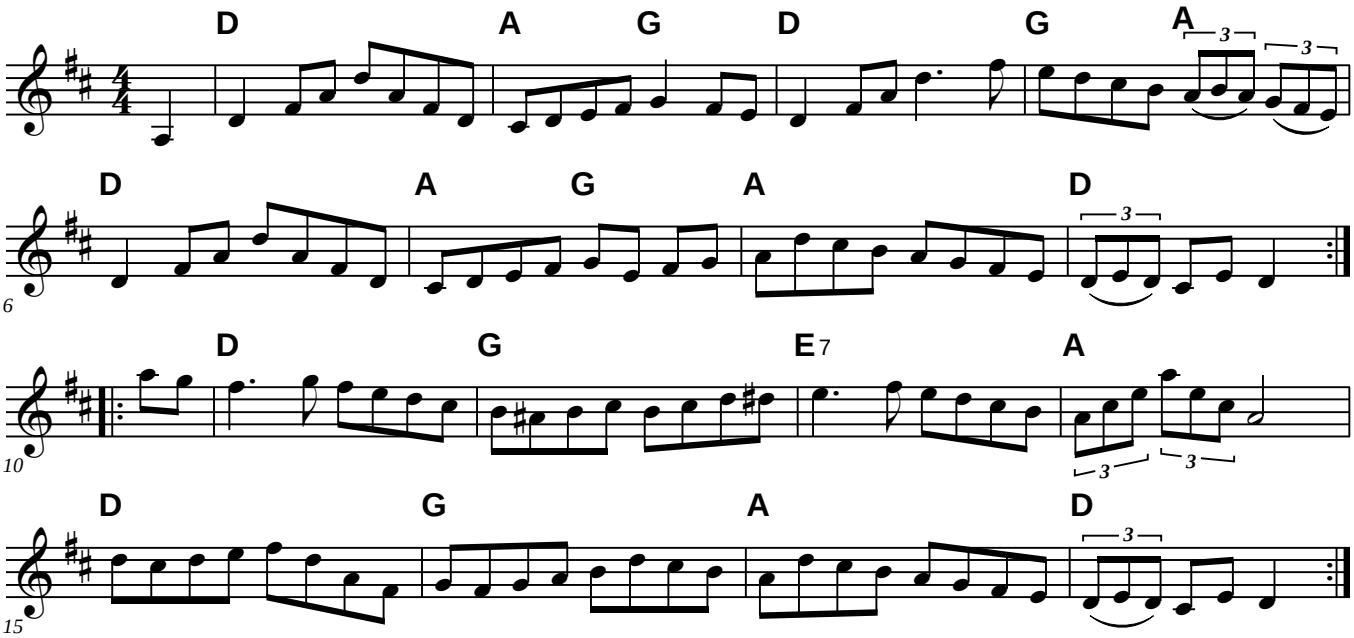


Galway Belle

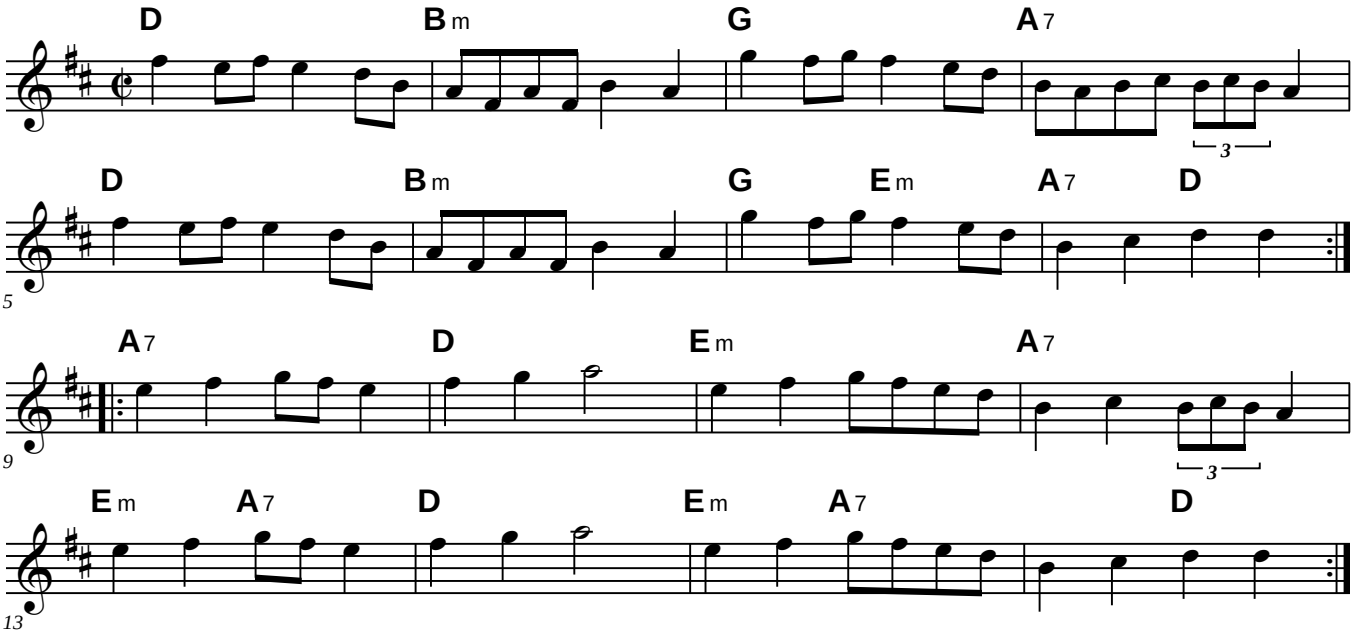
69th St. Polka



Galway Hornpipe

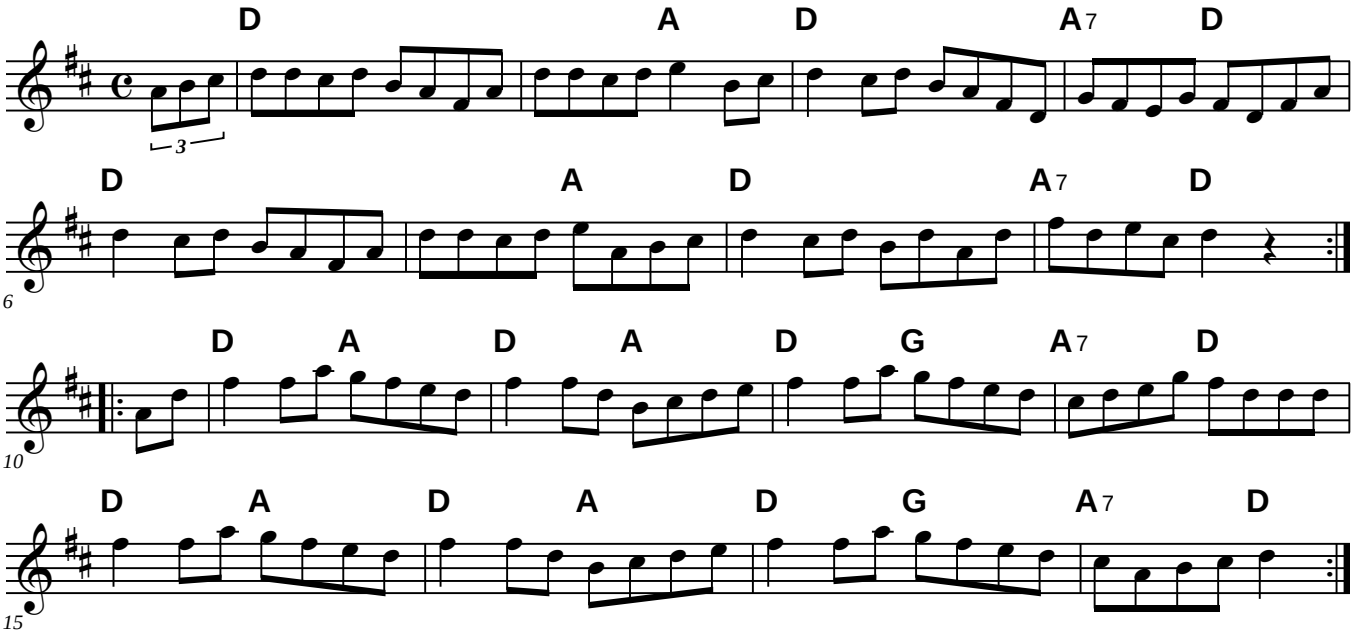


Gaspé Reel

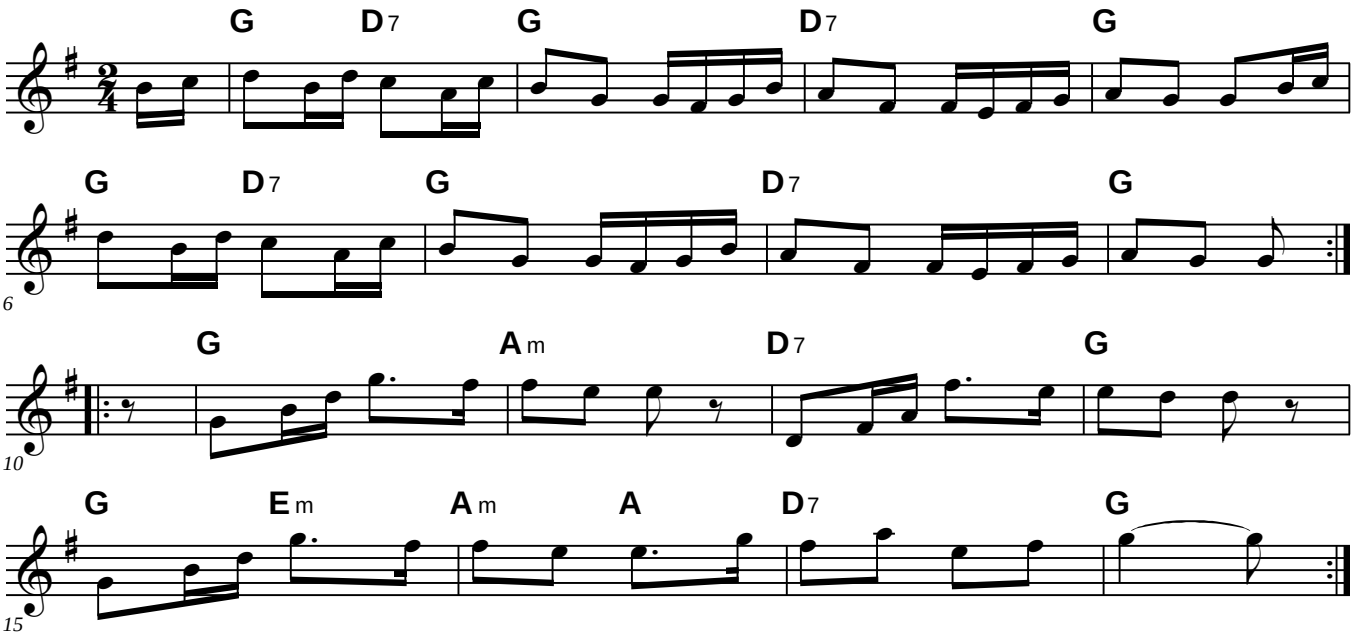


Gigue de Terrebonne

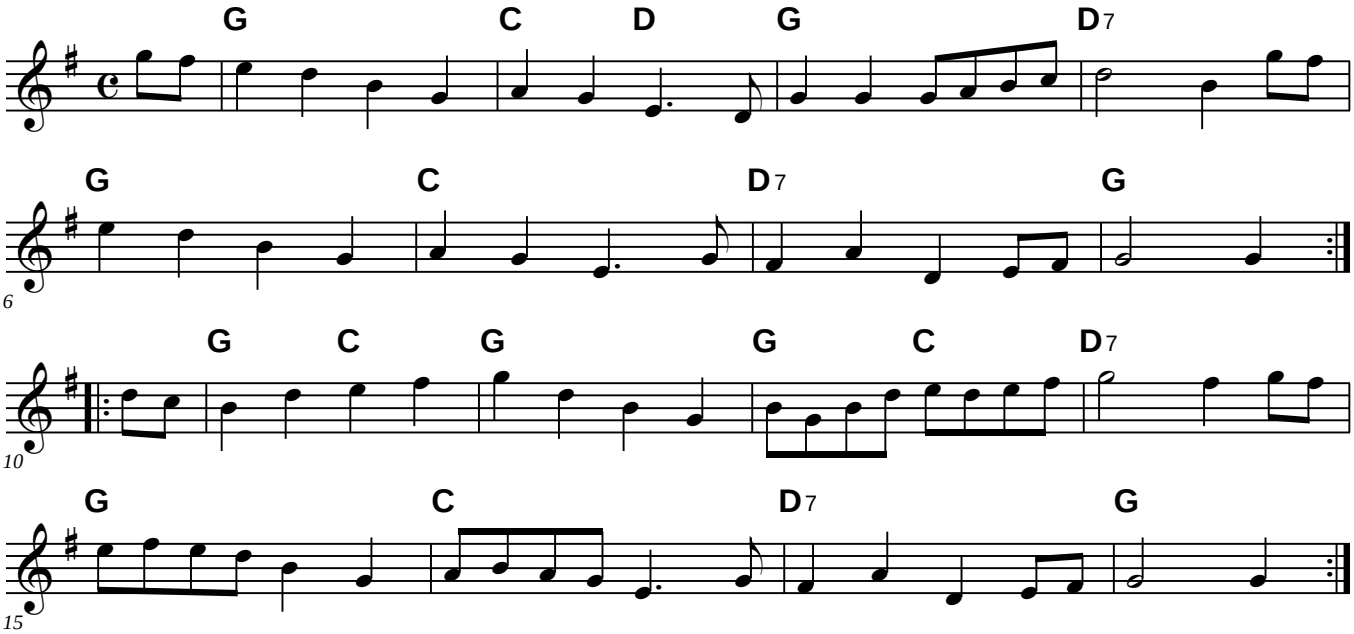
Alfred Montmarquette



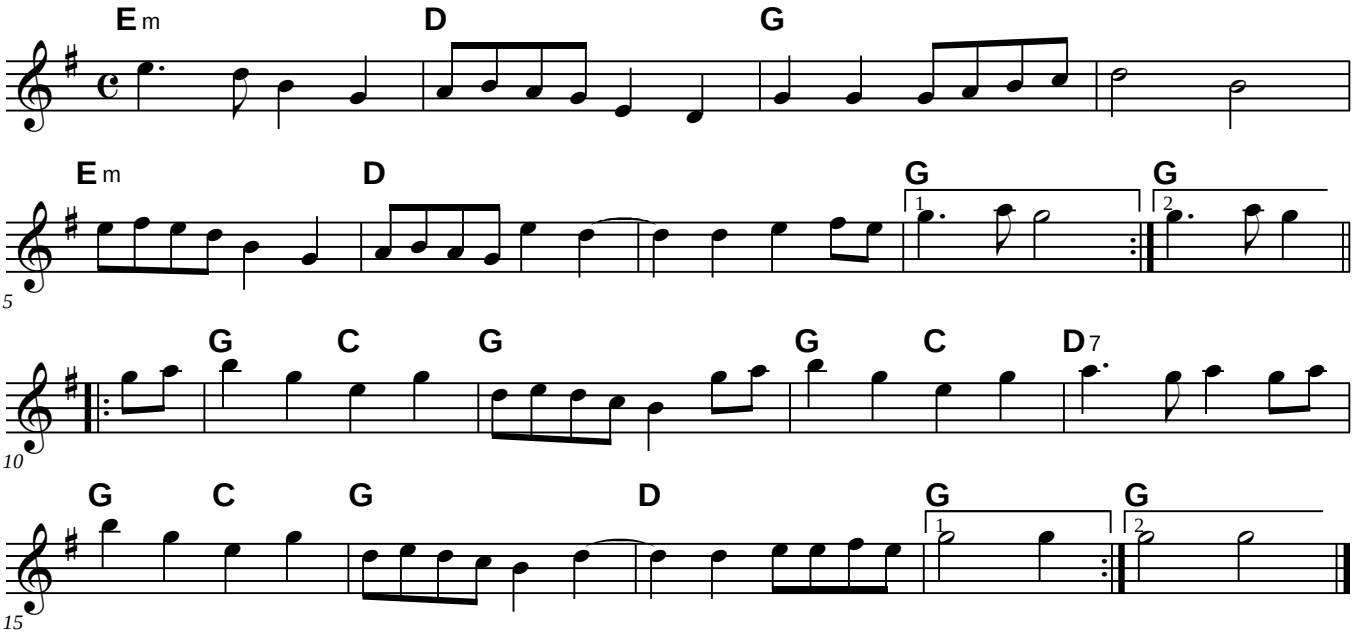
The Girl With the Blue Dress On



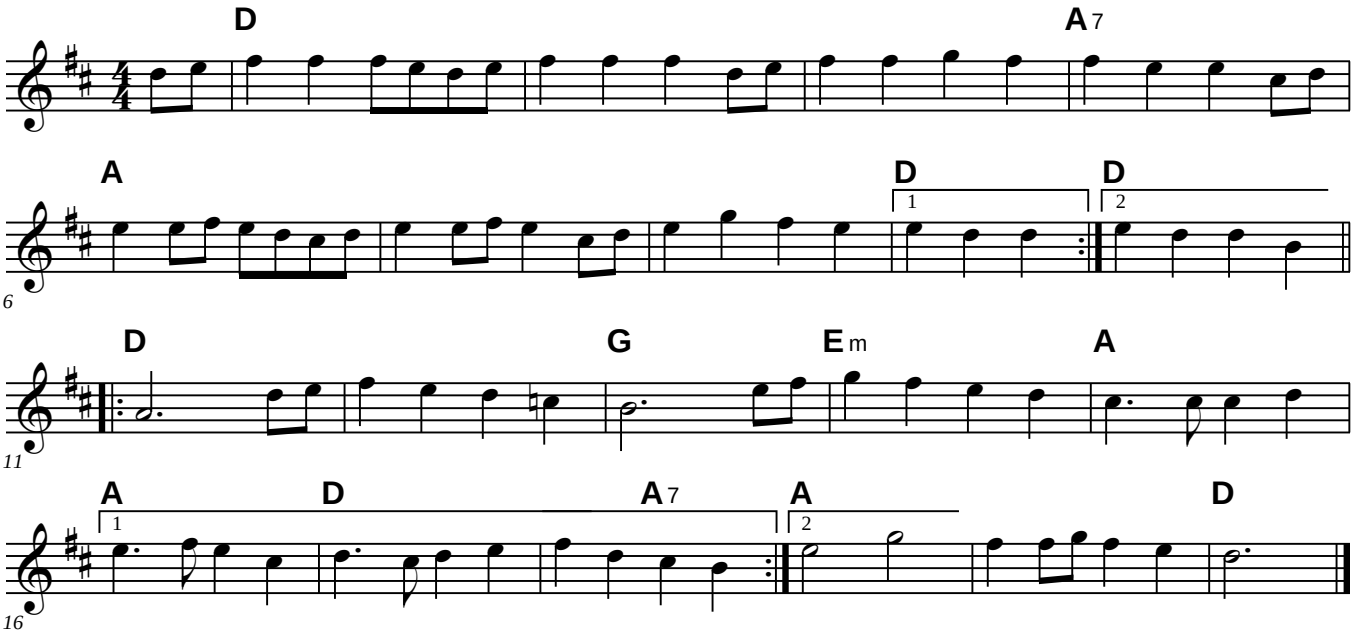
The Girl I Left Behind Me



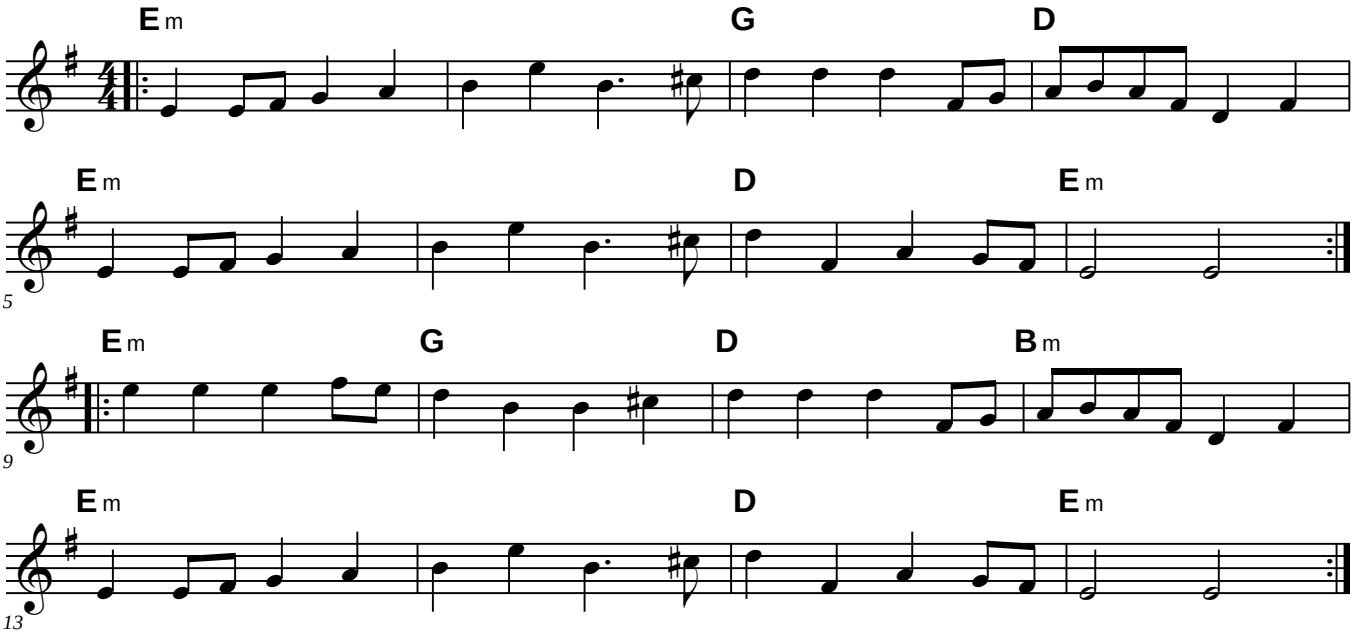
The Girl I Left Behind Me



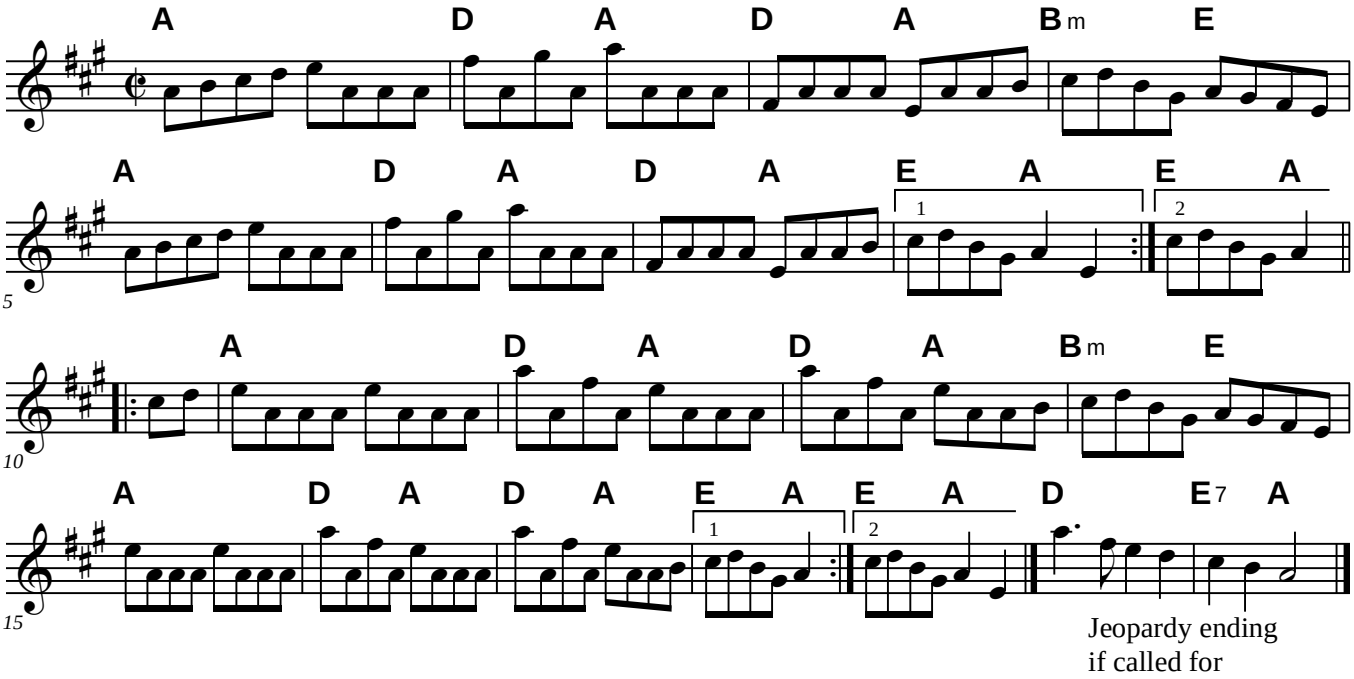
Golden Slippers



Go and 'List for a Sailor

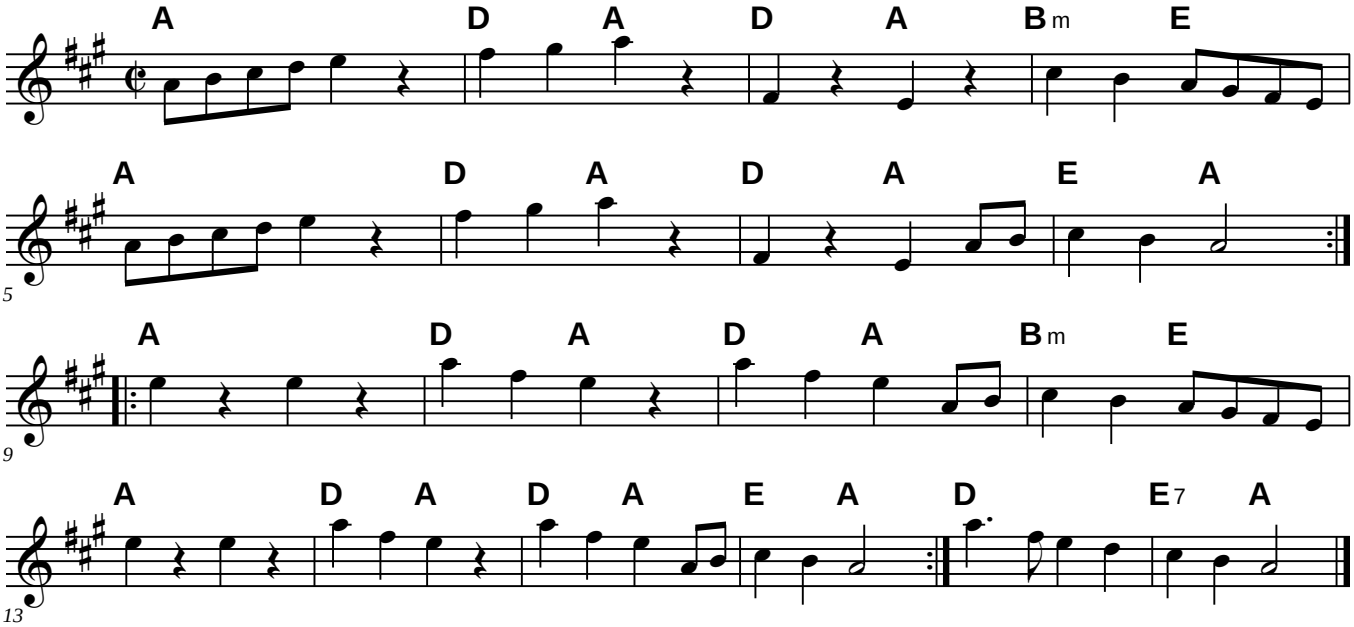


Good For the Tongue



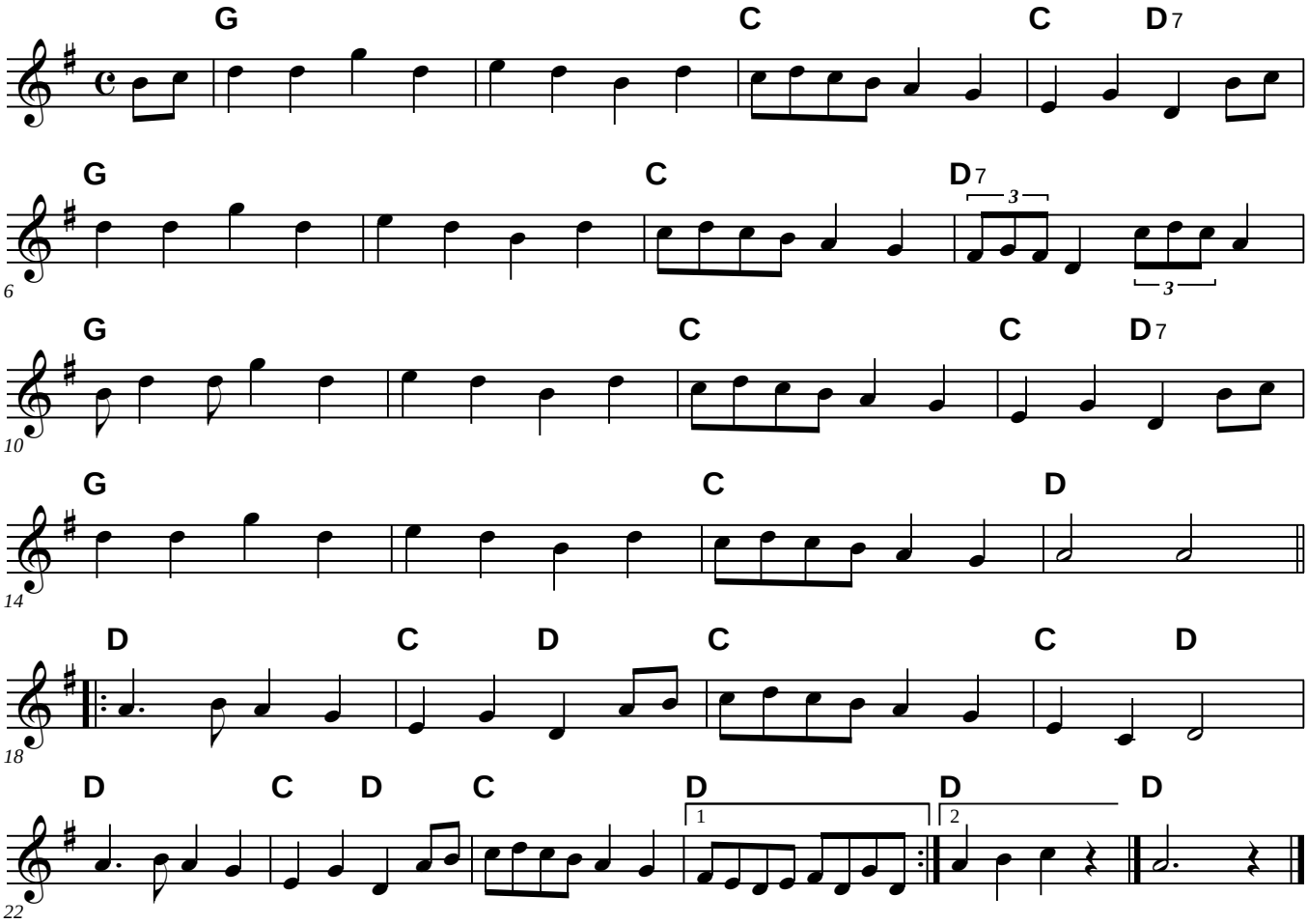
Good For the Tongue

Simplified

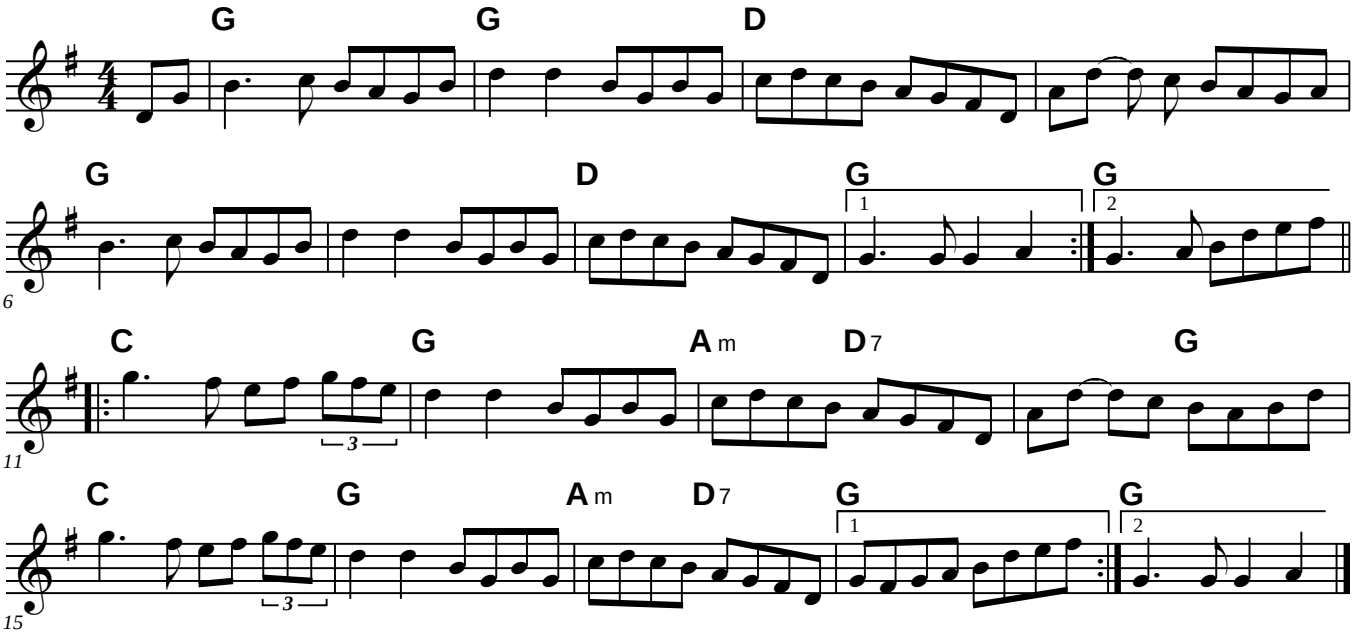


Goosey Boy

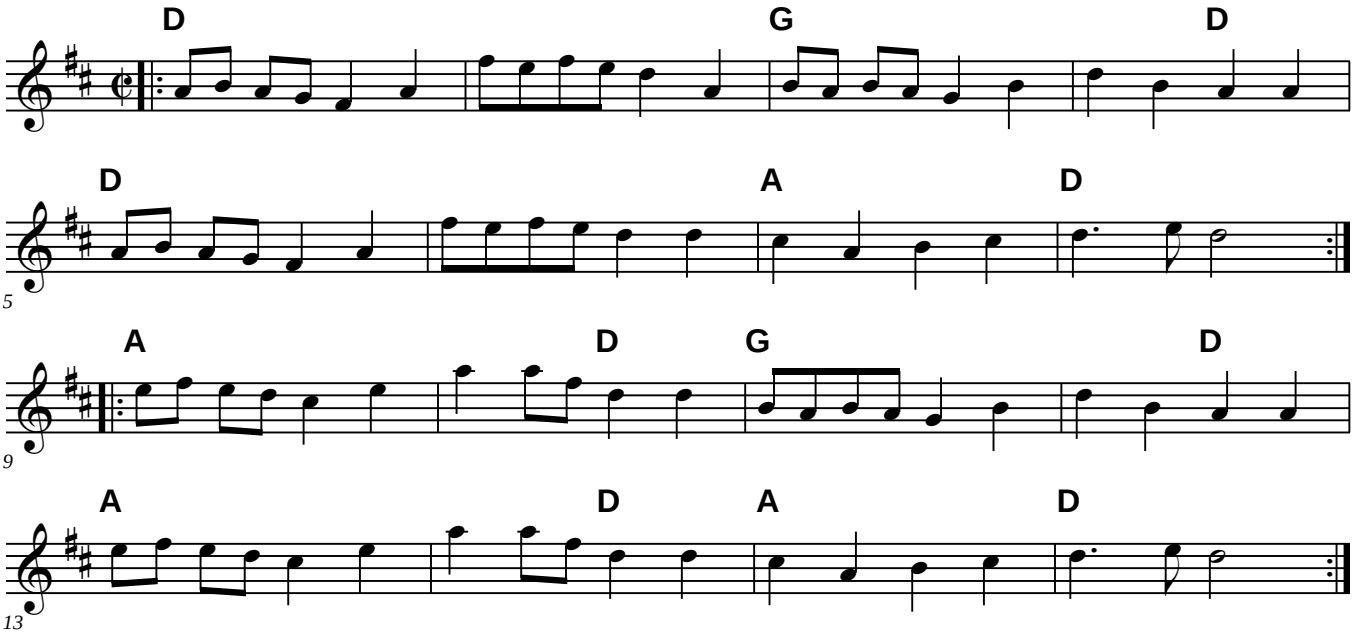
Earl Jones



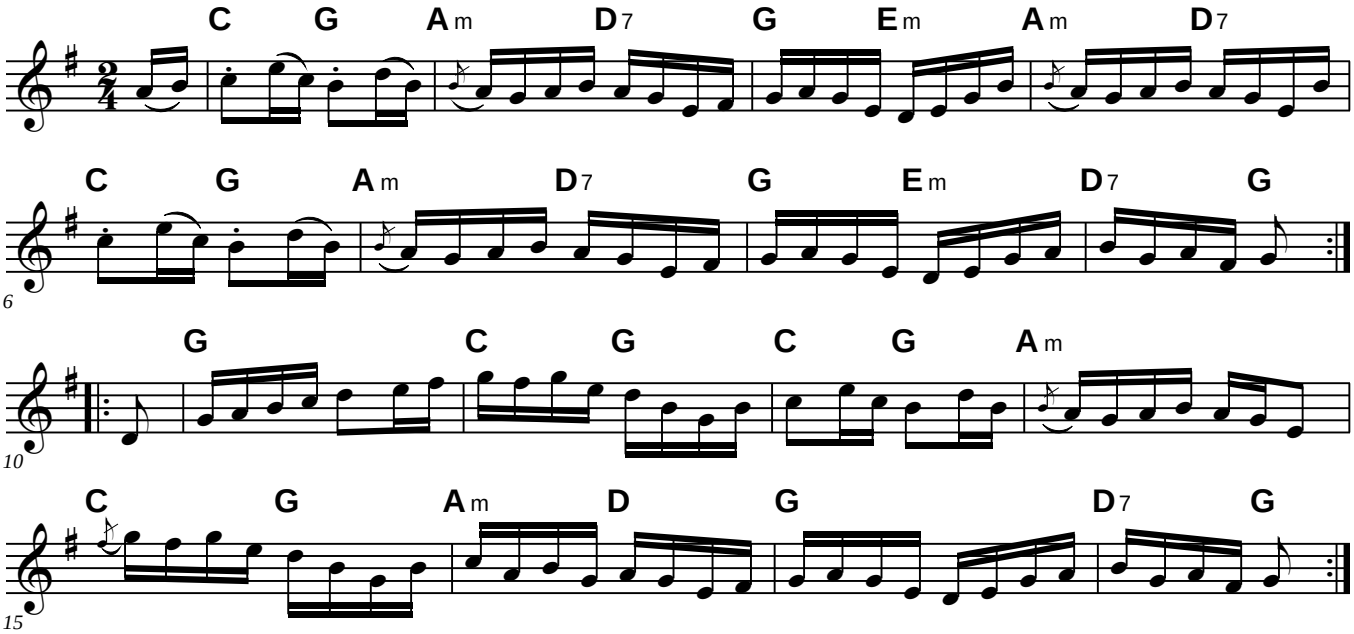
La Grande Chaine



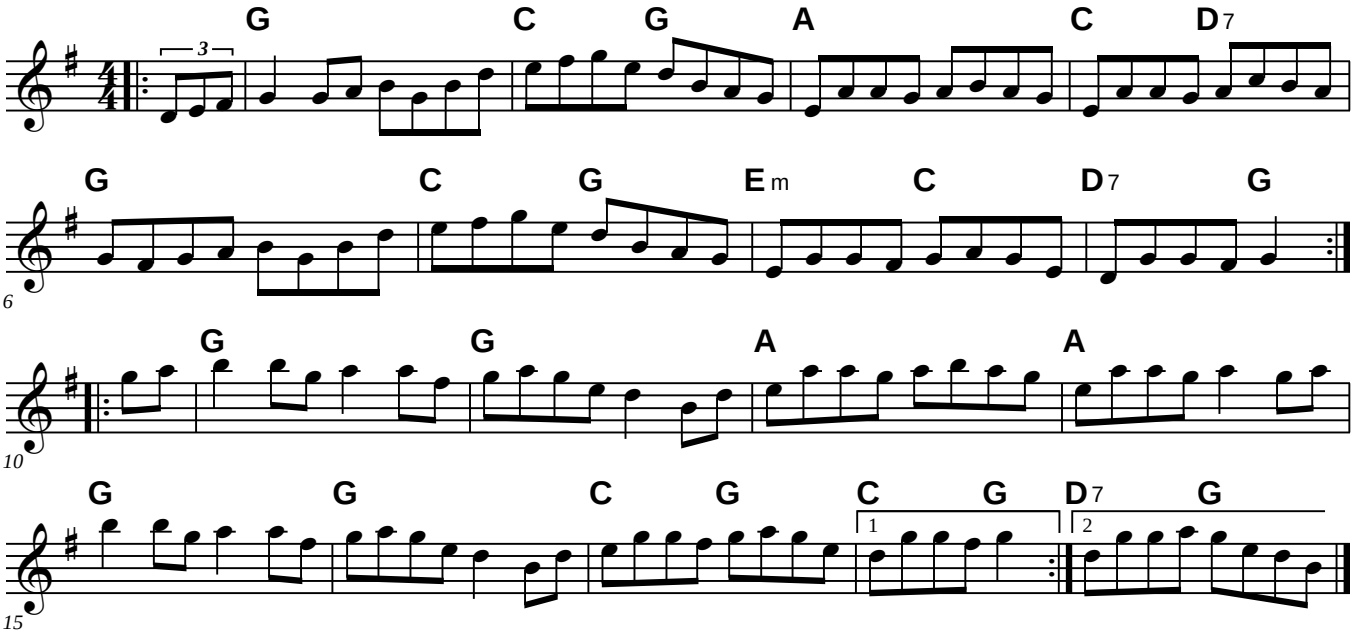
Grasshopper Sittin' on a Sweet Potato Vine



Green Fields of America

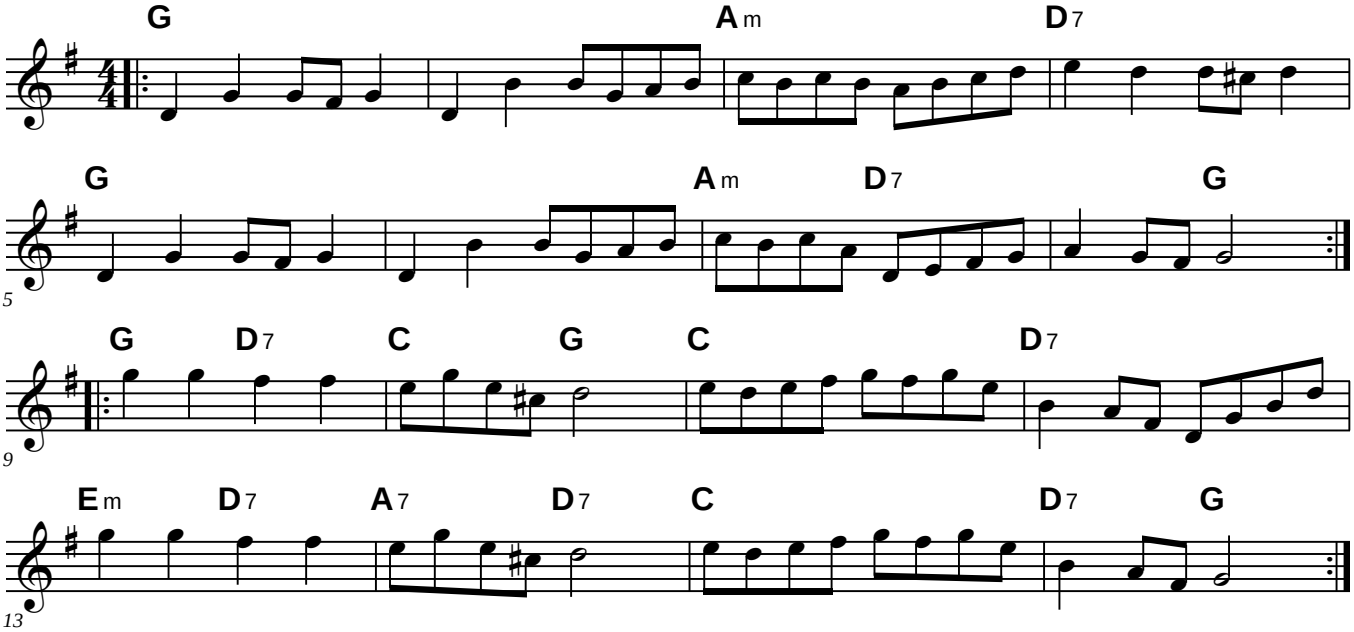


The Green Meadow



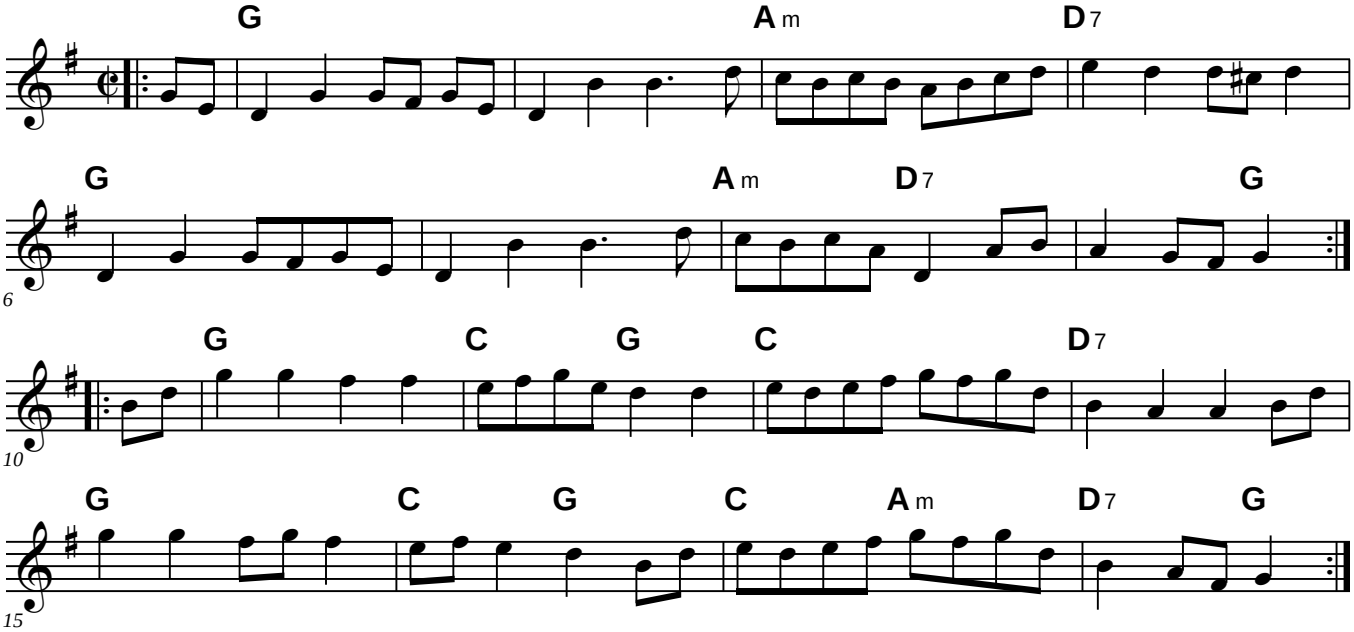
Green Mountain Petronella

From The Fifer's Delight

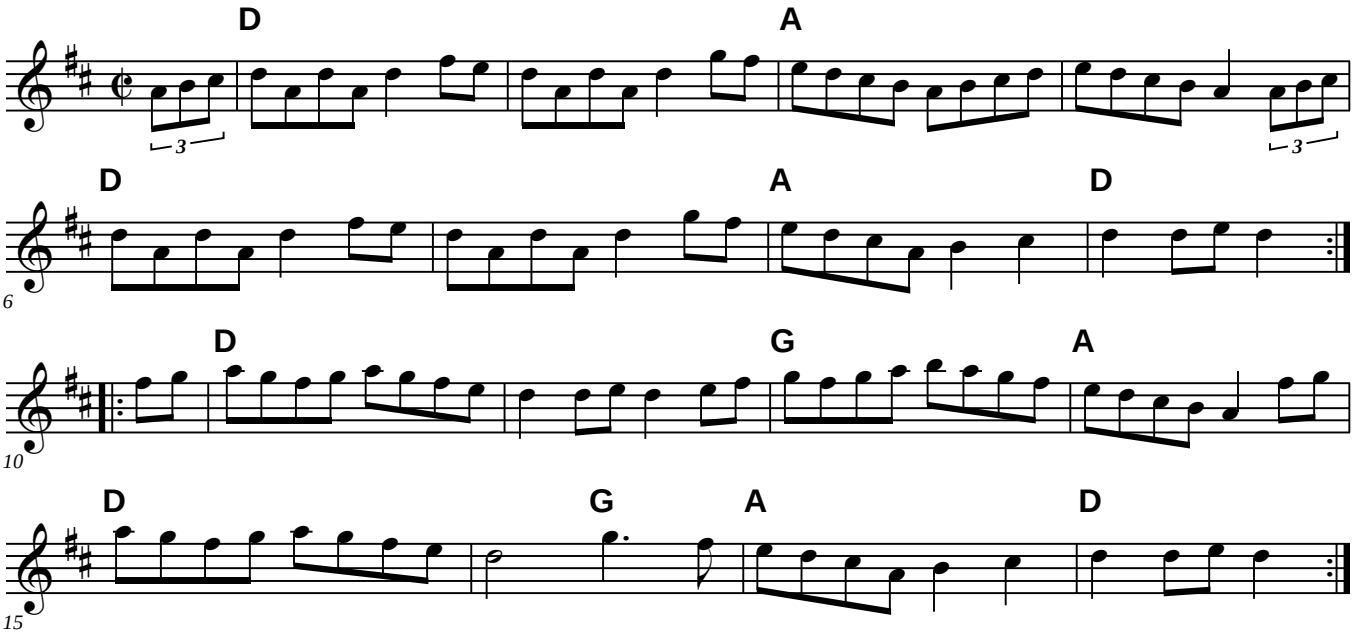


Green Mountain Petronella

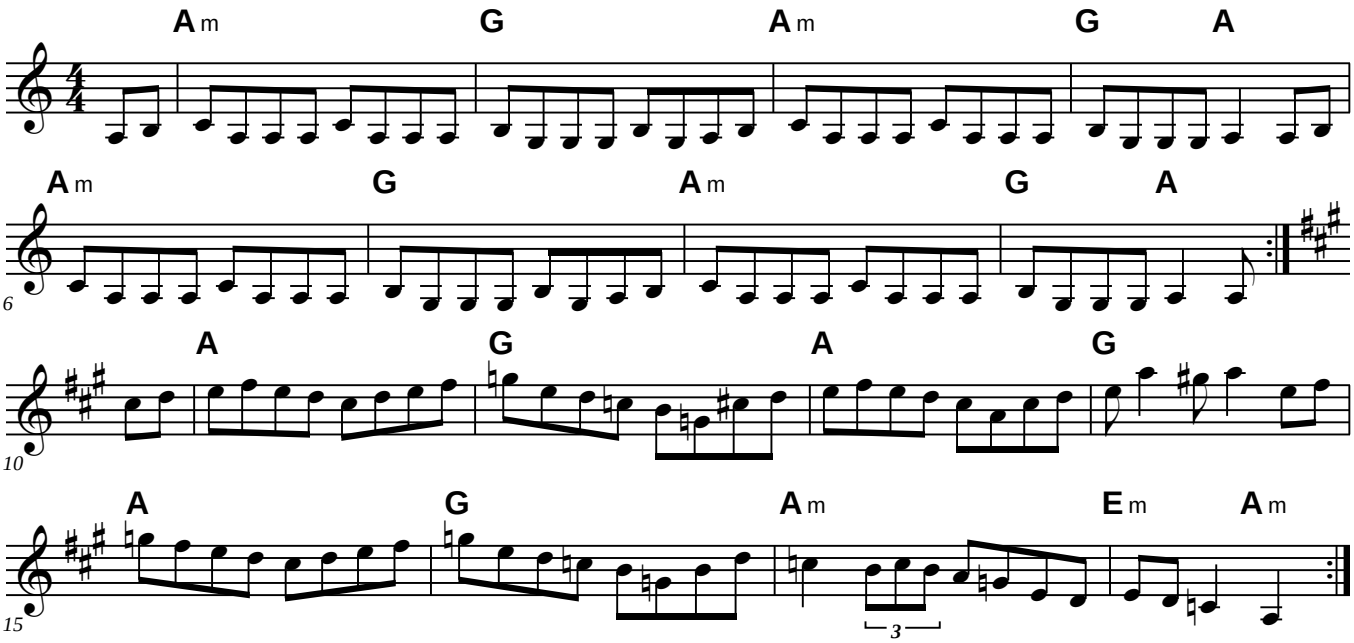
Adapted from New England Fiddler



Green Willis

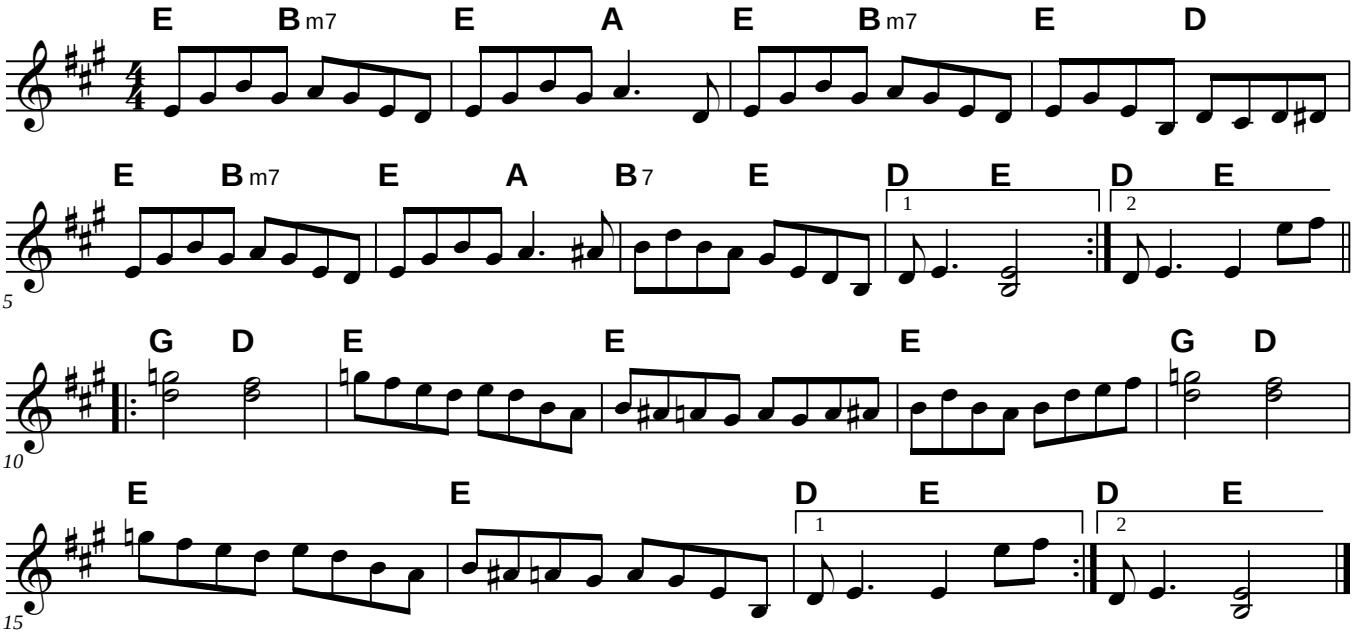


Grumbling Old Man and the Growling Old Woman

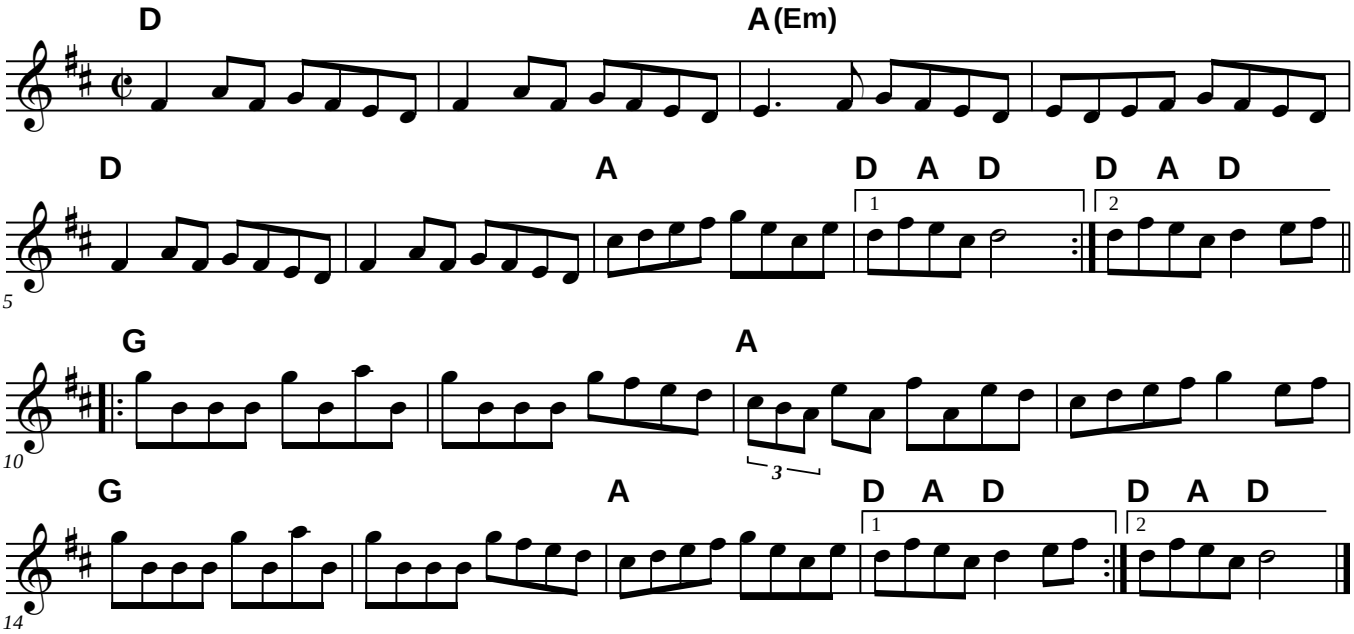


Hay for Two

Michael Gorin

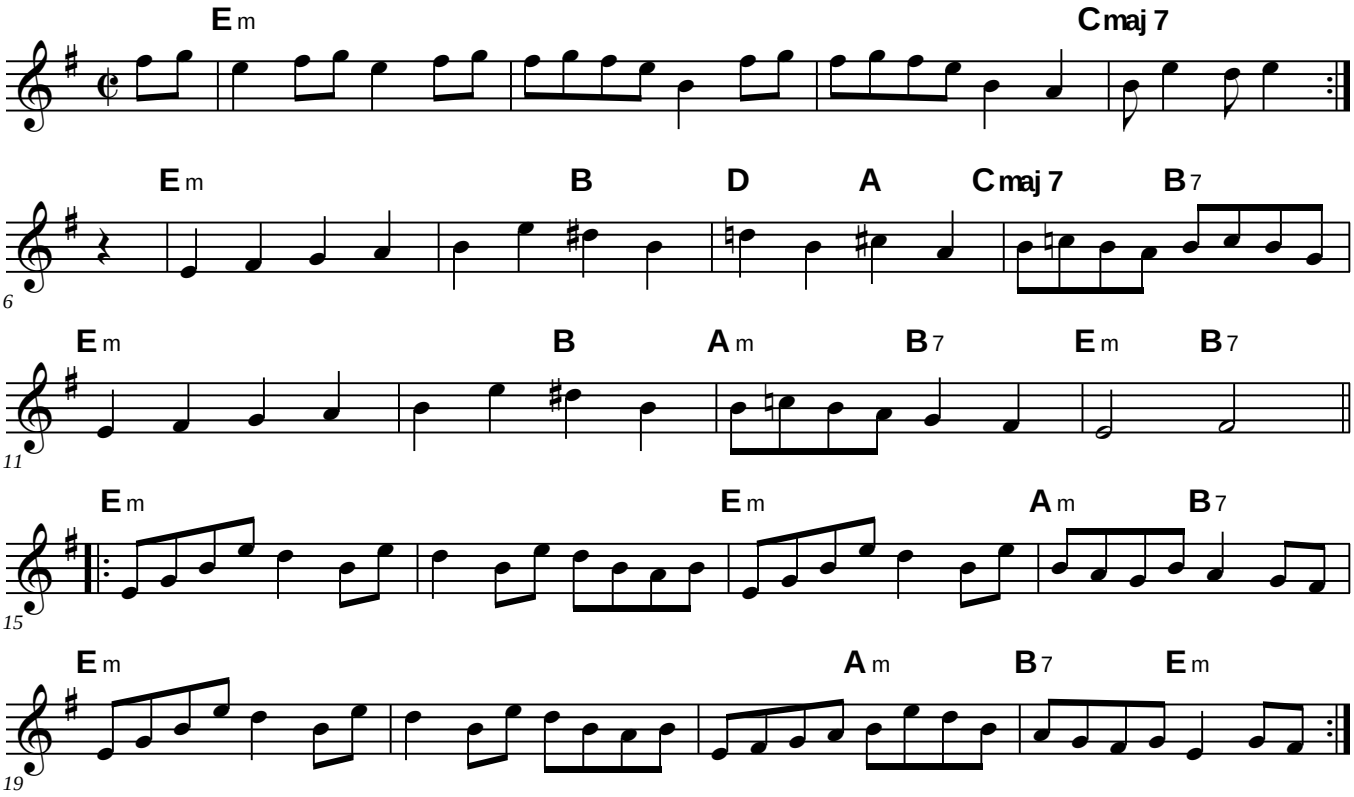


Dick Gossip

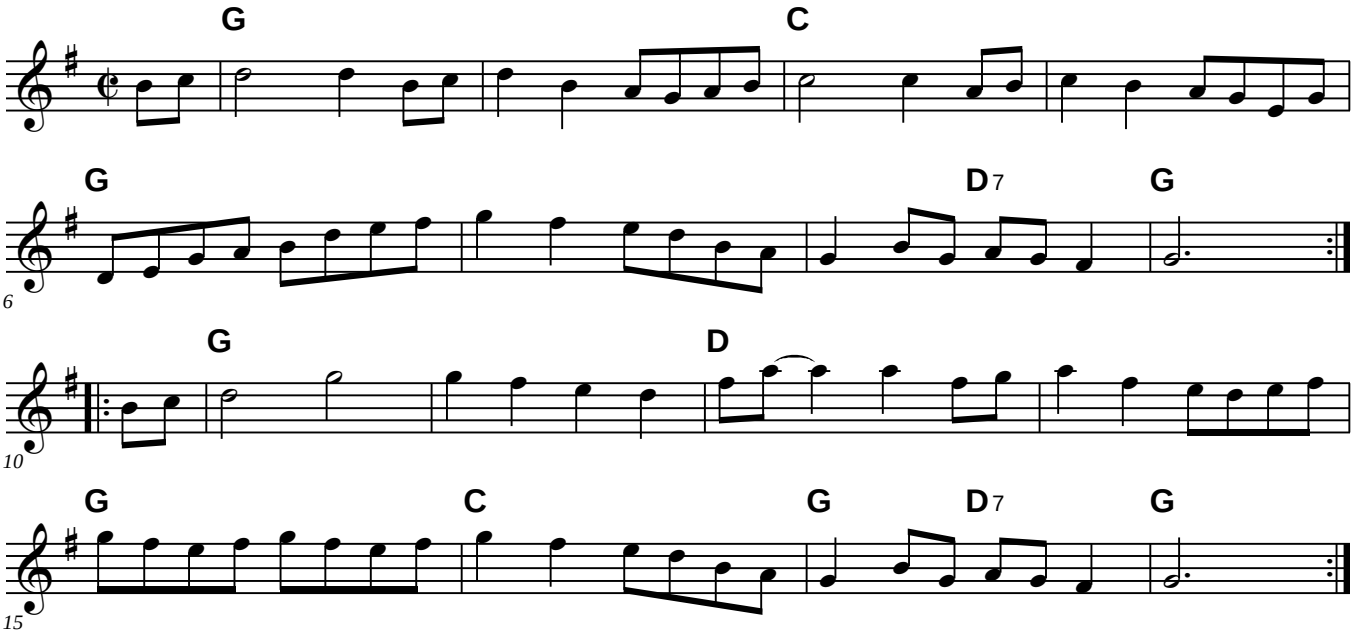


Headless Horseman

Bob Pasquarello

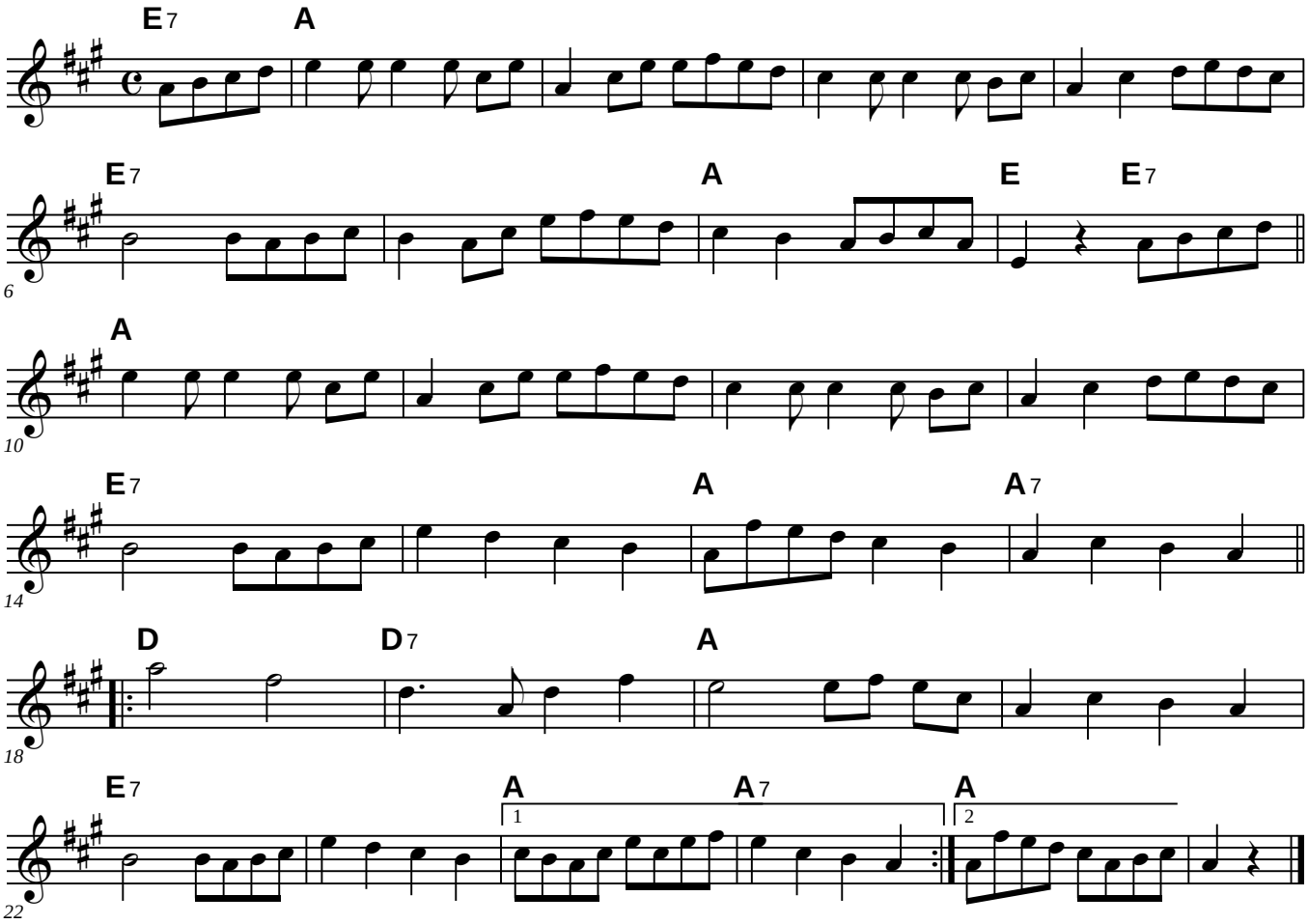


Hollow Poplar



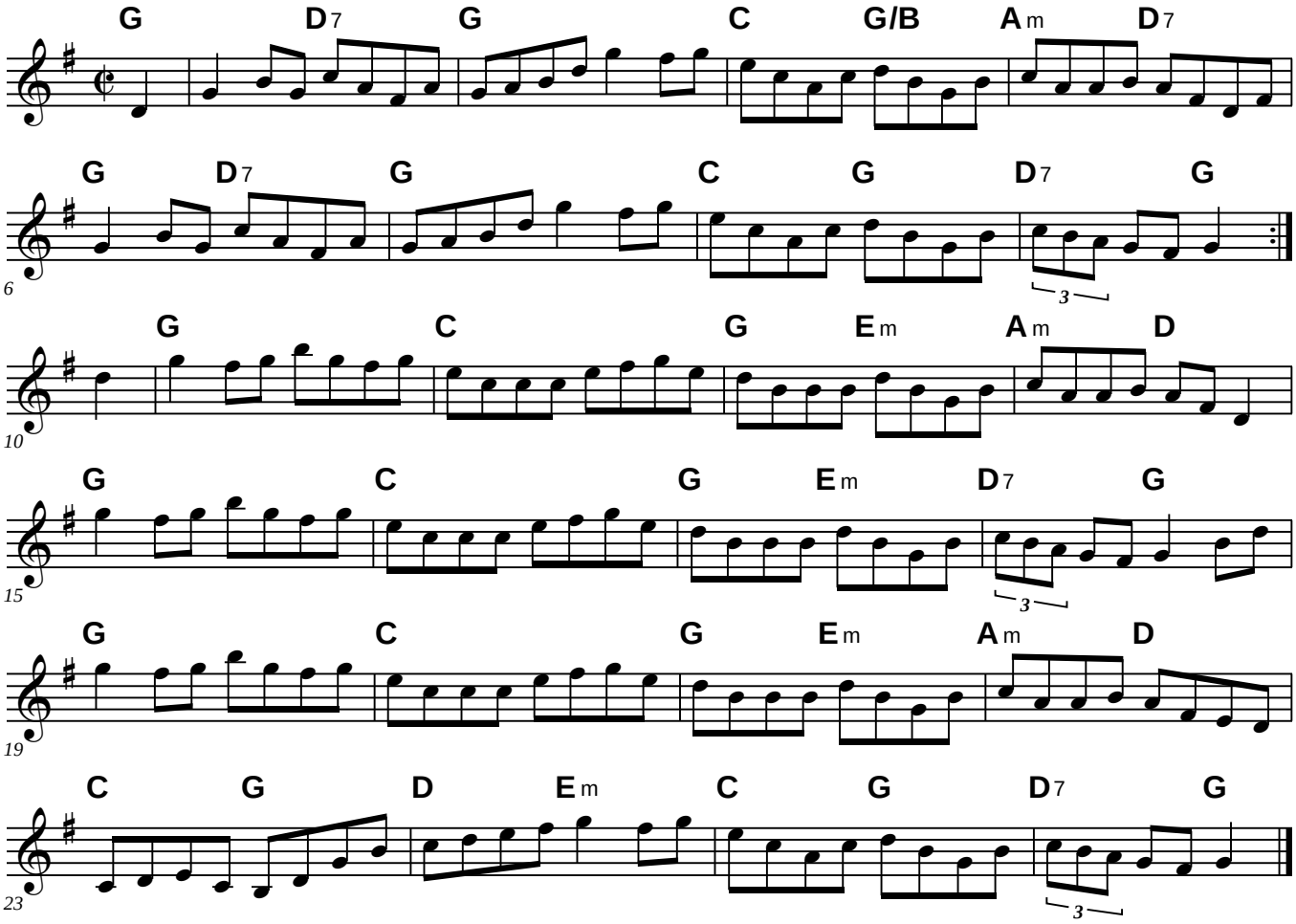
Hommage à Edmond Parizeau

Marcel Messervier

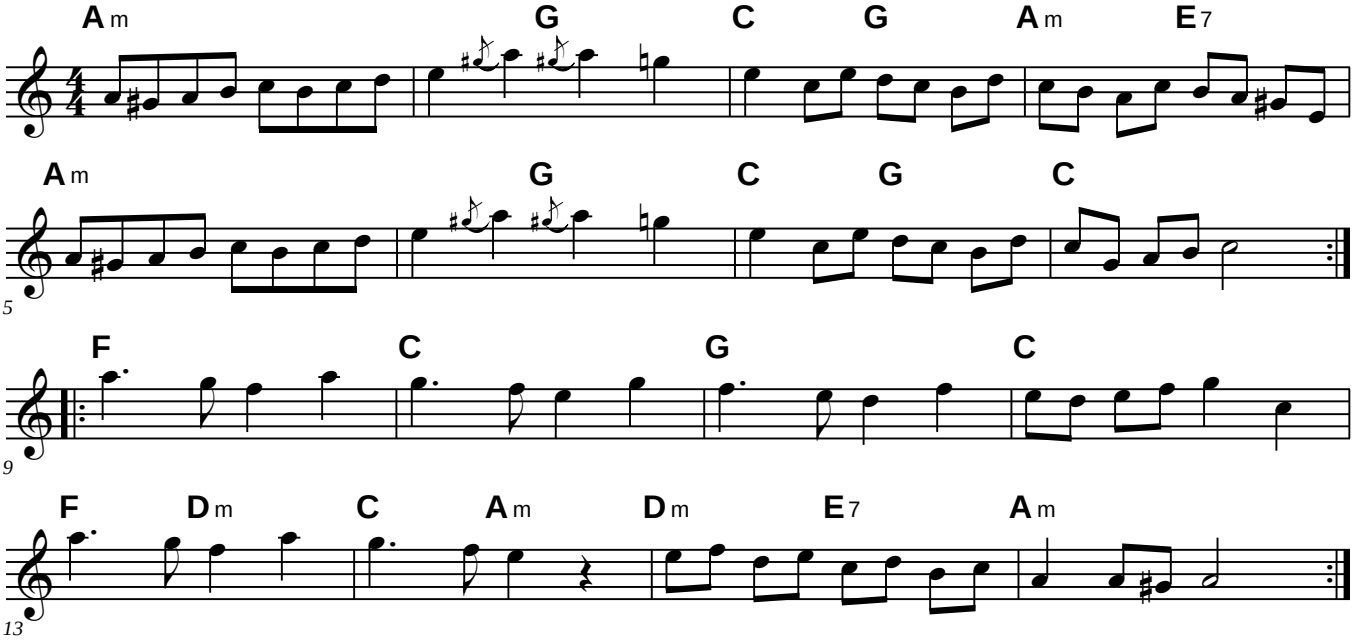


Hughie Shorty's Reel

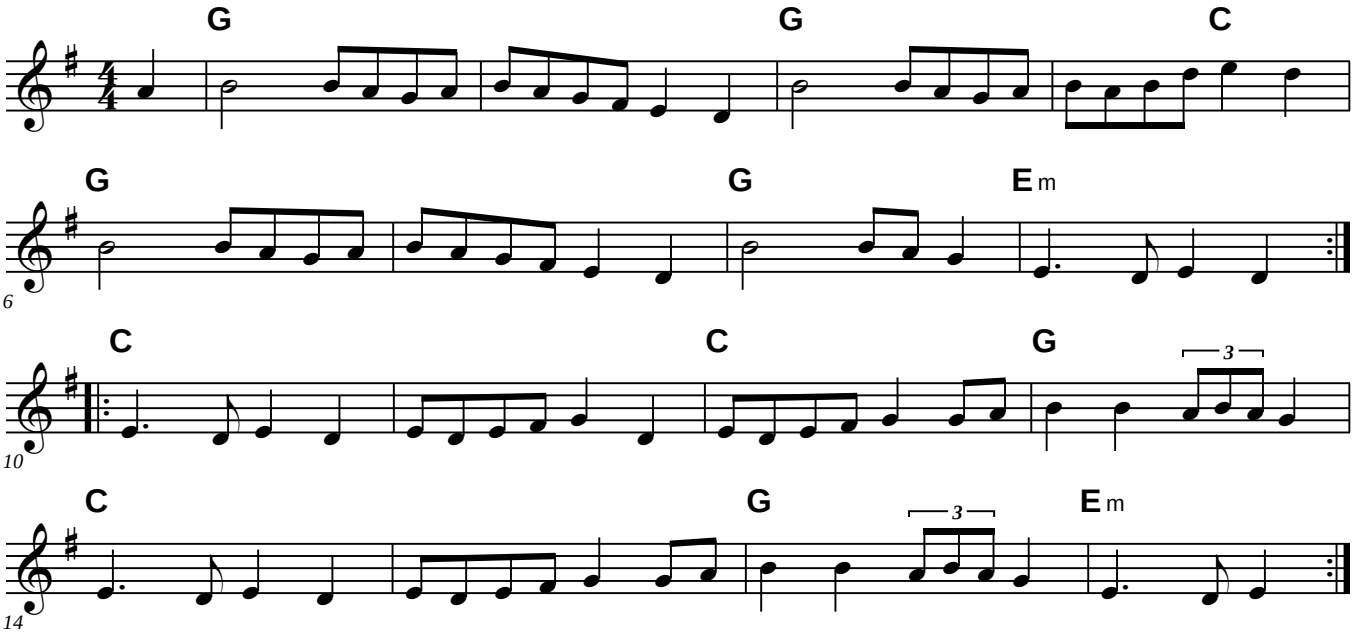
Jo



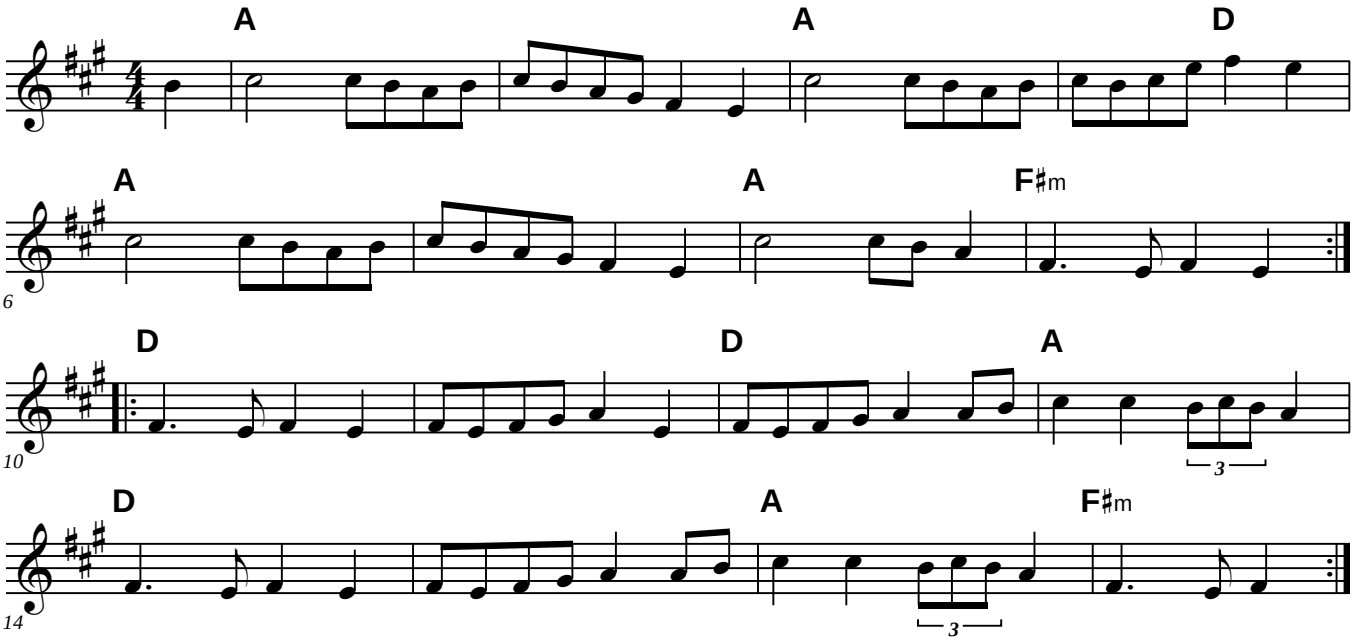
Hungarian Gypsy Tune



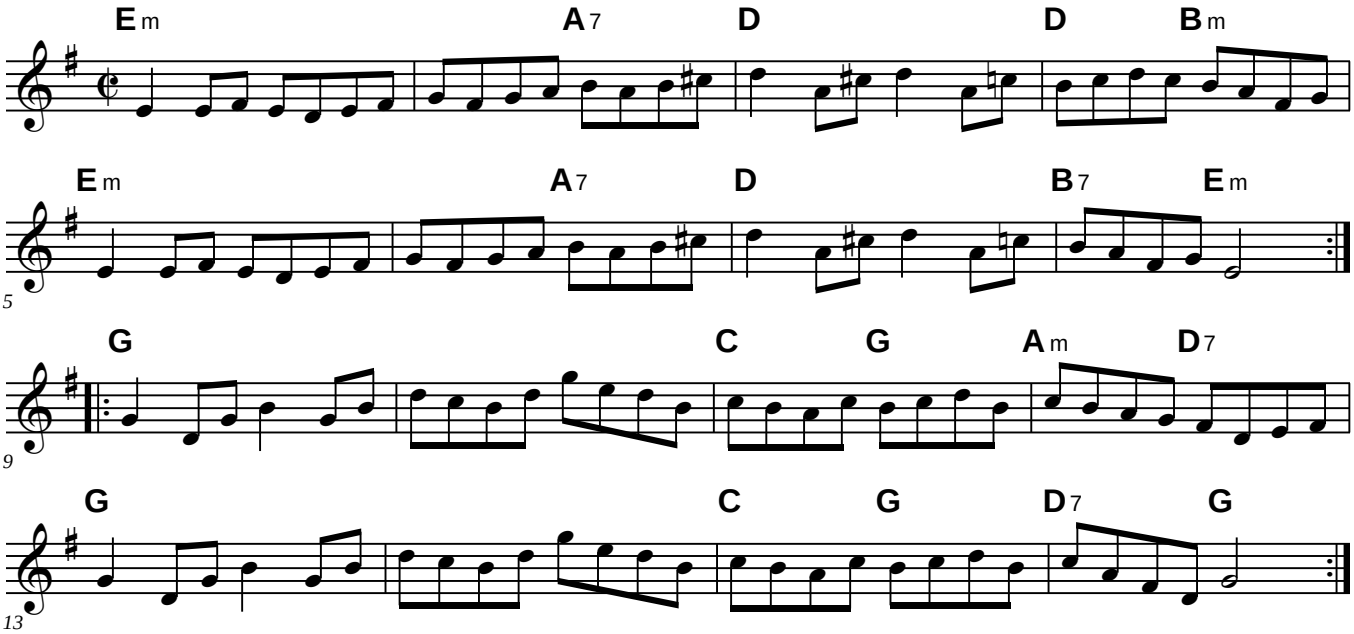
Hunting the Buffalo



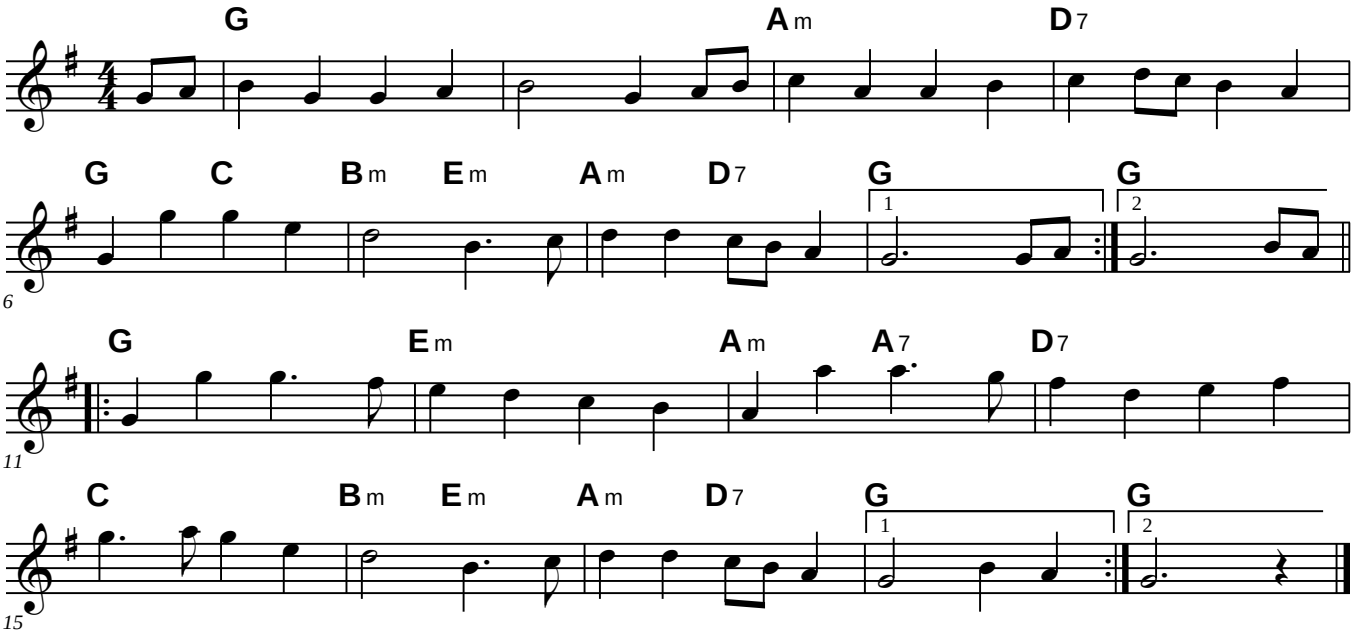
Hunting the Buffalo



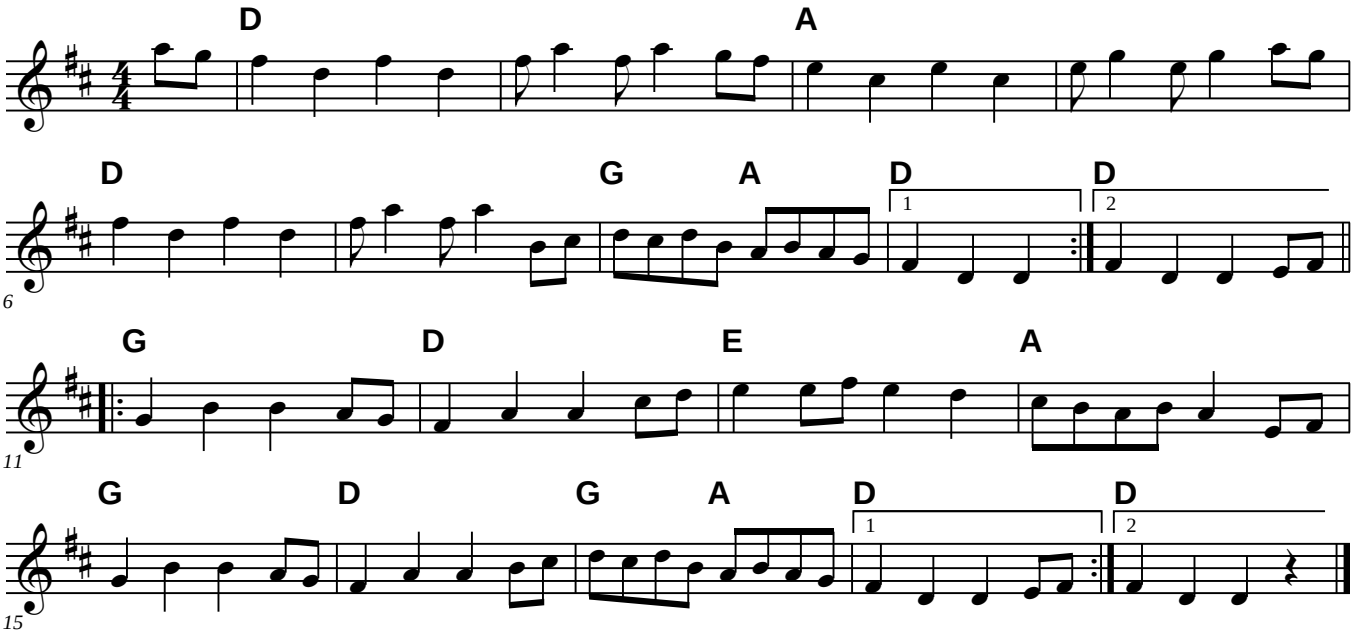
Ice on the Pond



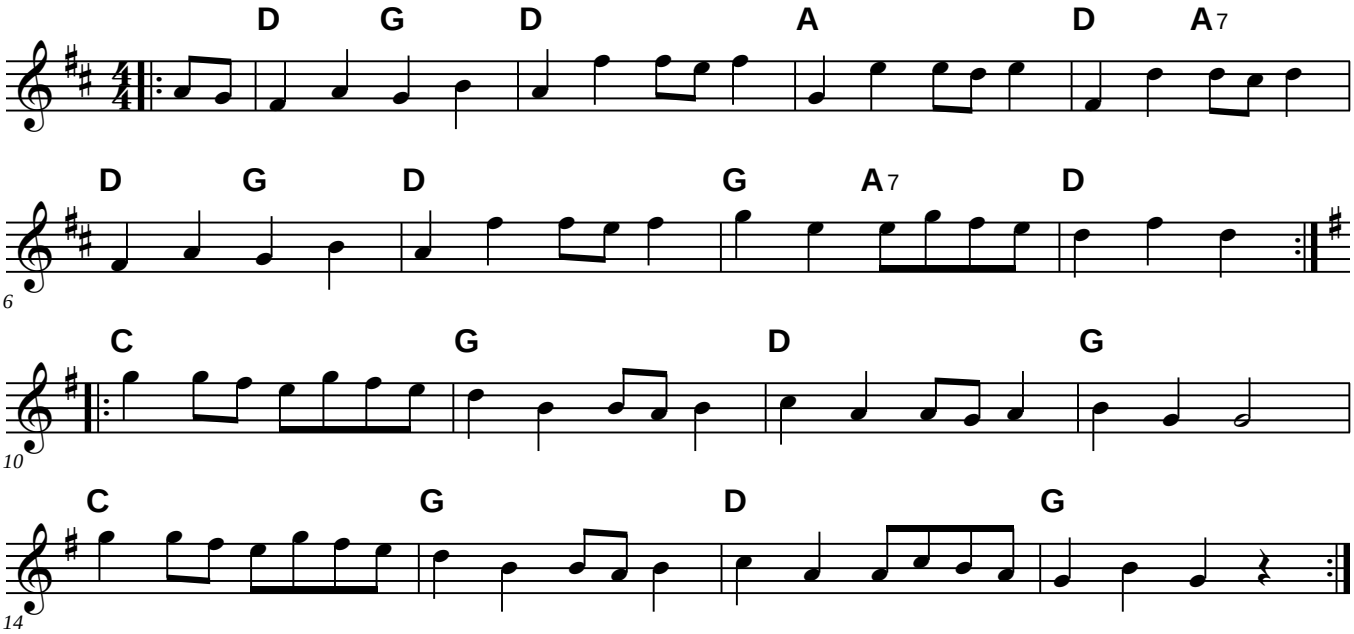
Jamie Allen



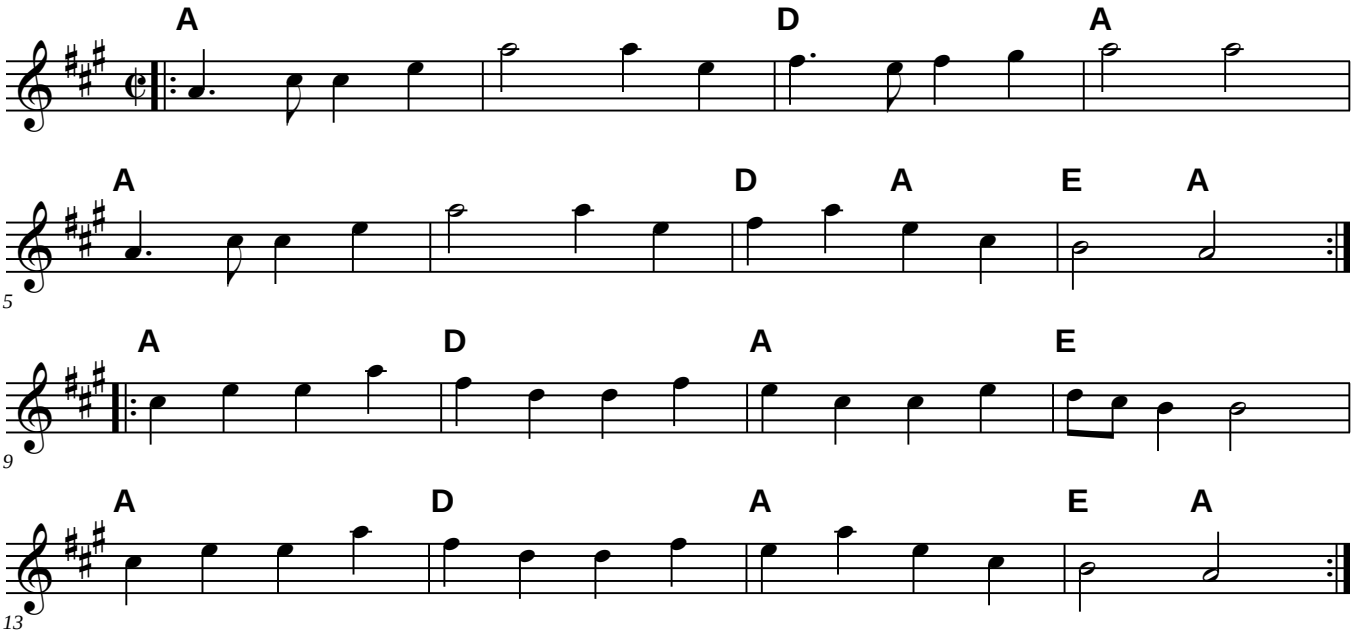
Jaybird



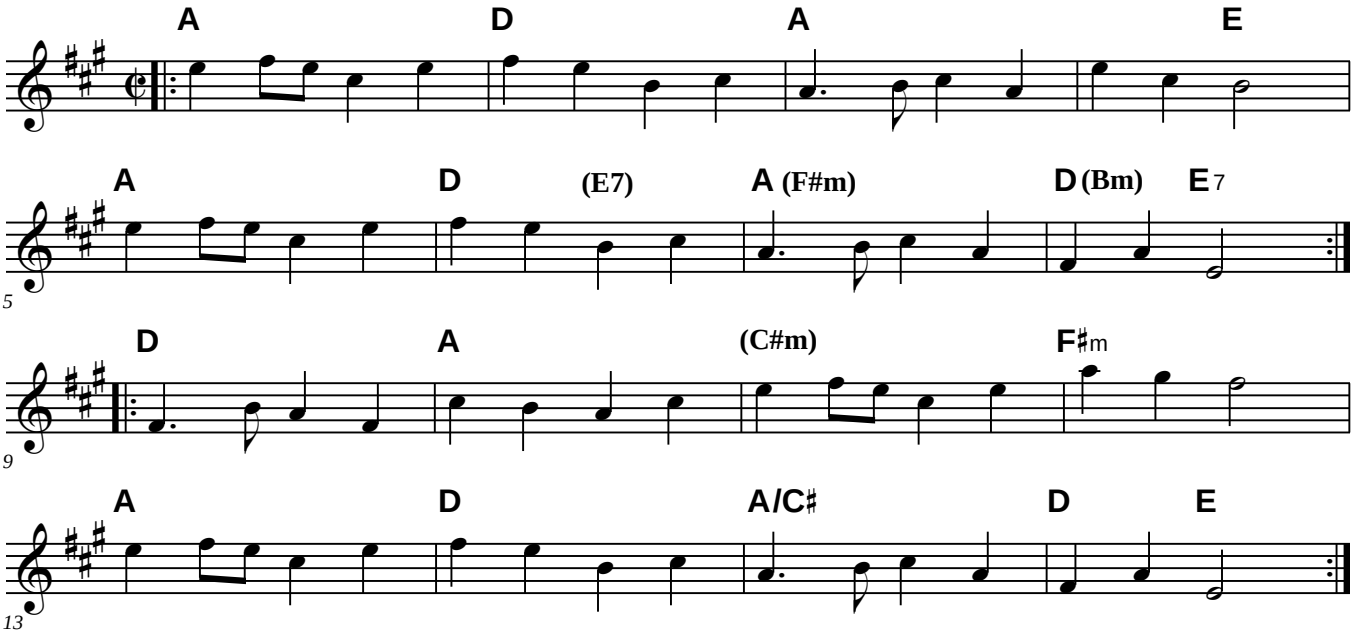
Jenny Lind



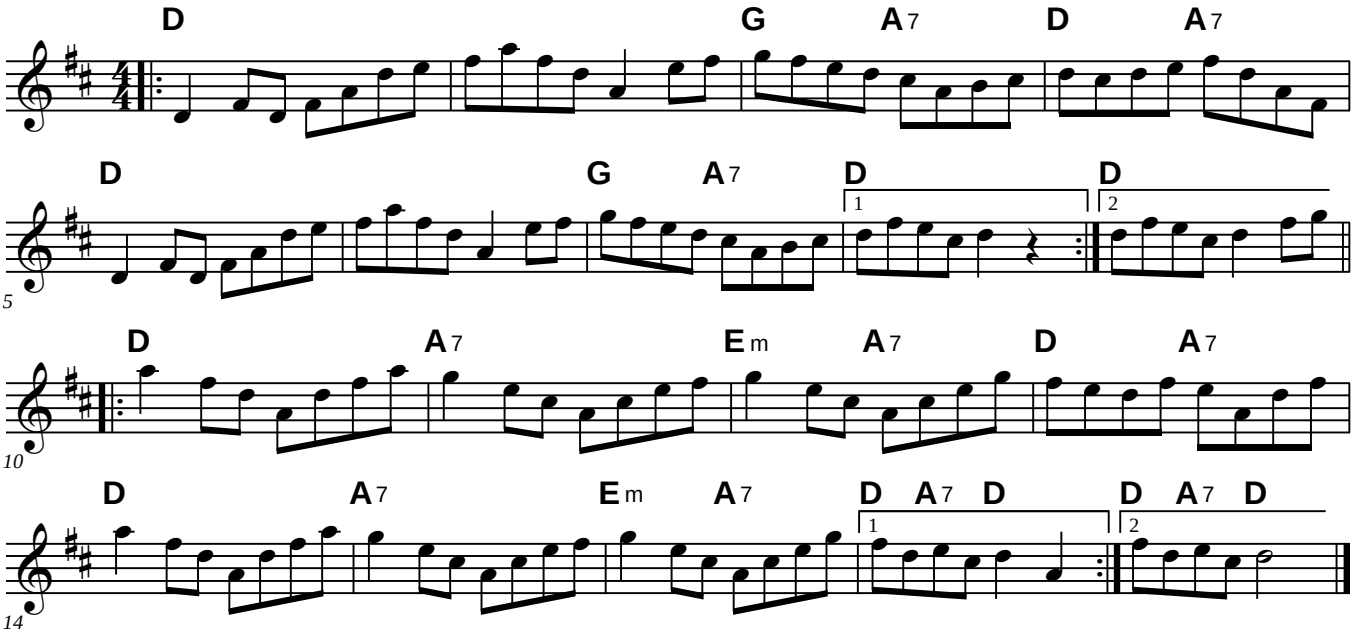
Jenny's Gone To Linton



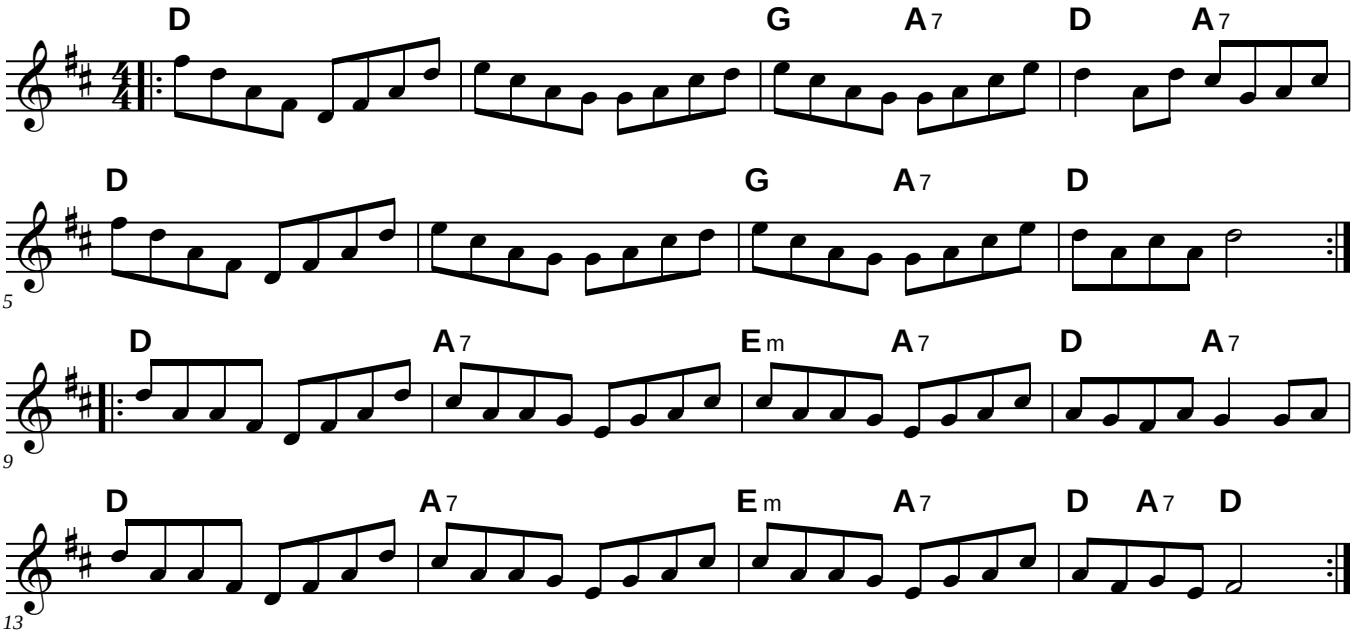
Jessica's



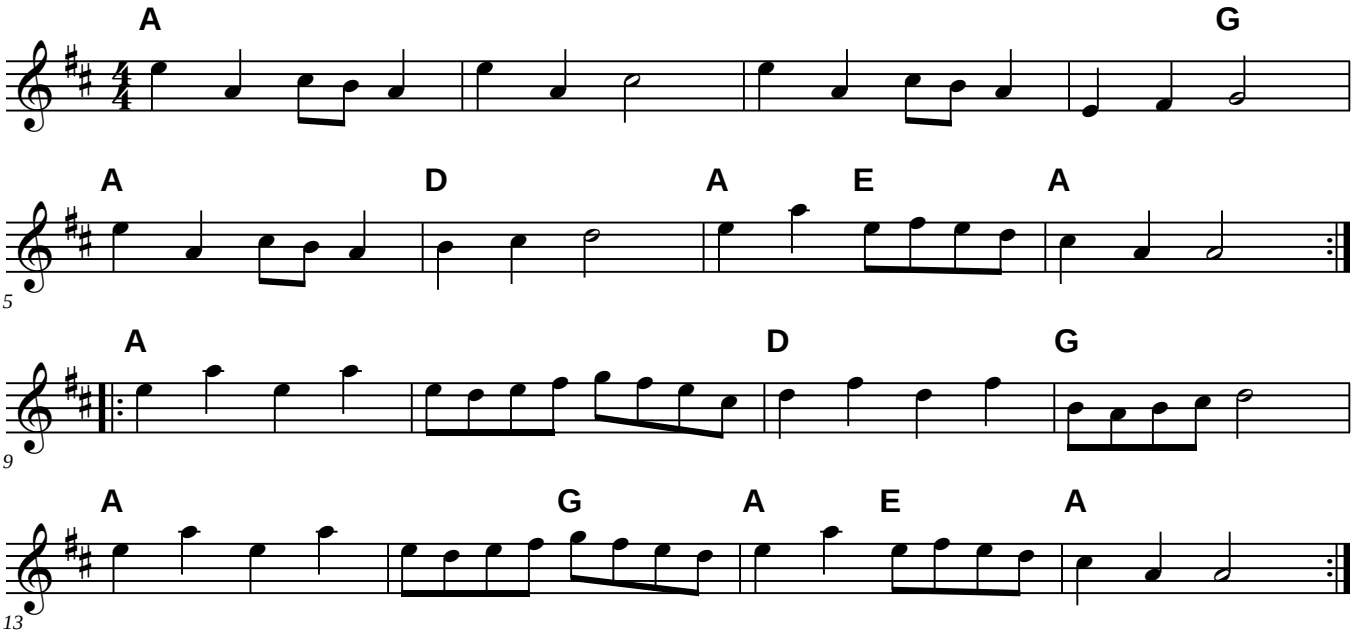
Reel des Jeunes Maries



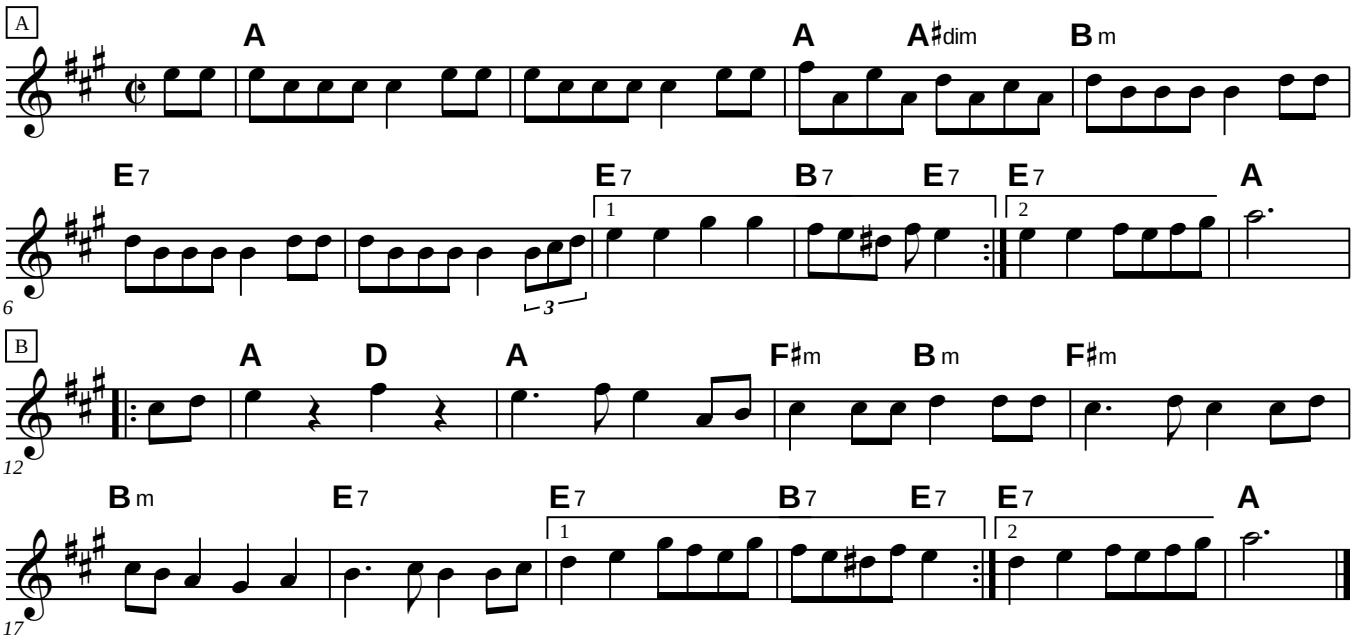
Reel des Jeunes Maries Harmony for B Part



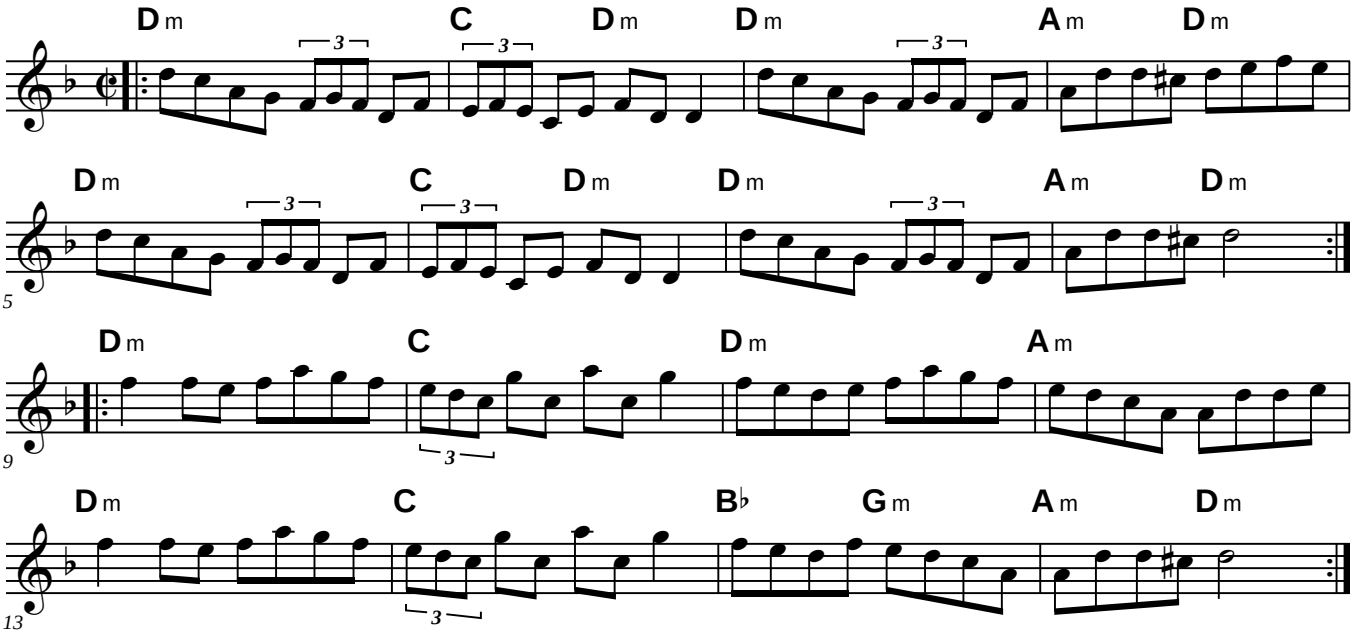
Johnny Cope



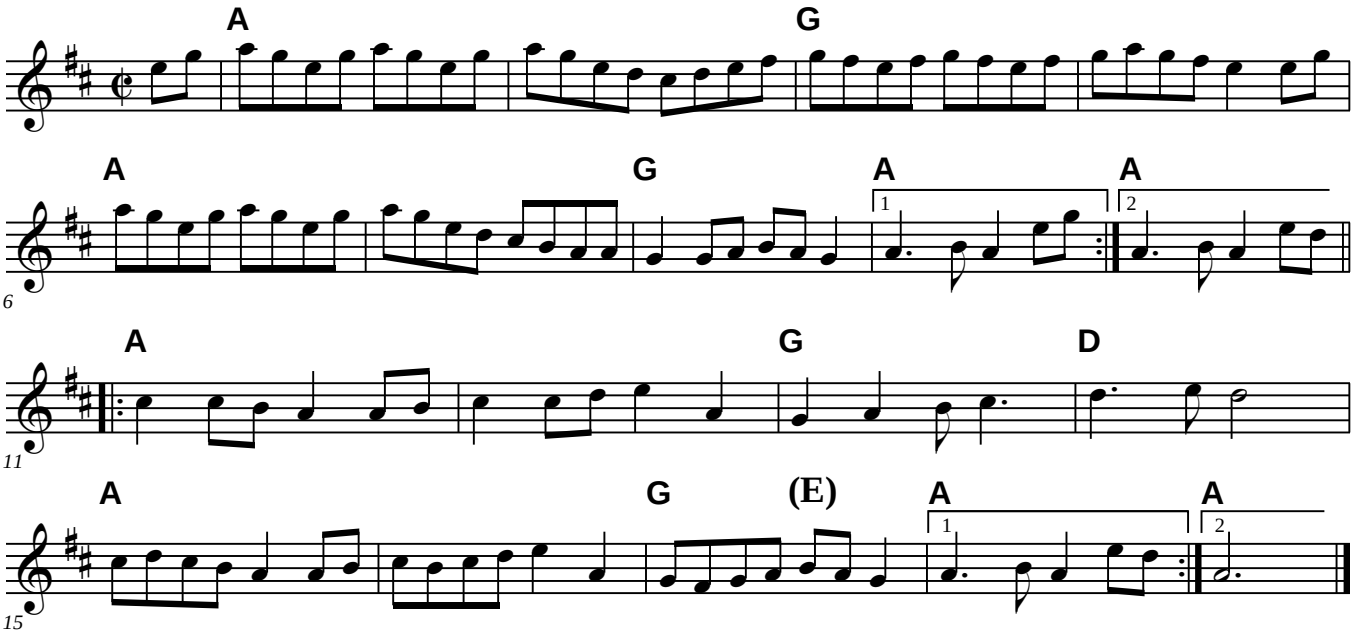
Joys of Quebec



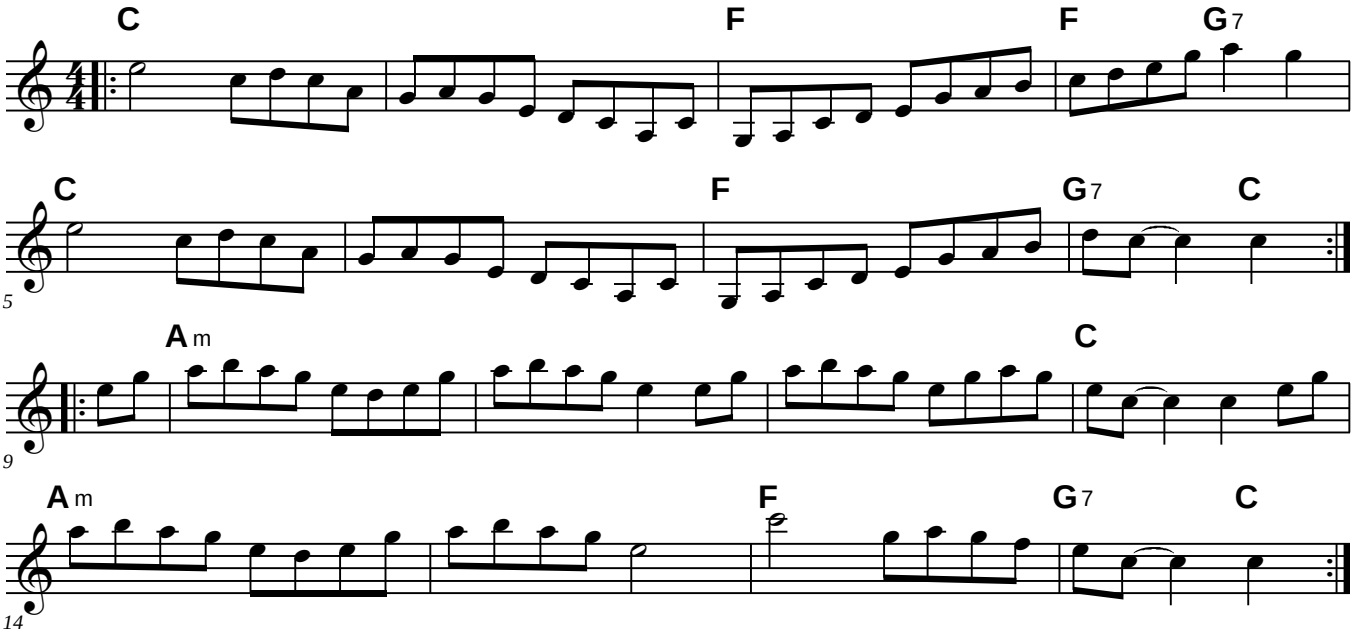
Julia Delaney



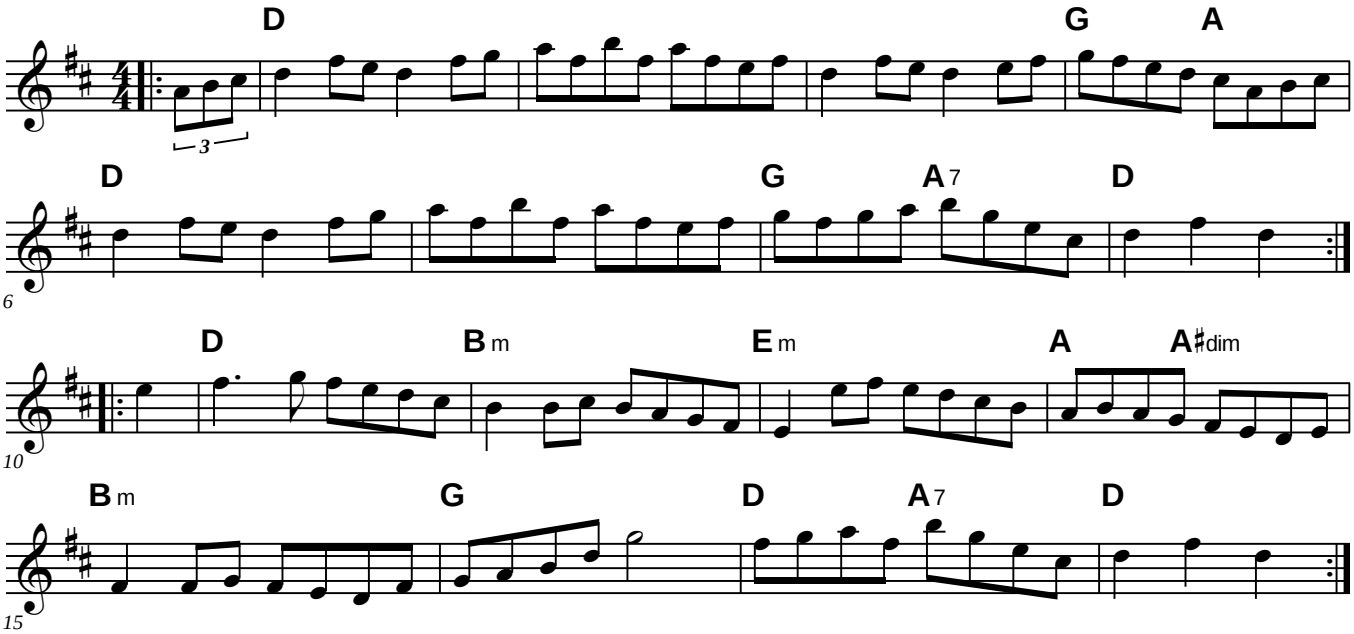
June Apple



Katydid

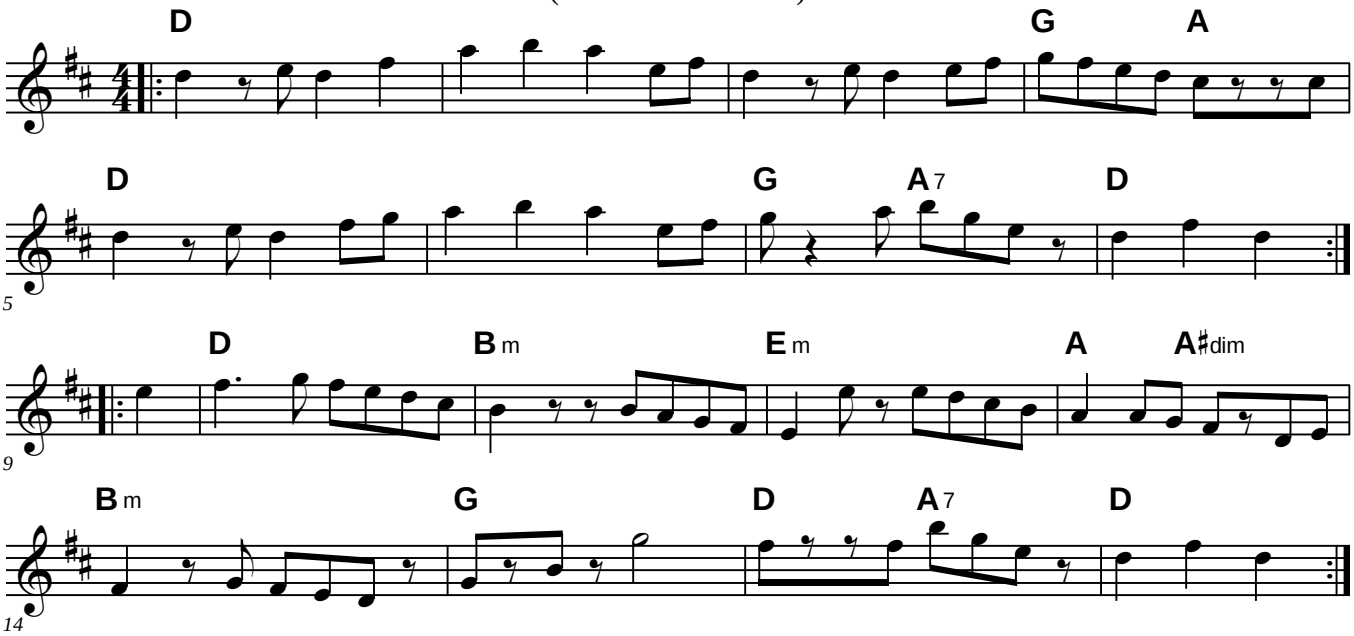


Kingsbury Reel

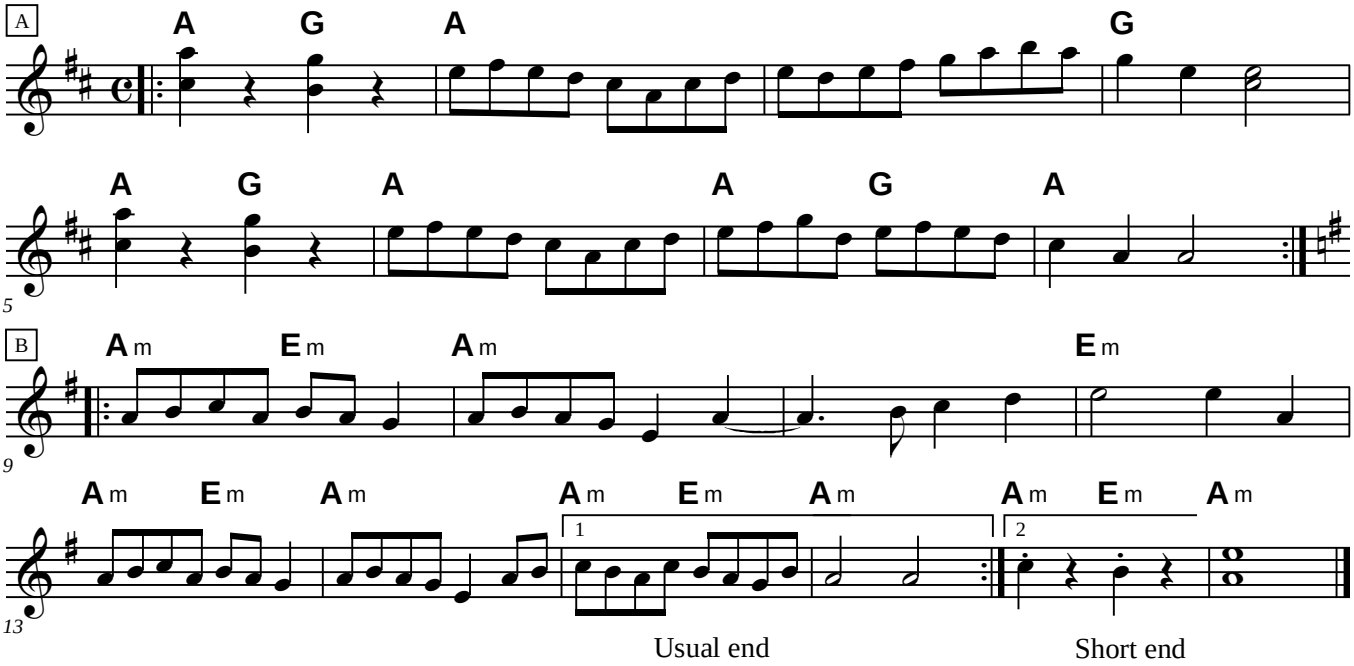


Kingsbury Reel

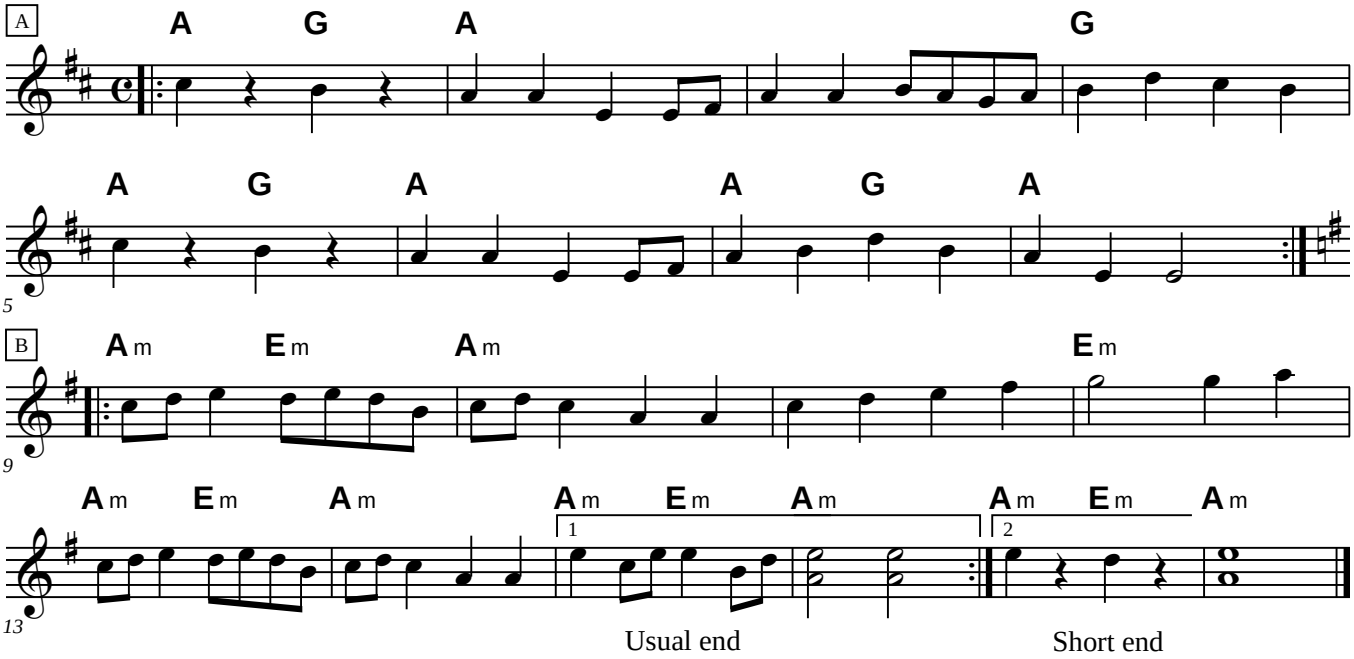
(Streamlined Version)



Kitchen Girl

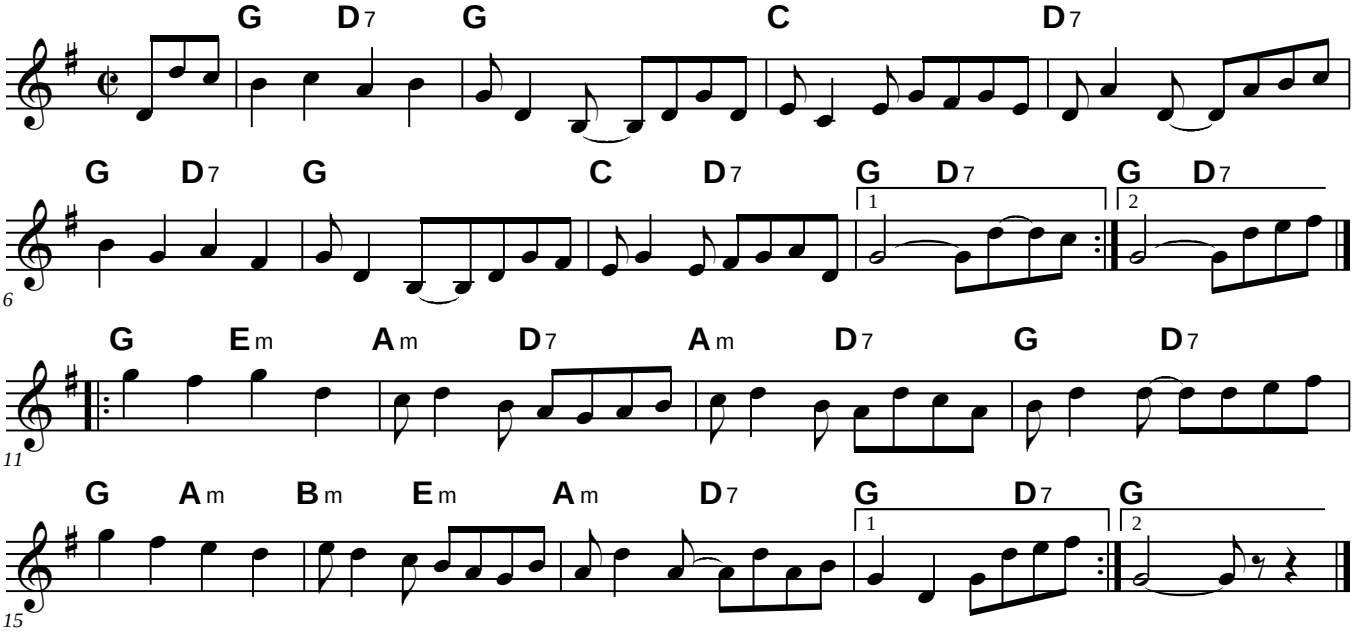


Kitchen Girl Harmony



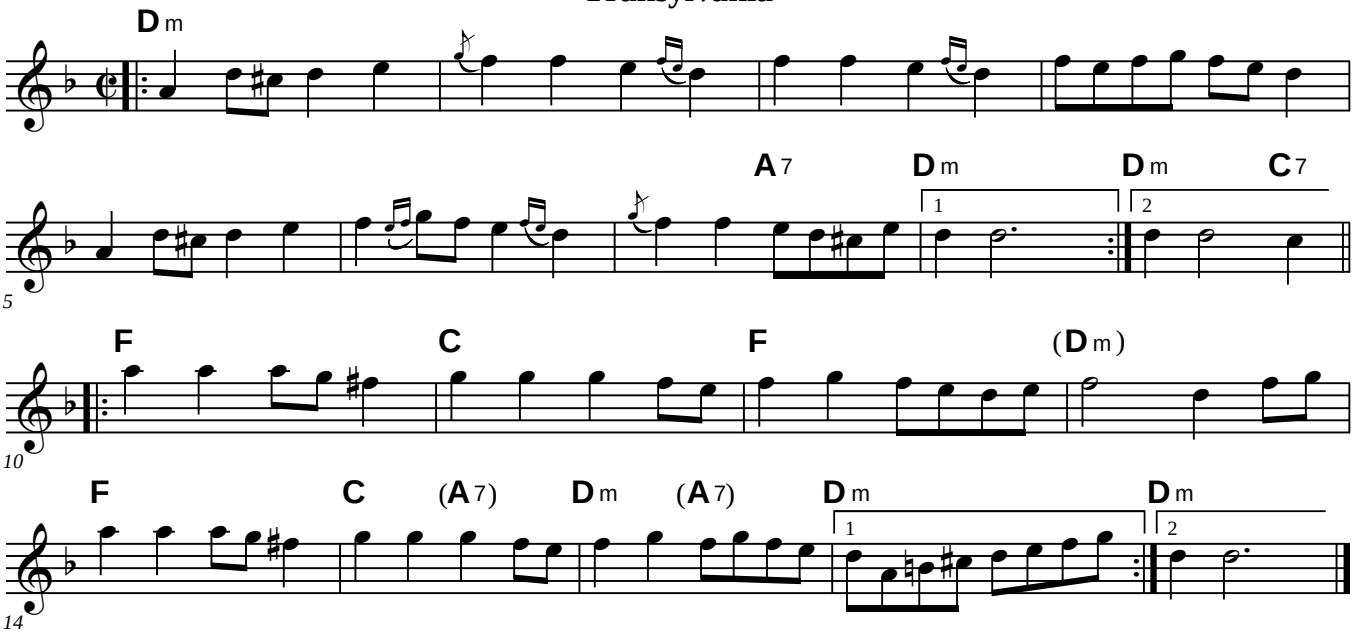
Kitten Takes Over the House

Jo Anne Rocke



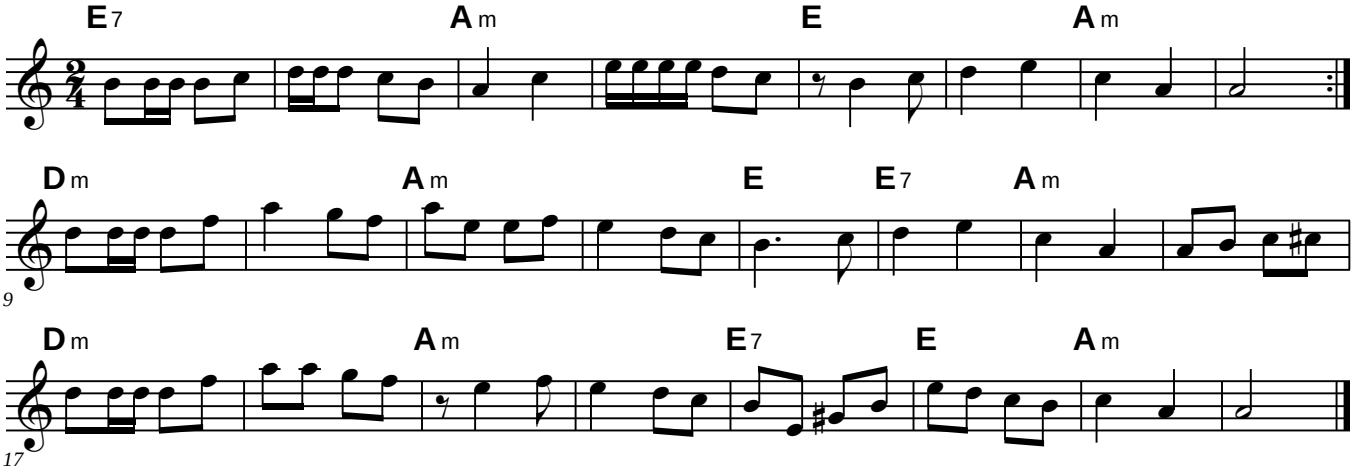
Khosid Wedding Dance

Transylvania

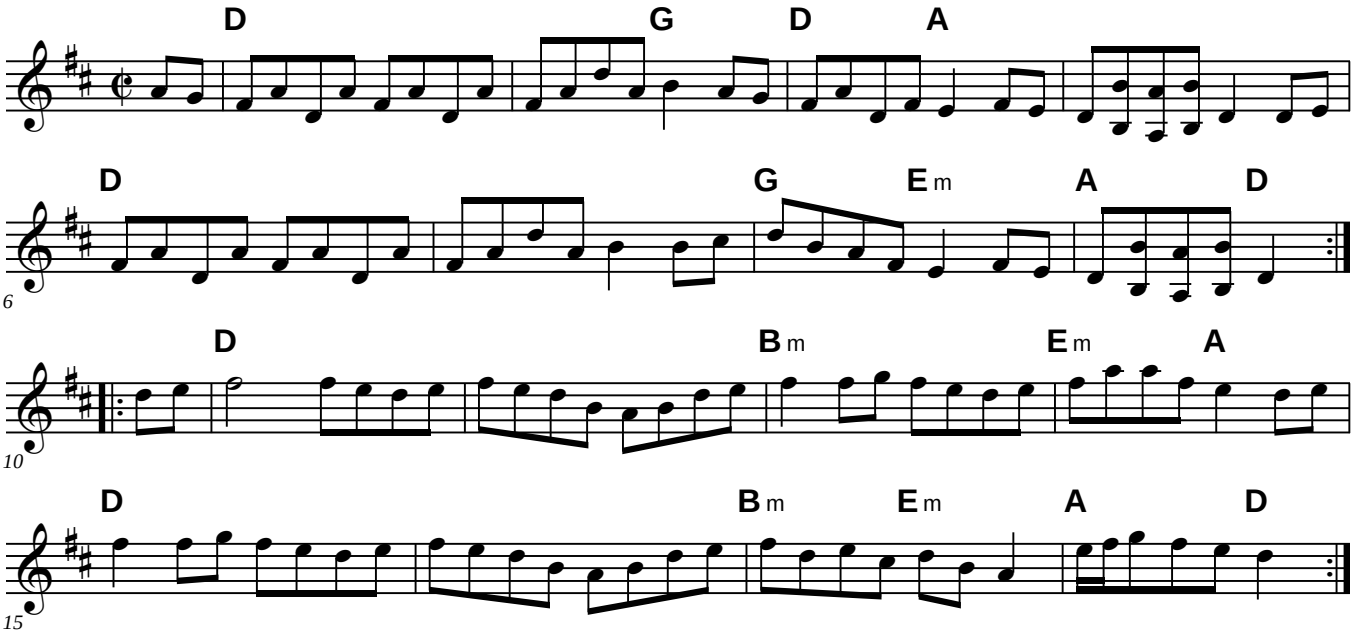


Korobushka

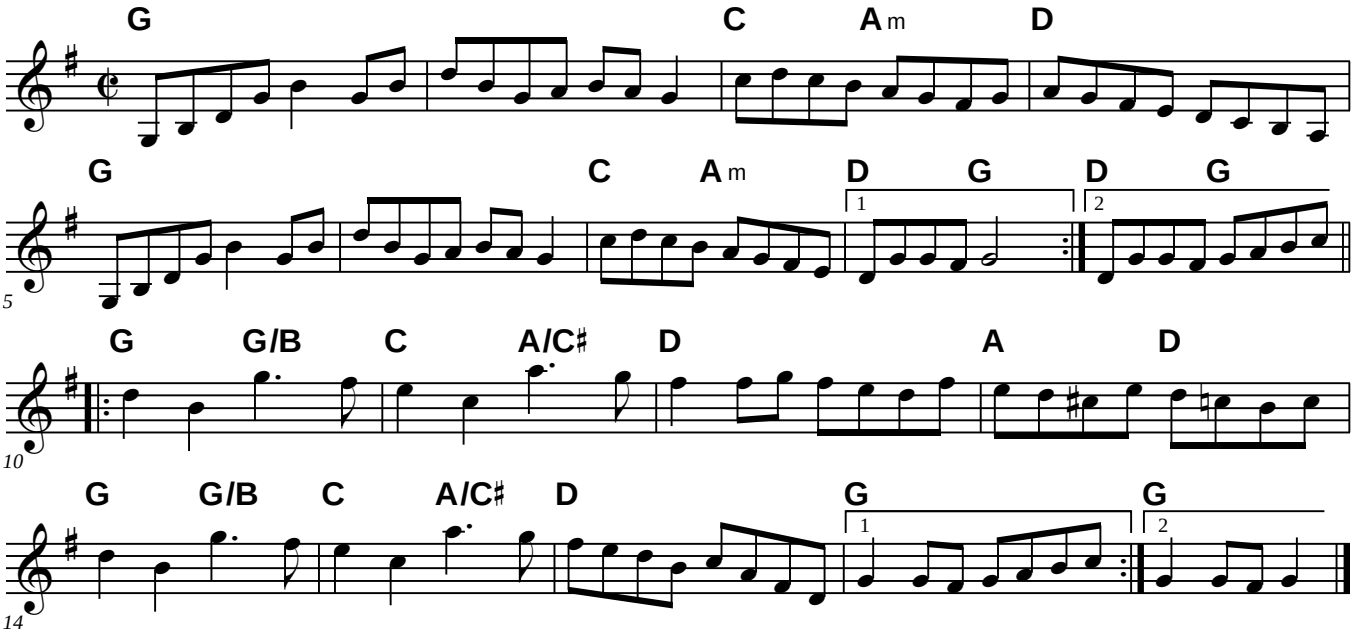
Traditional - Arr by Daniel Beerbohm



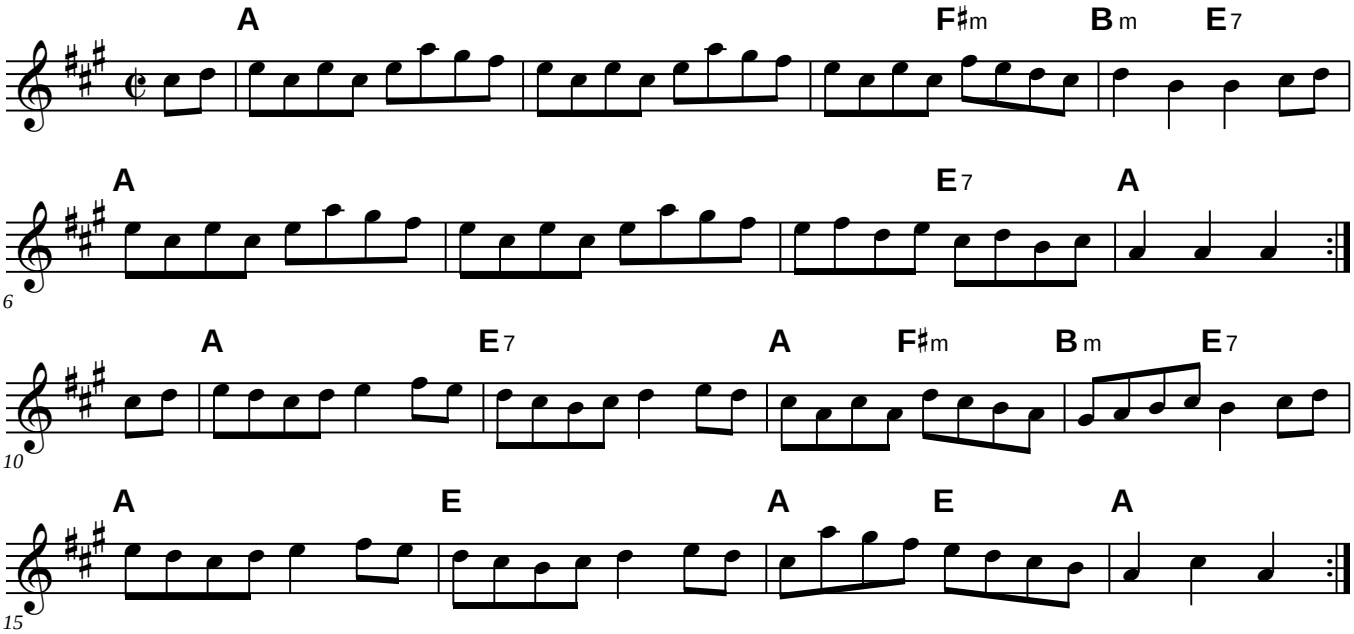
Lady Anne Montgomery



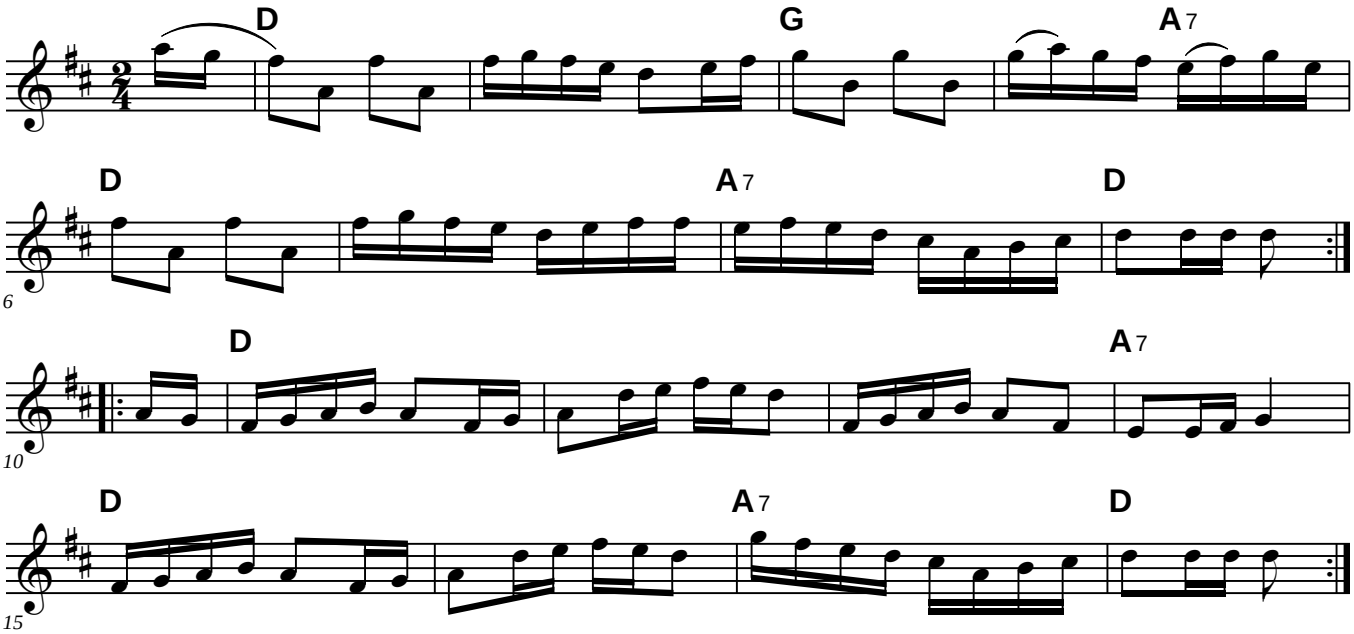
Lady of the Lake



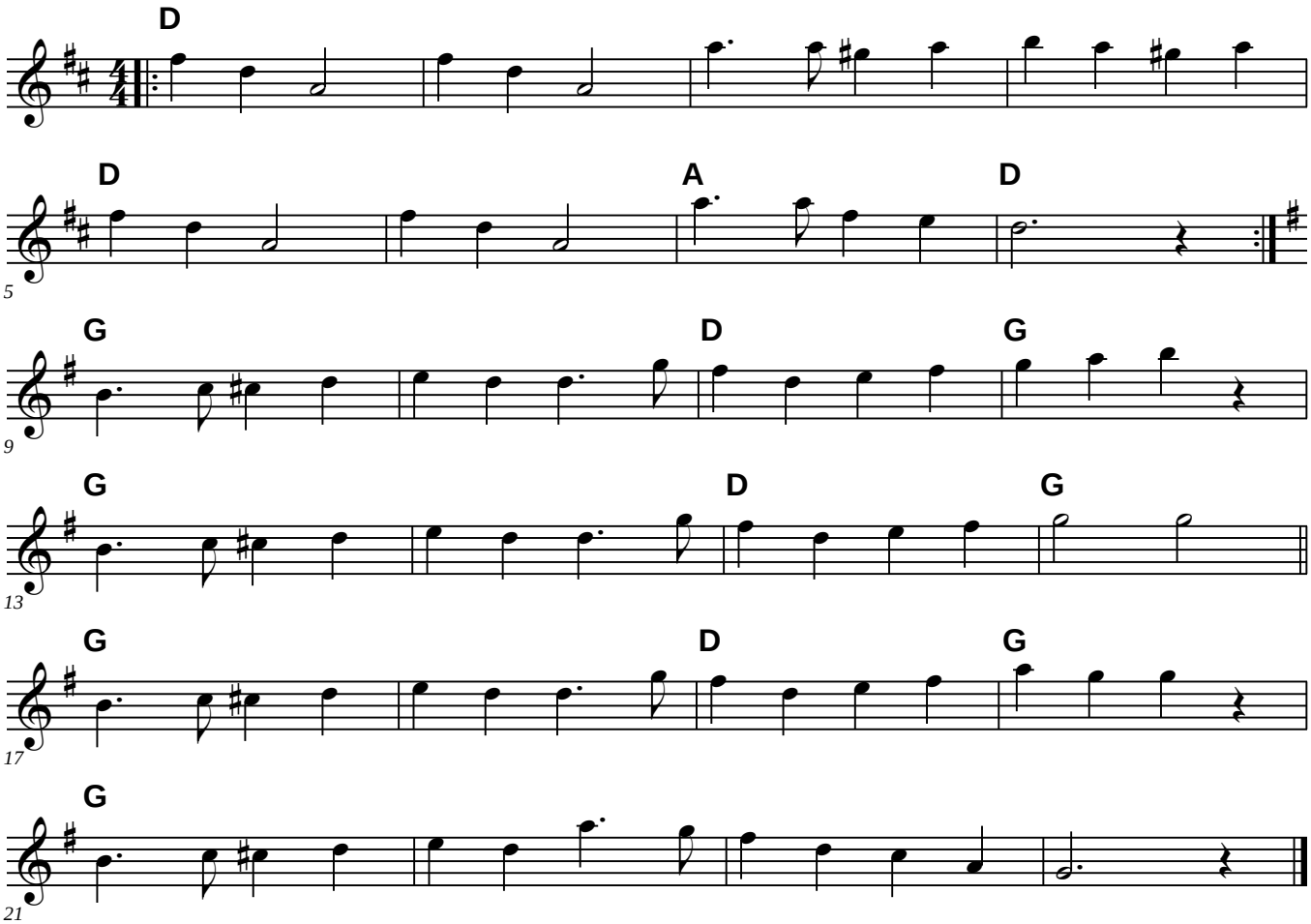
Lamplighter's Hornpipe



Liberty

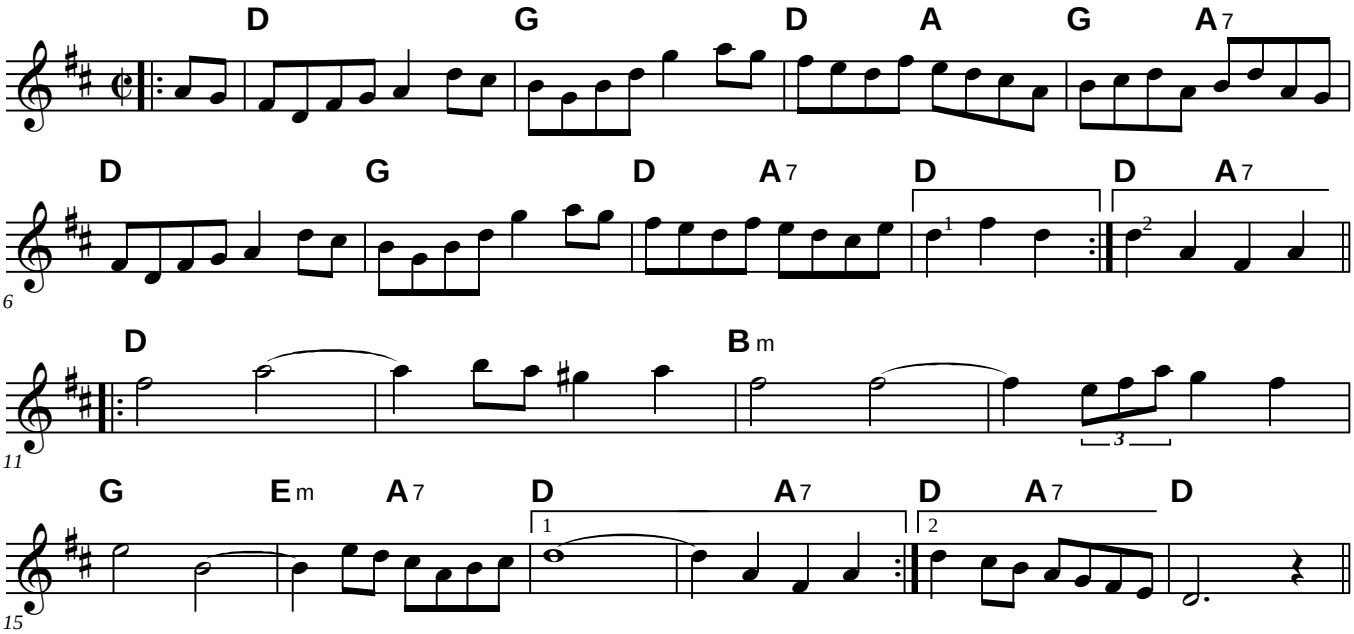


Lightnin' Bug

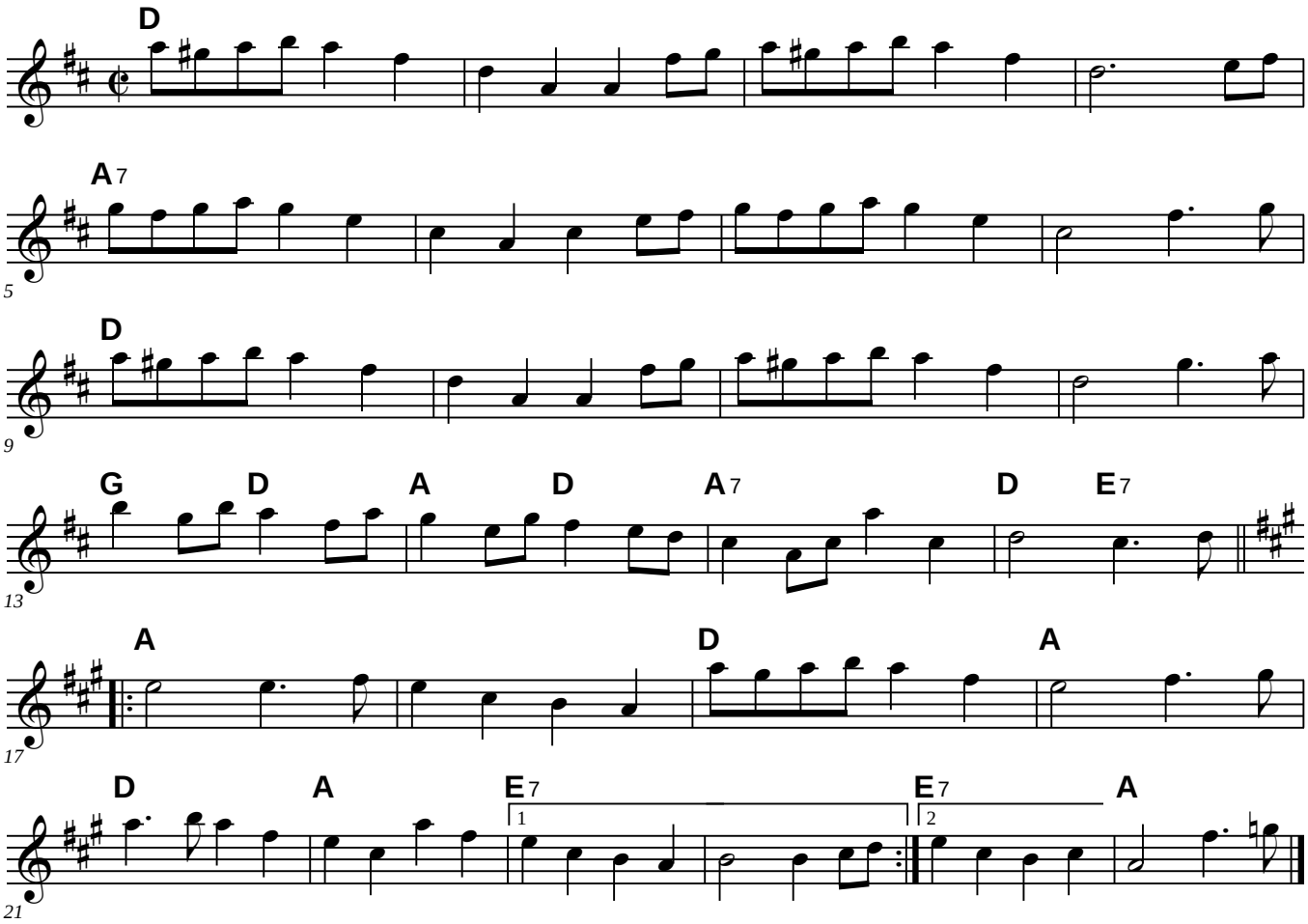


Learned from Paul Beck of Temple PA and Carl Baron of Gwynned PA

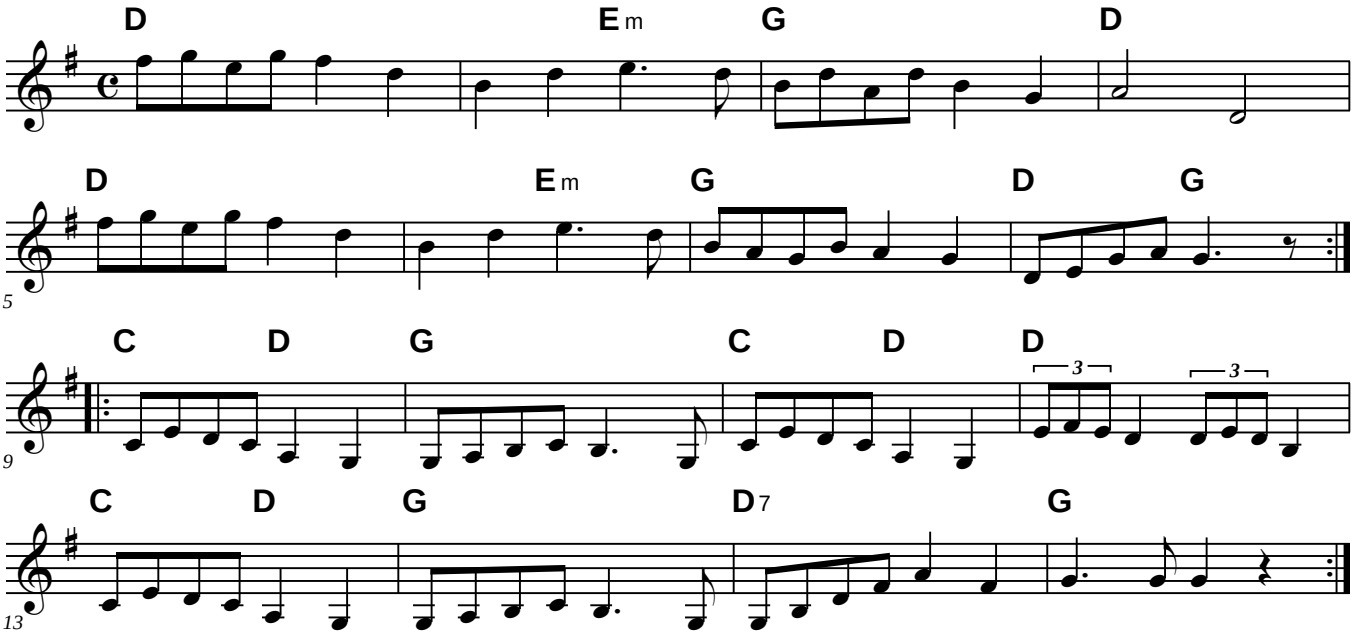
Little Black Mustache



Little Judique

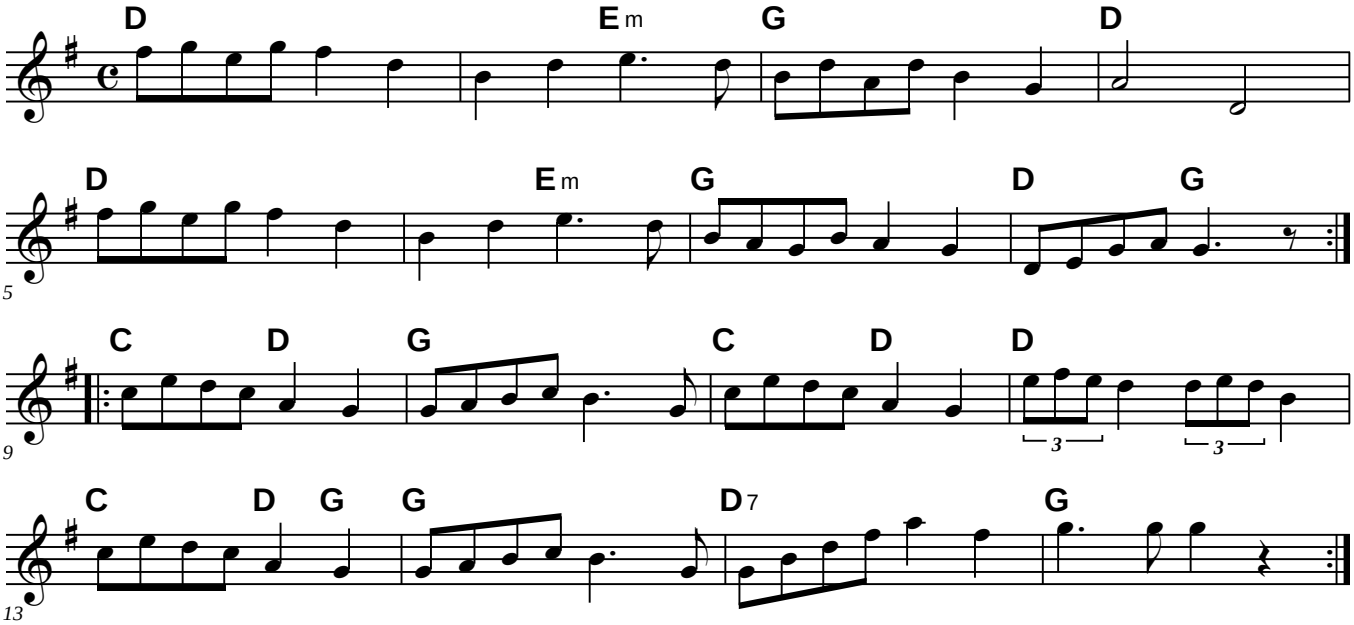


Little Toesy

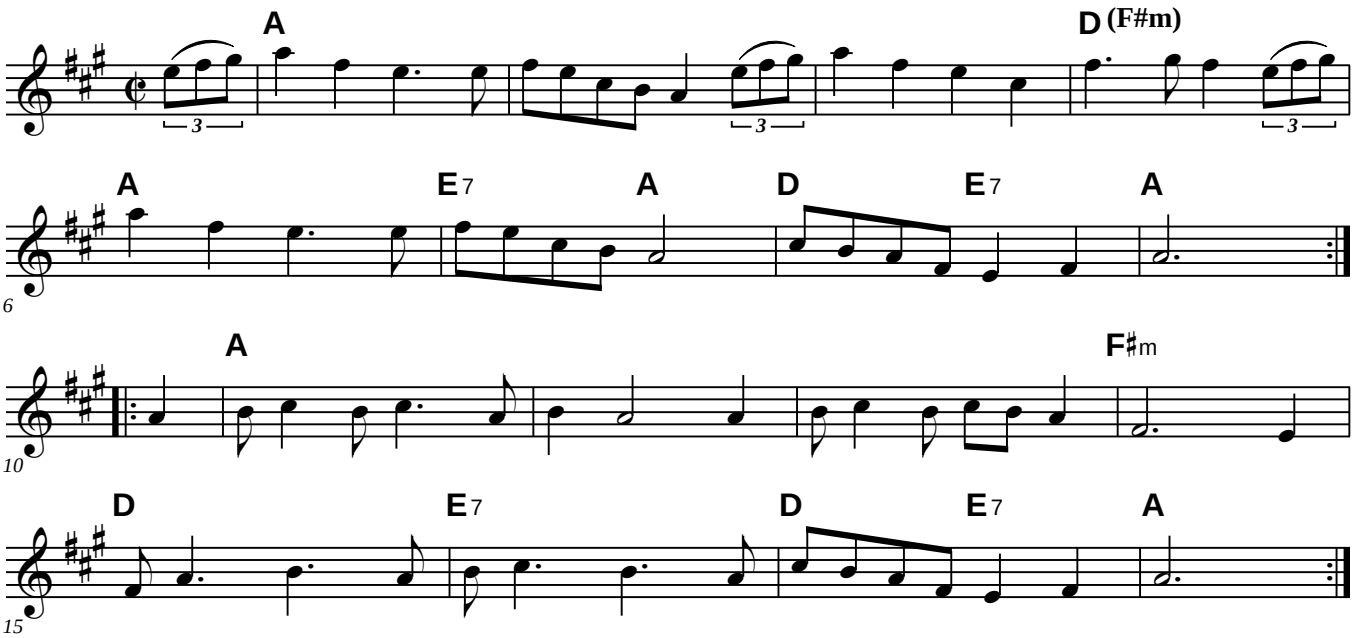


Little Toesy

B part transposed an octave higher

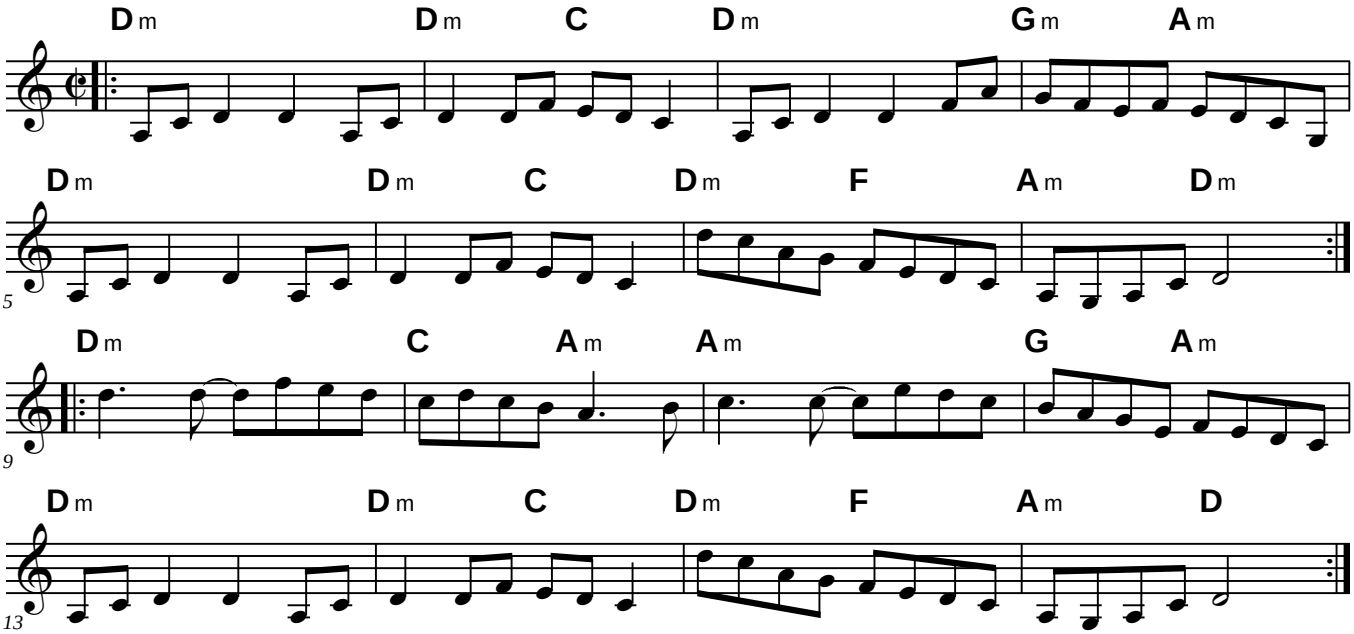


Liza Jane



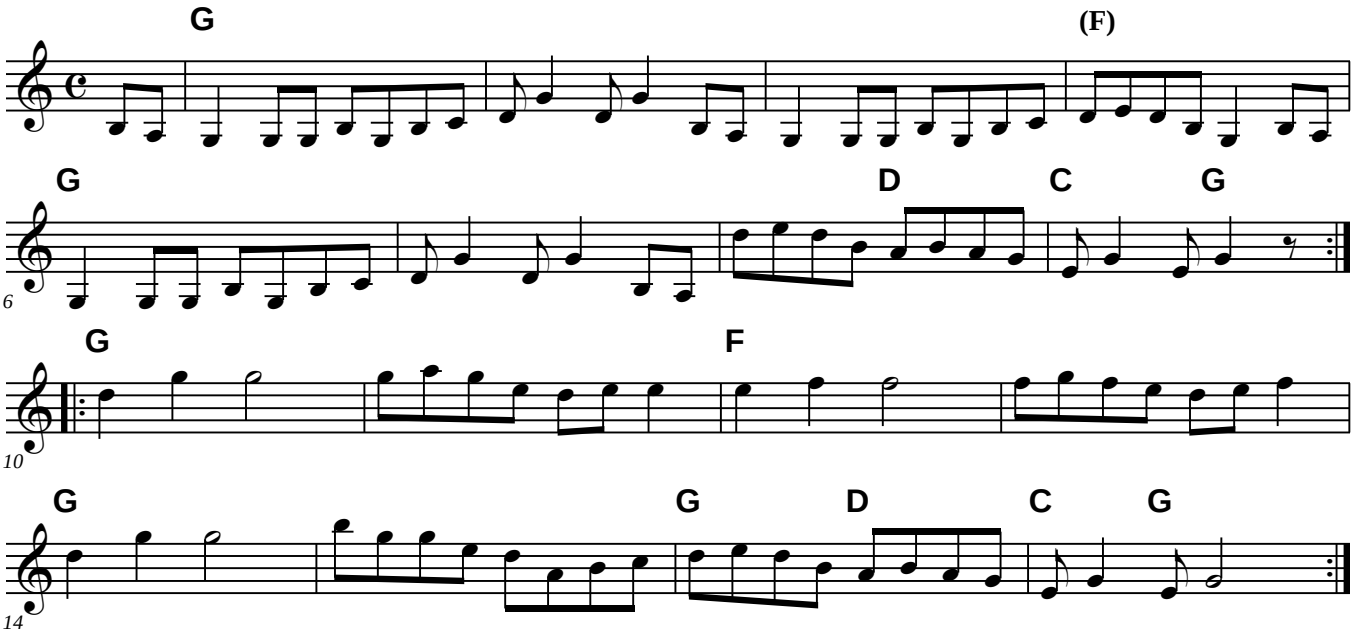
Long and Tall

Bob Pasquarello © 2005



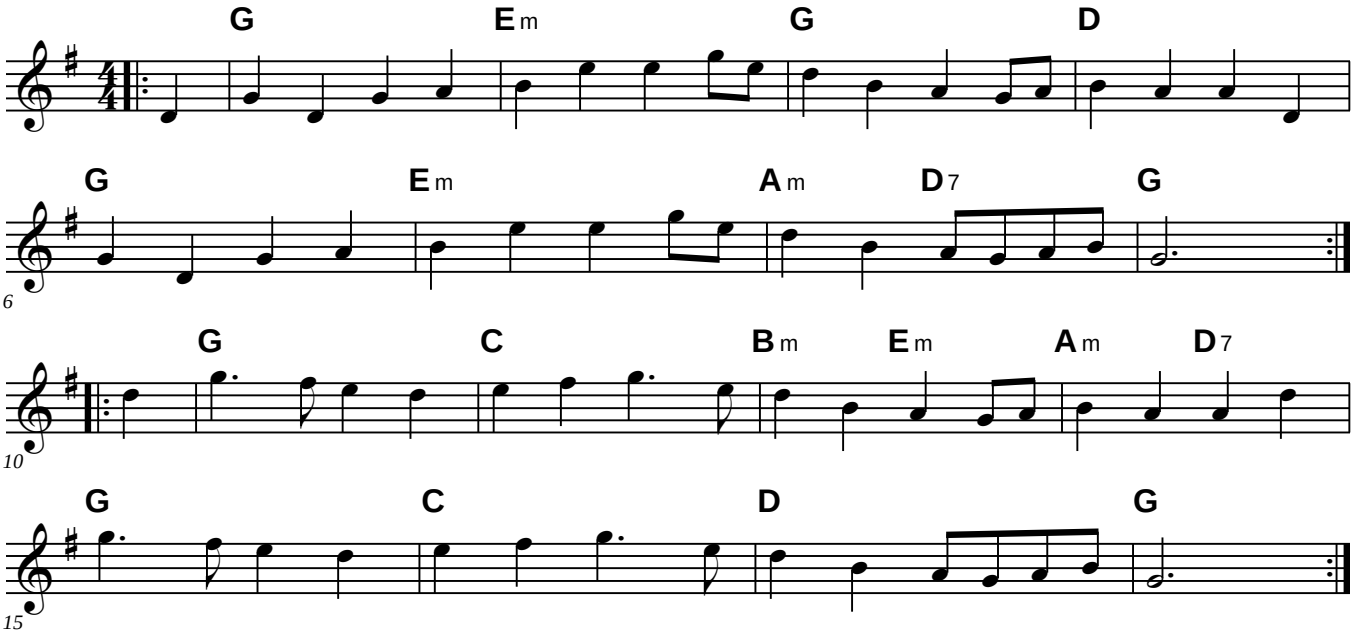
Written to celebrate Mathew Clark's Birthday. -- BP 1/23/2005

Lost Goose



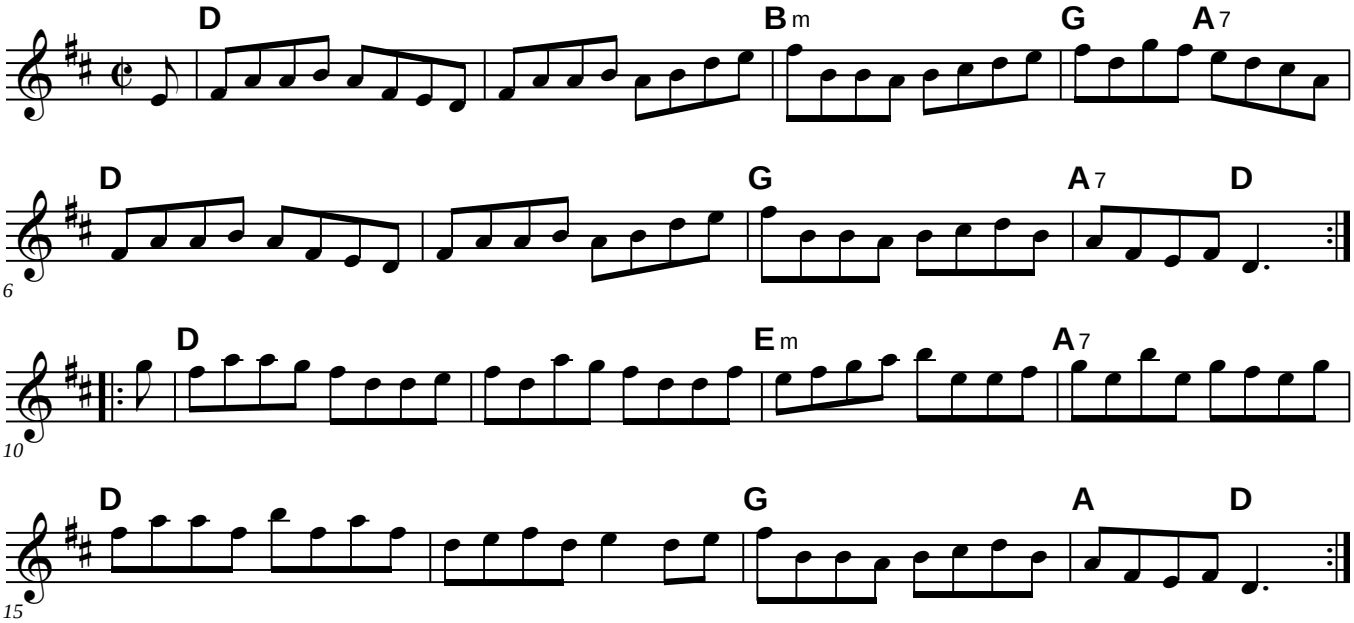
Maggie in the Wood

Traditional

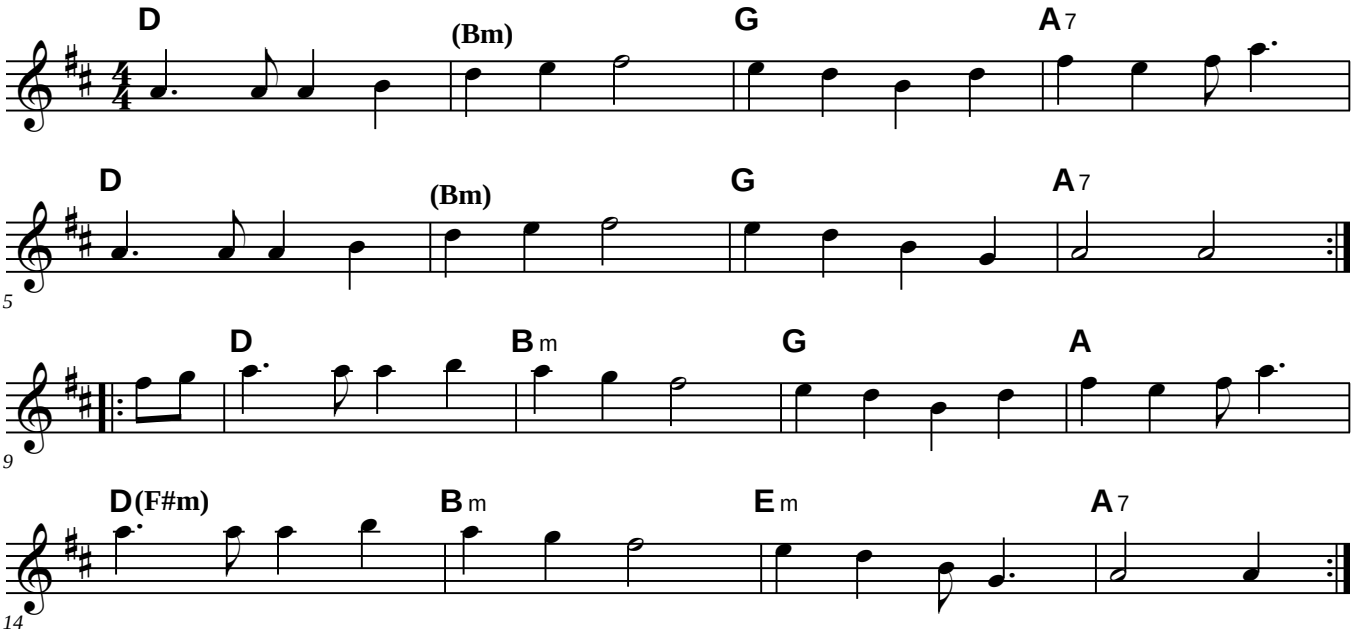


Maid Behind the Bar

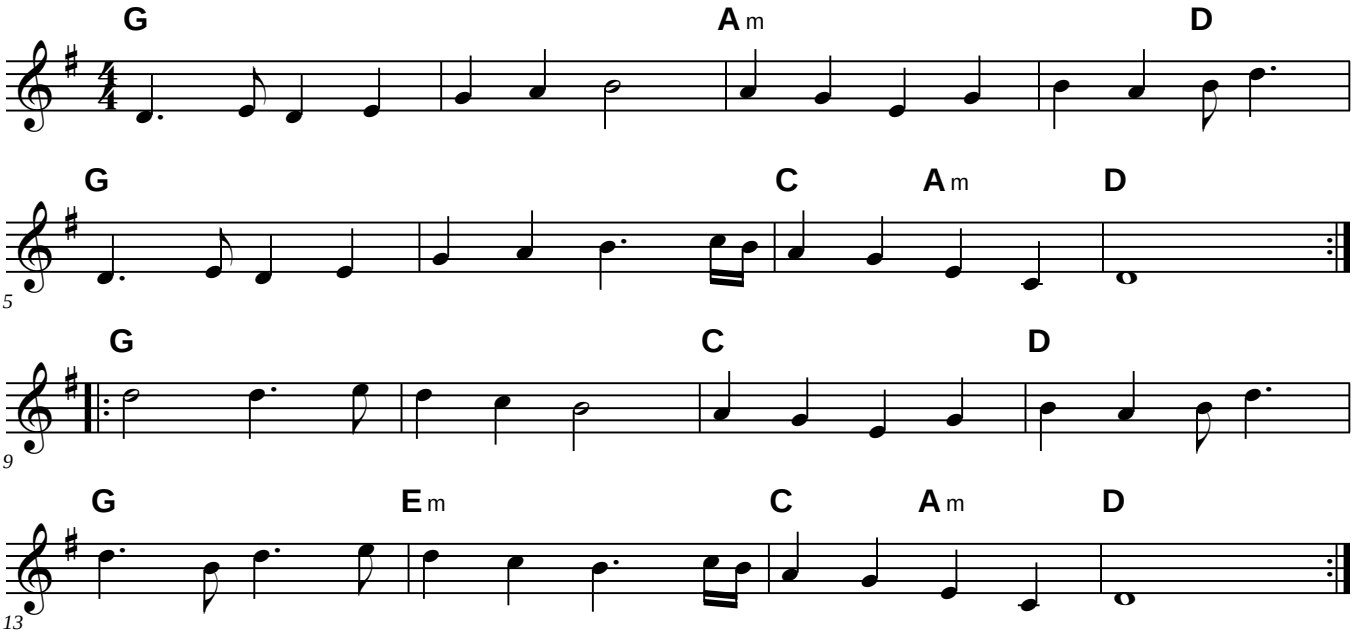
Little Judy's Reel



Mairi's Wedding

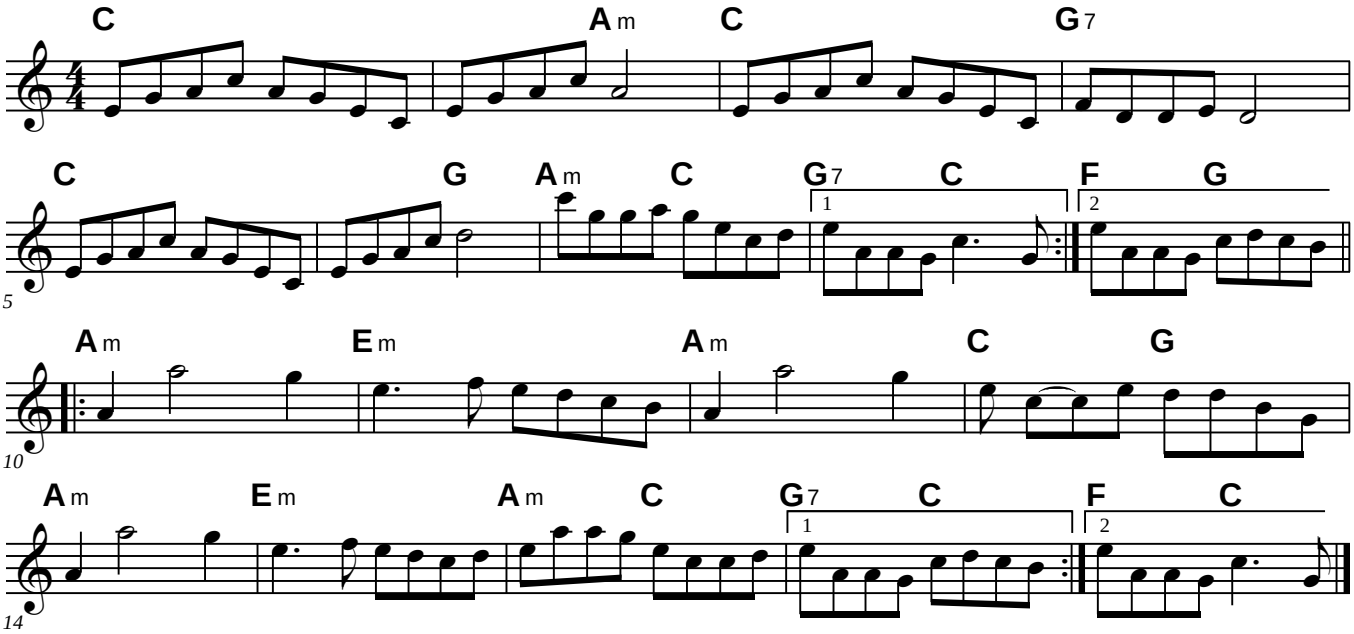


Mairi's Wedding

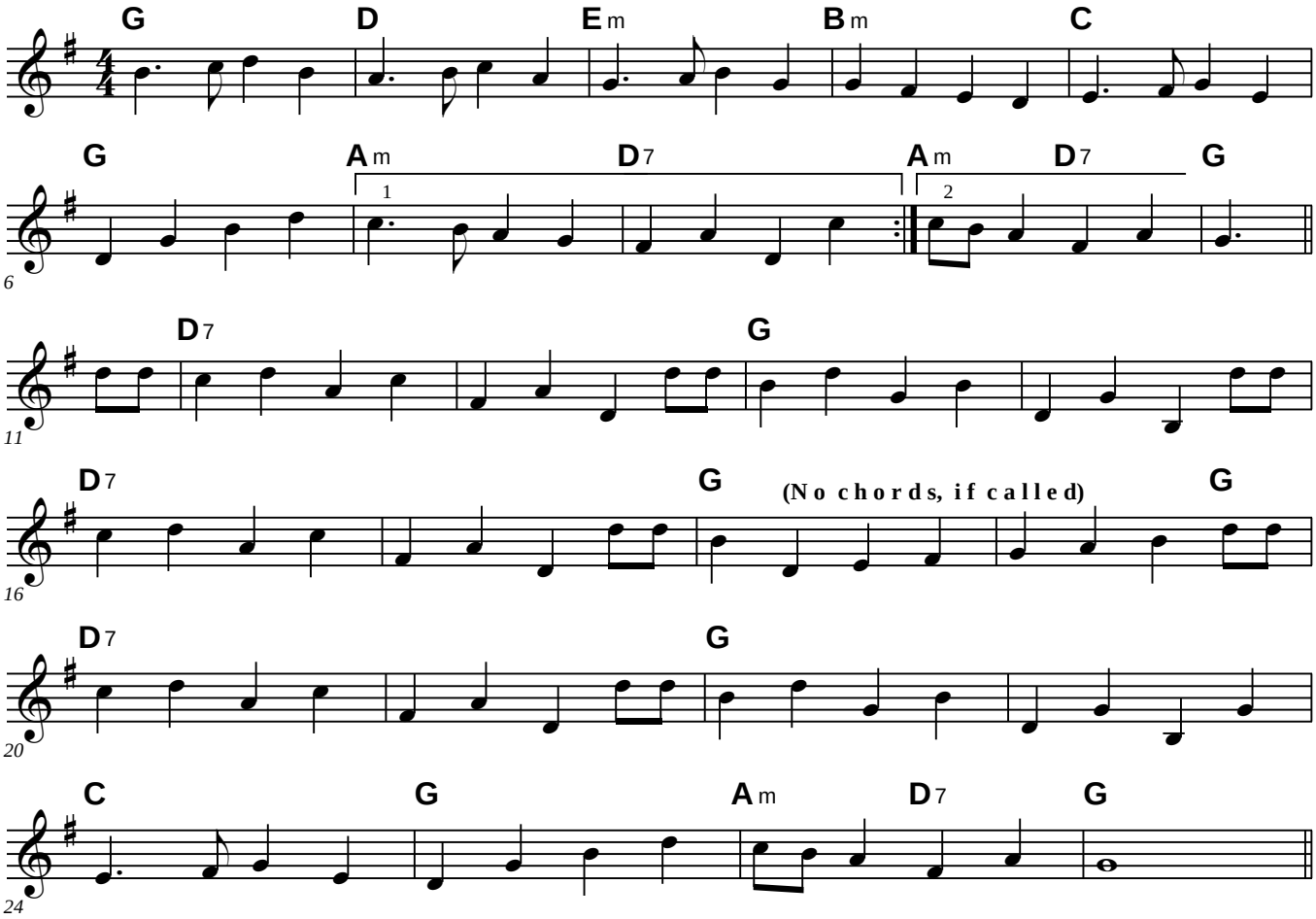


Mama's Shoes

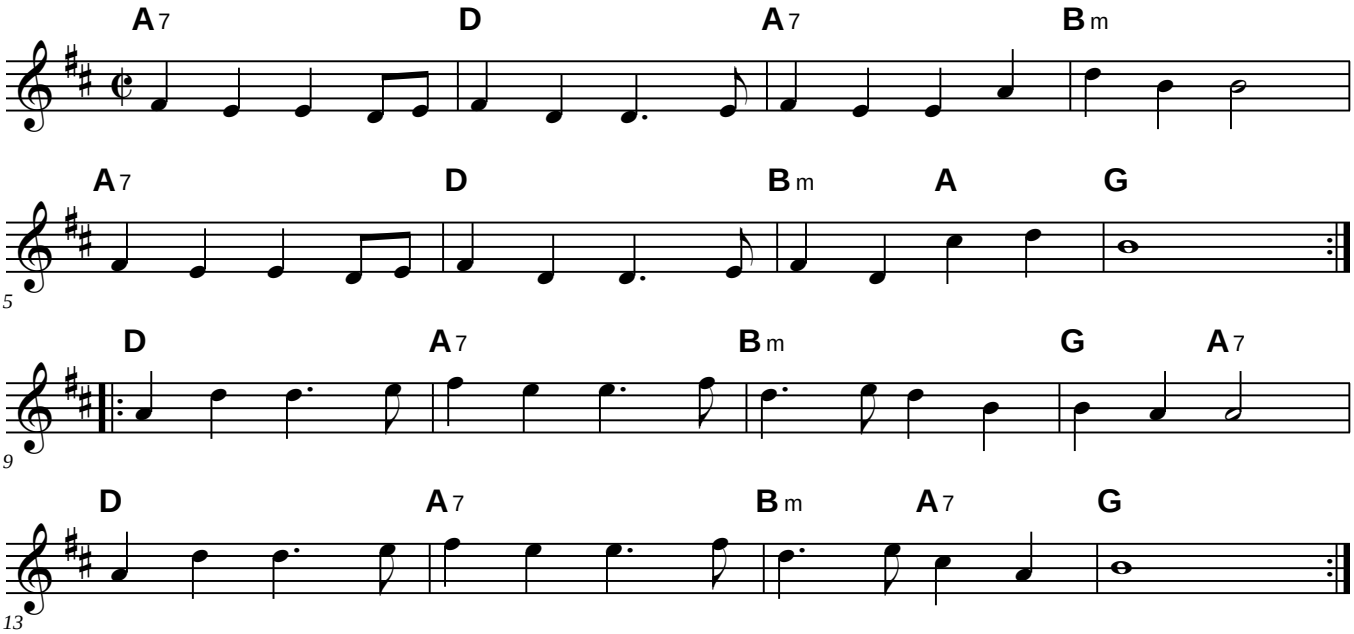
Judi Stellar



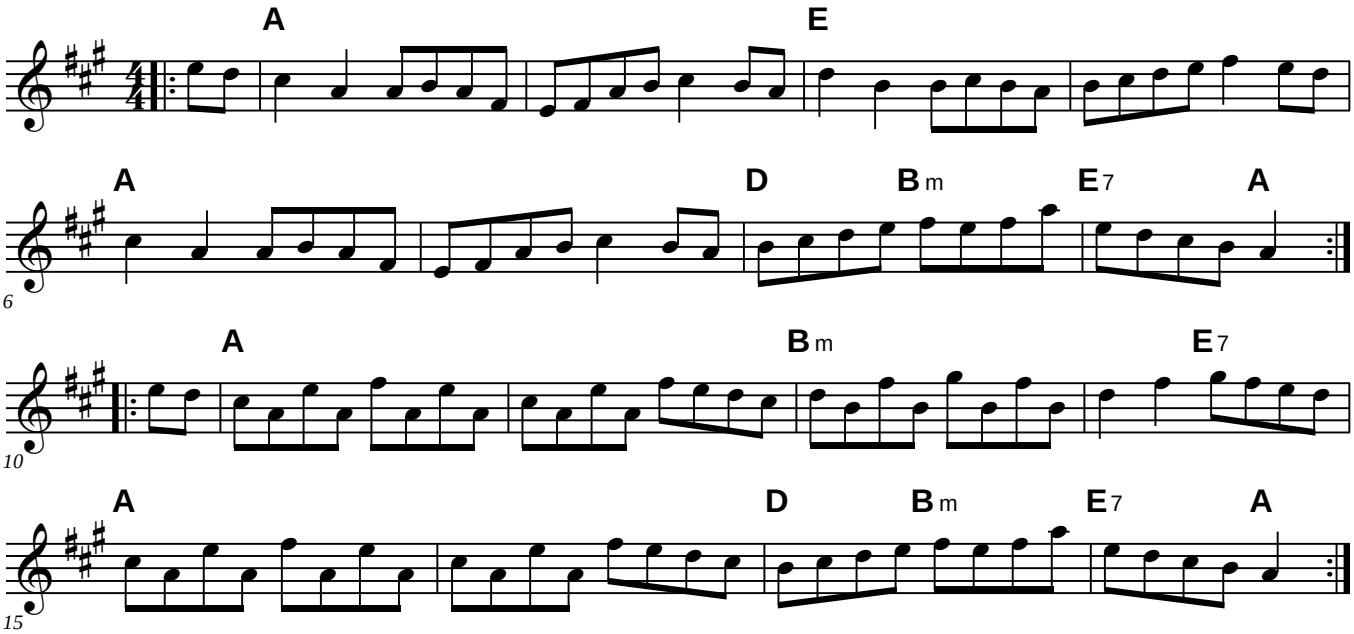
March of St Timothy



Martin O'Connor's

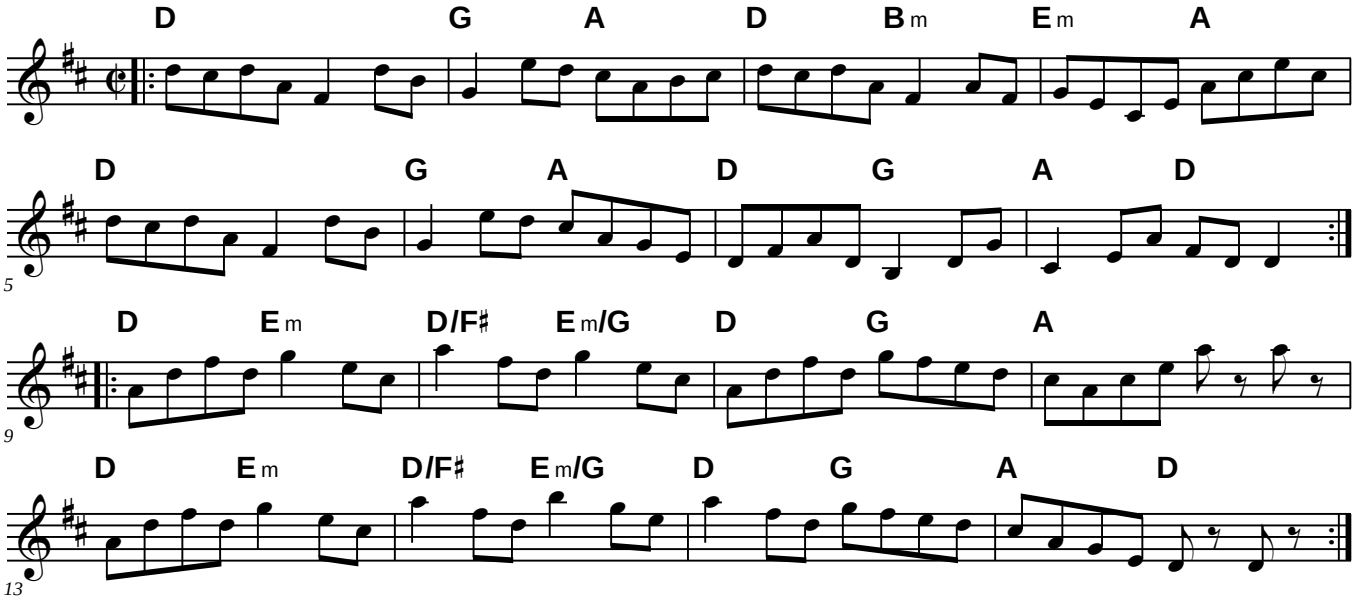


Mason's Apron



Matthew's Hornpipe

Jansen Wendell



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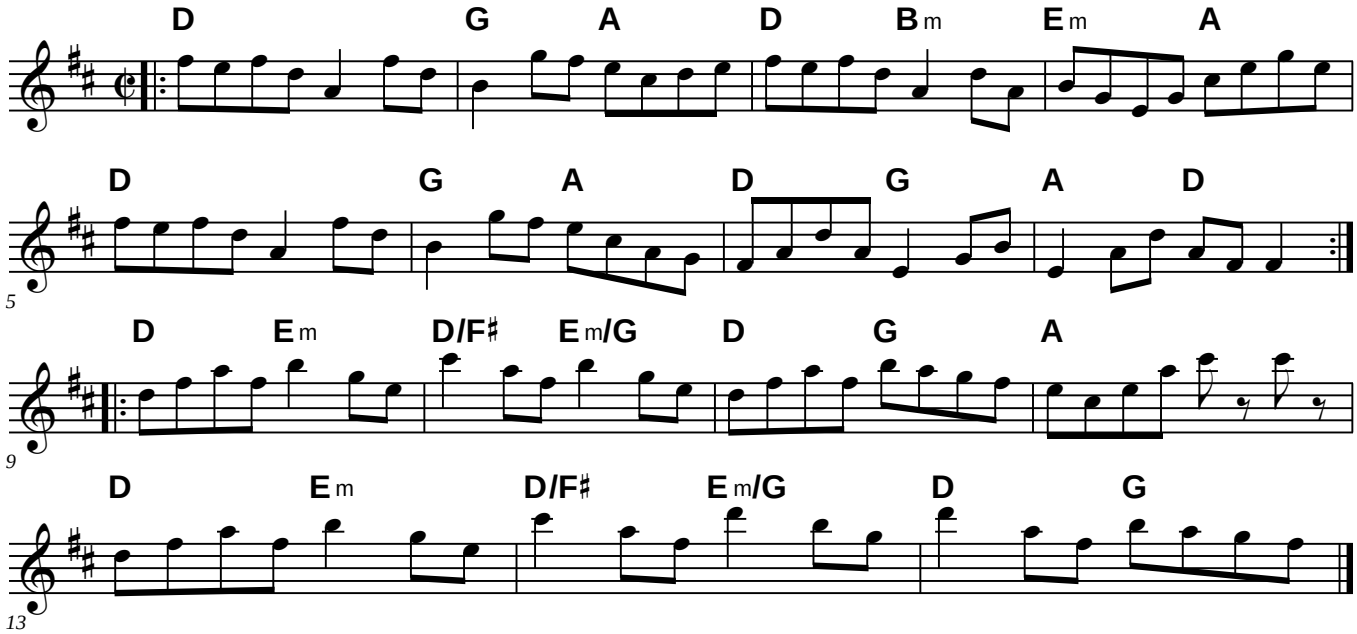
Matthew's Hornpipe - Harmony 1

Jansen Wendell



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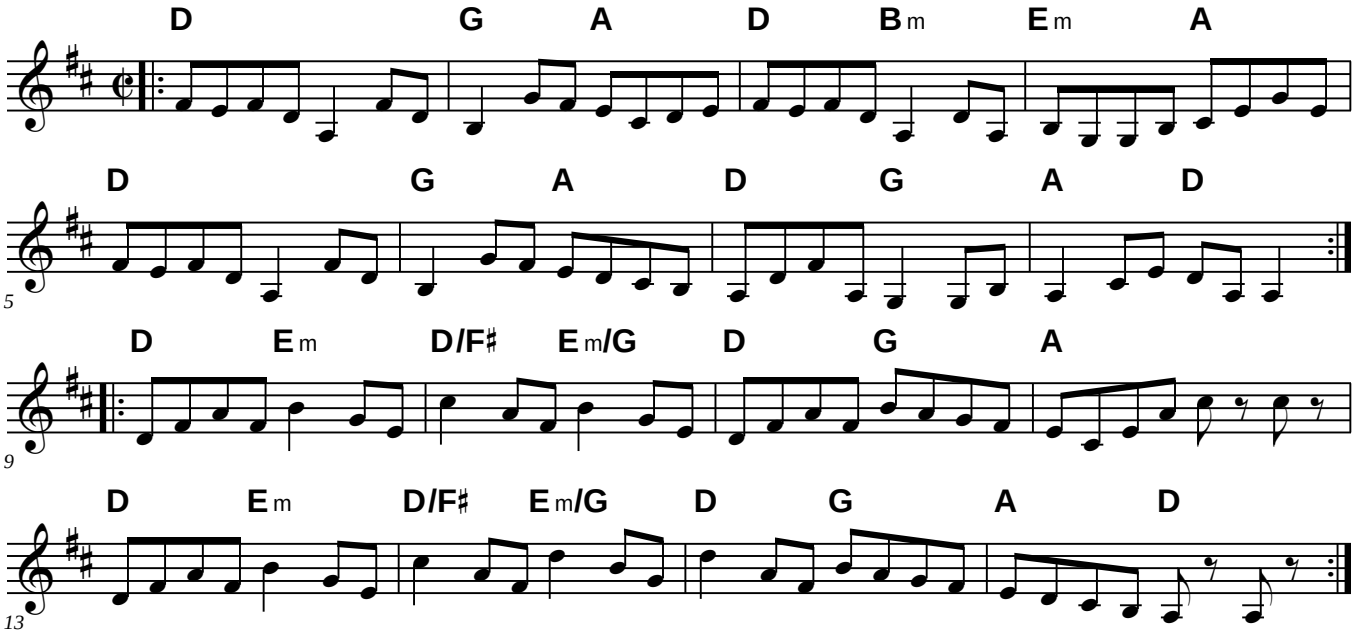
Matthew's Hornpipe - Harmony 2

Jansen Wendell



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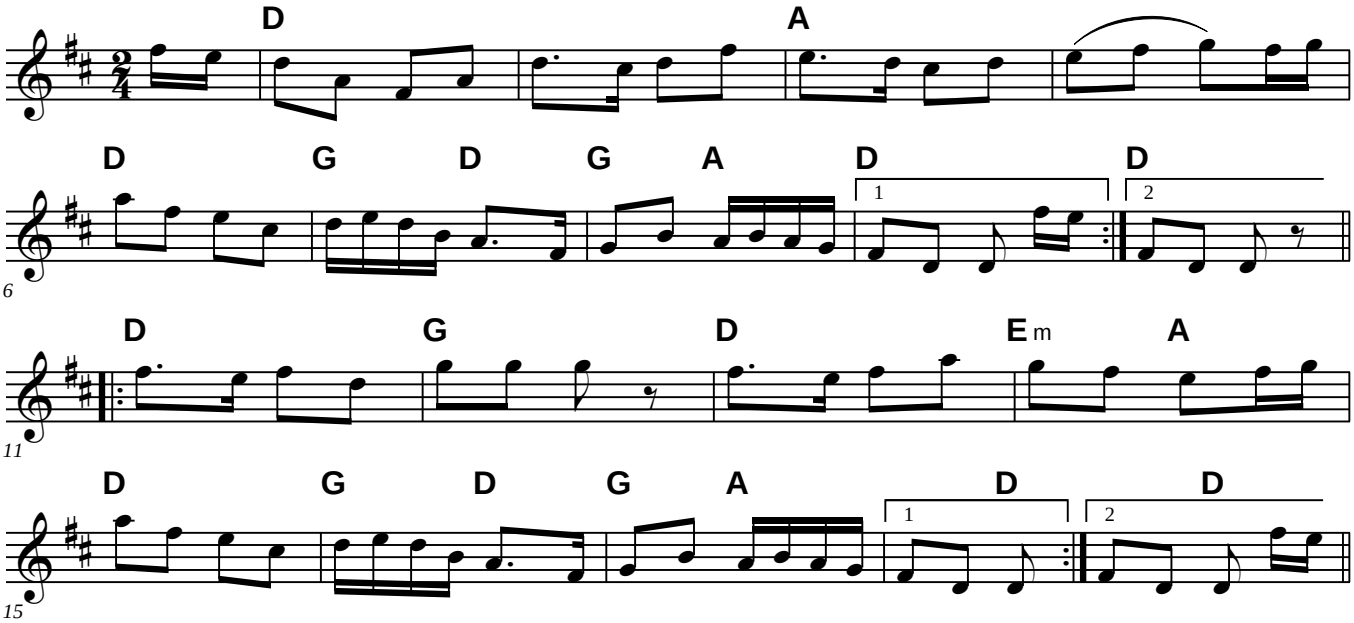
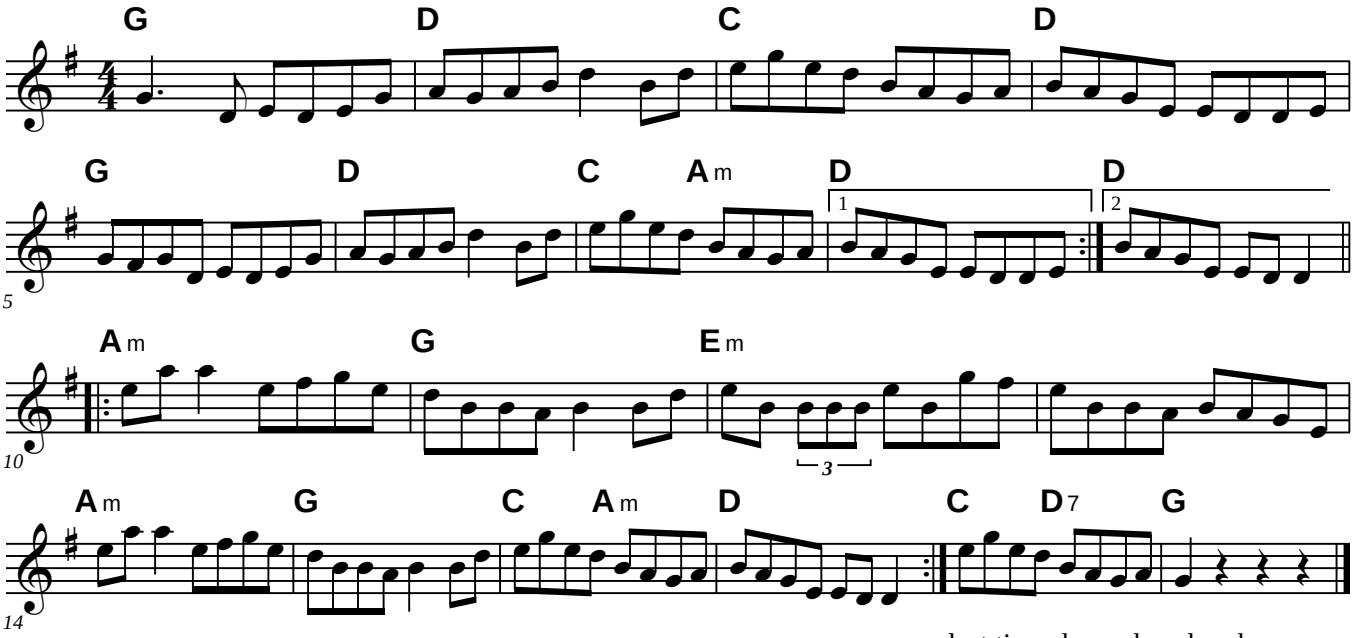
Maureen of Gibberland

Leather Away the Wattle O

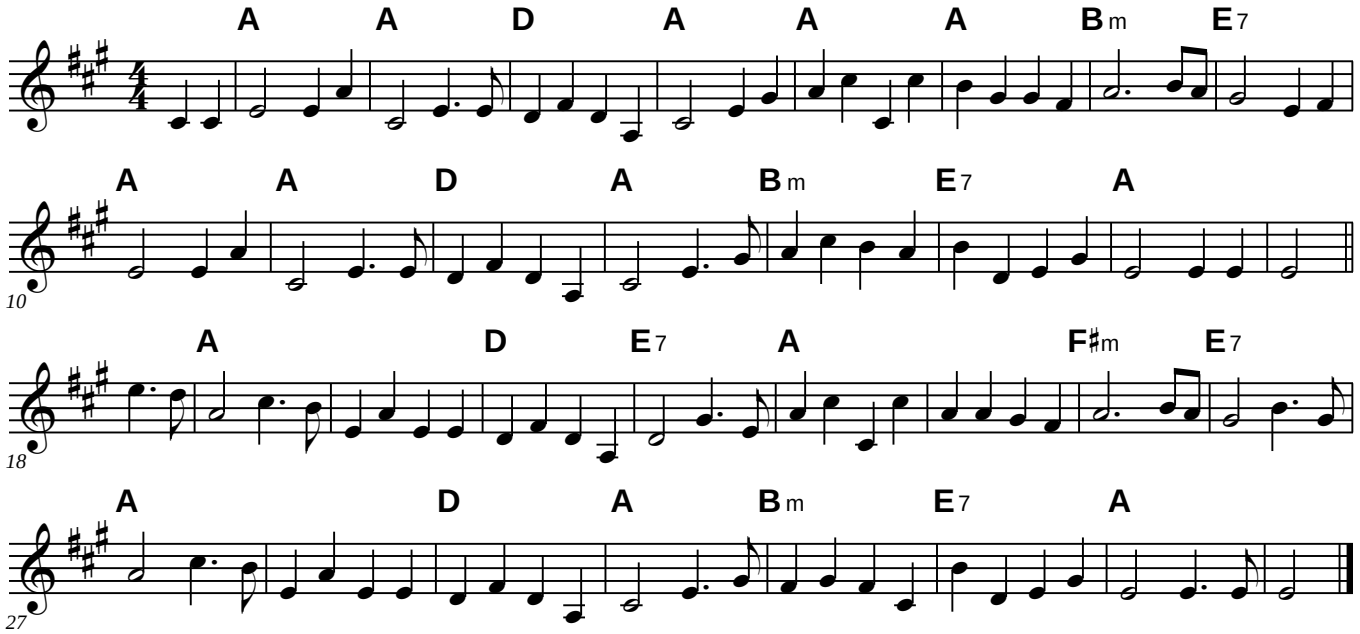


McMahon's (The Banshee)

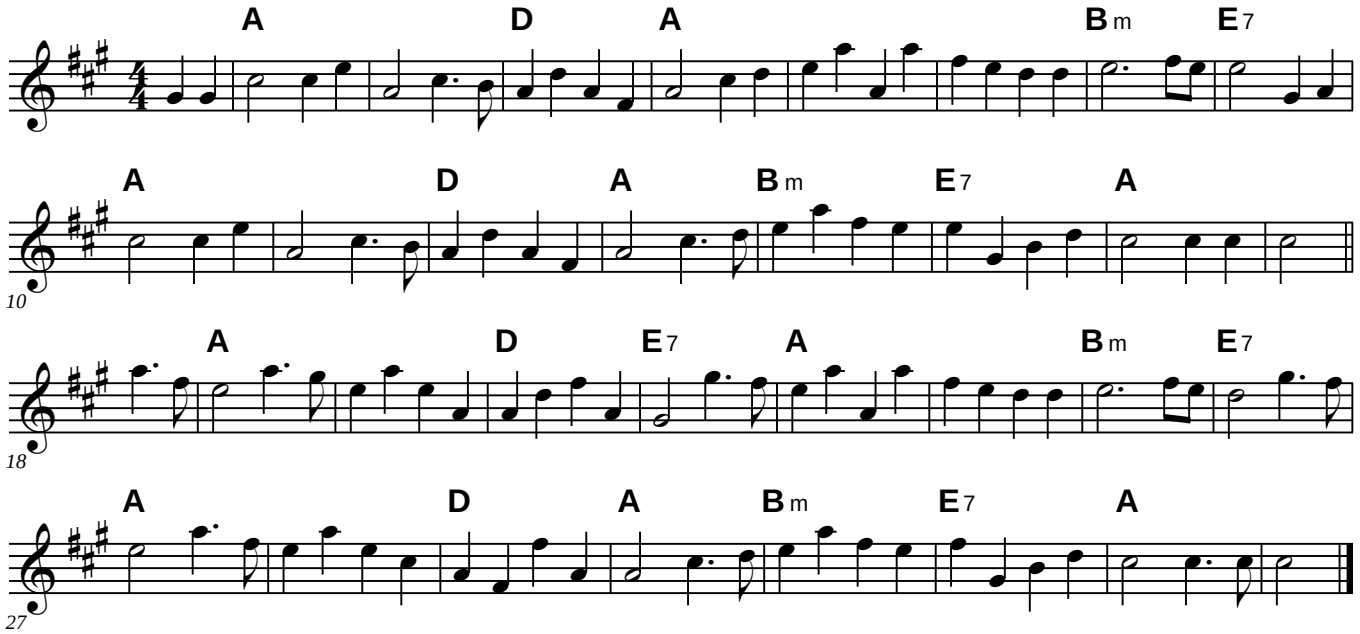


last time: long clean break

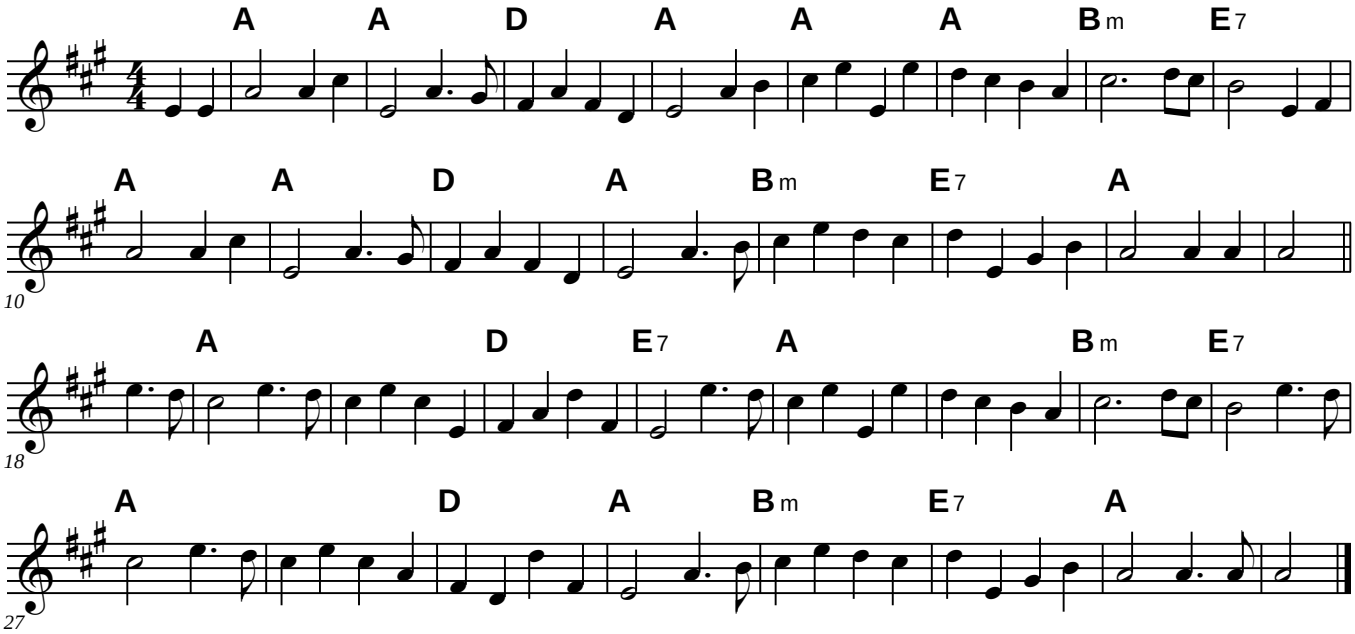
The Meeting of the Waters Harmony 1



The Meeting of the Waters Harmony 2

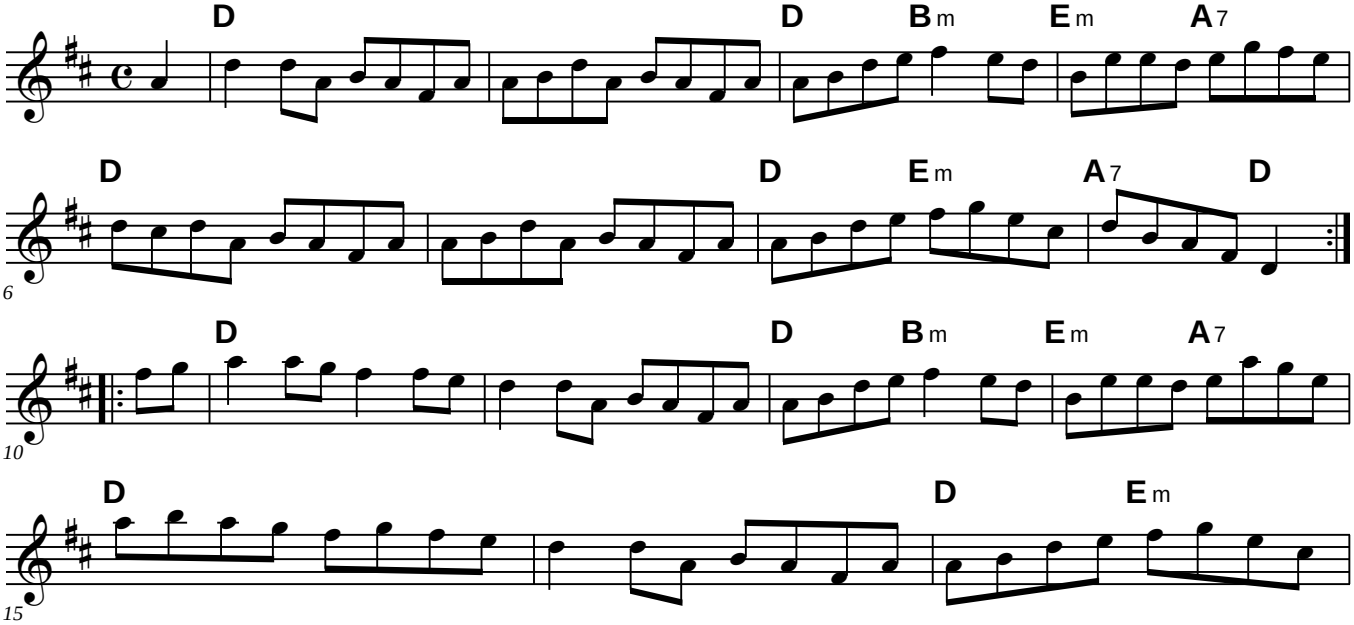


The Meeting of the Waters

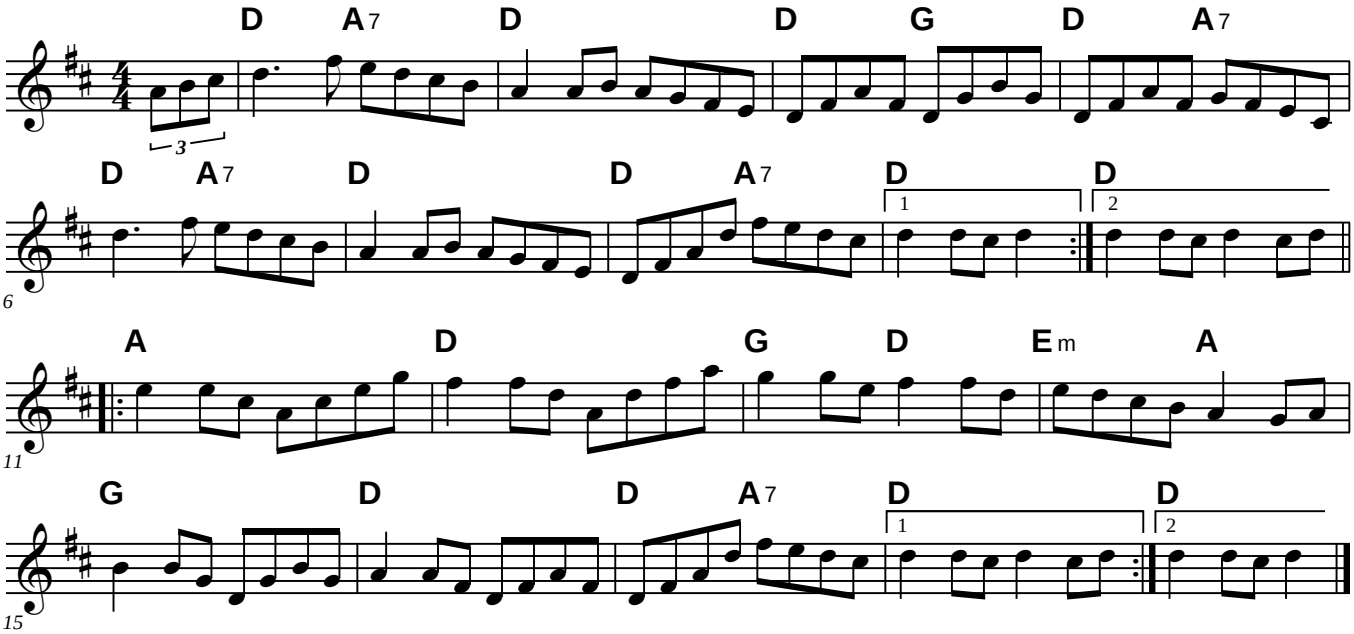


The Merry Blacksmith

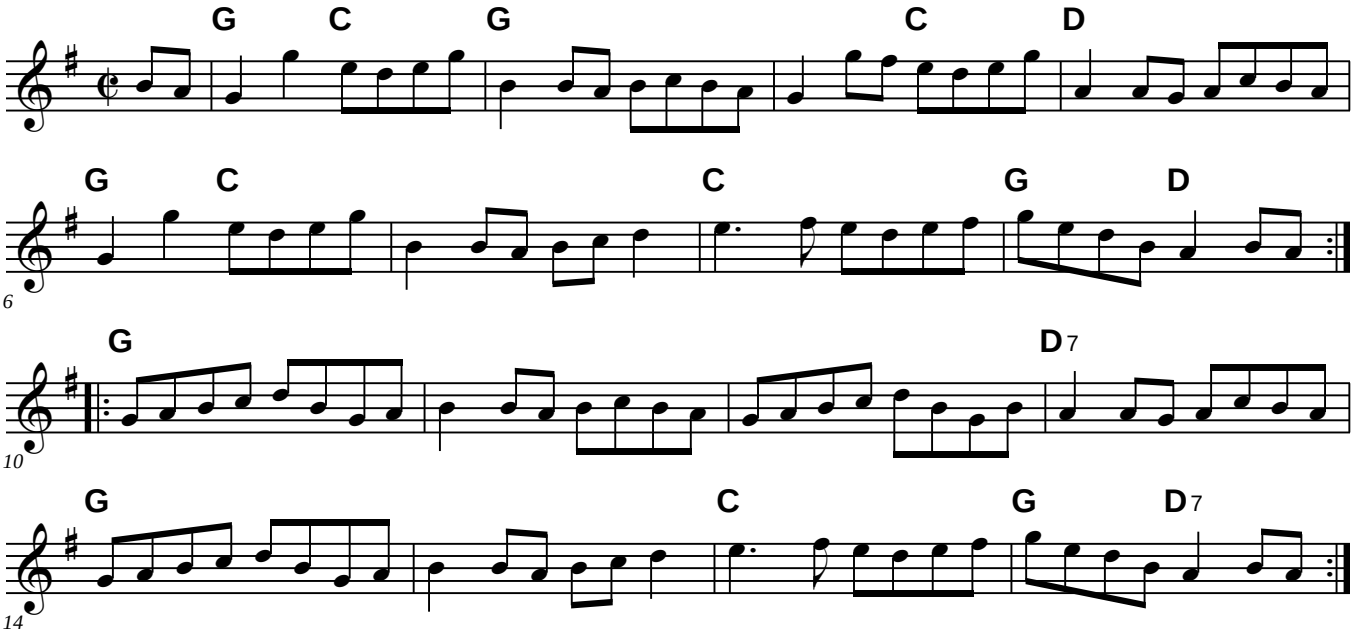
Paddy on the Railroad



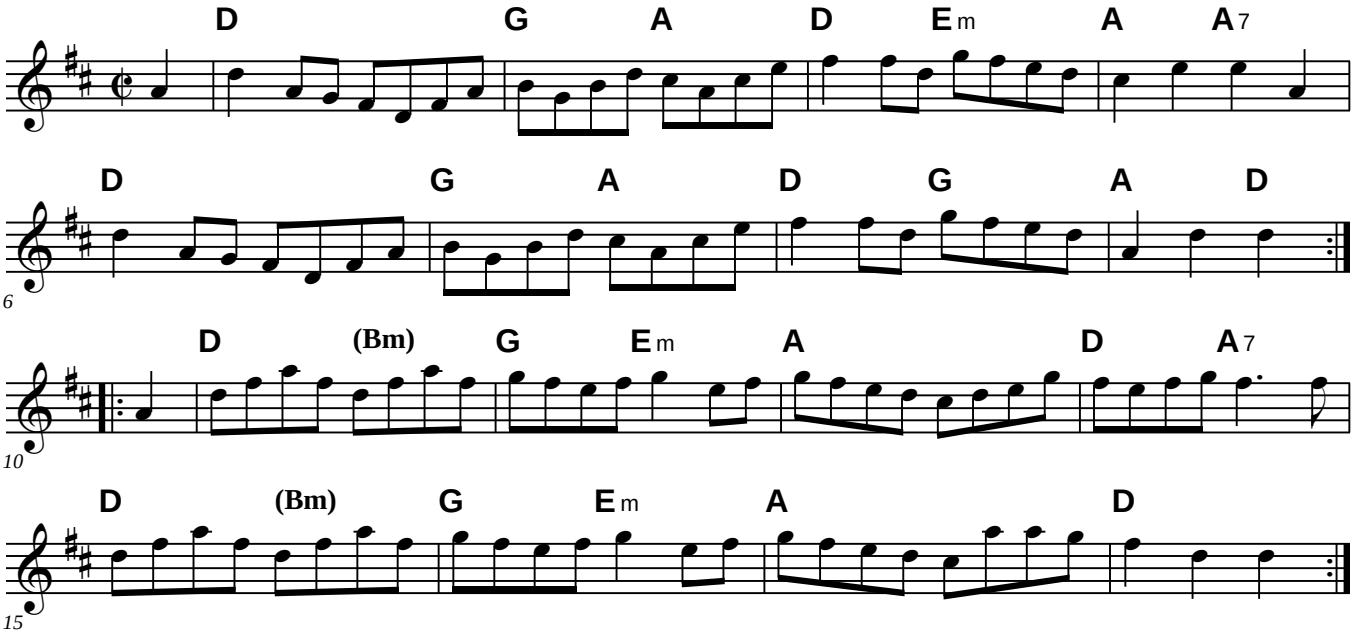
Miss Thompson's Hornpipe



Miss McLeod's Reel

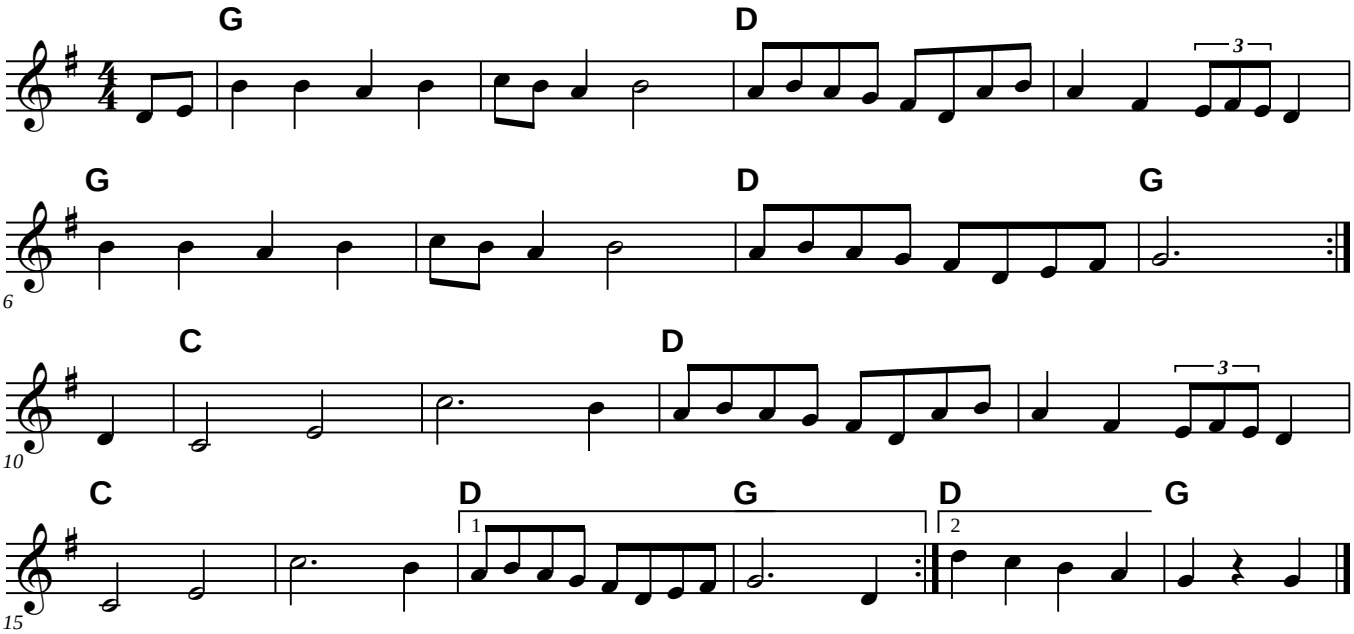


Morpeth Rant

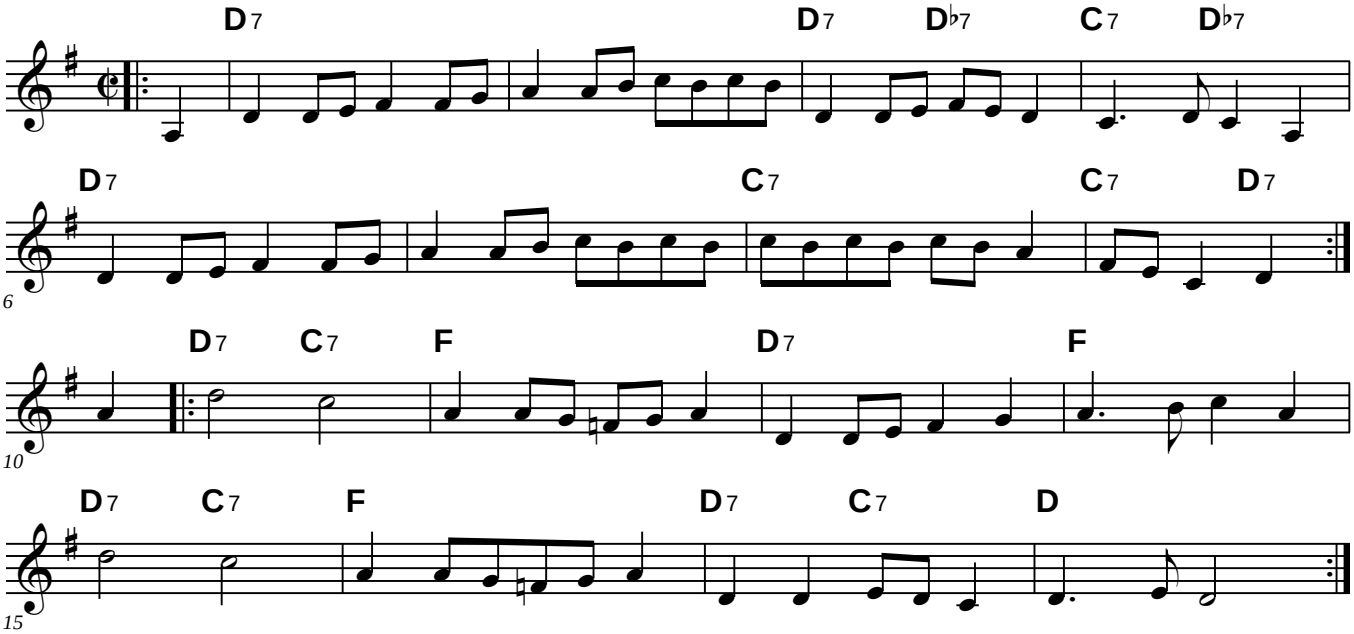


Nail That Catfish to a Tree

Steve Rosen



Nancy in a Shirttail



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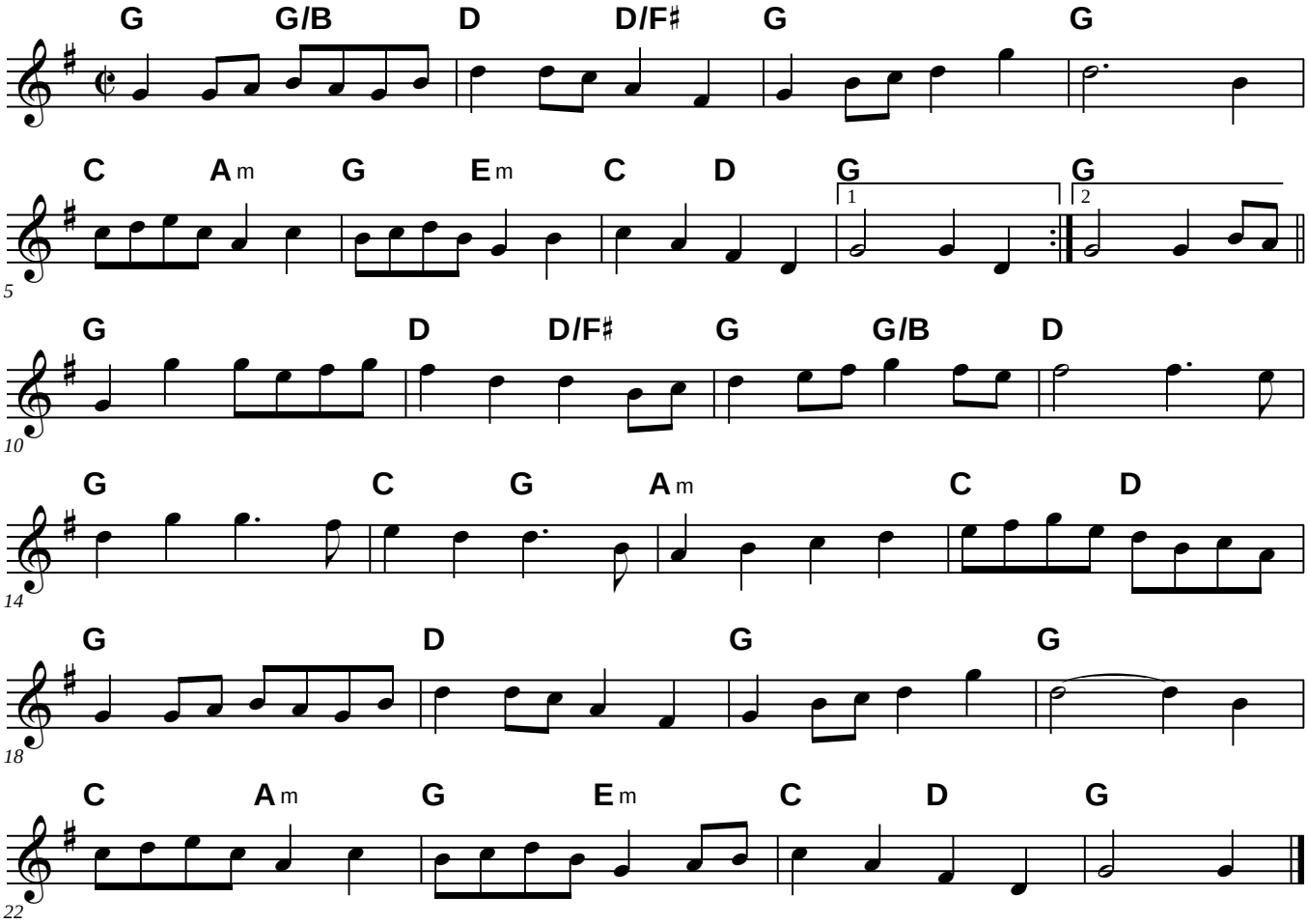
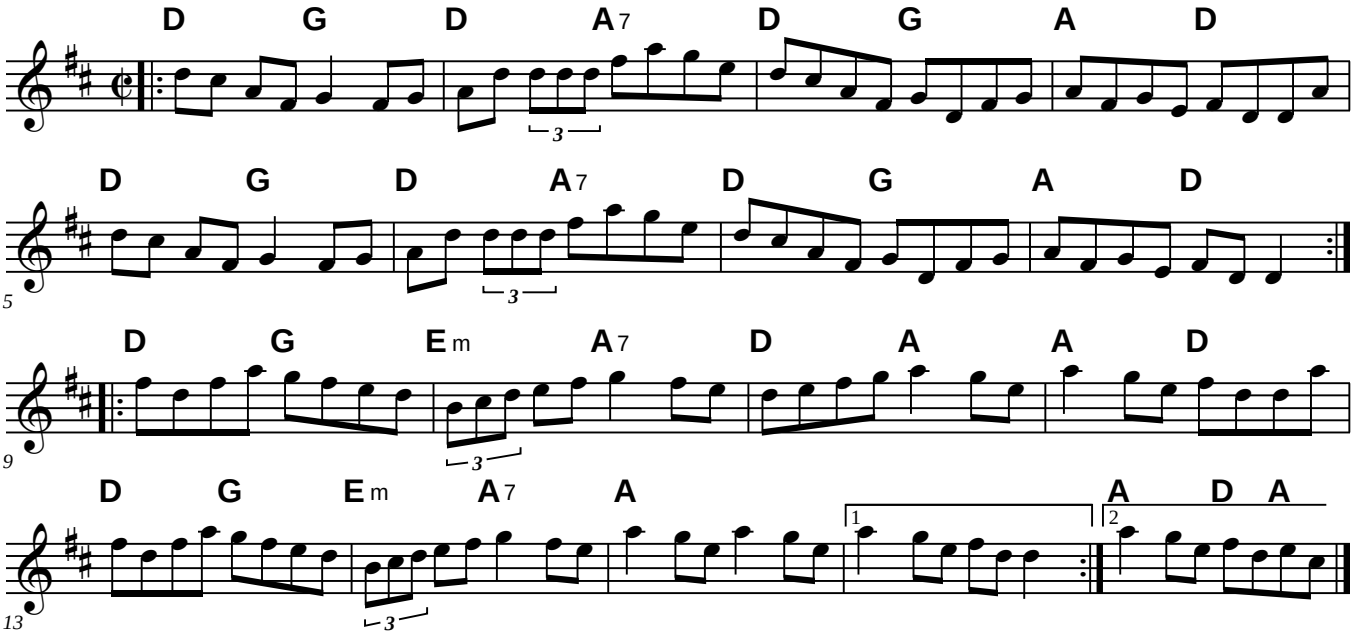
"Nancy in a shirttail" was my grandmother's expression for getting caught nekkid.

Nutting Girl

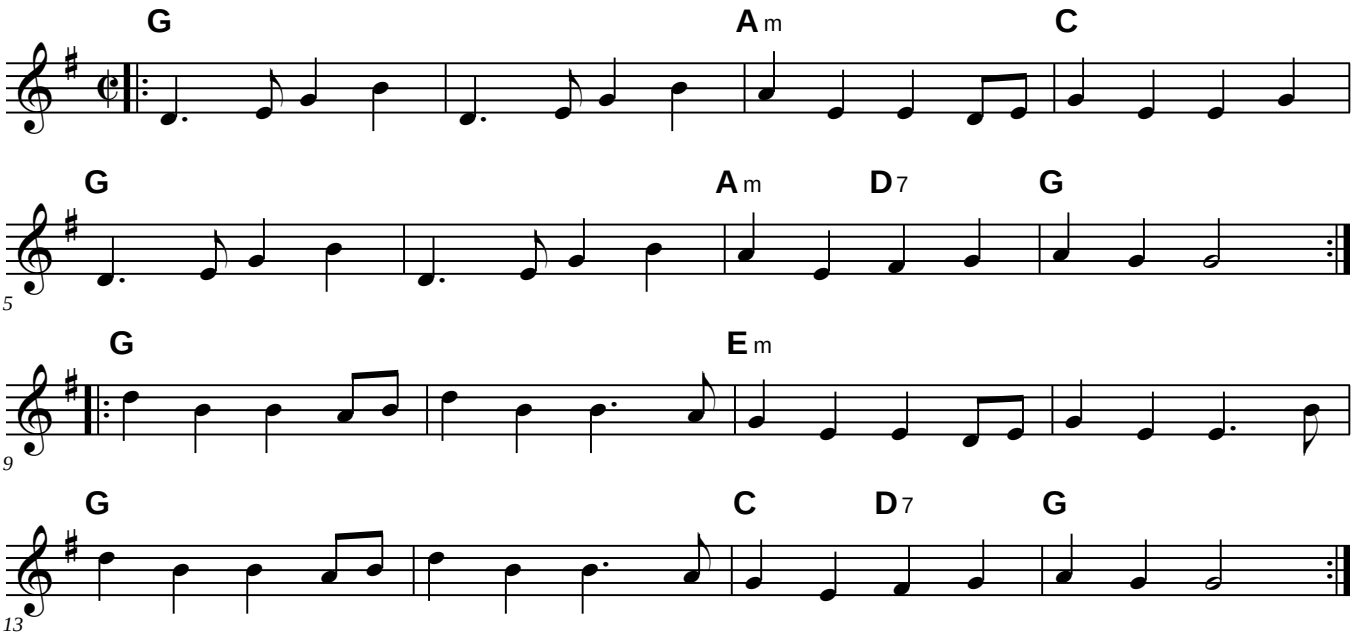


O'Connell's Trip To Parliament

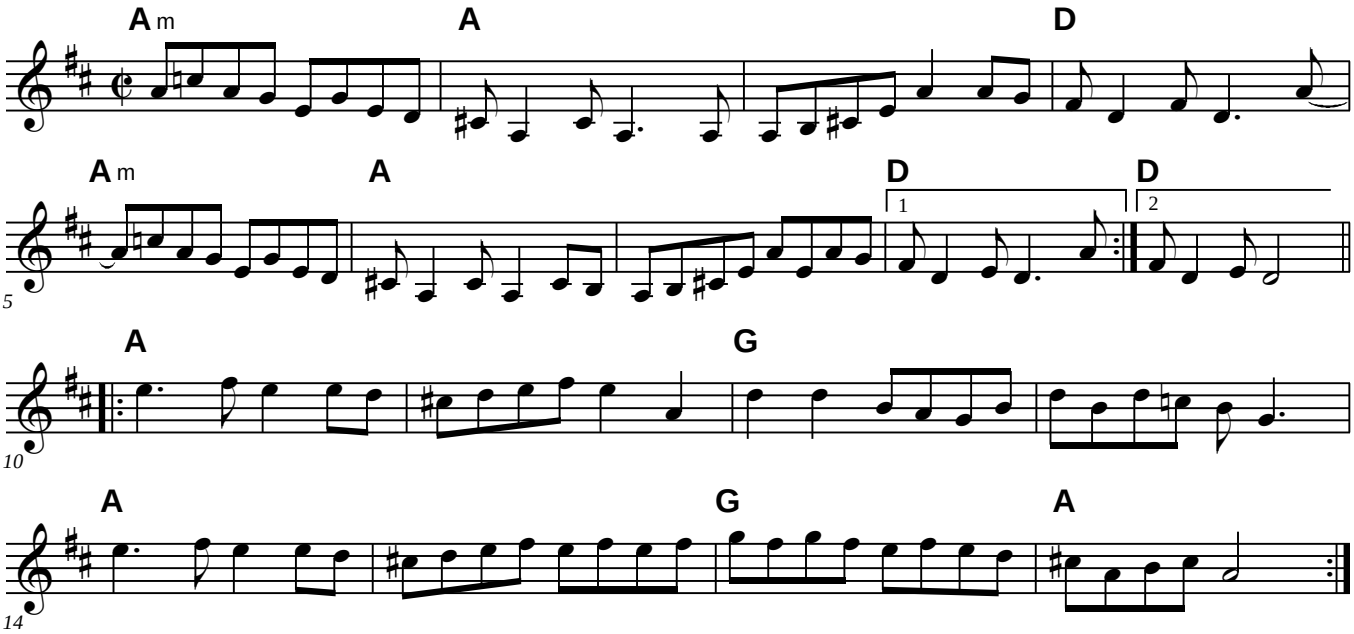


Note: a traditional Irish tune from Danny Noveck by way of Sam Bartlett

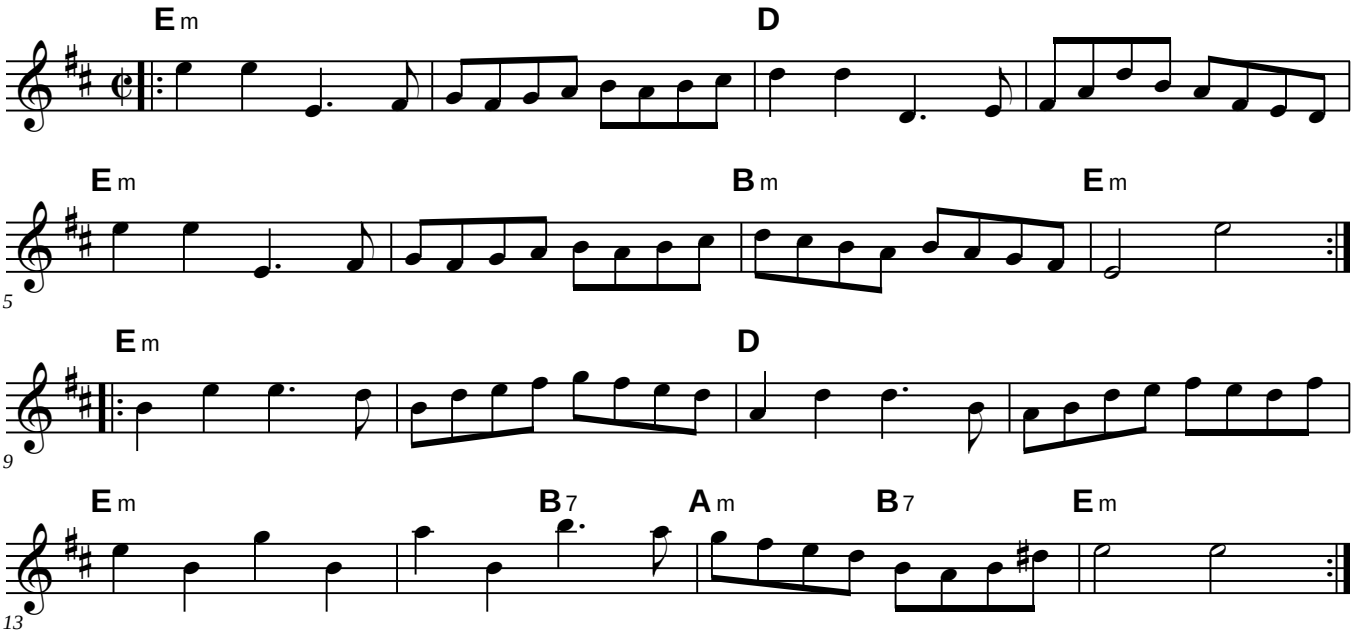
O'Connors Polka



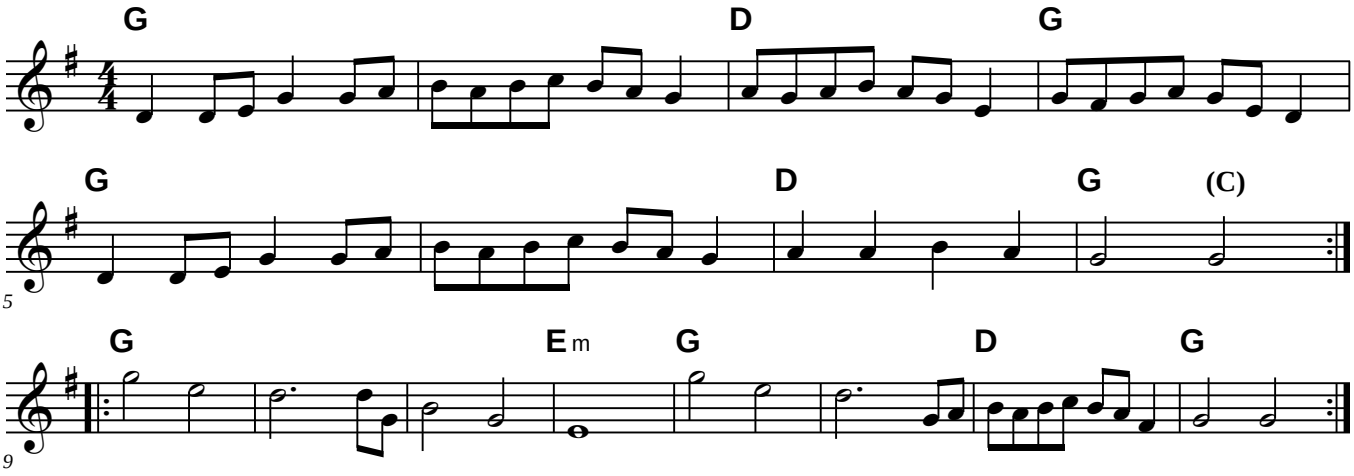
Old Bell Cow



Old Grey Cat

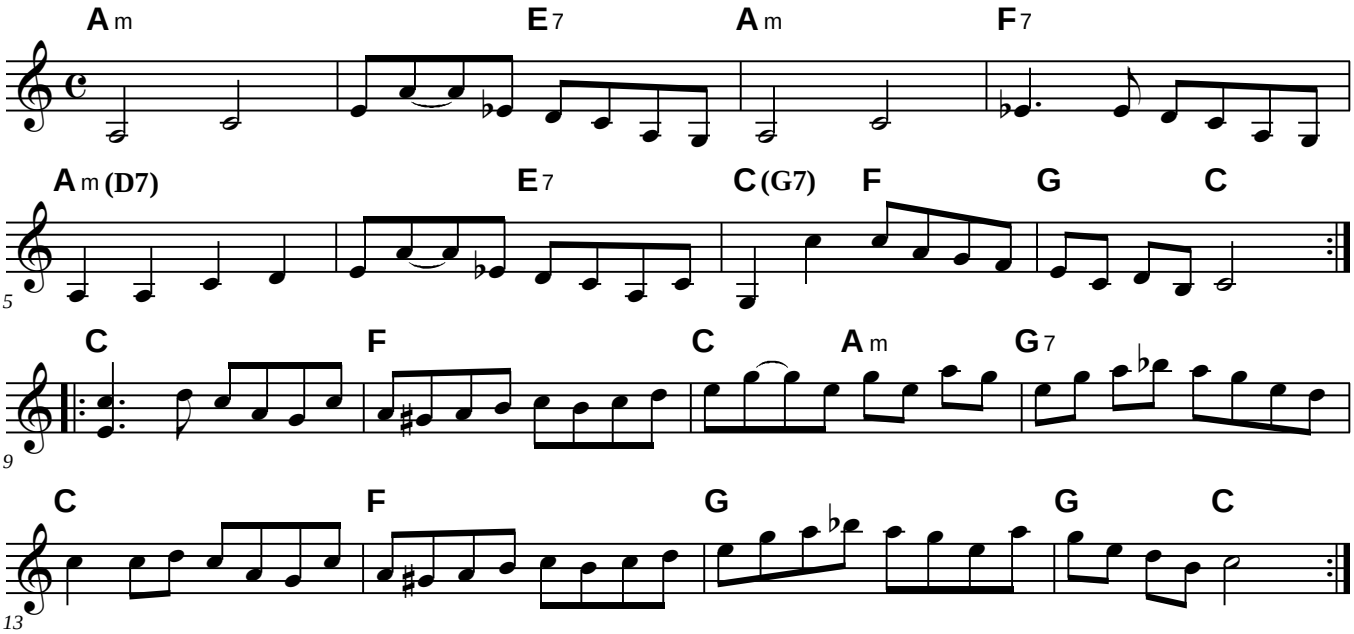


Old Grey Mare



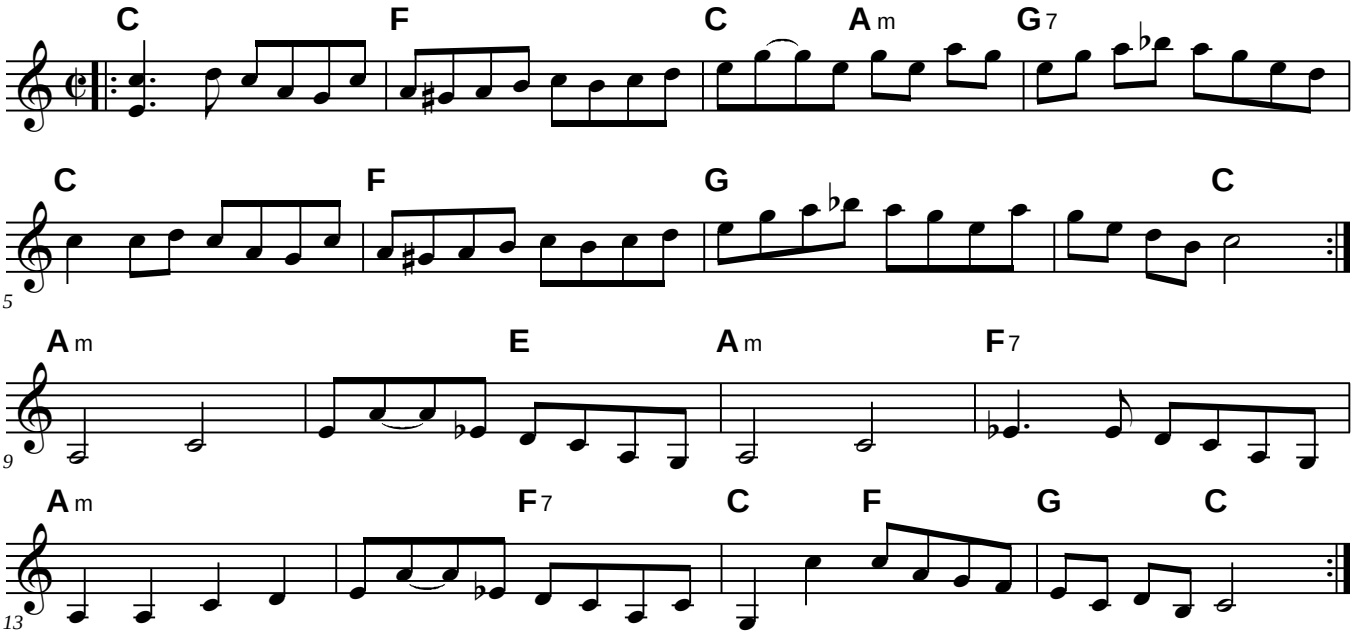
Old Joe

Rodney Miller



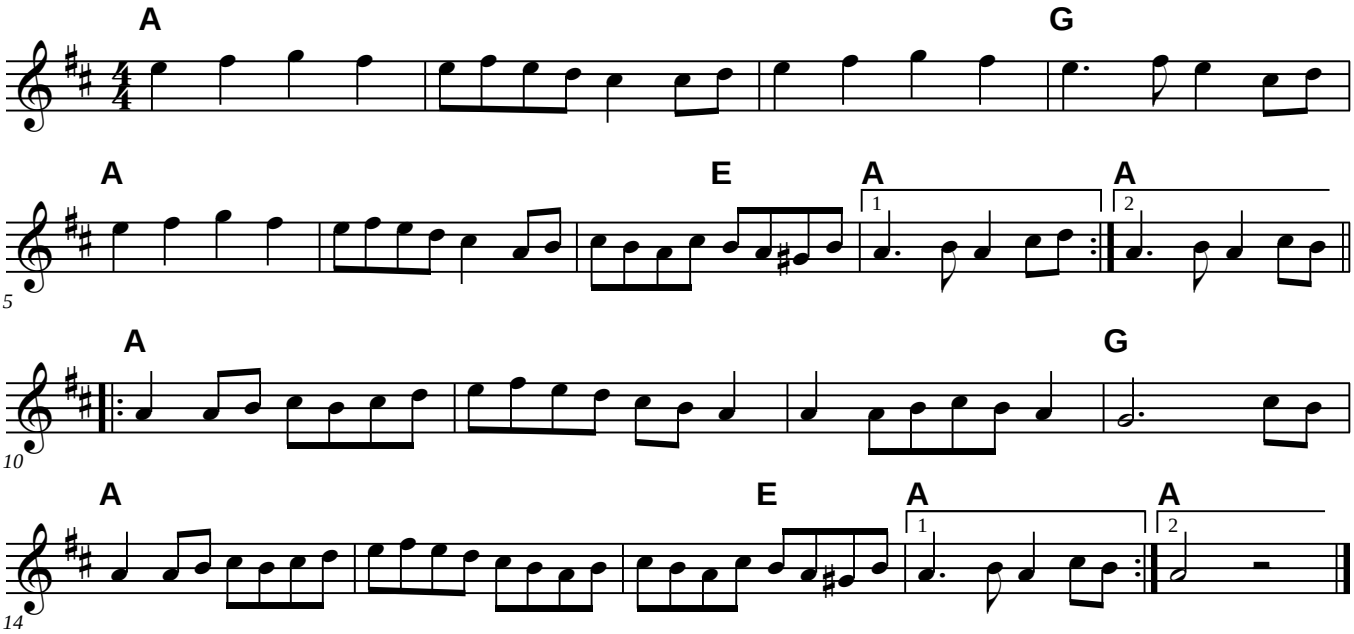
Old Joe

Rodney Miller



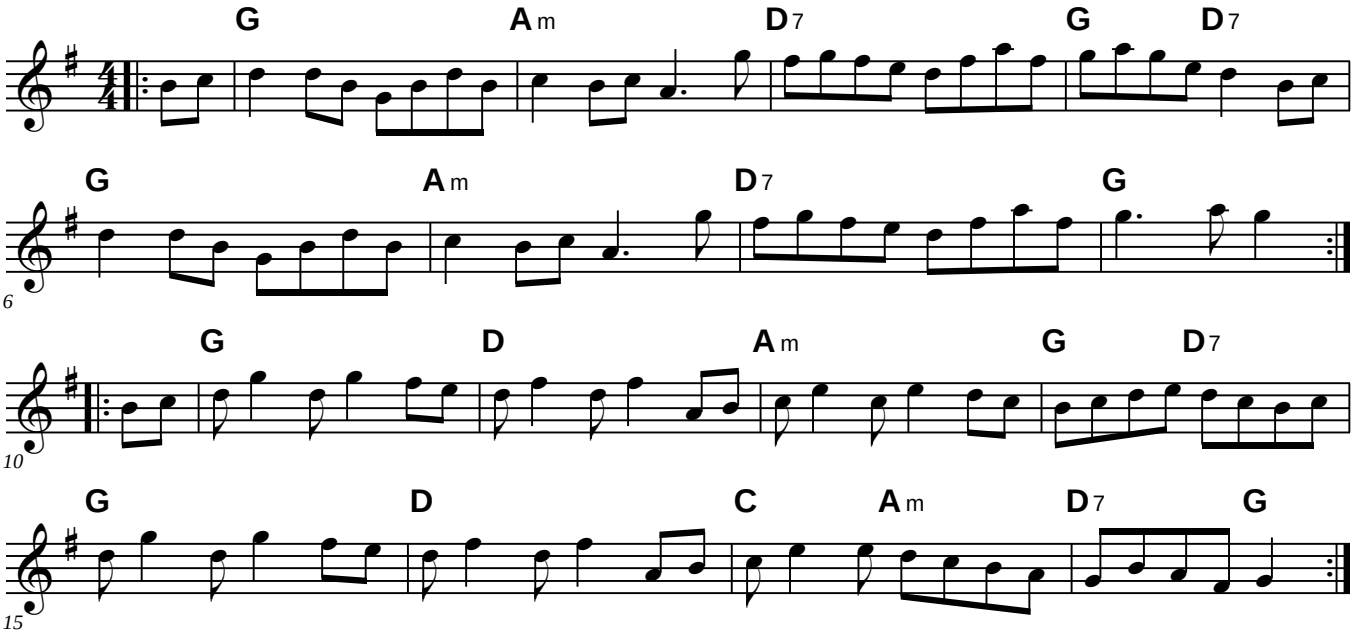
Version from the Portland Collection

Old Joe Clark



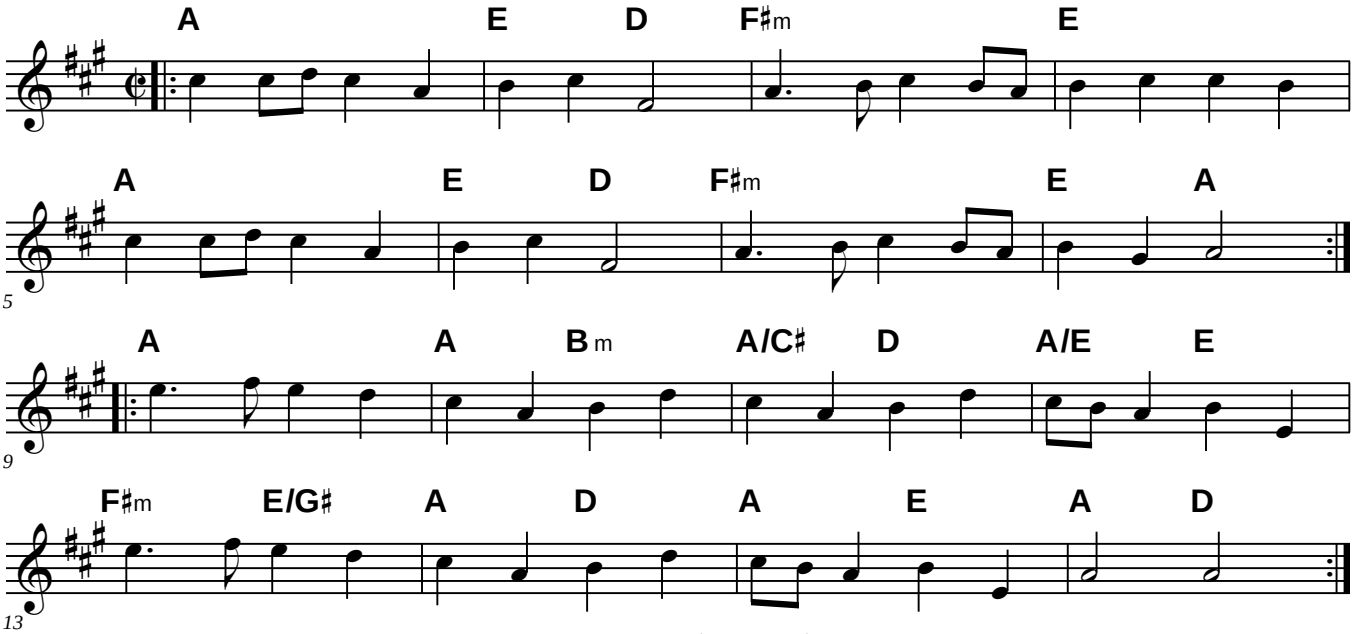
Old Man, Old Woman

Fren



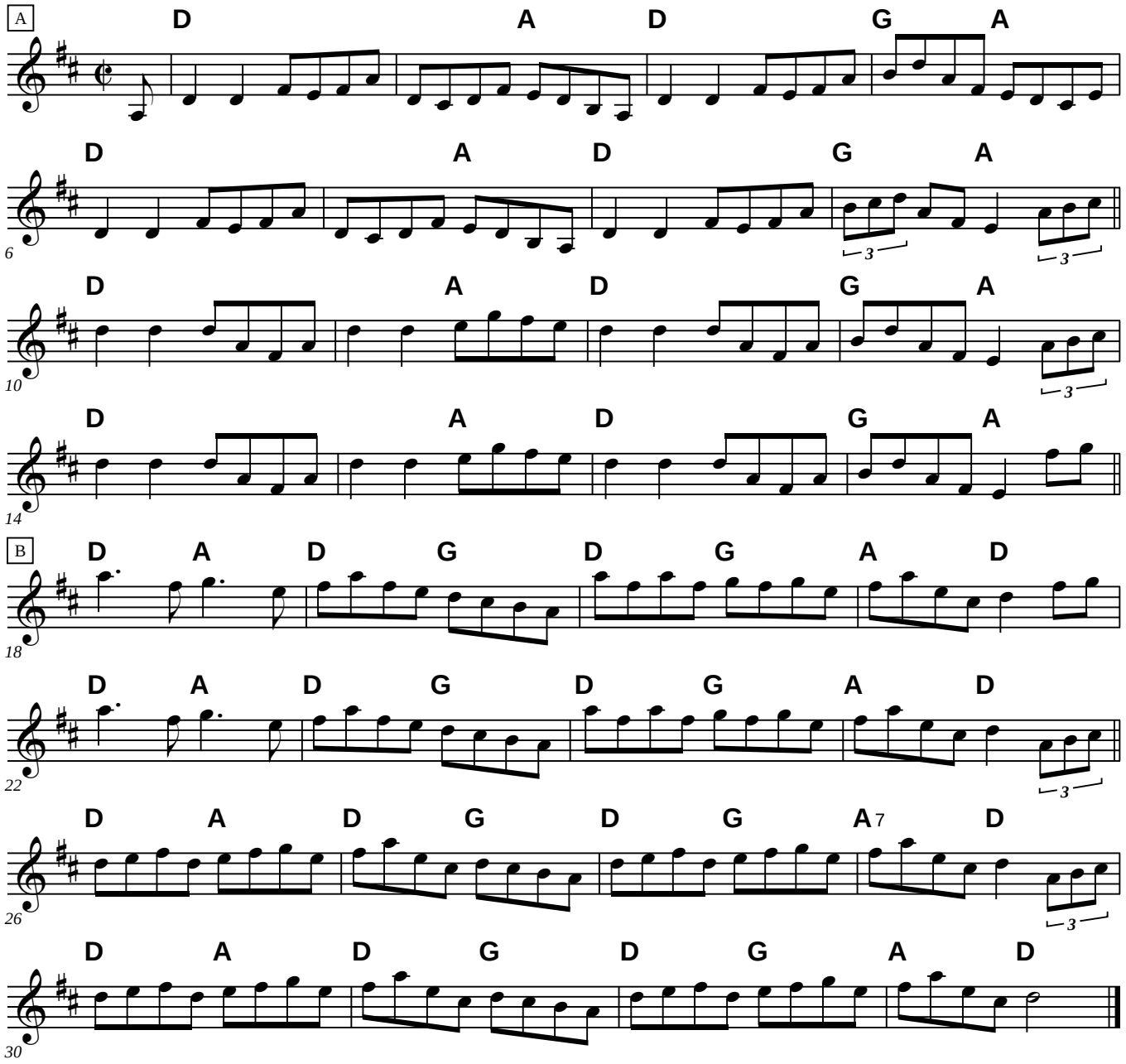
On the Danforth

Keith Murphy 2001

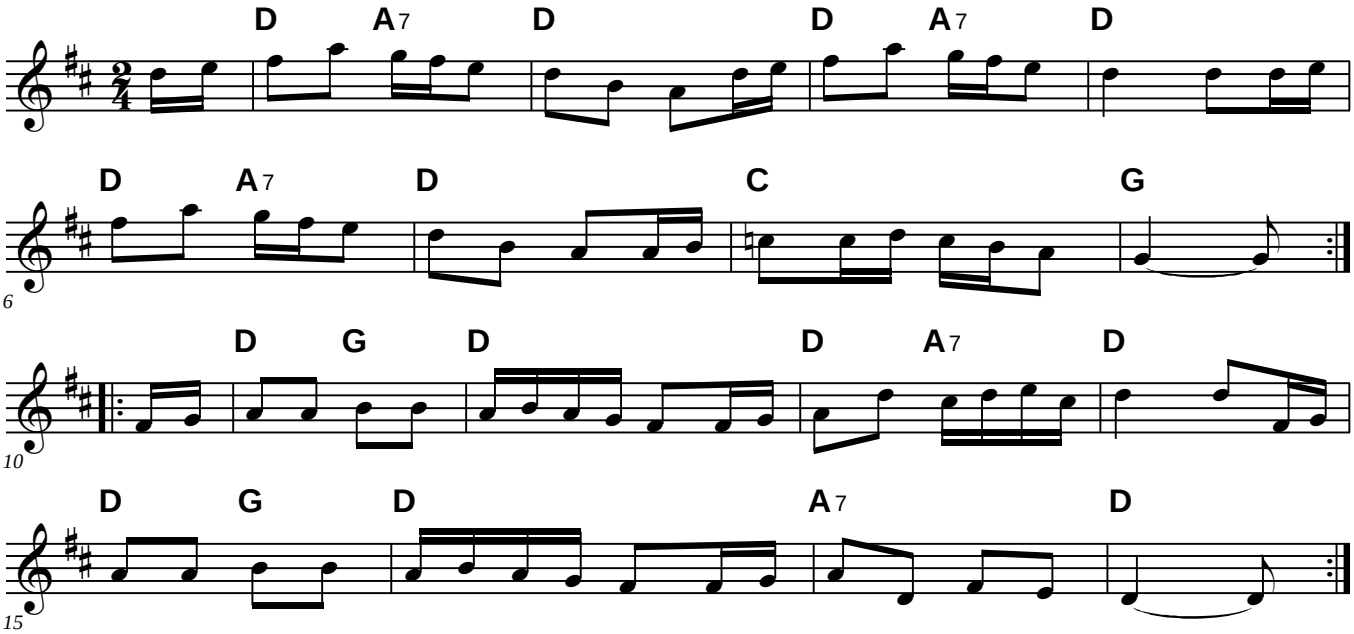


Keith's book of tunes, Black Isle Music, is available for $15 plus $2 shipping for any number of copies from Keith Murphy and Rebecca Tracy, Blackislemusic.com, 104 Washington St, Brattleboro, VT 05301

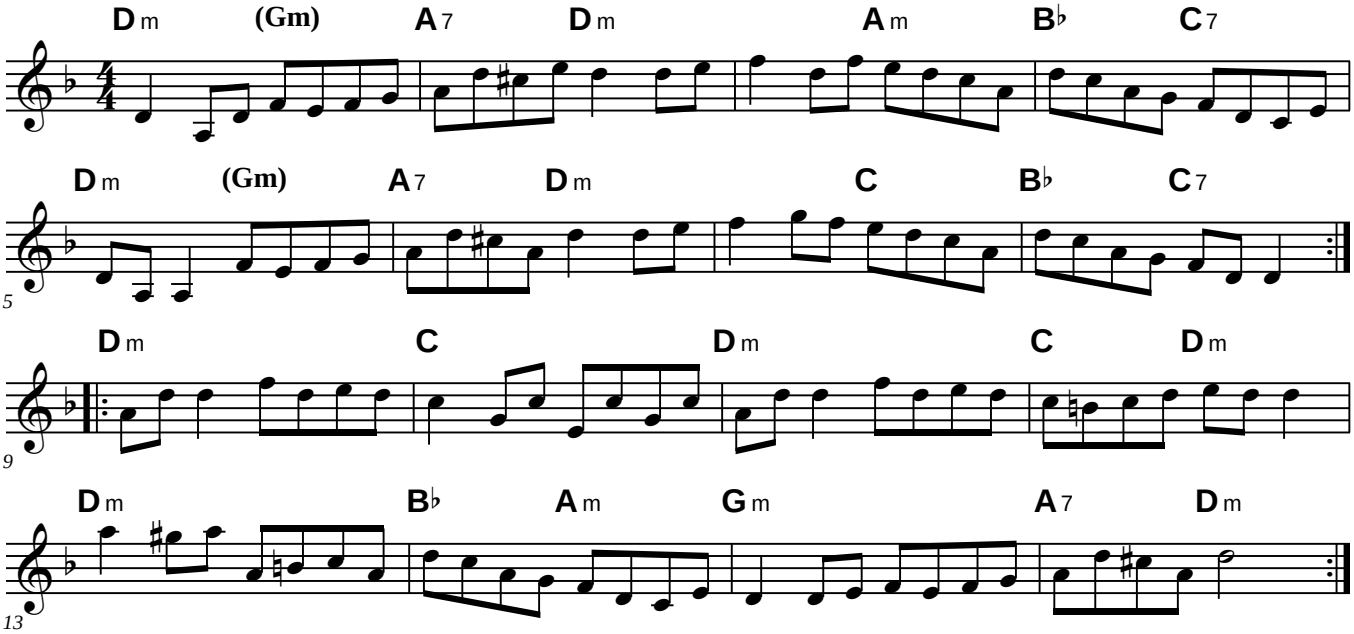
Opera Reel


A
D A D G A
D A D G A
D A D G A
D A D G A
B
D A D G D G A D
D A D G D G A D
D A D G D G A D
D A D G D G A D

Over the Waterfall

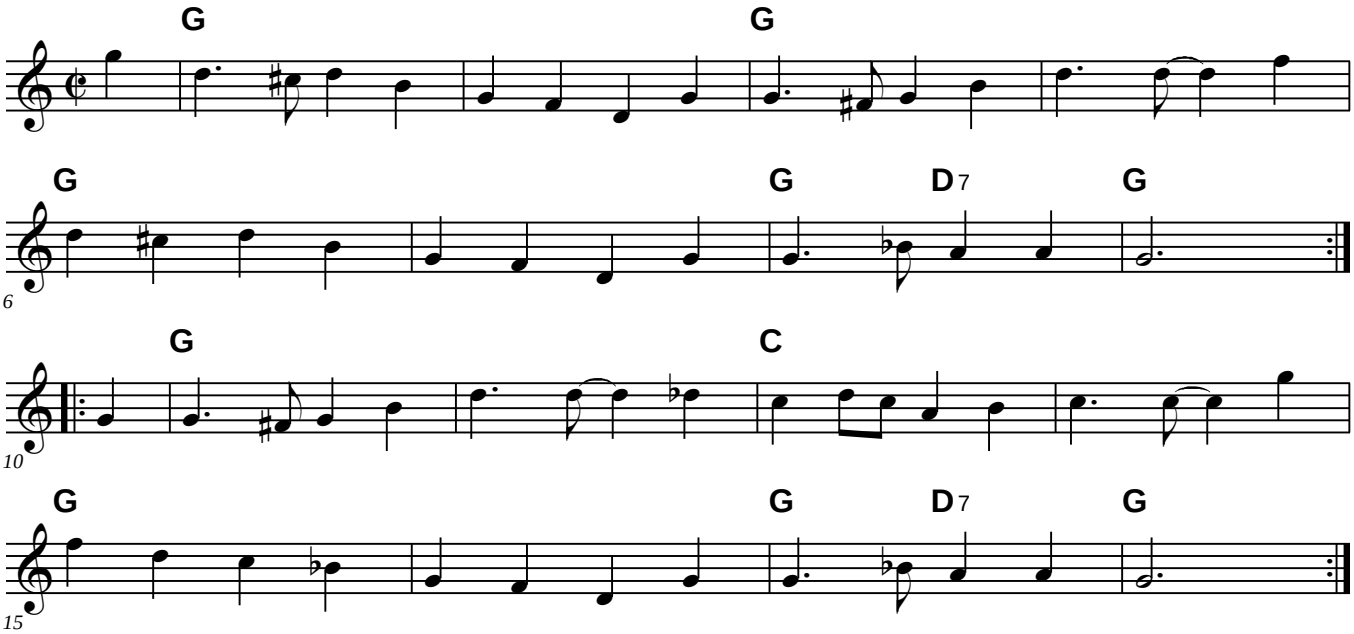


Paddy Fahey's No. 1



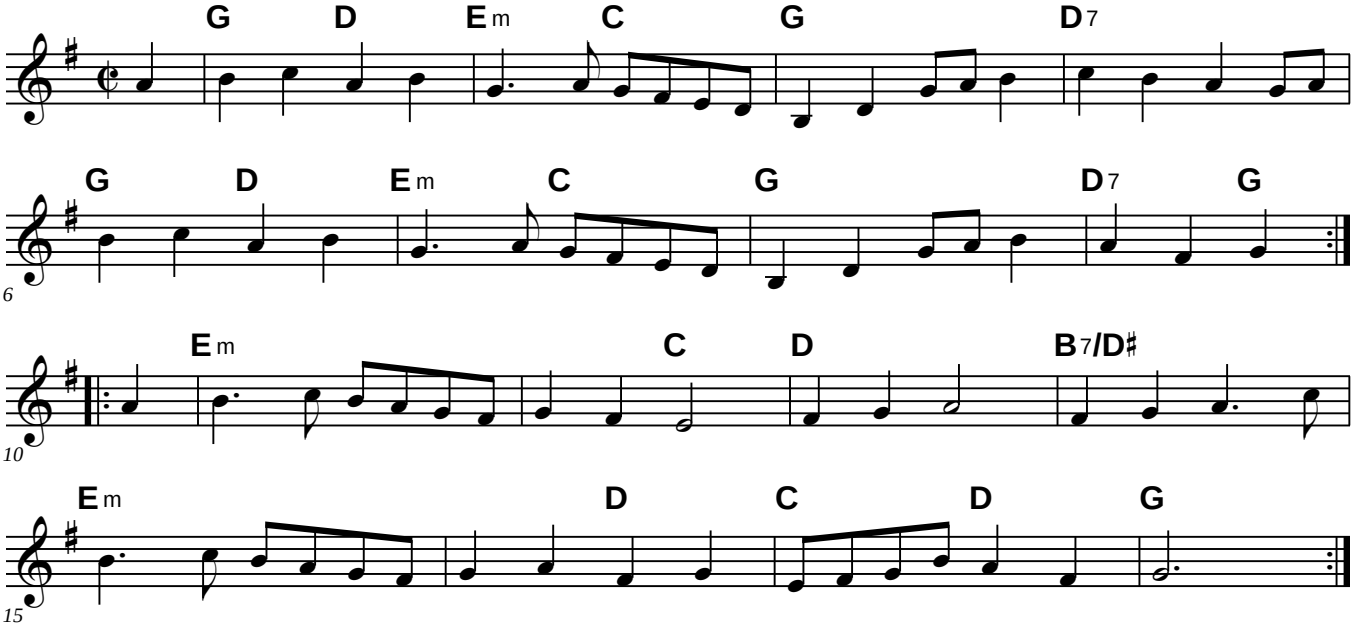
Parlez-Nous à Boire

Dewey Balfa



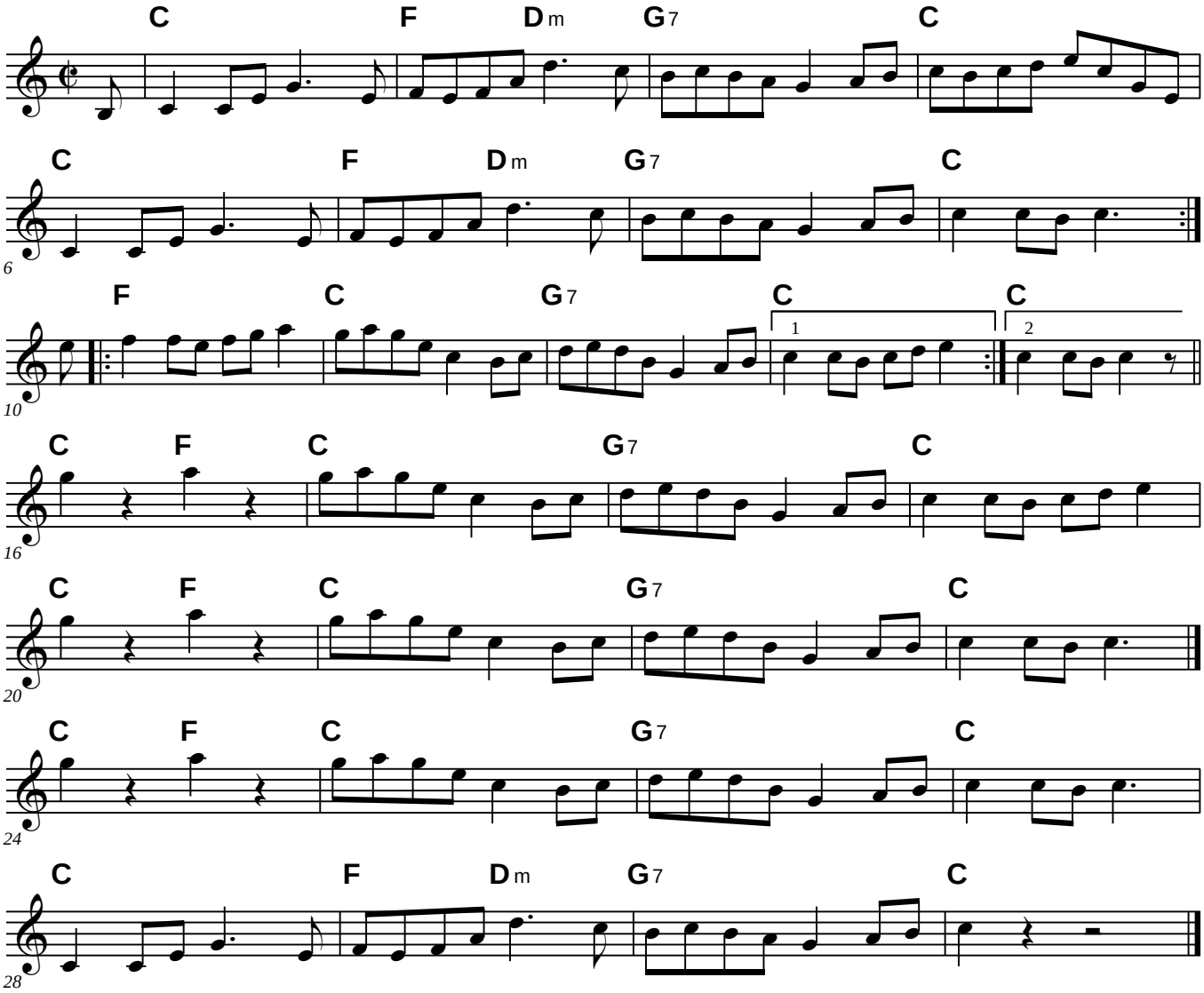
Patchwork Quilt

Krumm, Pasquarello, Sandler, Wilkins

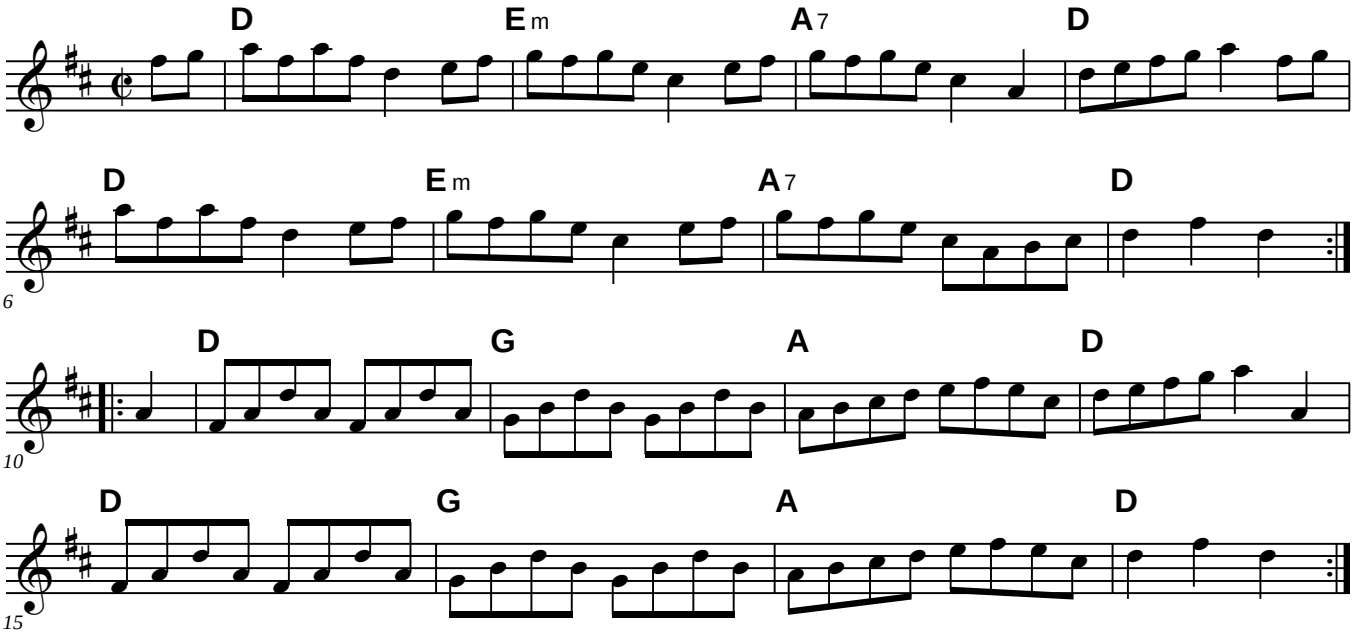


Pat d'Budgie

Graham Townsend

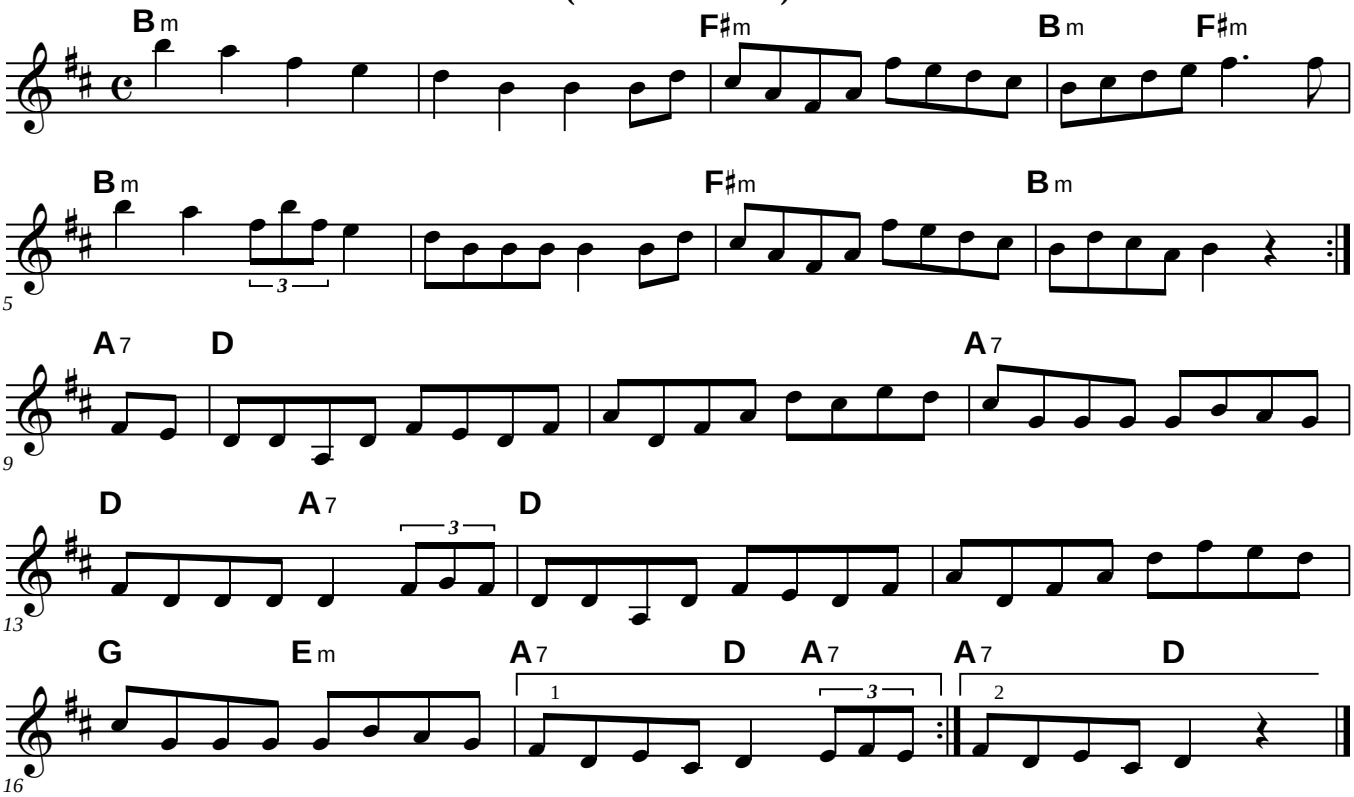


Pays de Haut



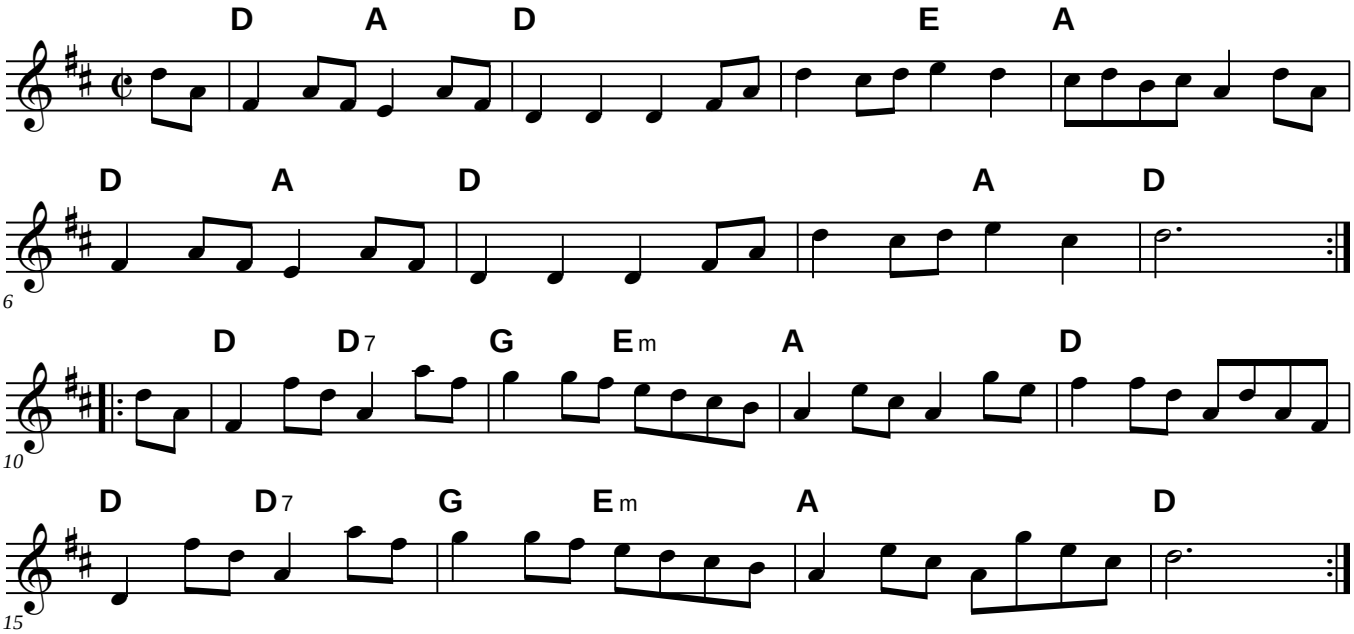
Pete's Breakdown

(Peas Breakdown)

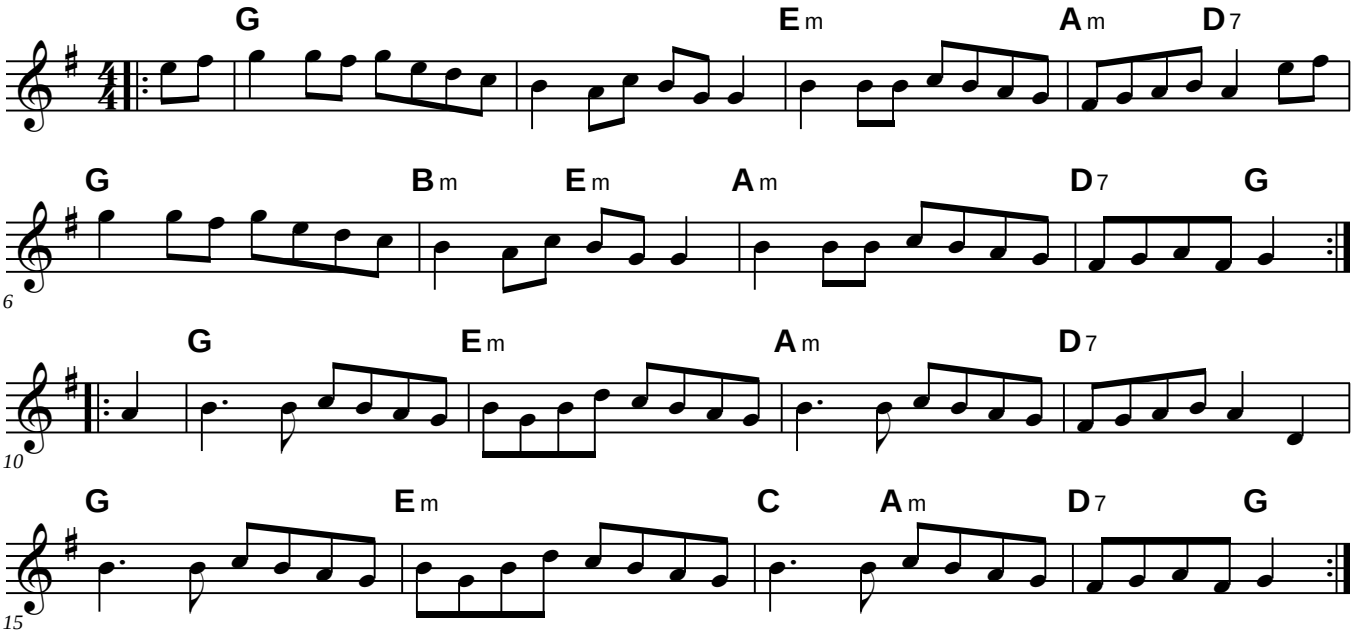


From the playing of Gaston Bernard

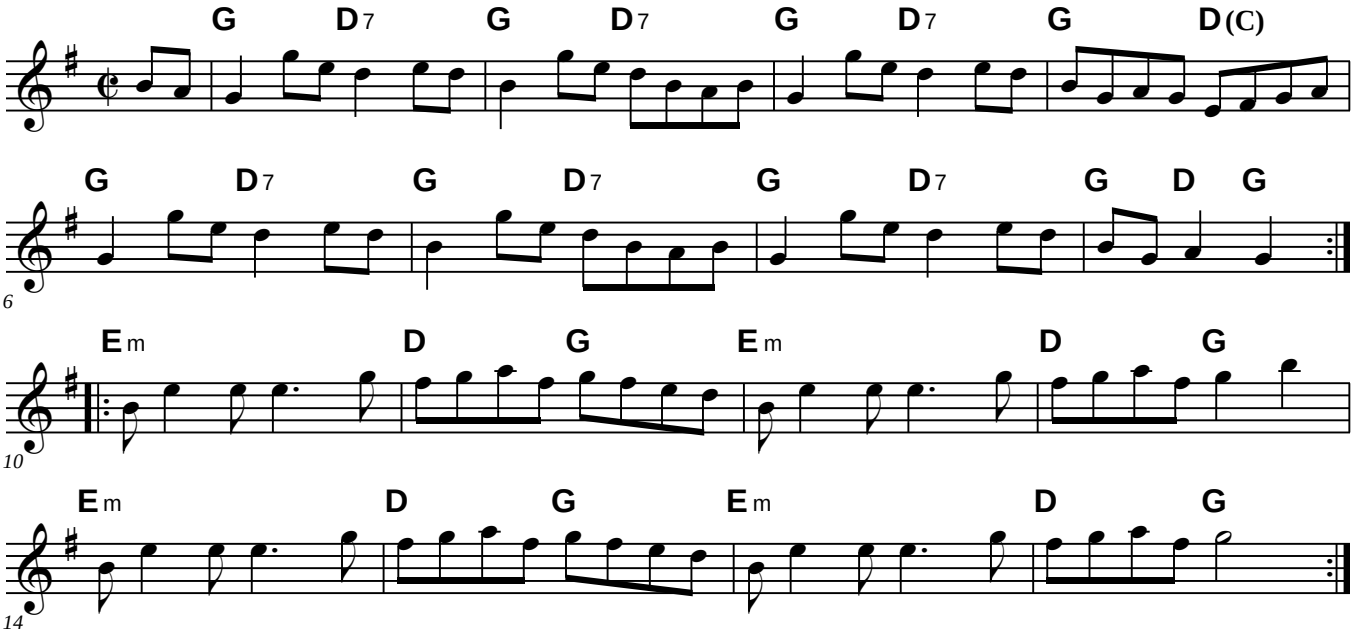
Petronella



Reel de Père Leon

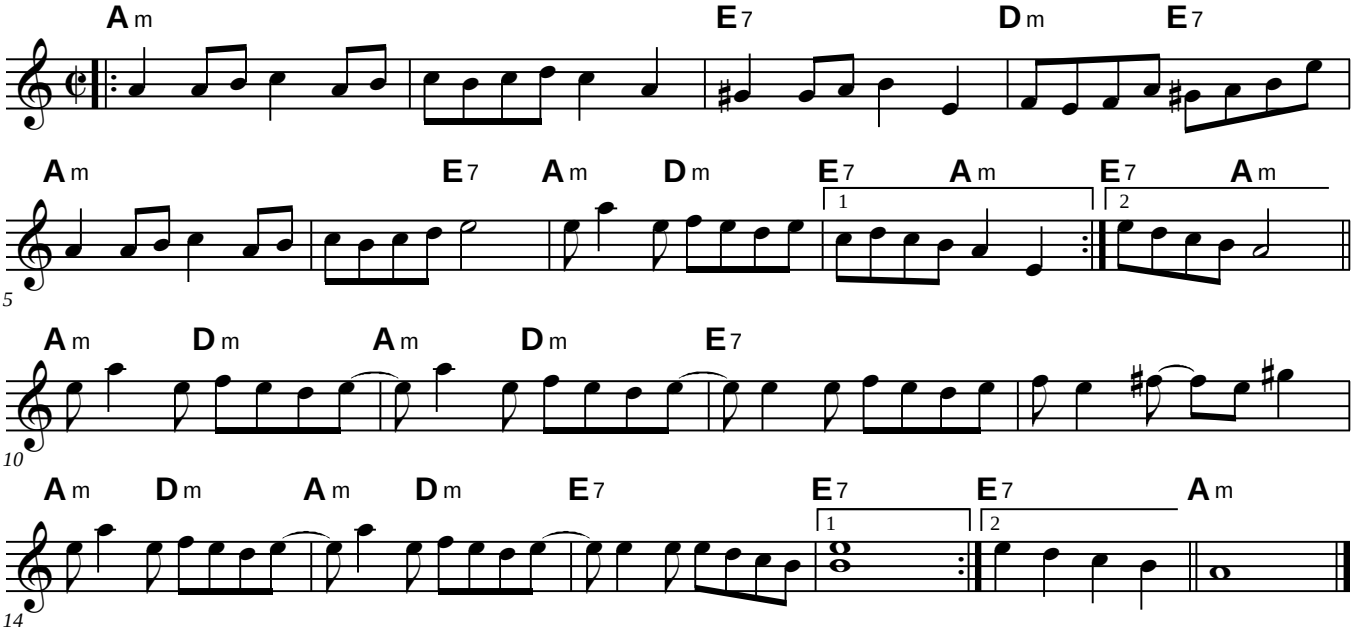


Pigtown Fling



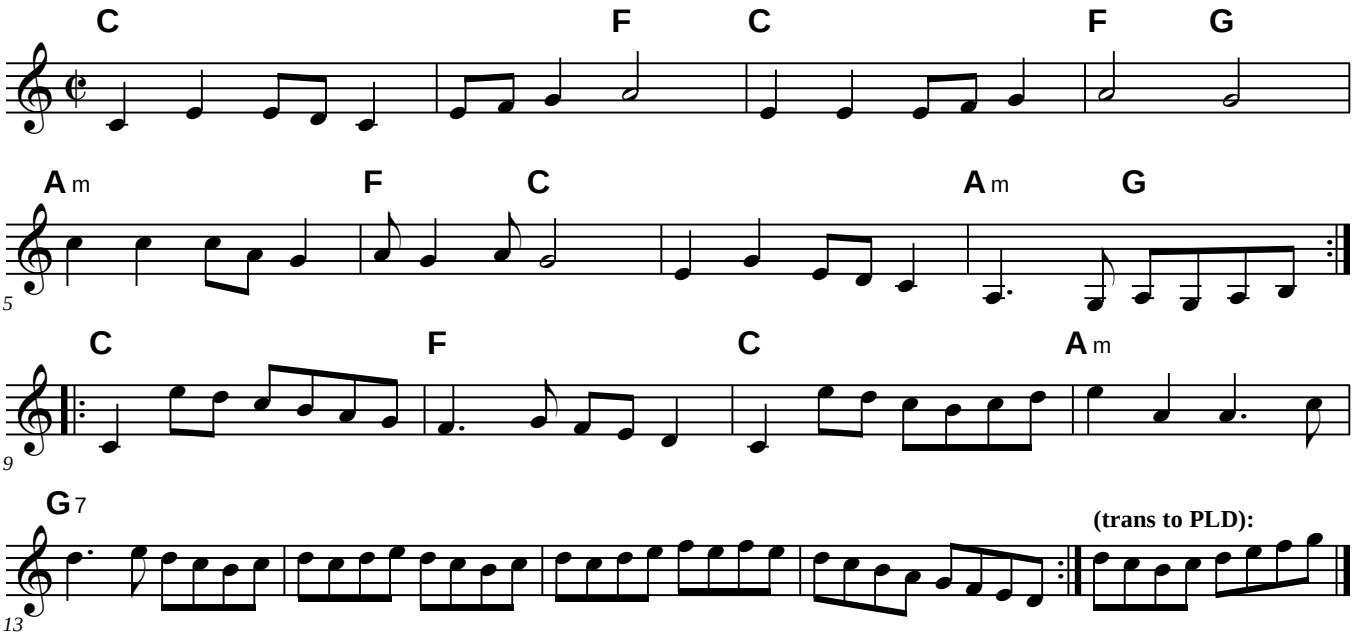
Poppy's Reel

Kathy Talvitie



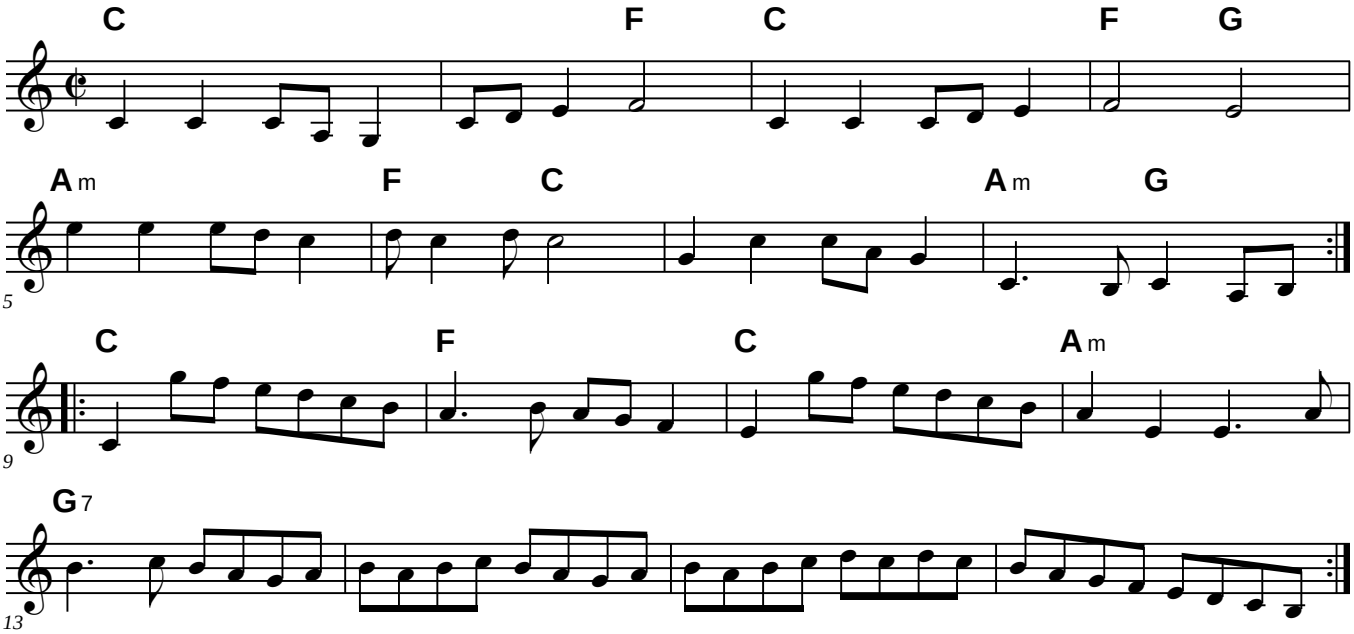
Possumwood

John Beale

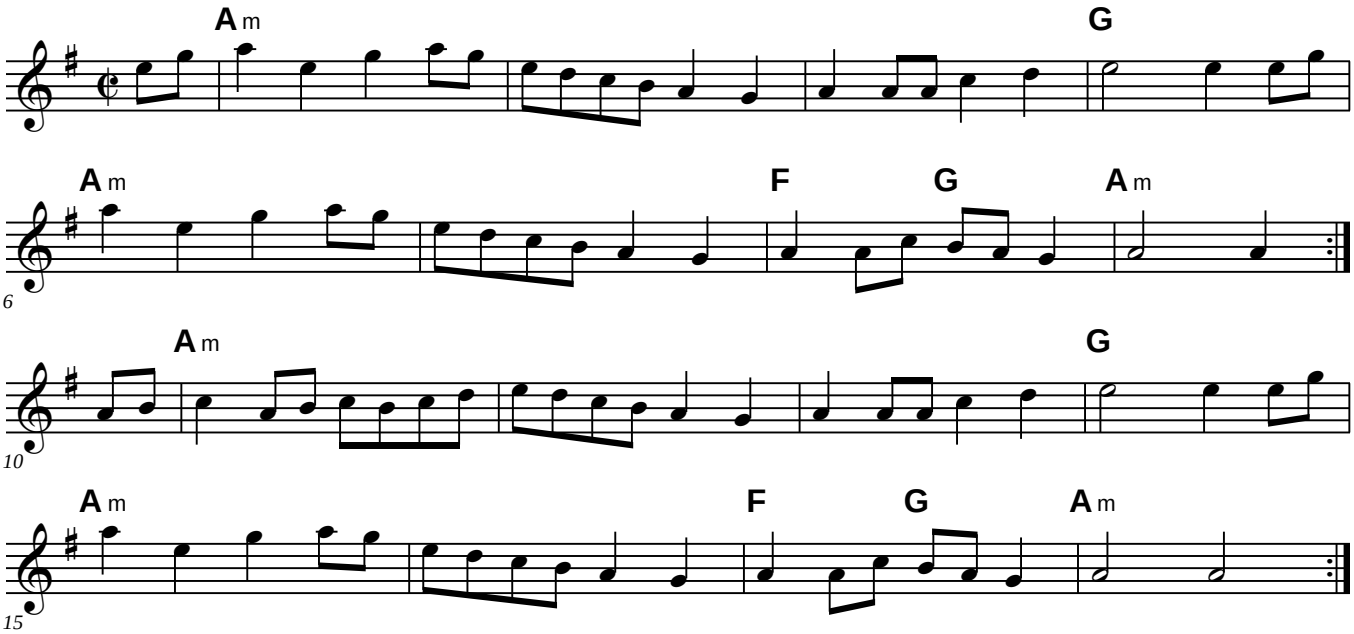


Possumwood Harmony

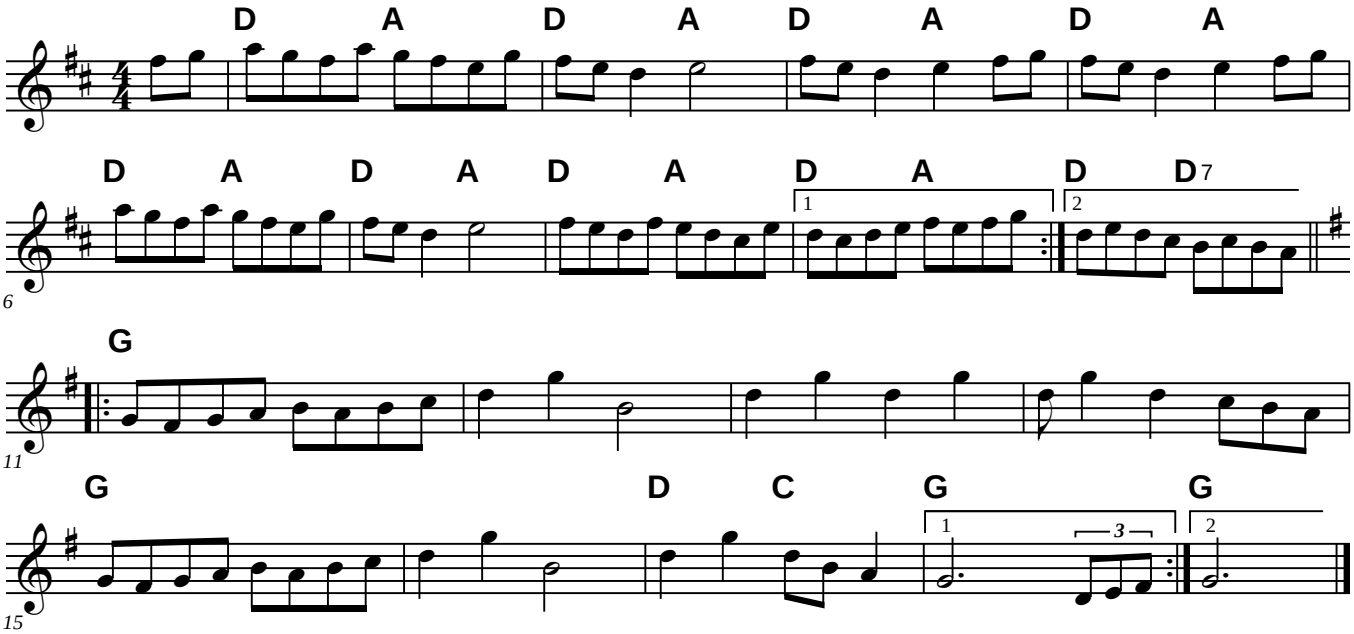
John Beale



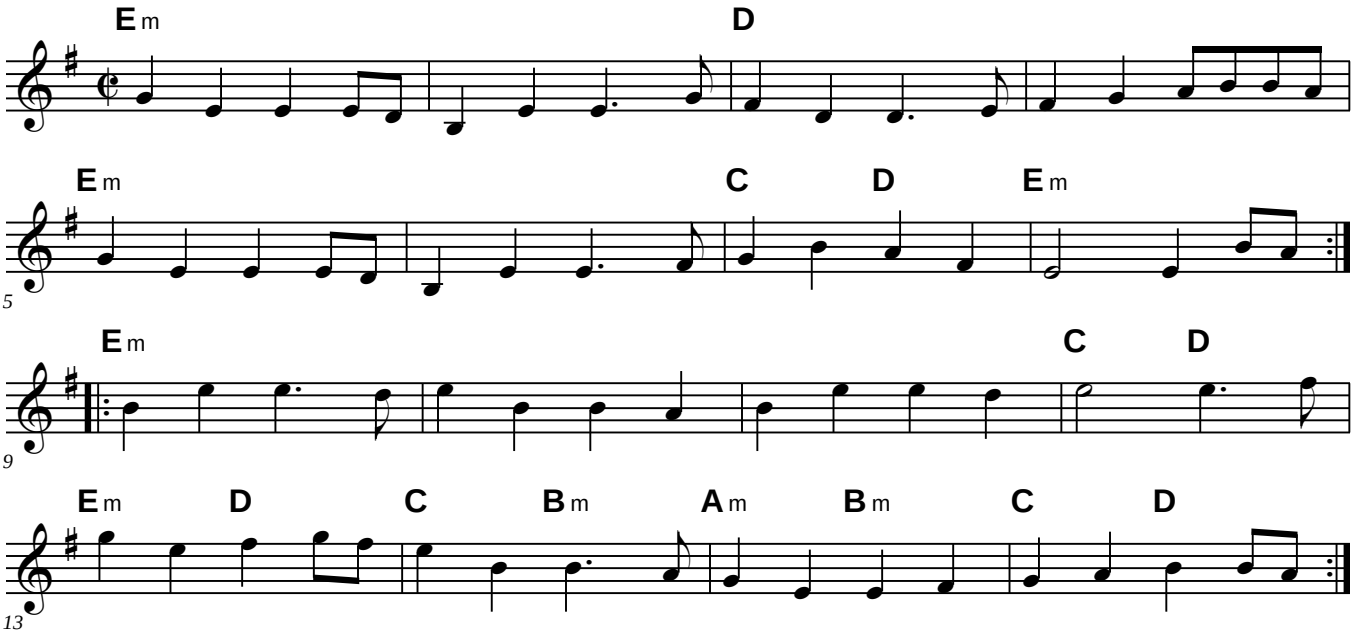
Pretty Little Dog



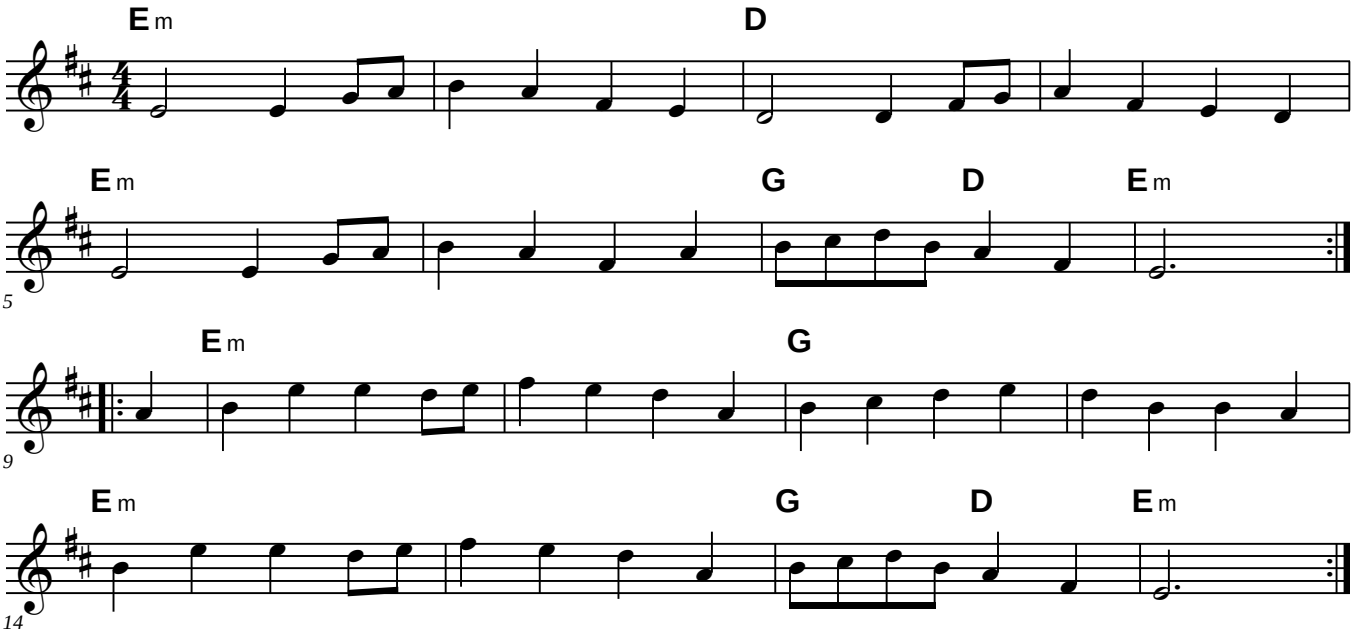
Puncheon Floor



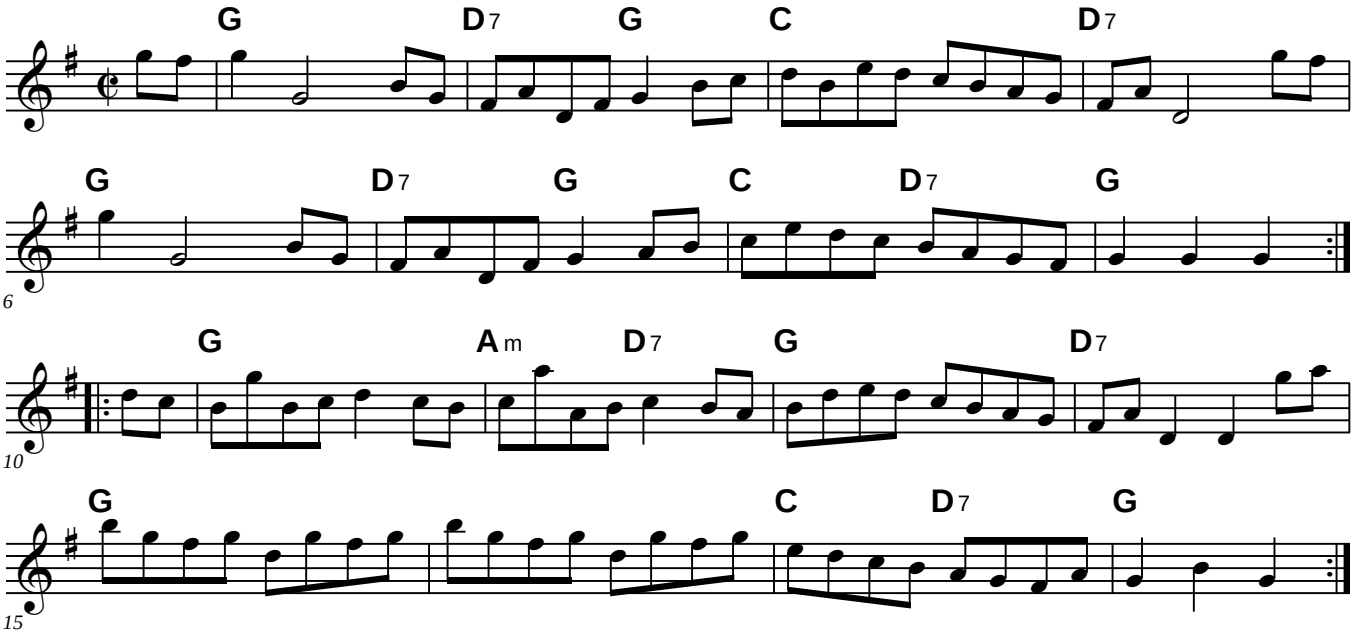
The Quarry Cross



Queen's Polka

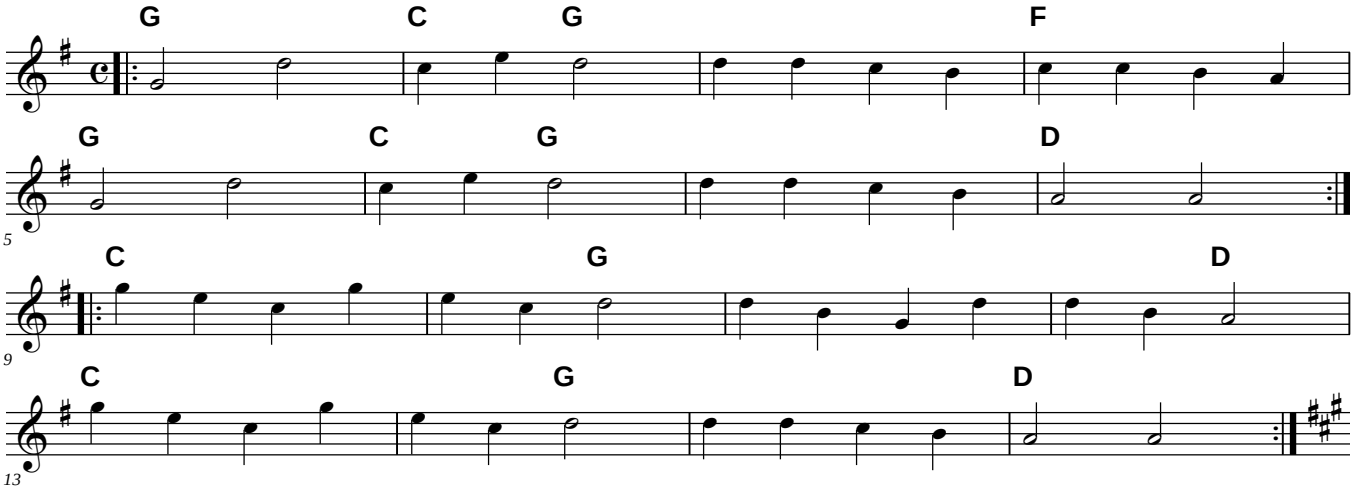


Quindaro Hornpipe

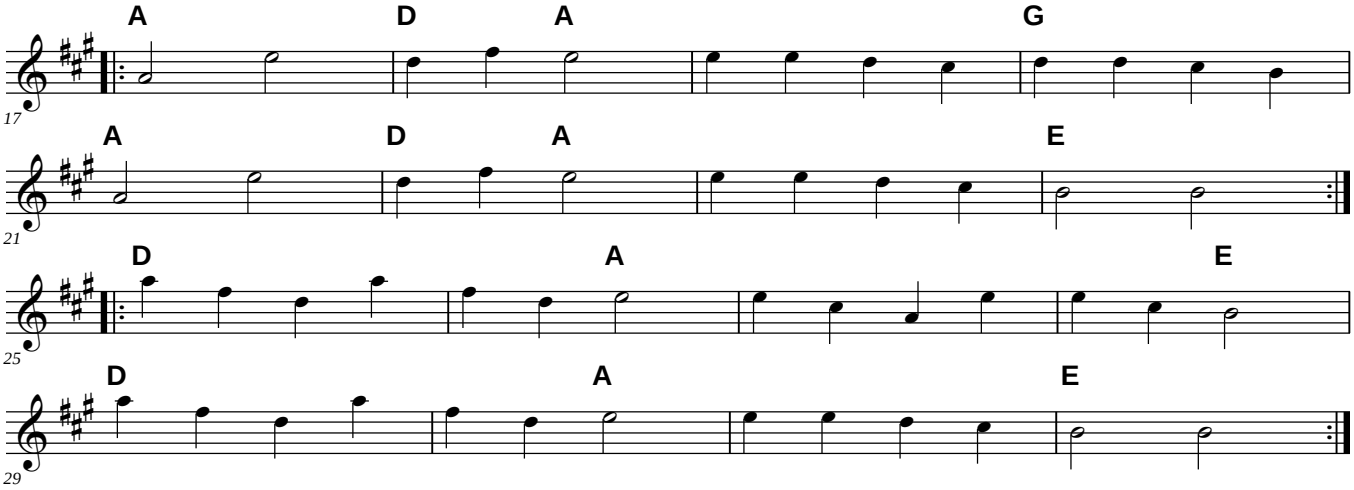


Rachel's French Tune (in G)

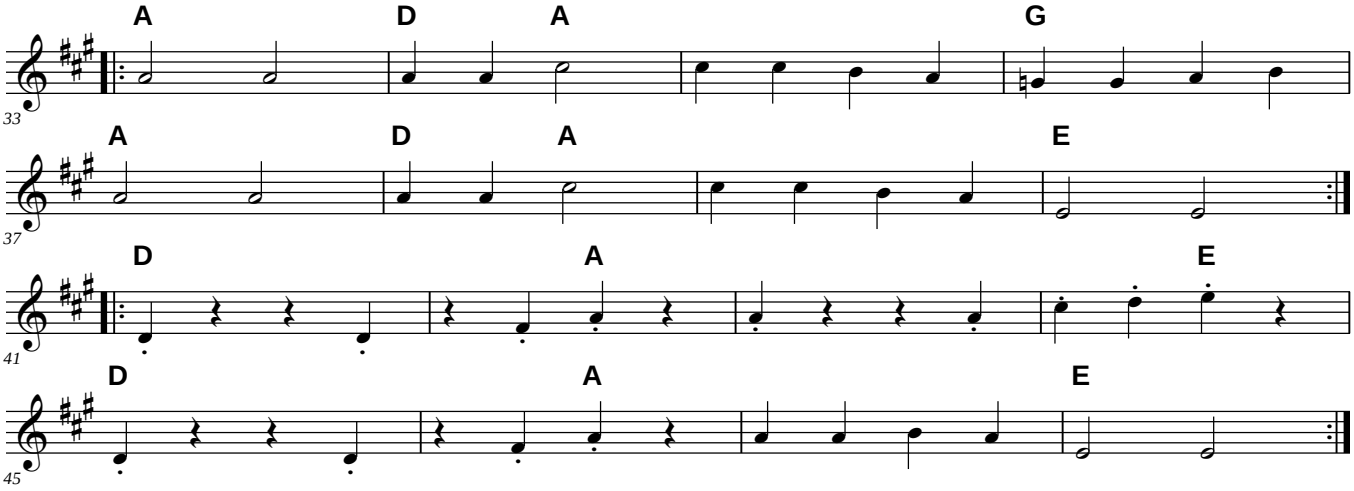
Rachel Hall



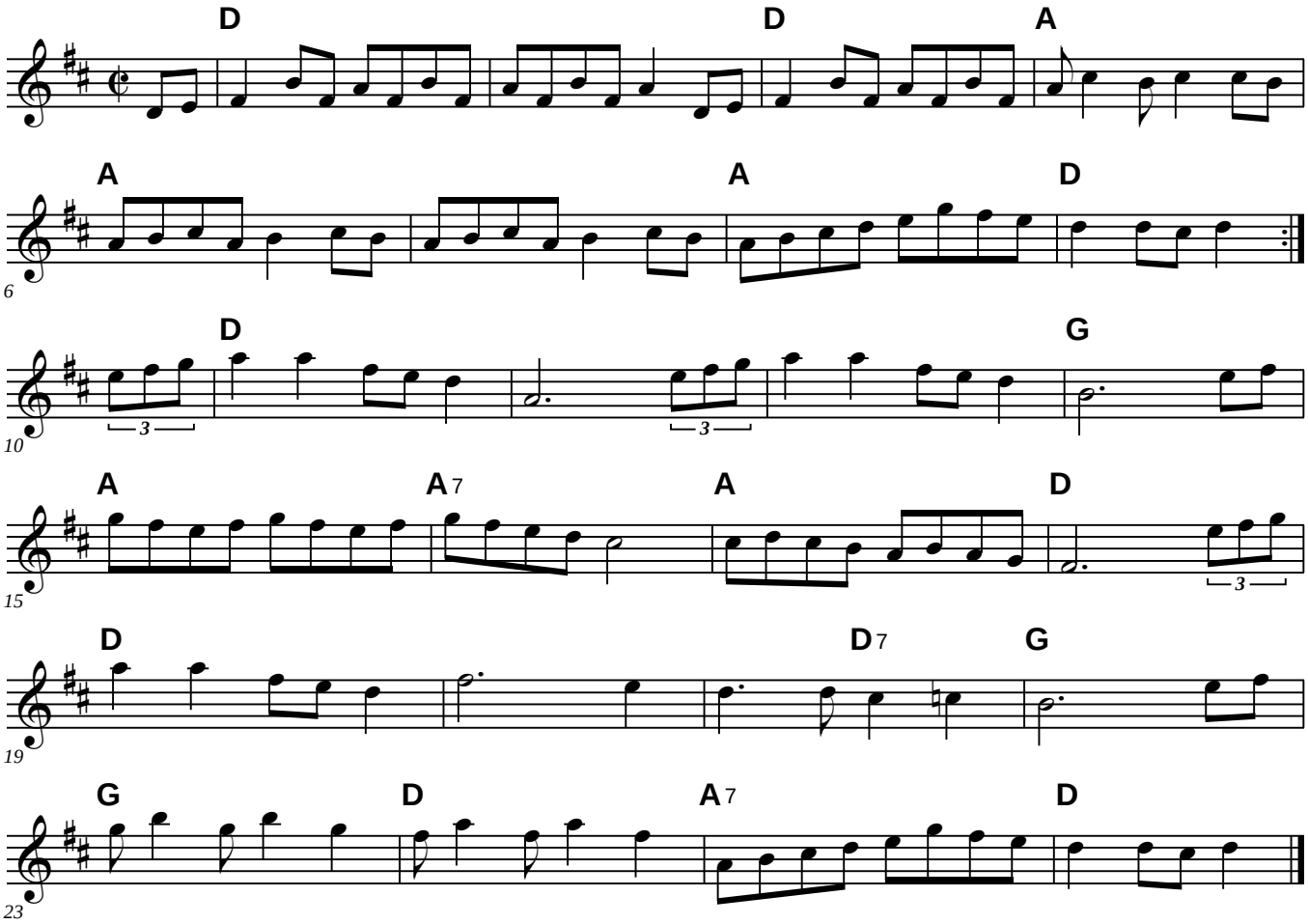
Rachel's French Tune (in A)



Rachel's French Tune Harmony (in A)

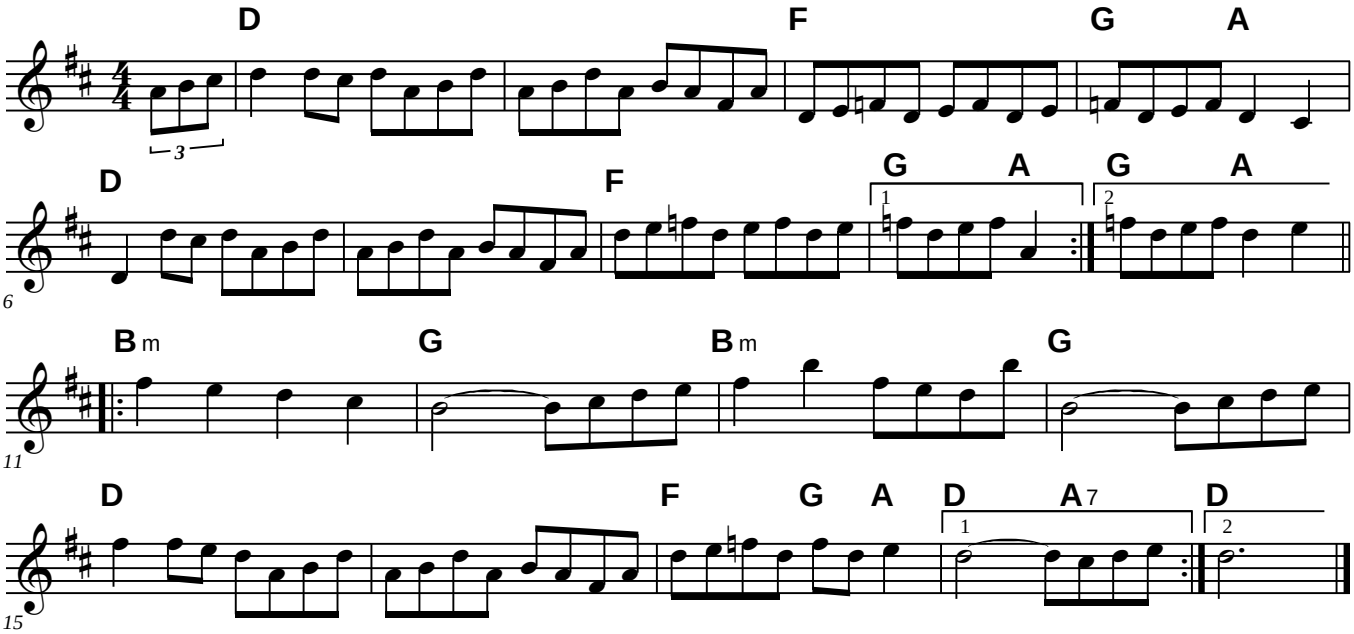


Ragtime Annie

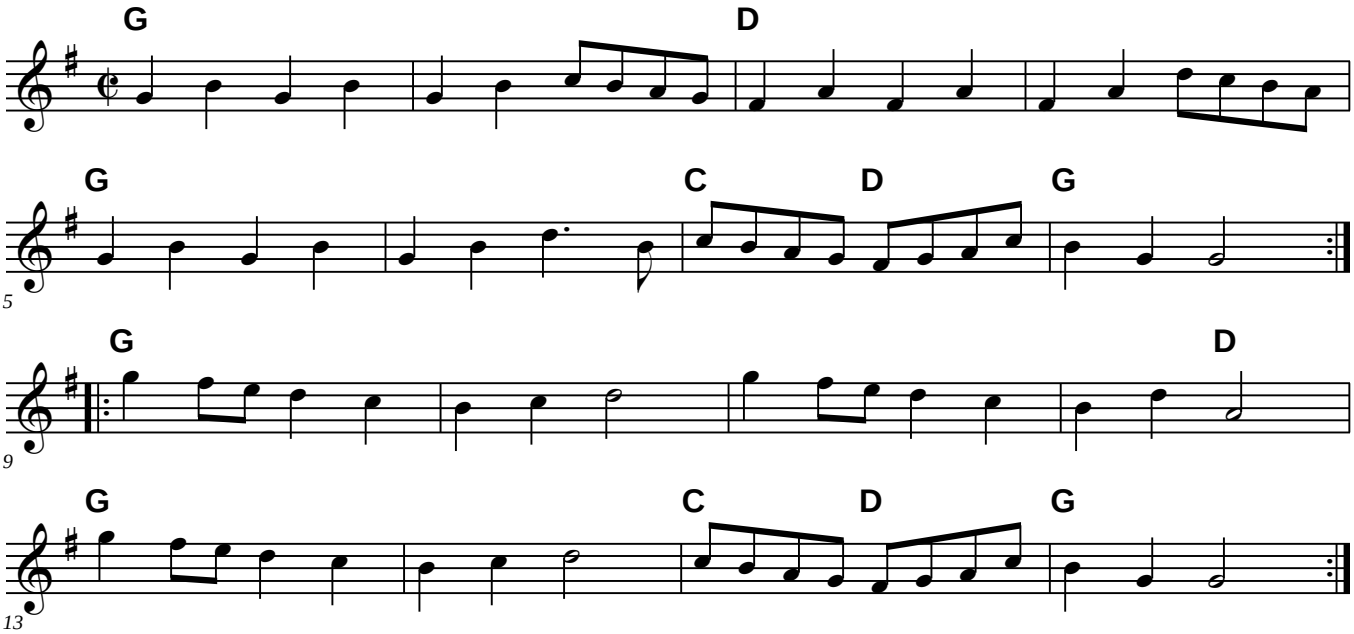


Ragtime Reel

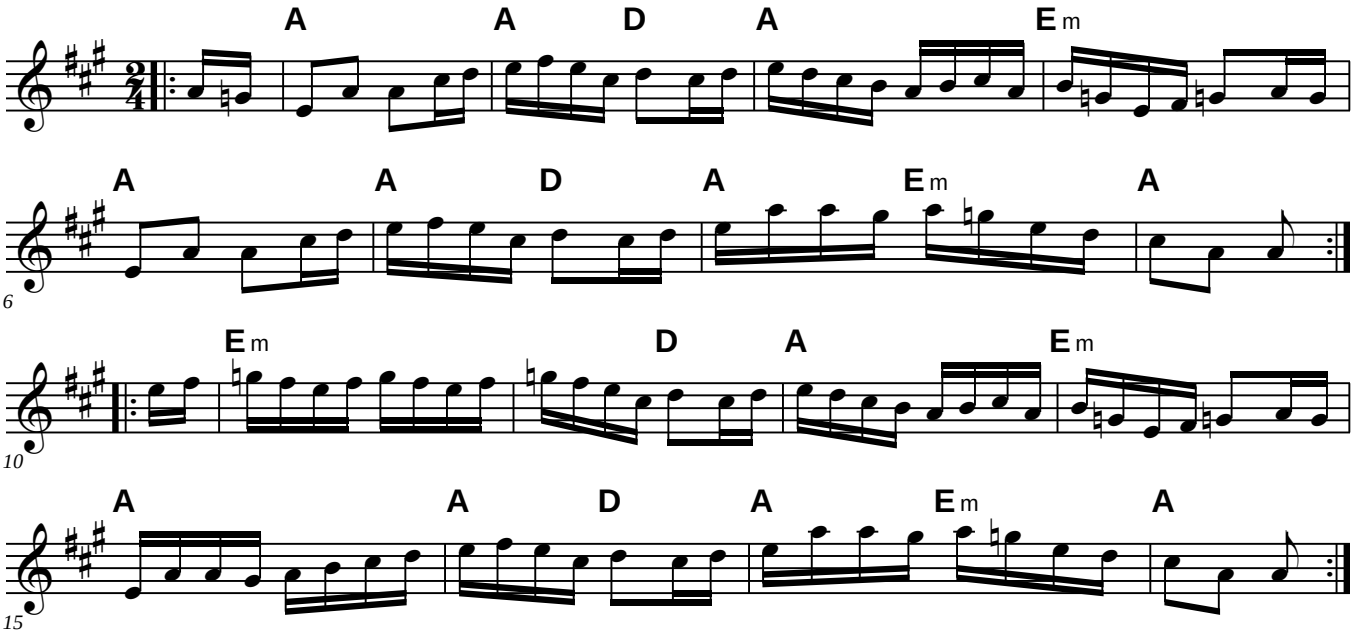
Bill Wadlinger 1984



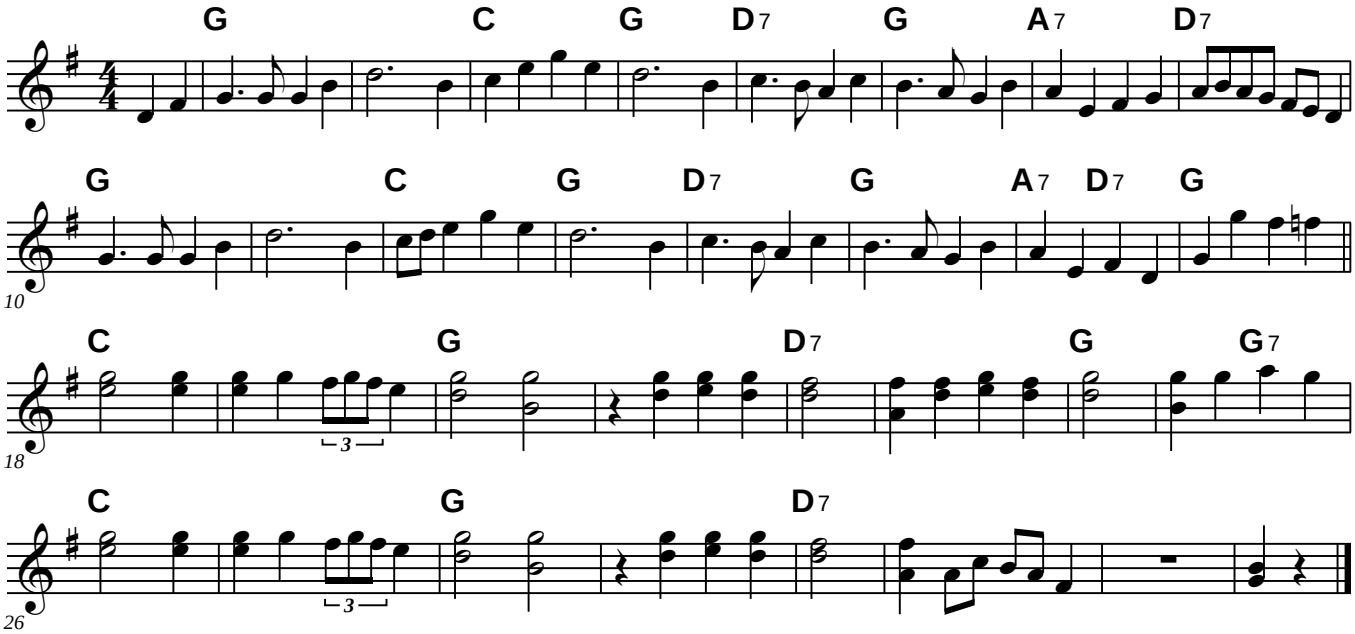
The Rakes of Mallow



Red Haired Boy

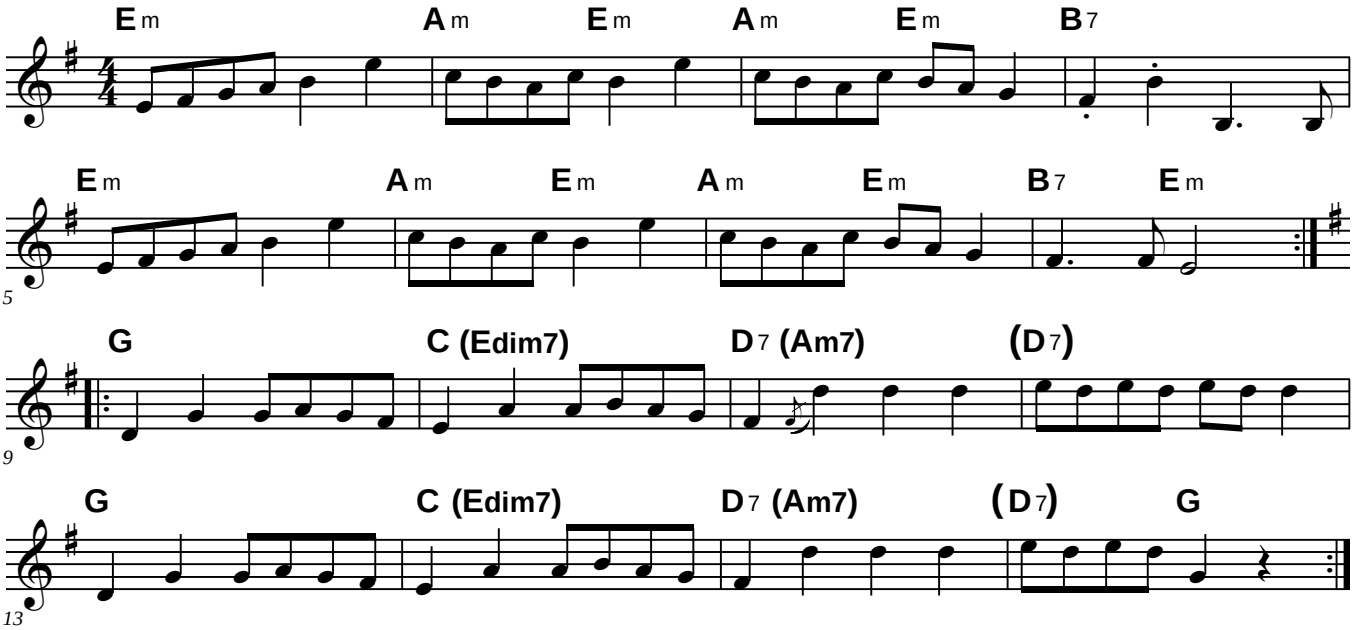


Redwing



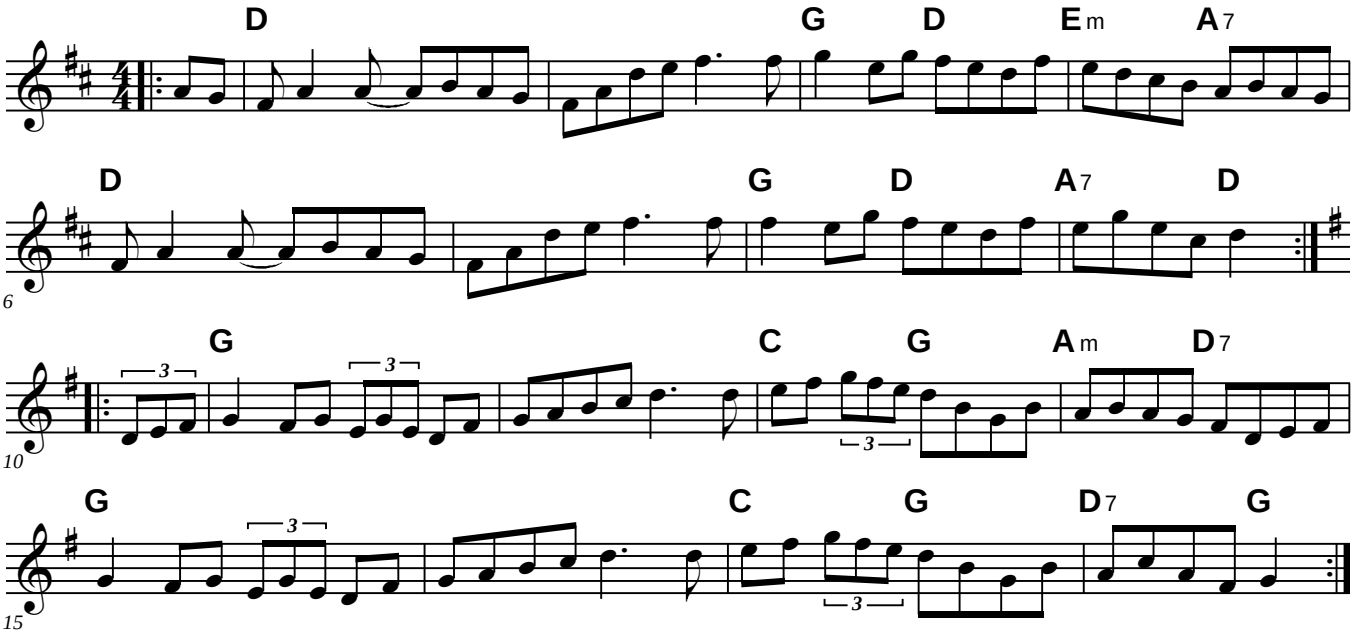
Reel #80

adapted from the playing of Henry W. Yeager 1930's



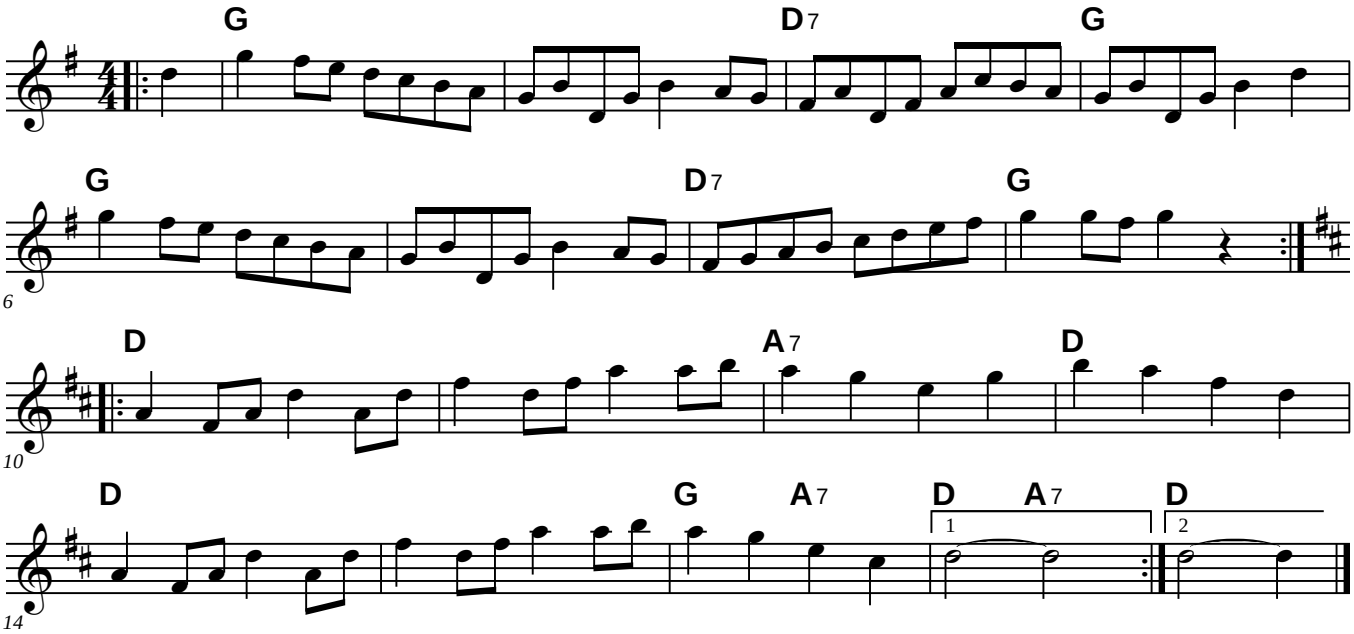
Original key: Gm/Bb
Notes: Dance to the Fiddle March to the Fife, p. 51, S. Bayard
Transcription: notation/arrangement Sarah Gowan 9/5/09

Reel du Grandpère

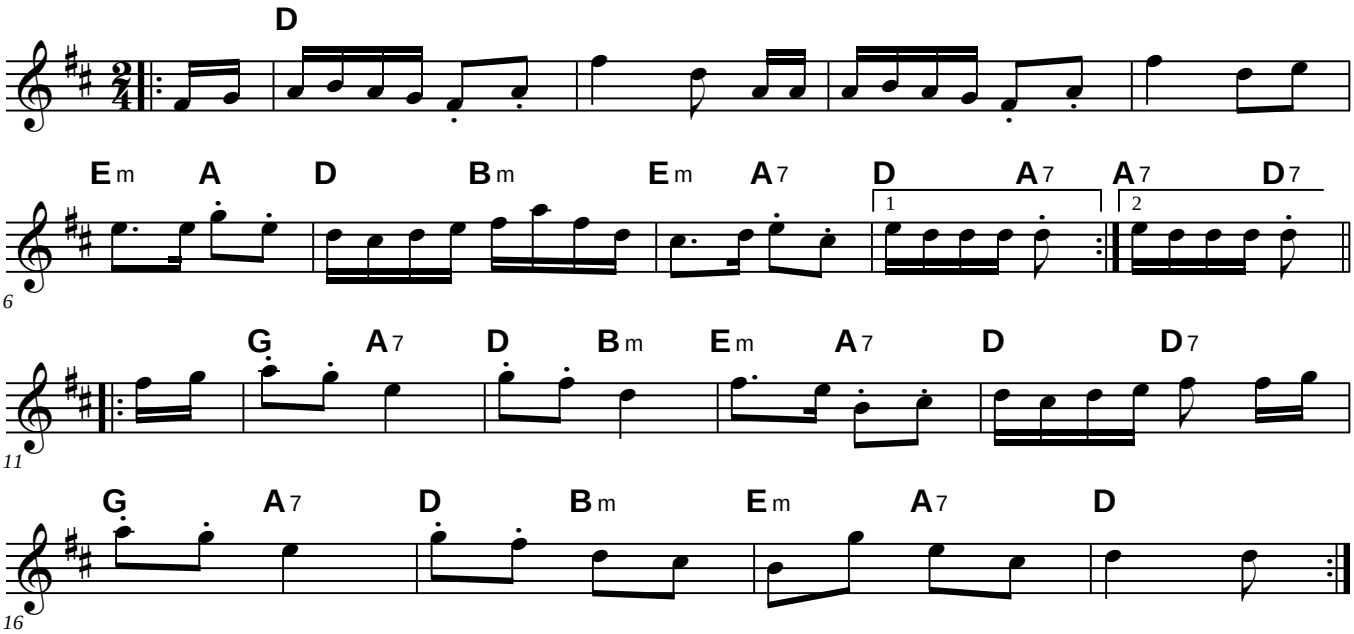


è

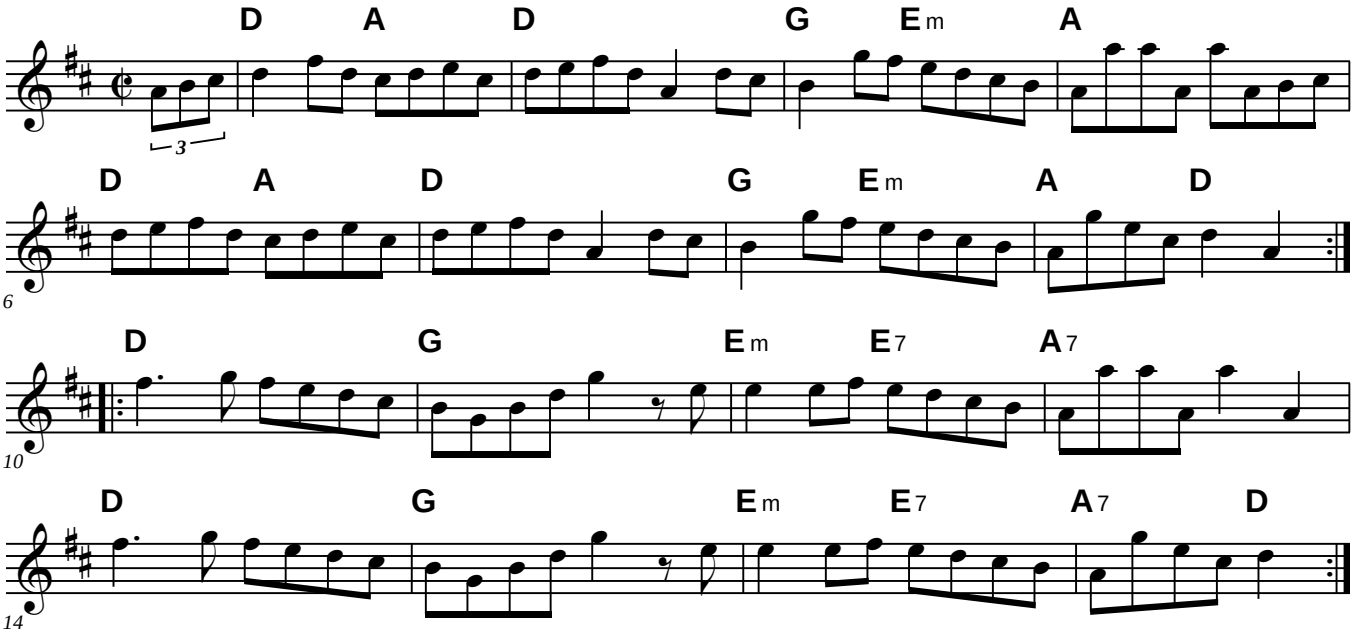
Reel de Montreal



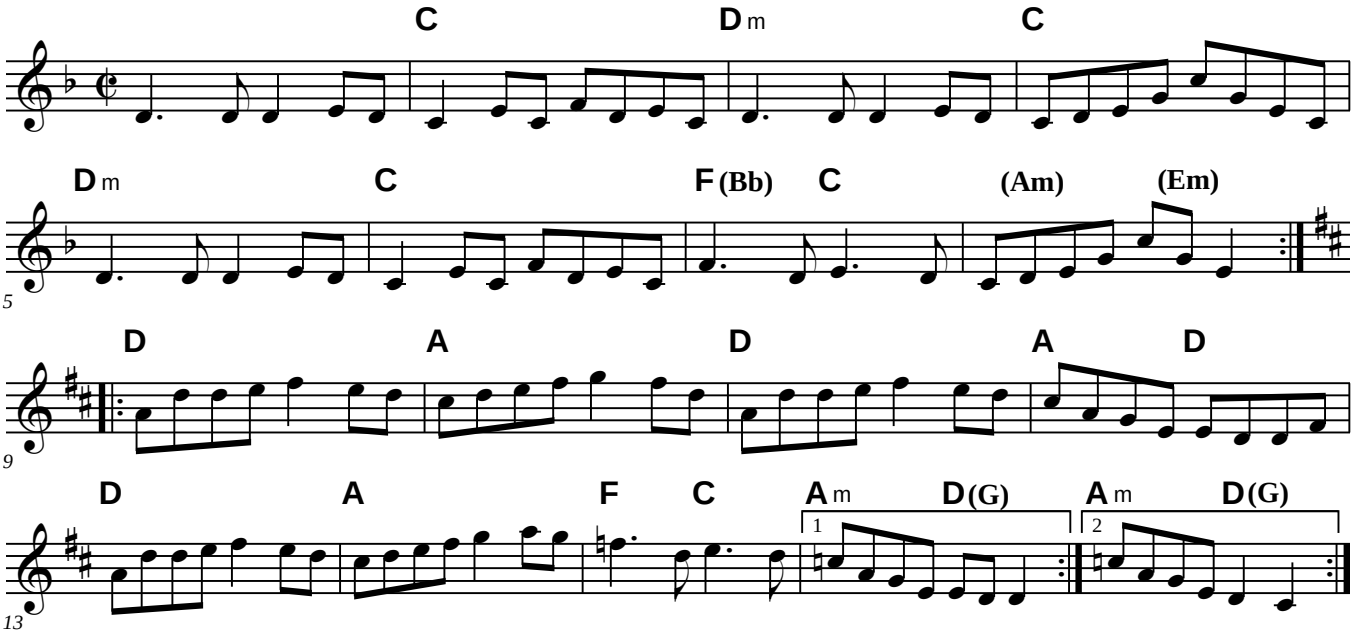
Reel du Semeur



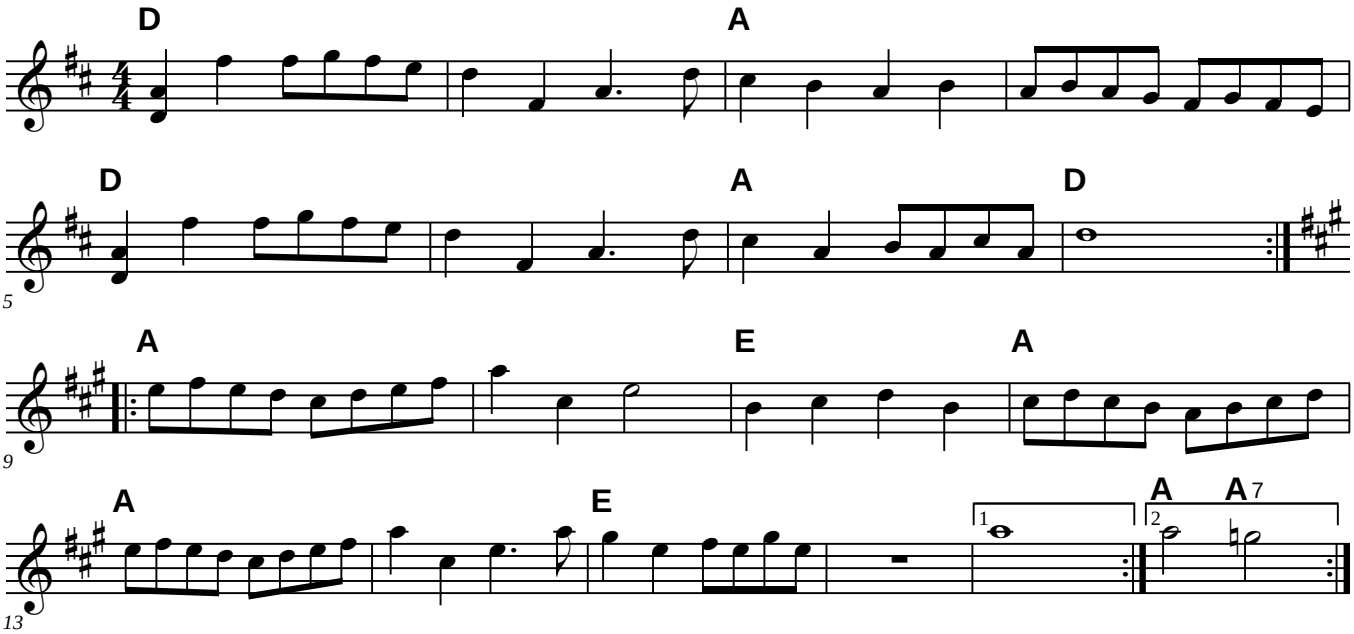
Reel St Josef



Return to Milltown

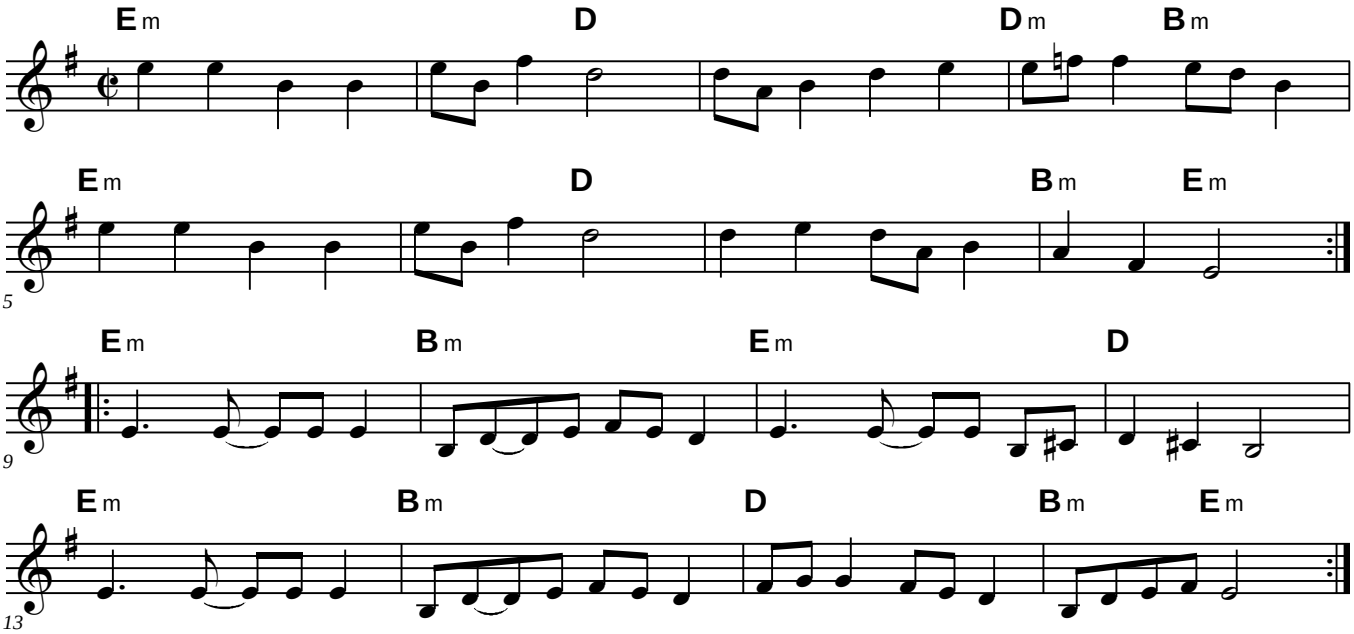


Richmond Cotillion



Richmond

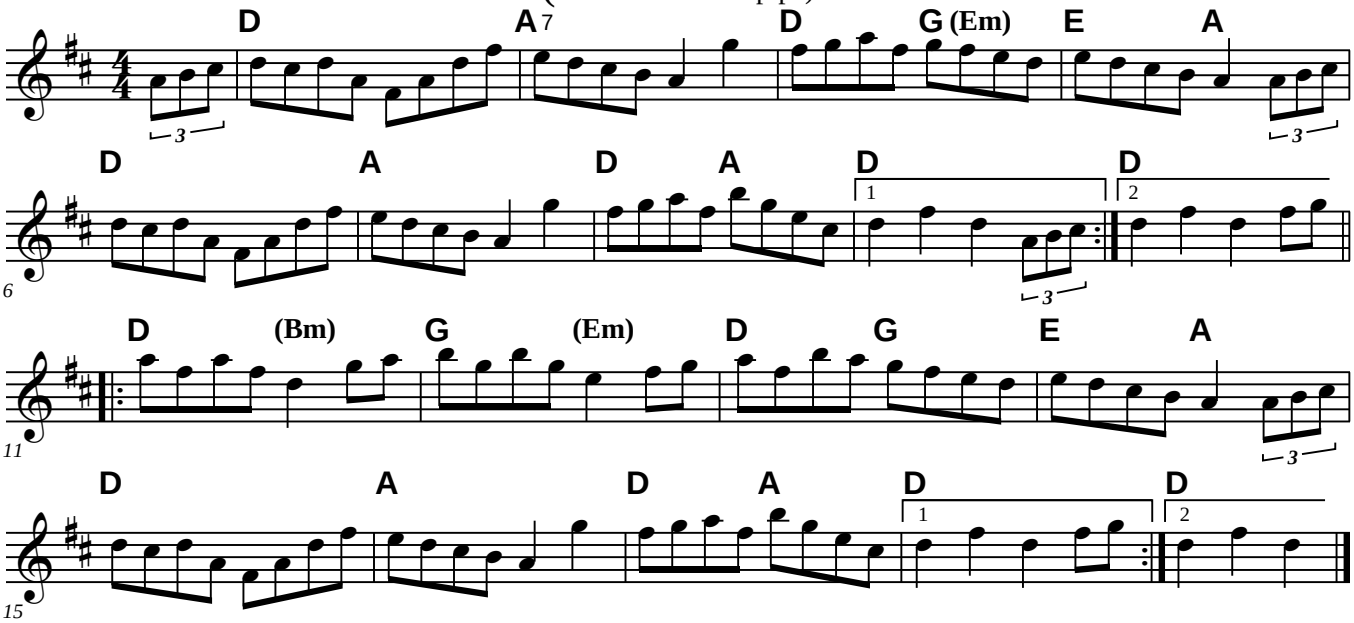
Larry Unger



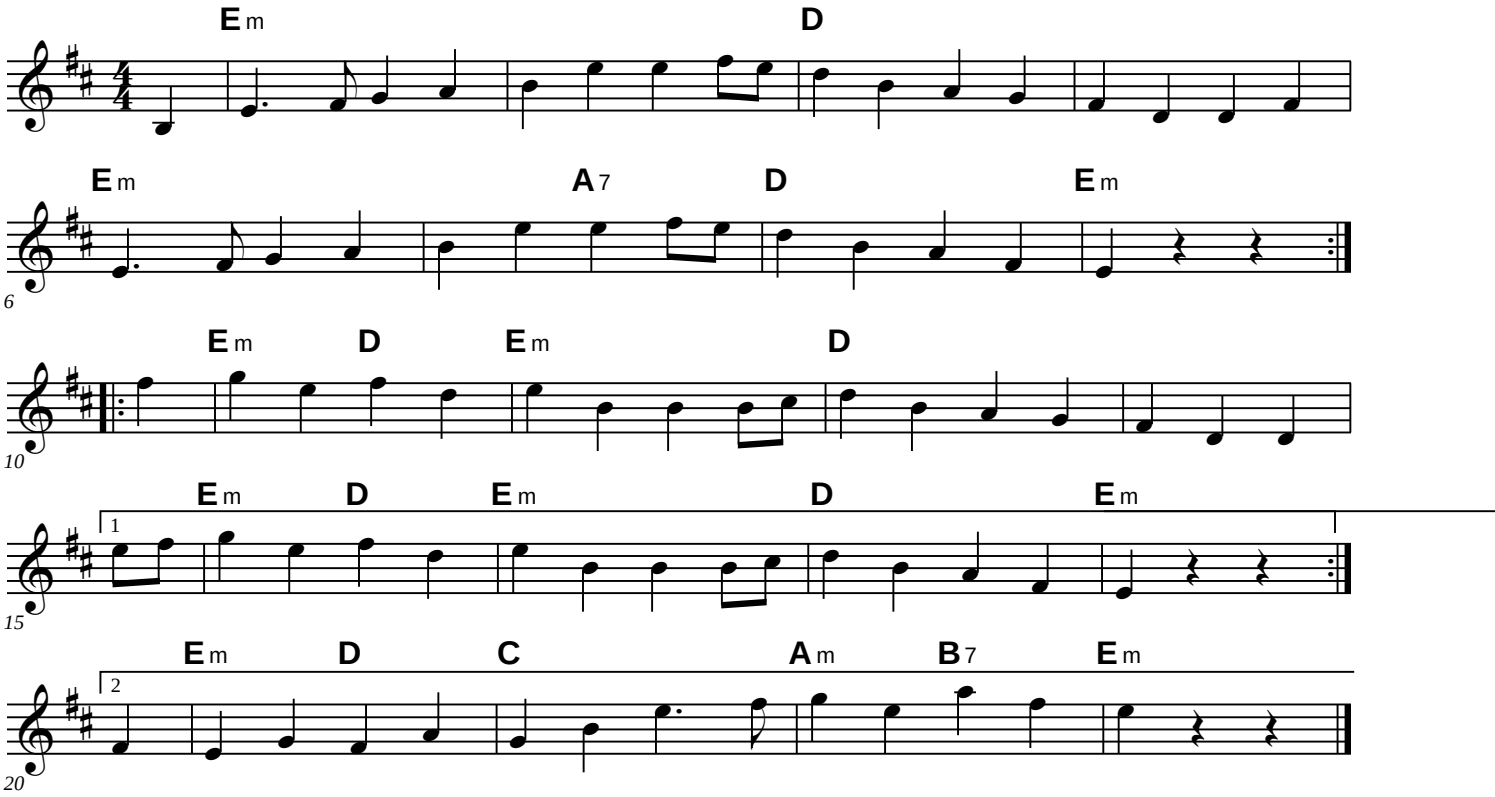
As played by Judi Stellar

Rickett's Hornpipe

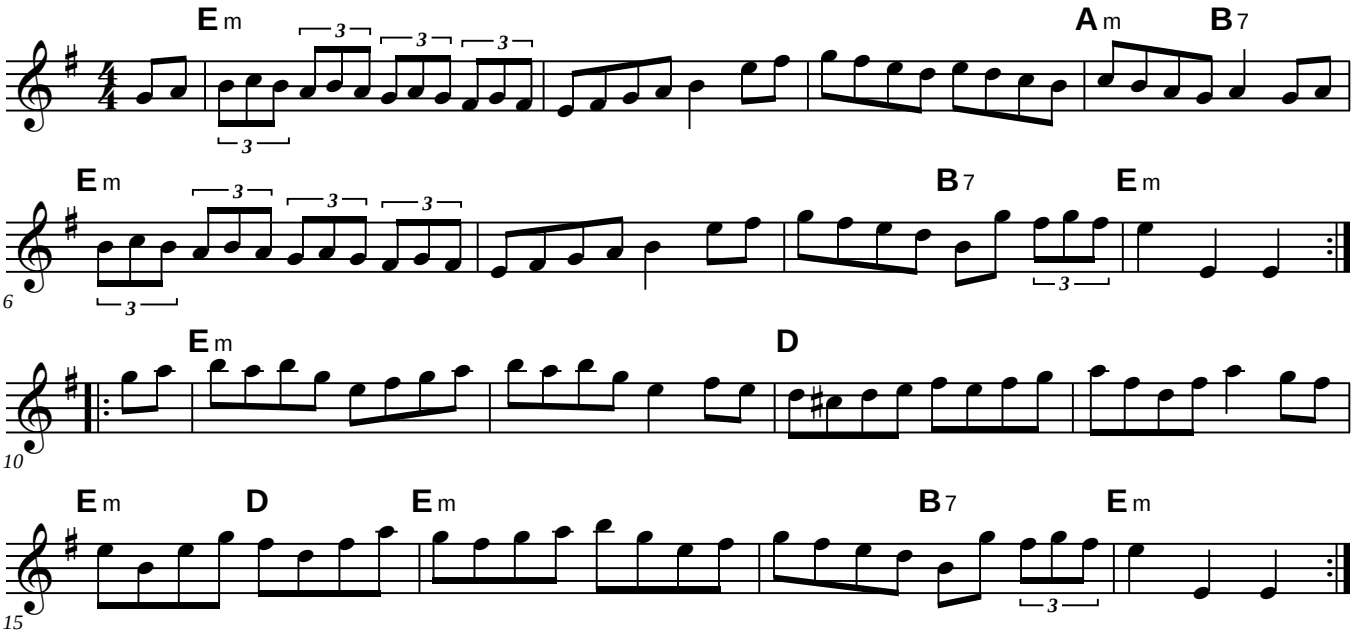
(Manchester Hornpipe)



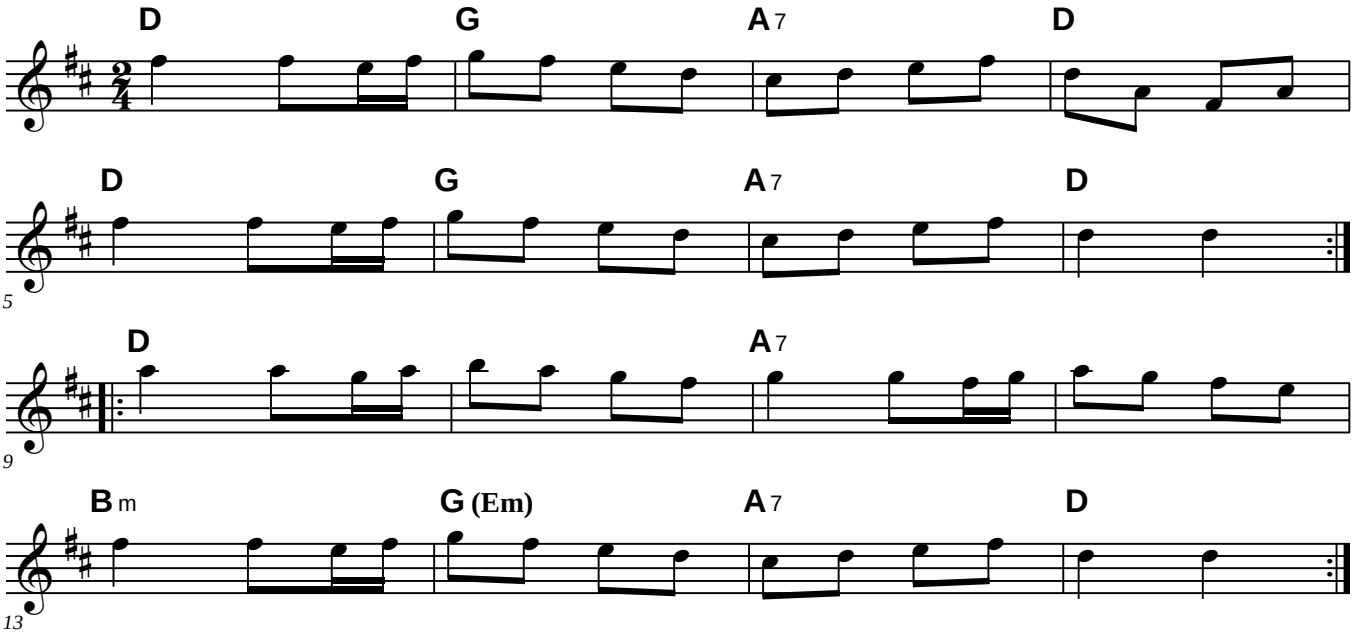
Riding on a Load of Hay



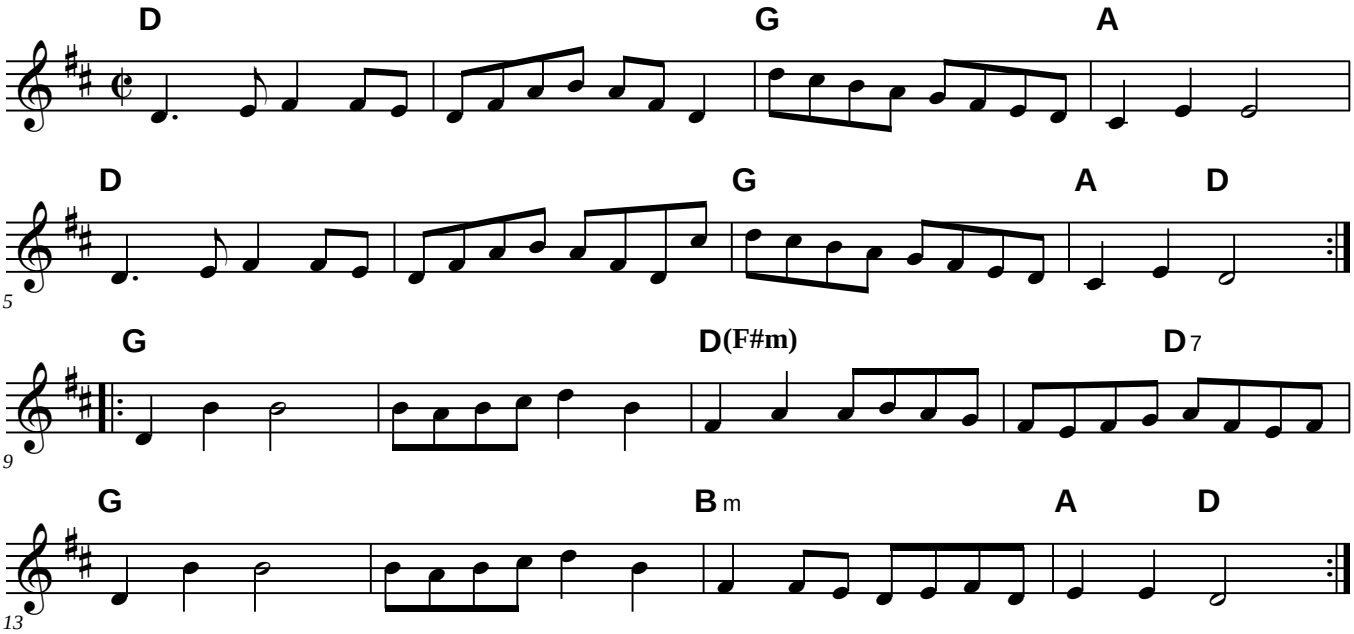
The Rights of Man



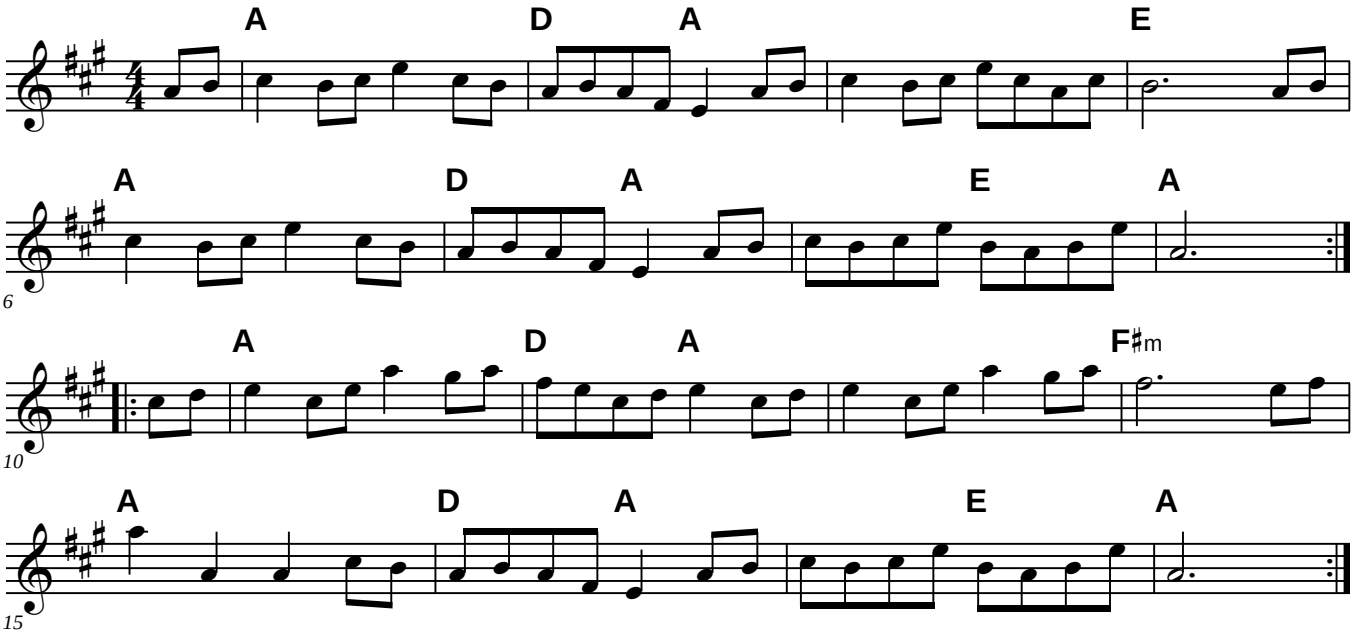
Road To Boston



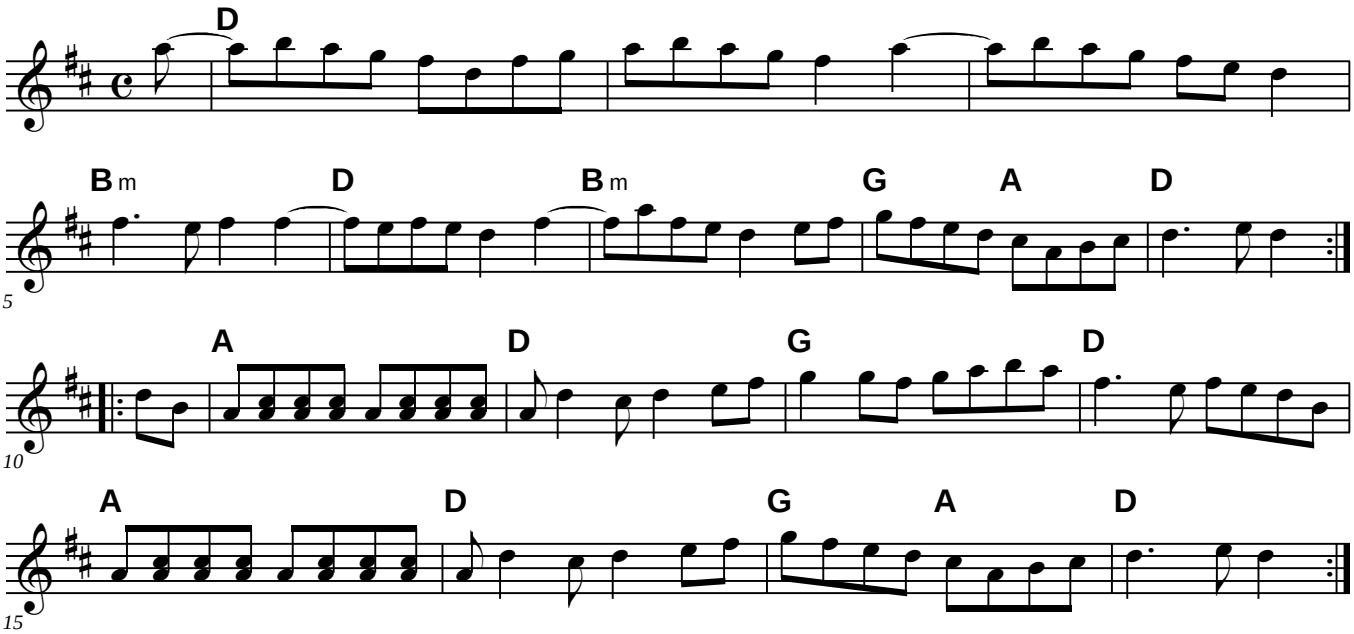
Road to California



Robertson's Reel



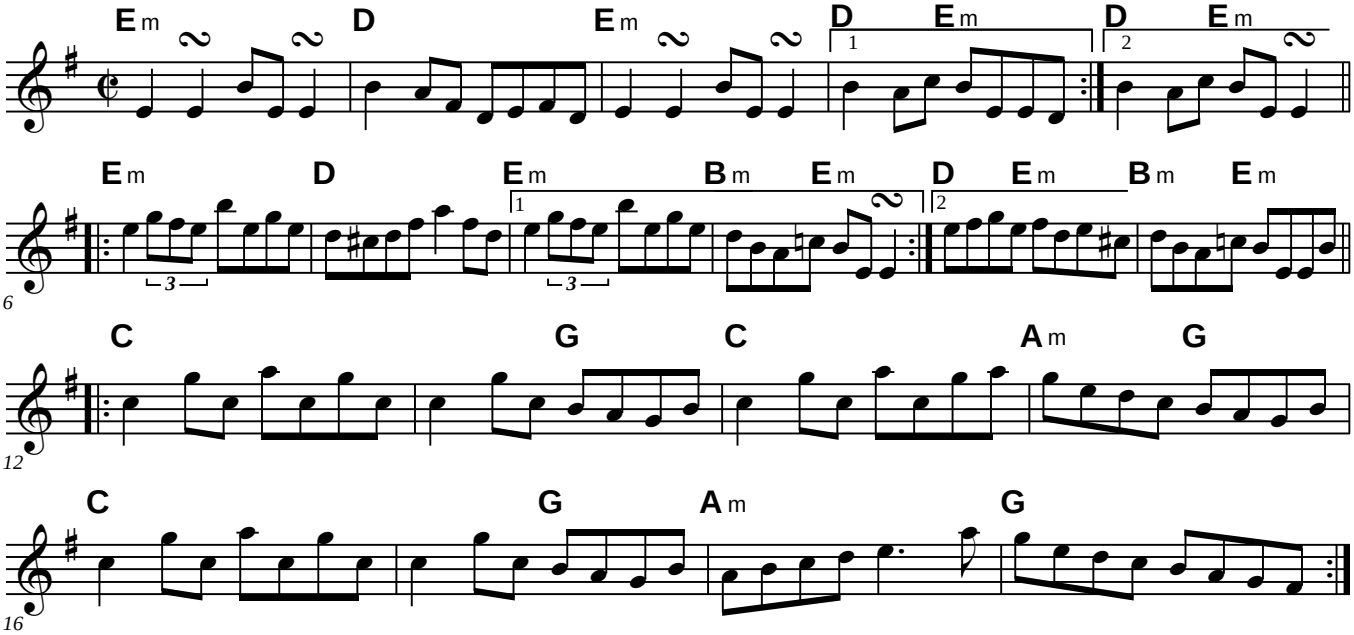
Rock the Cradle, Joe



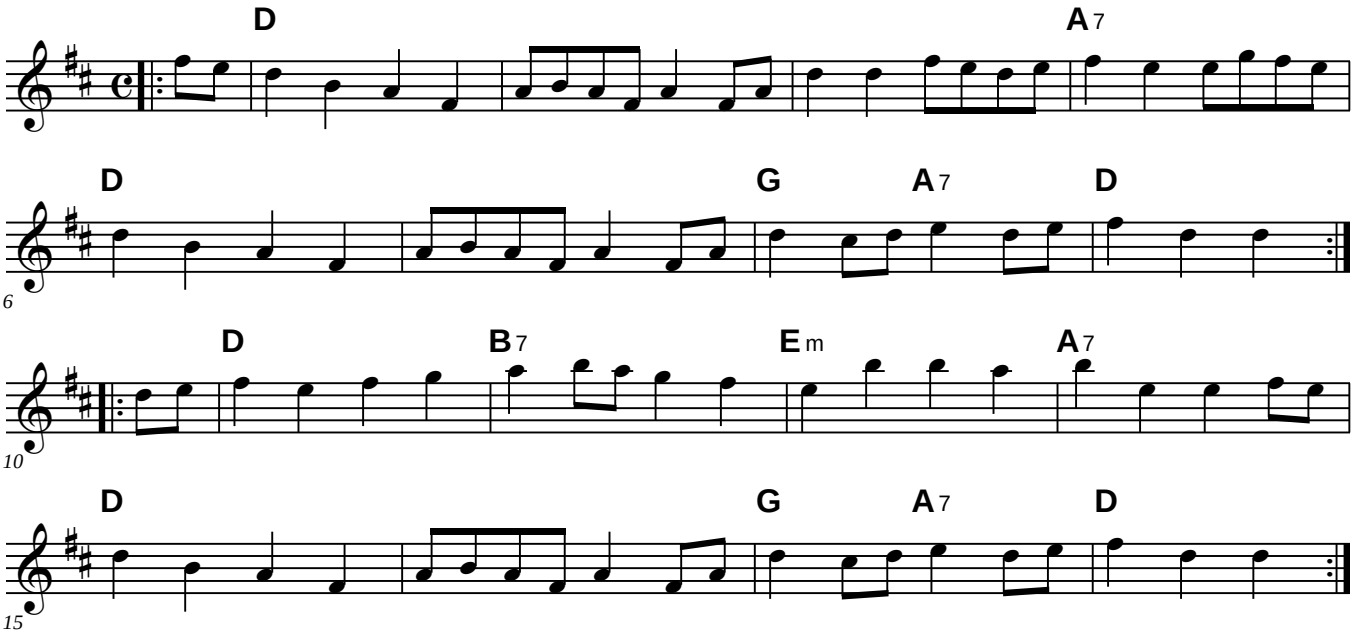
ROLL OUT THE GRAVEL

Roll out the Barrel with Gravel Walk section

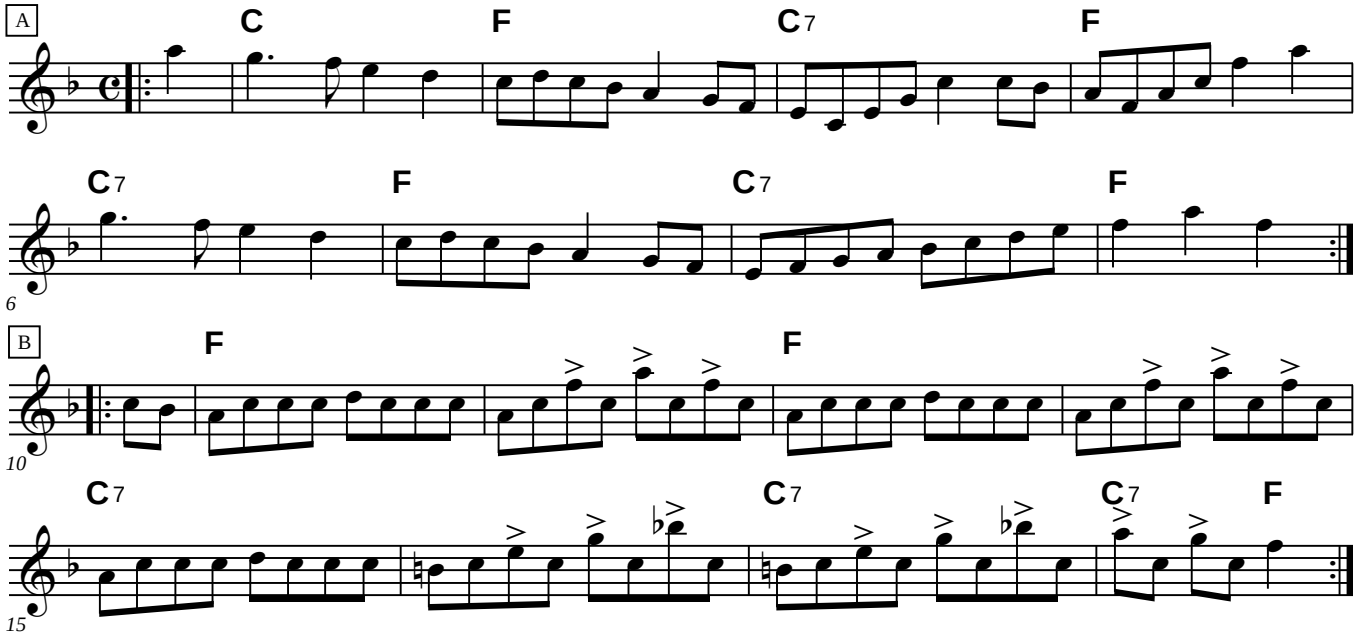
Irish Traditional



Rose Tree

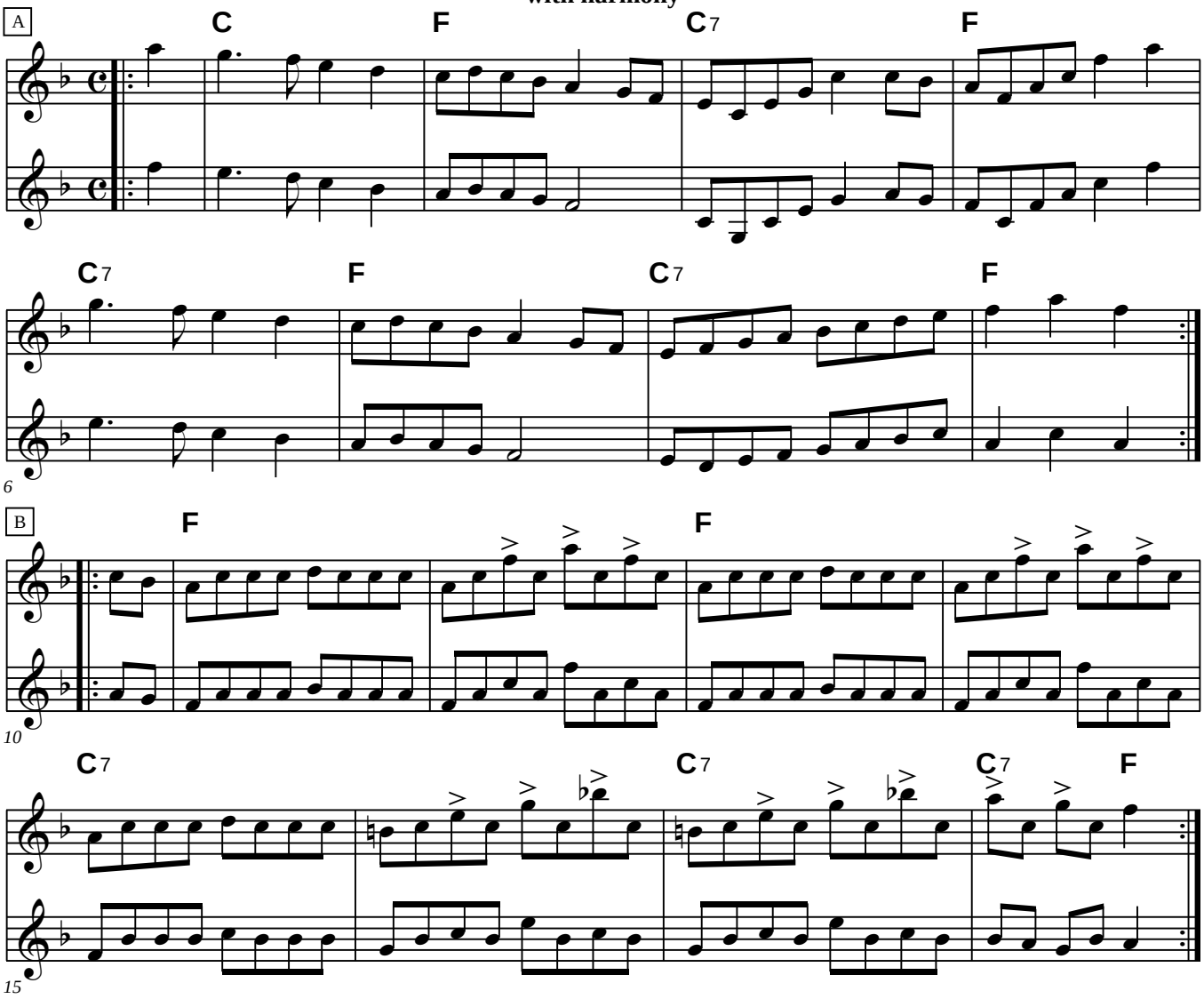


Ross's Reel #4



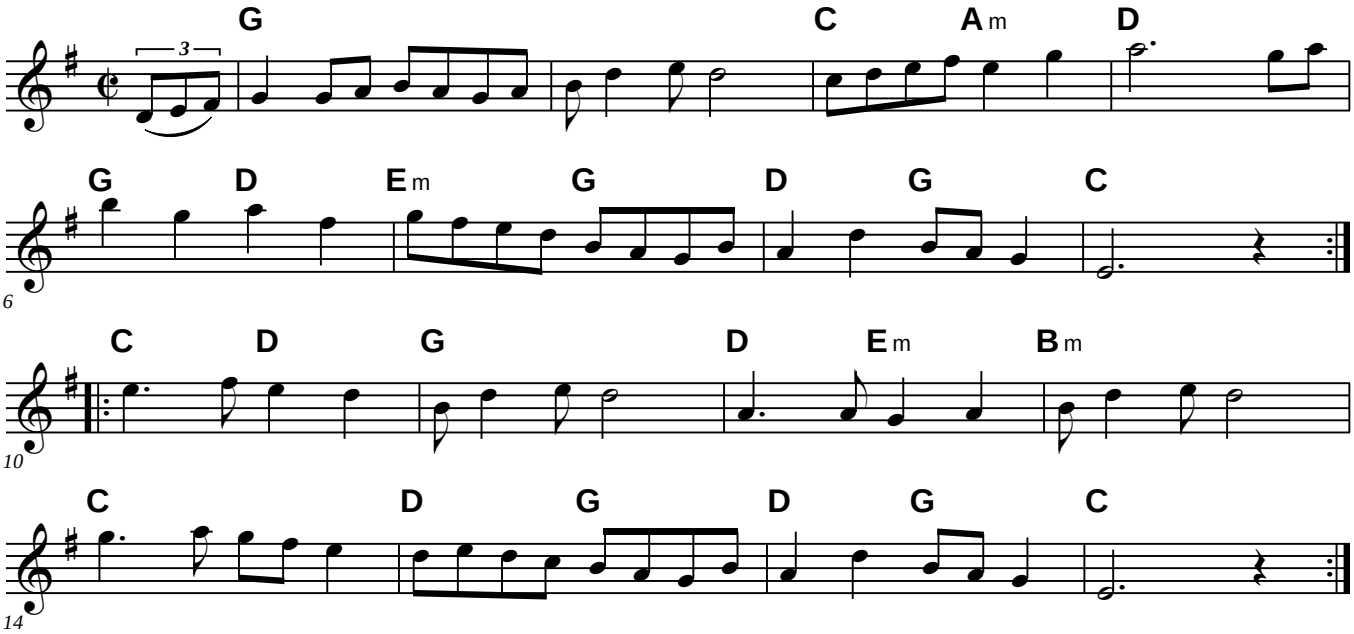
Ross's Reel #4

with harmony



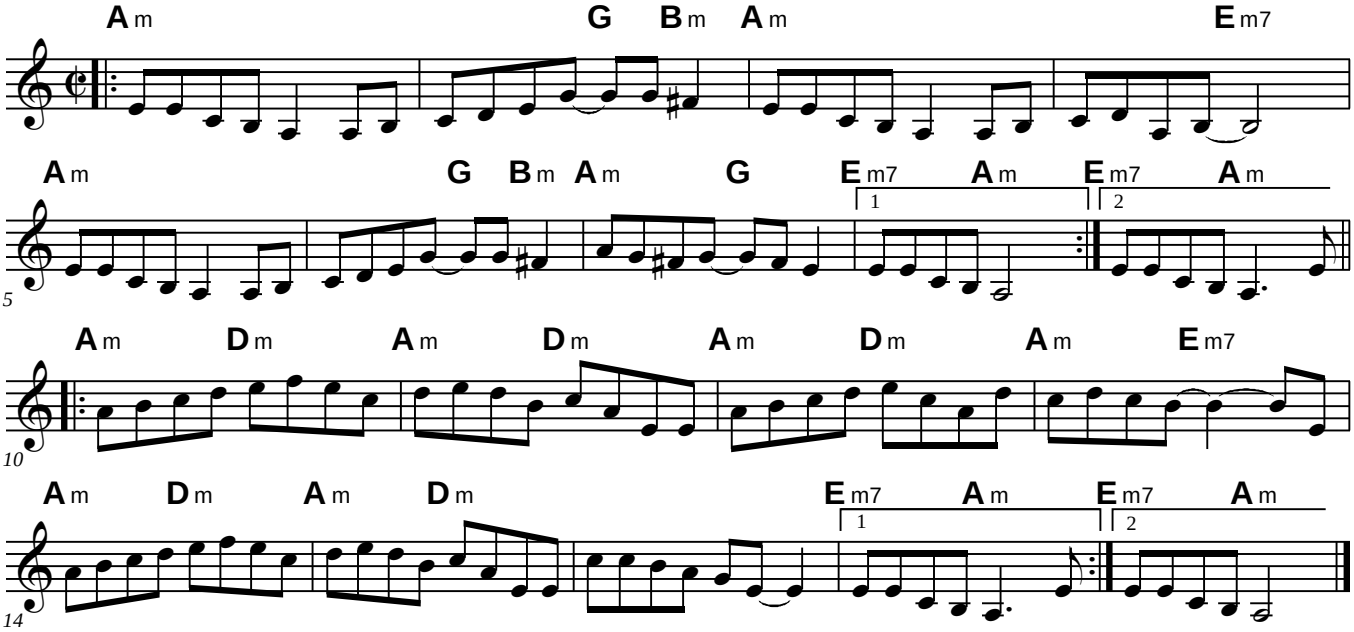
Round the Horn

Jay Ungar

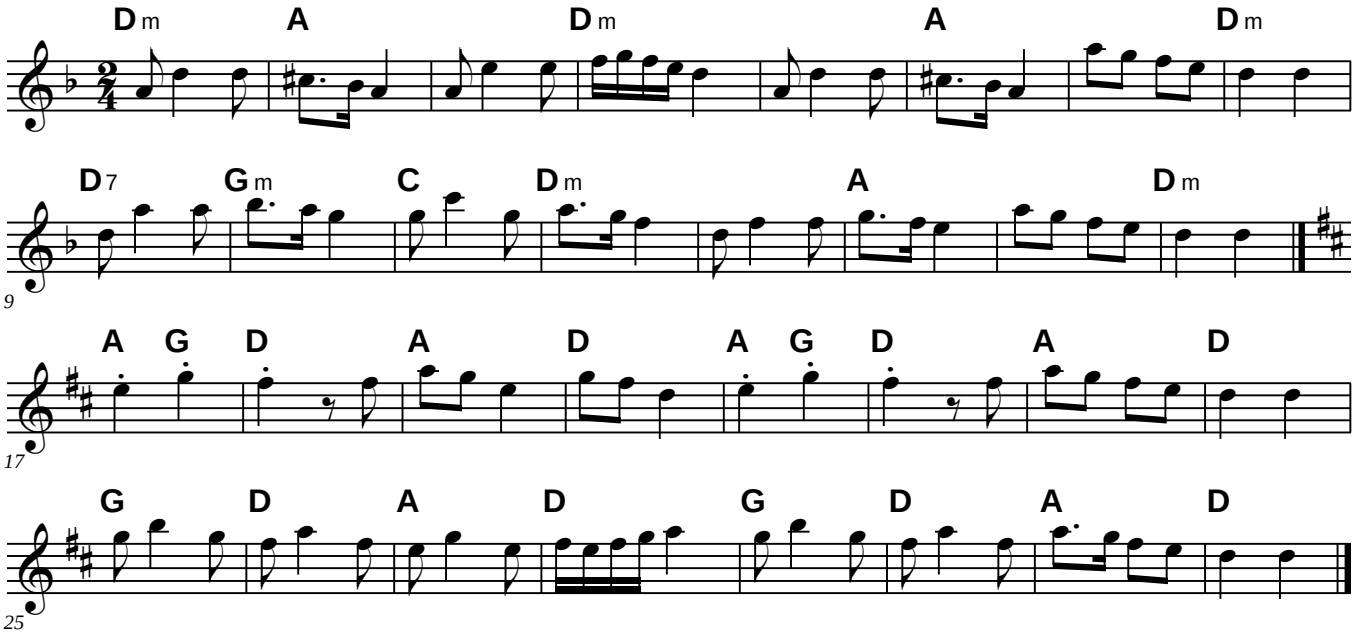


Rufus

Judi Stellar

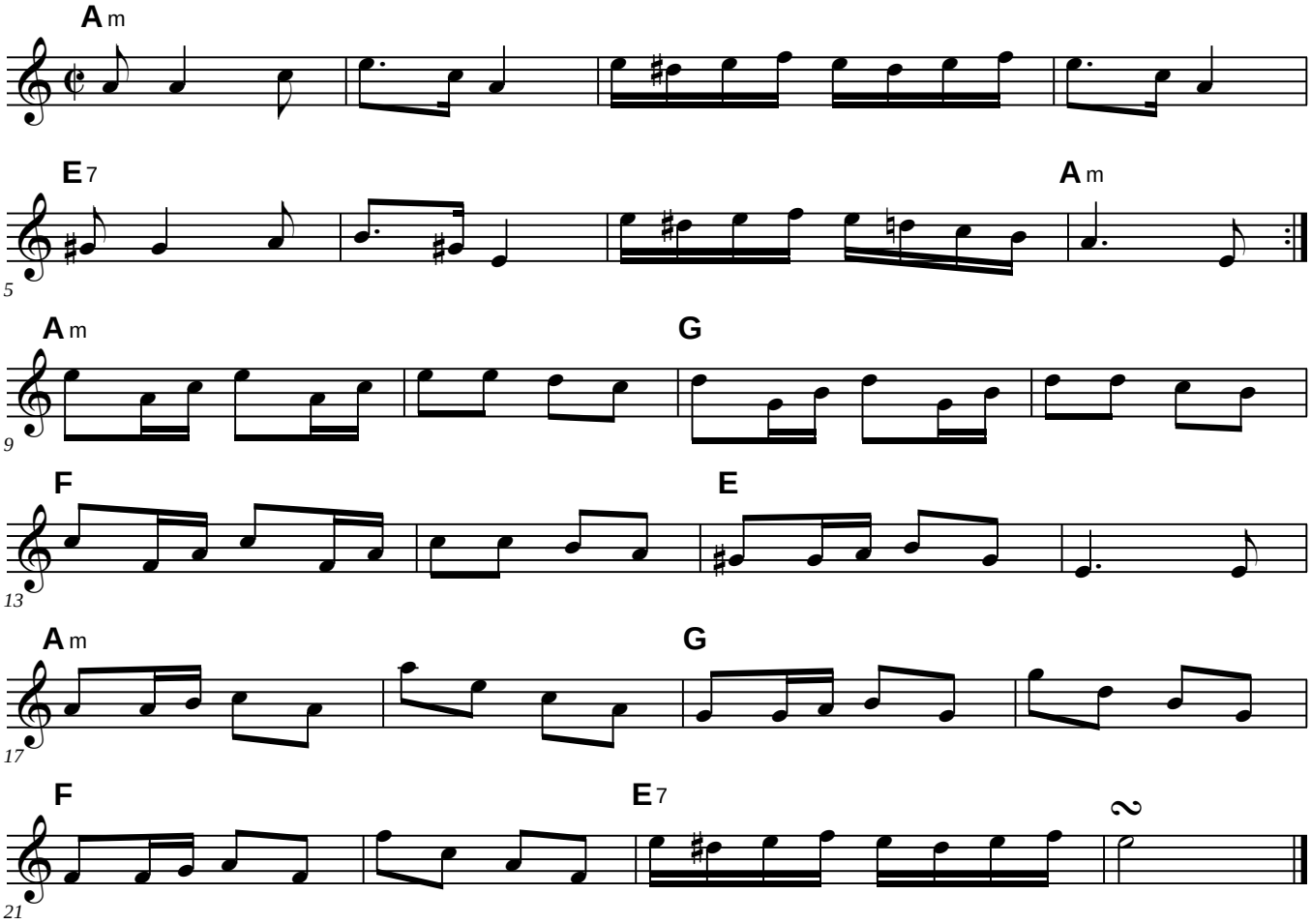


Russian Two Step

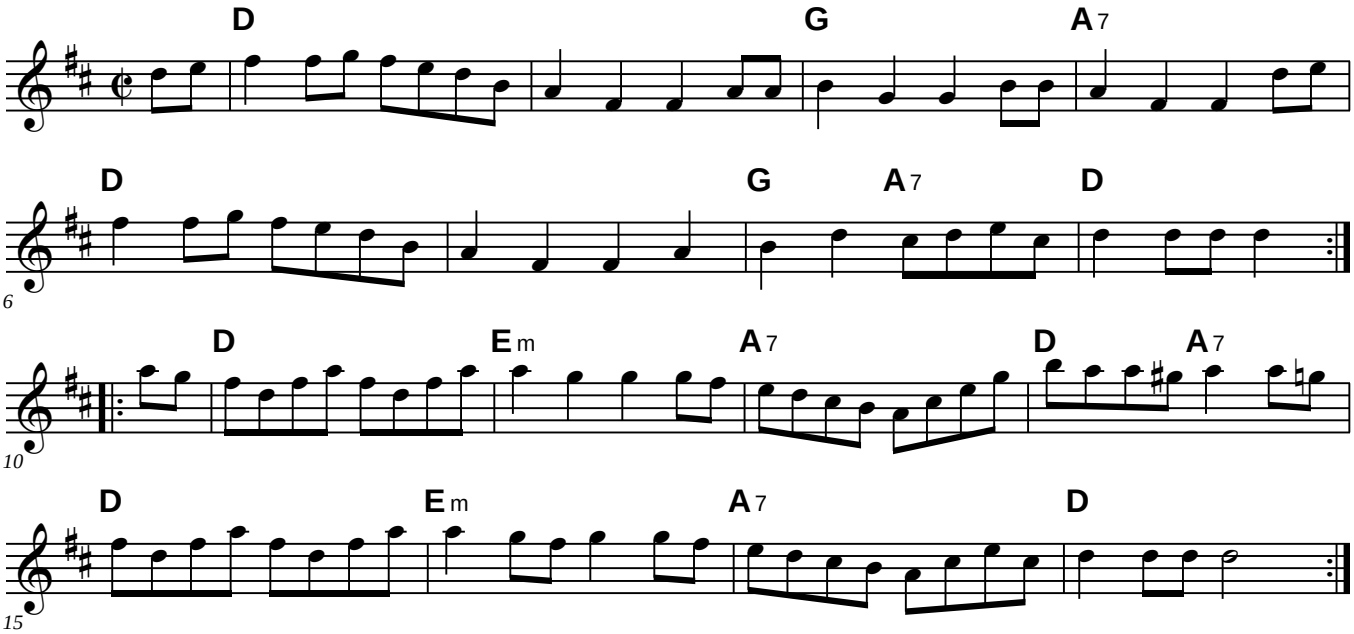


Rustiana

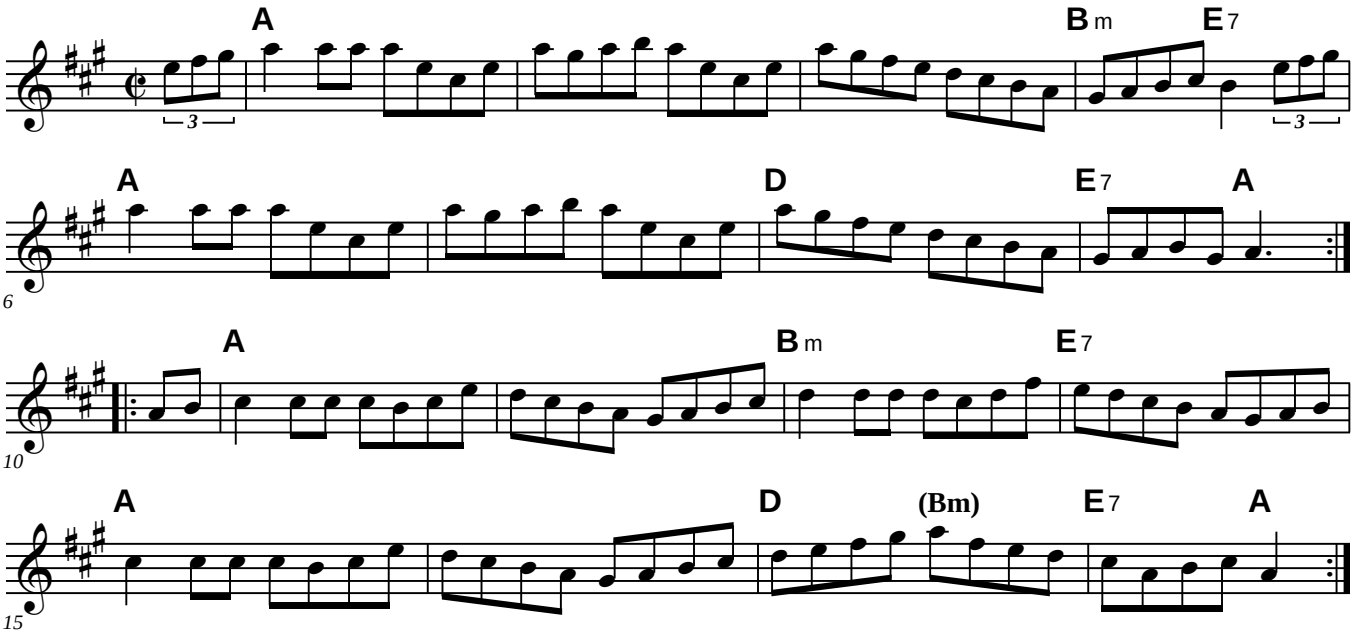
Howard Rust



Saint Anne's Reel

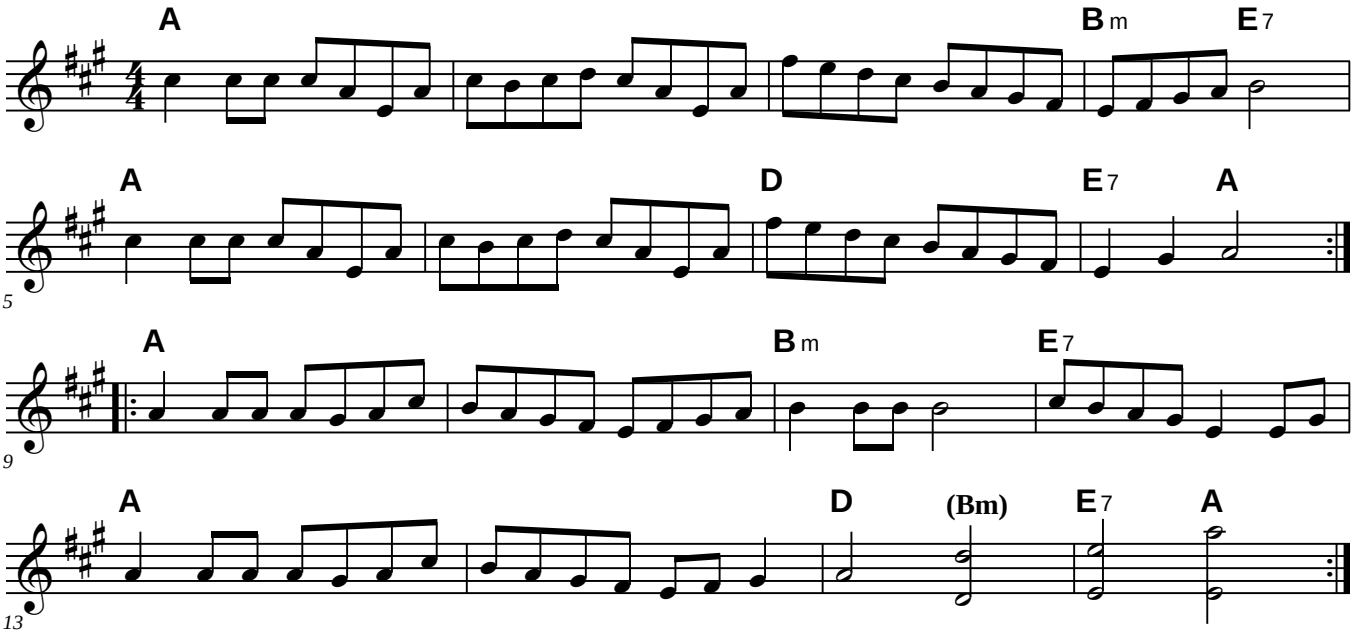


Reel St. Antoine



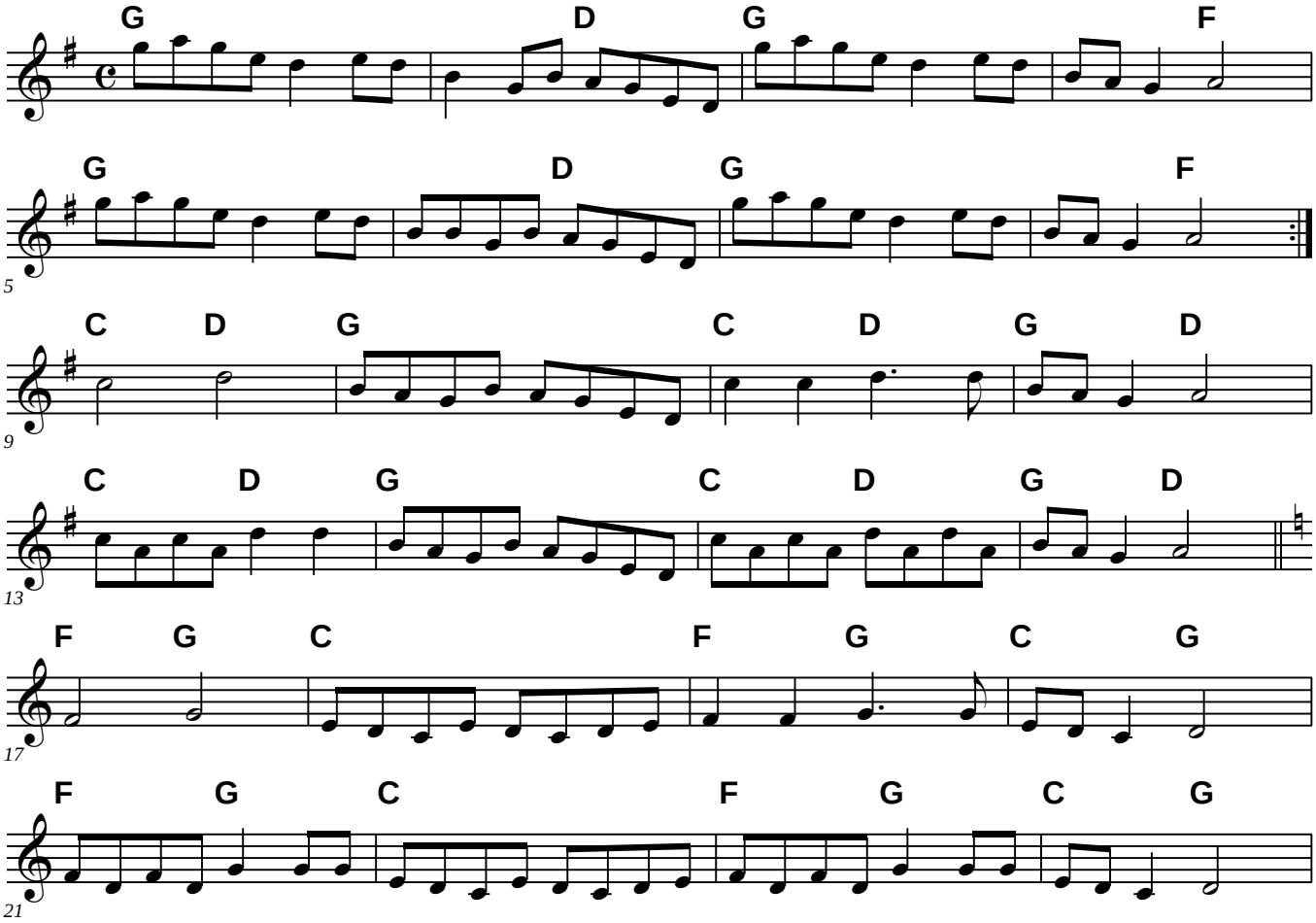
Reel St. Antoine Harmony

Arrangement by Clare Maher

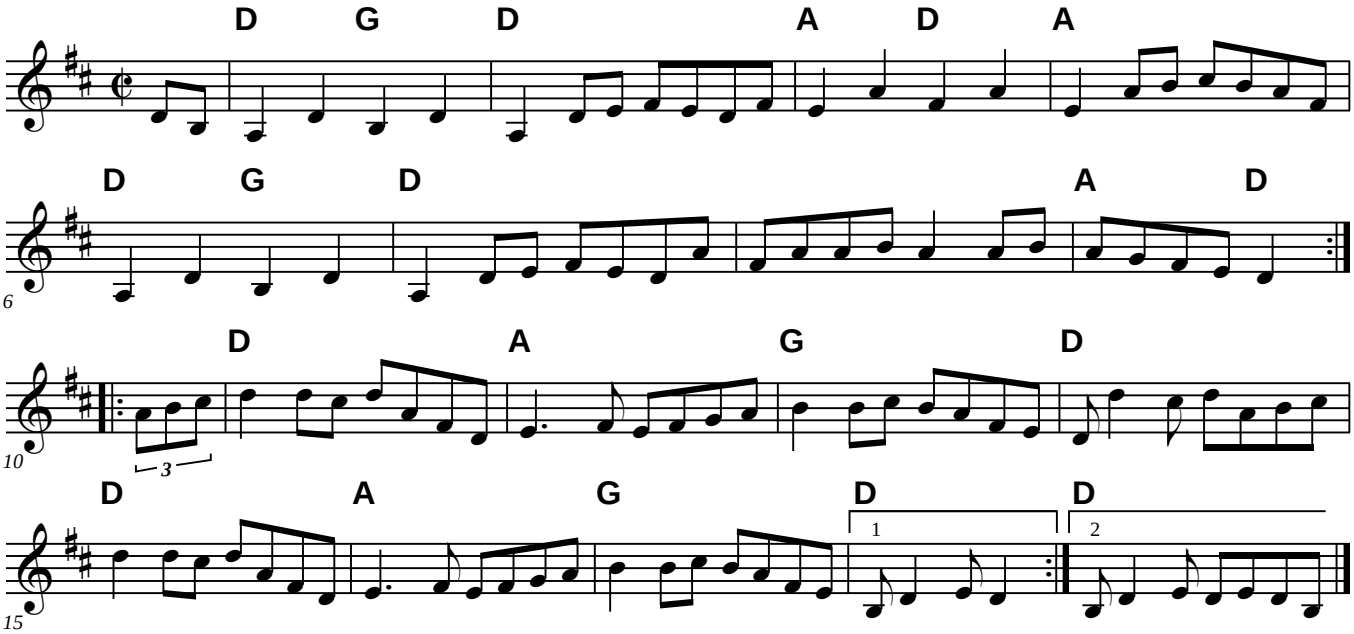


Sally Gal

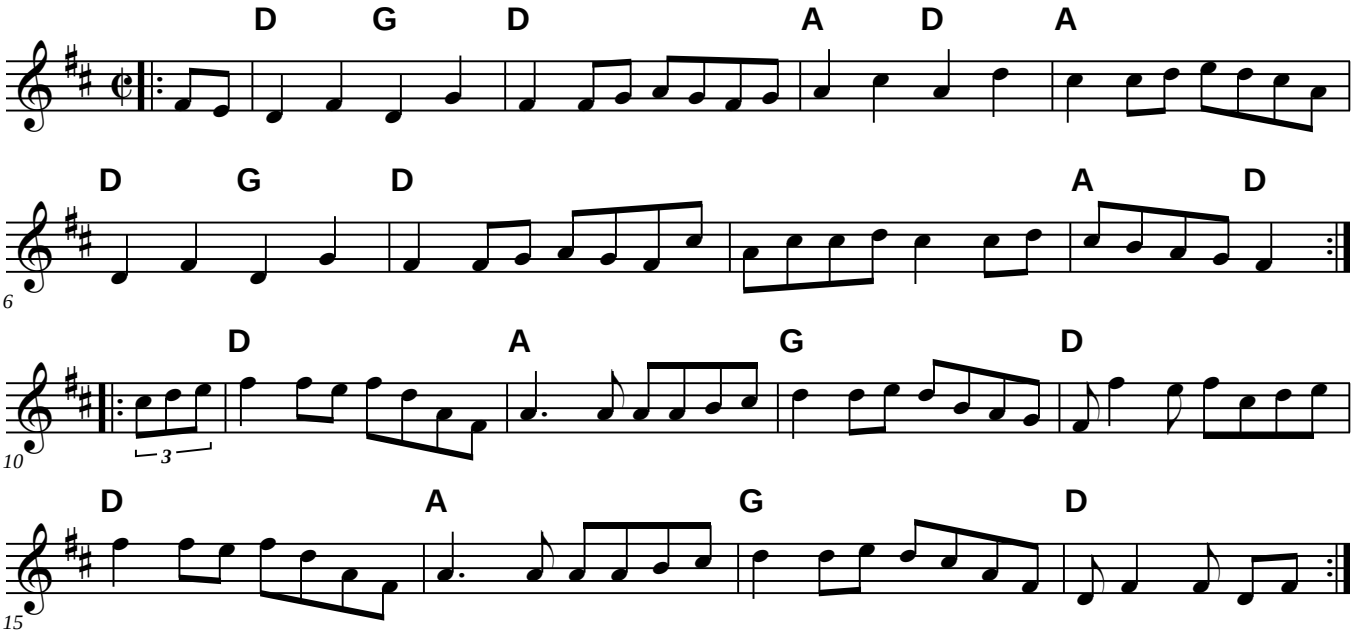
(Tie Your Dog, Sally Gal)



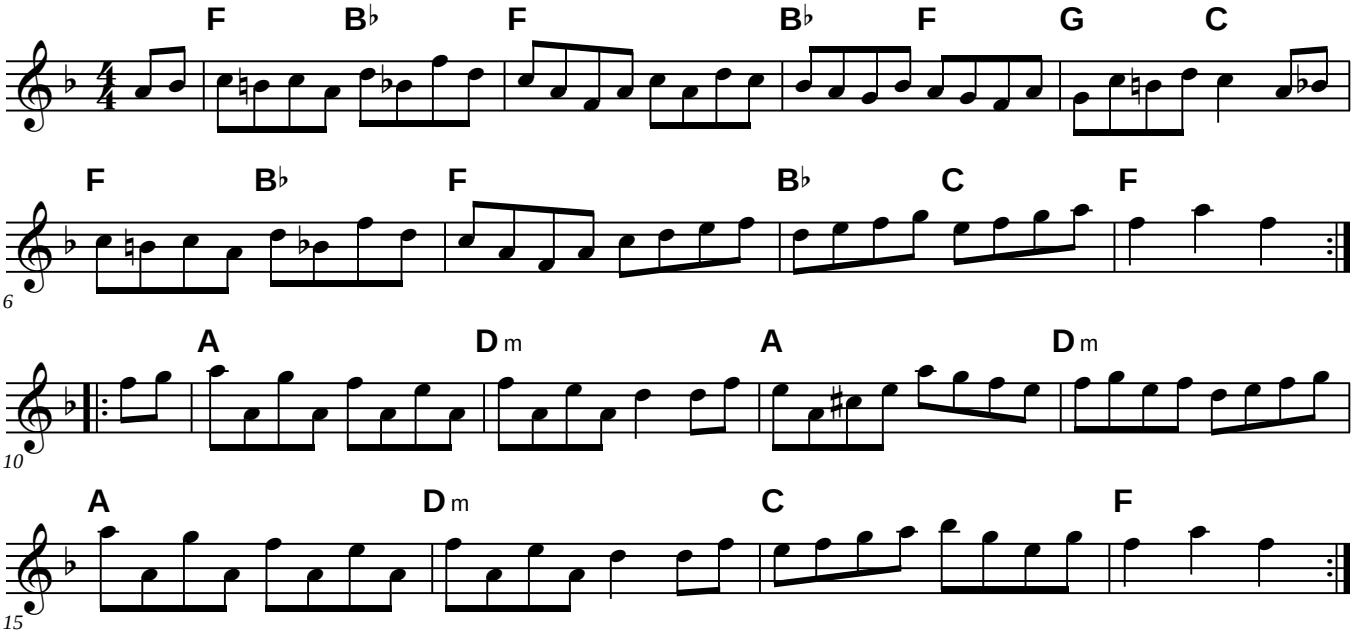
Sarah Armstrong's Tune



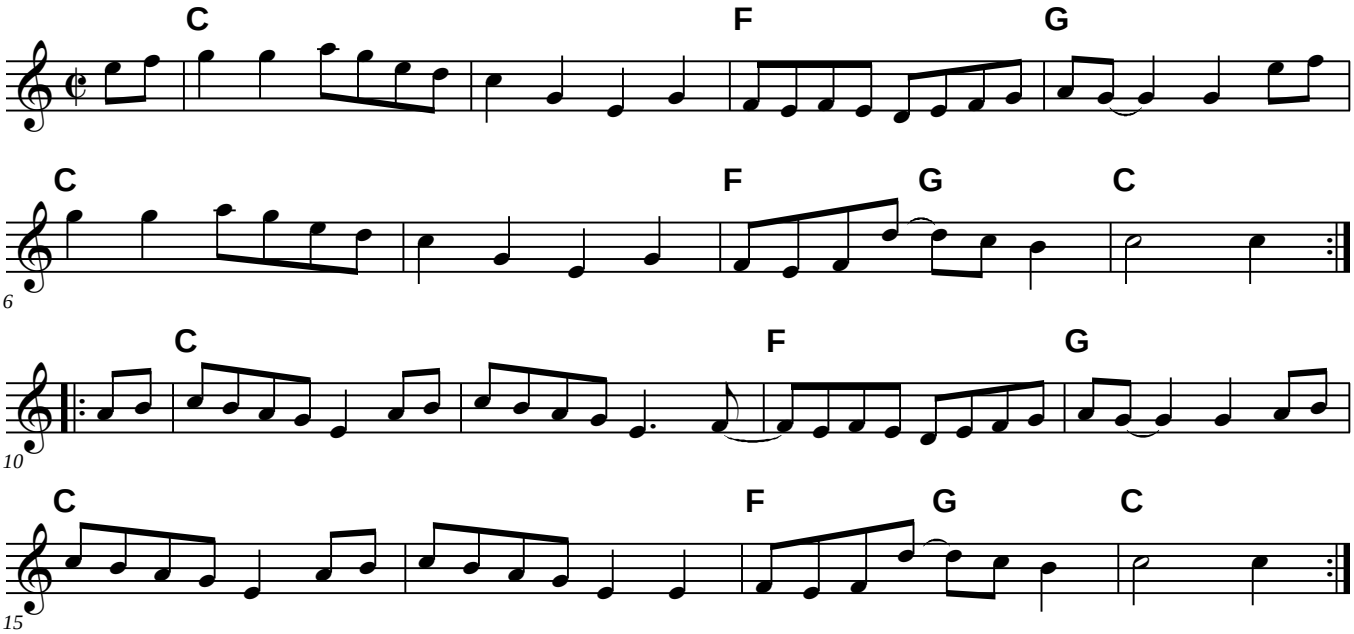
Sarah Armstrong's Tune Harmony



Saratoga Hornpipe

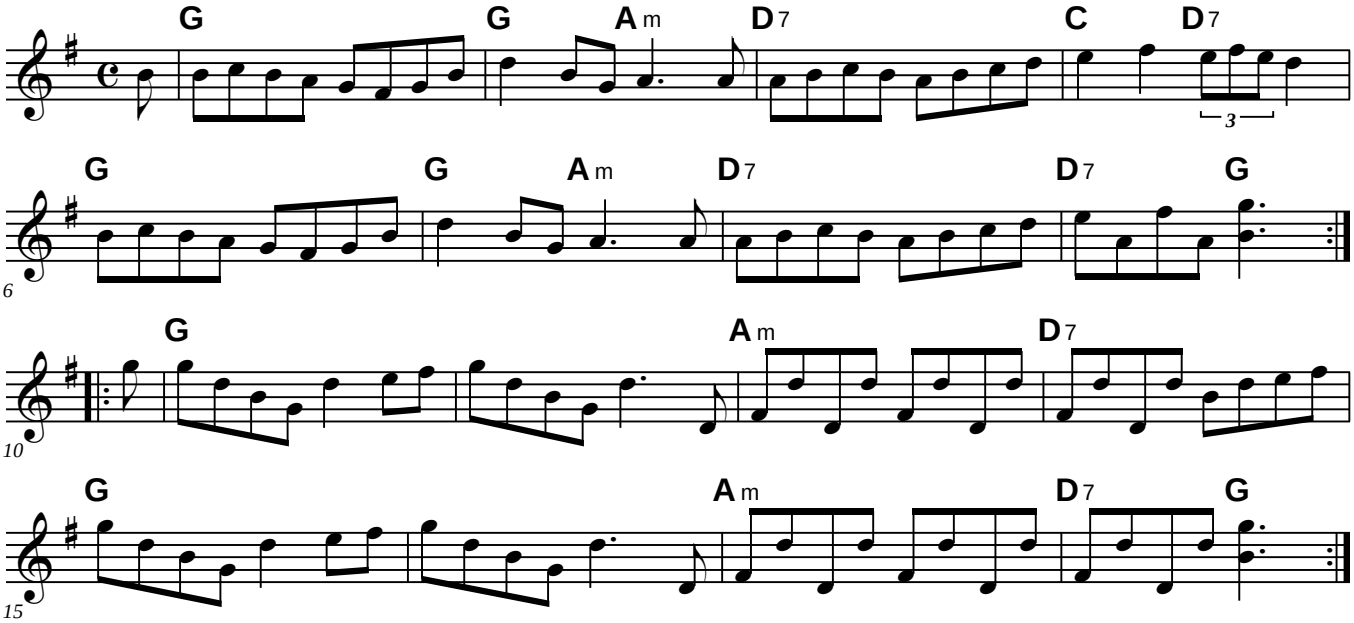


Saturday Night Breakdown



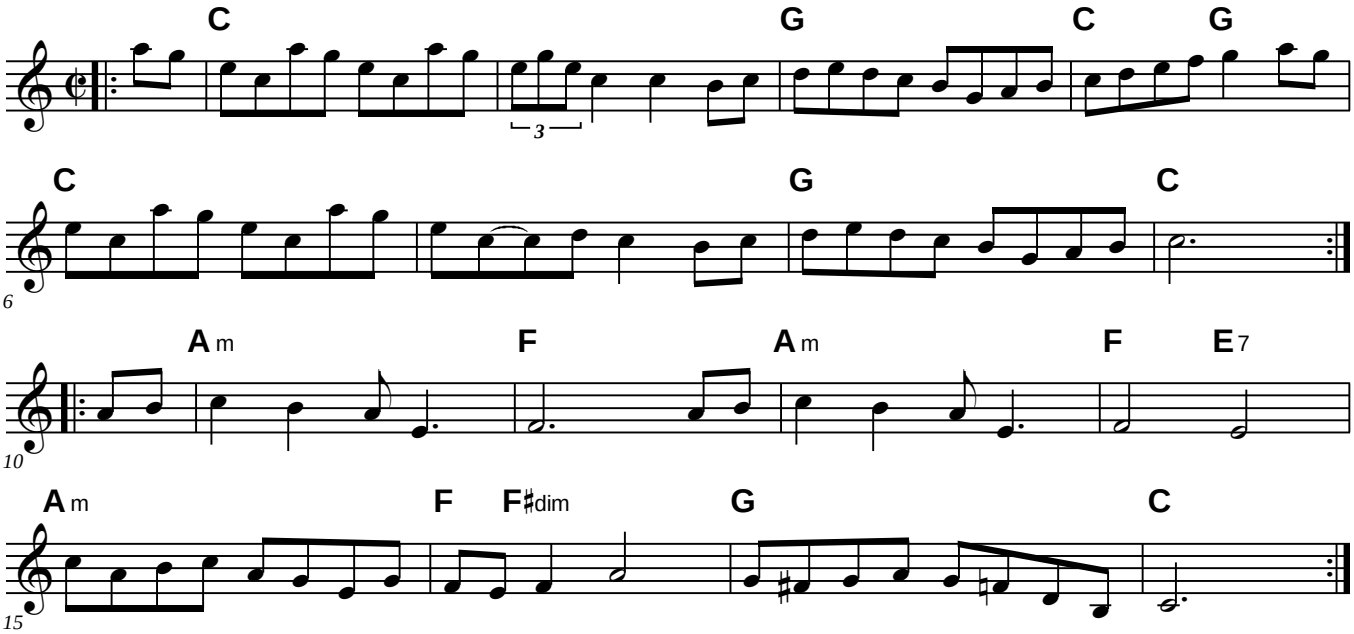
Saut du Lapin

(Rabbit's Leap)

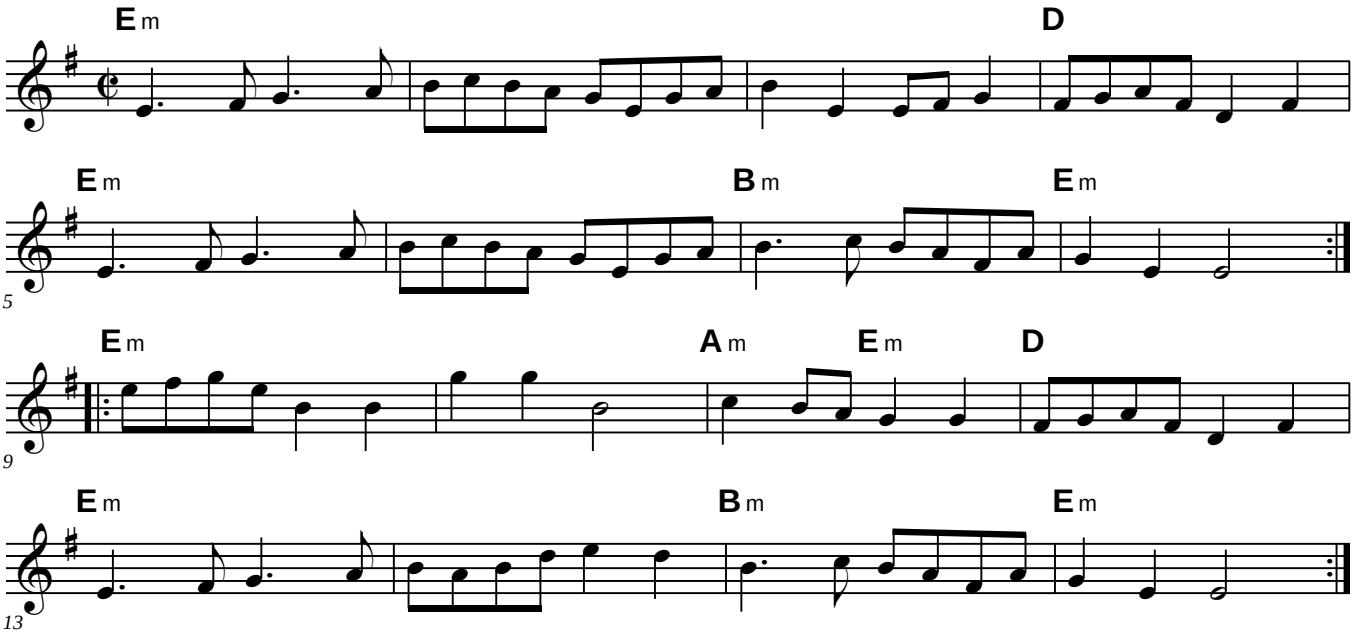


Say No More

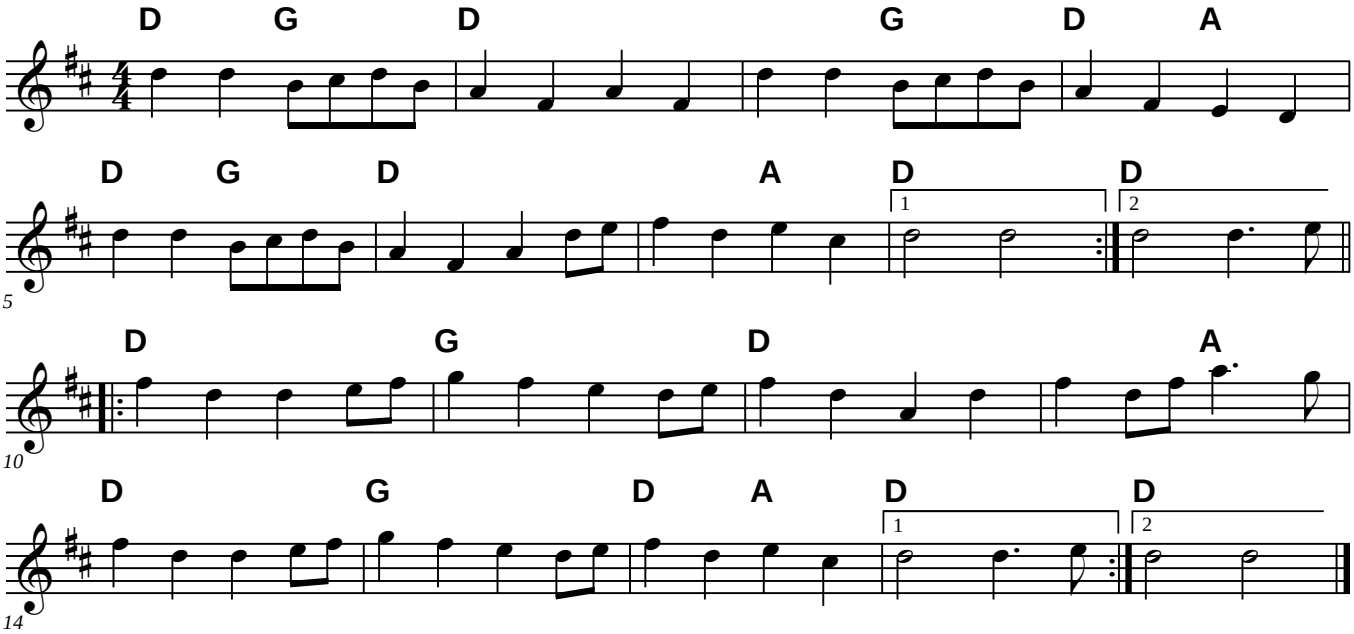
Mark Simos



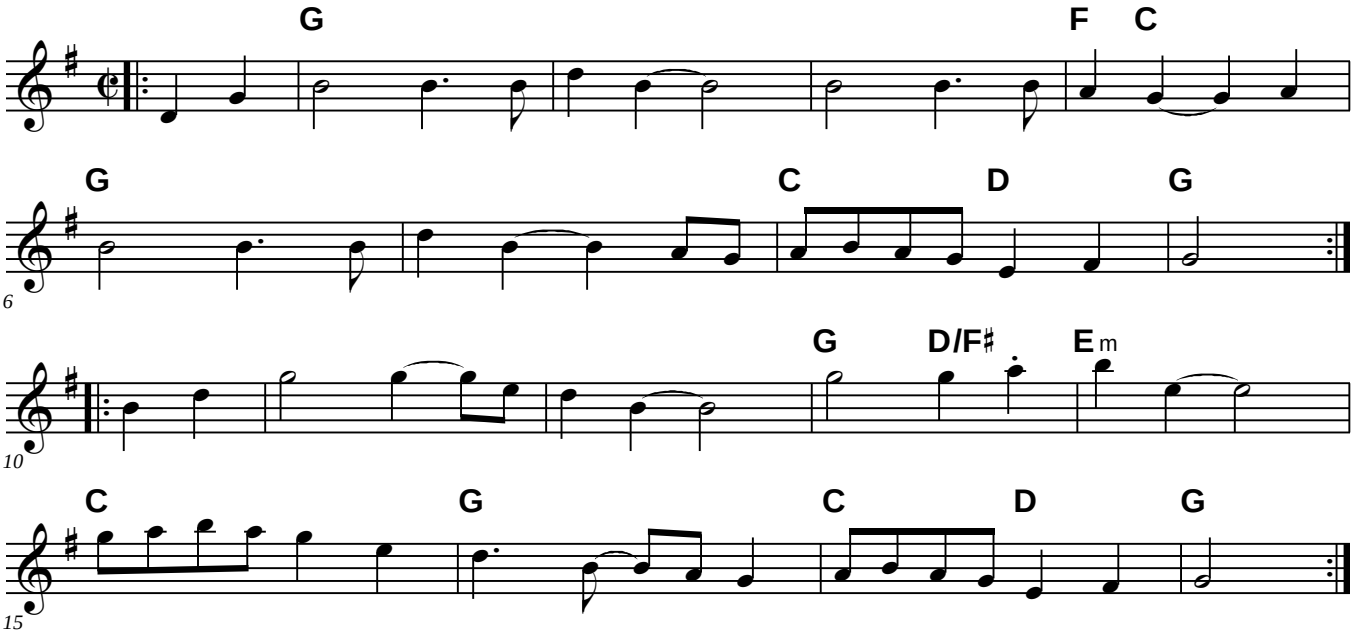
Scollay's Reel



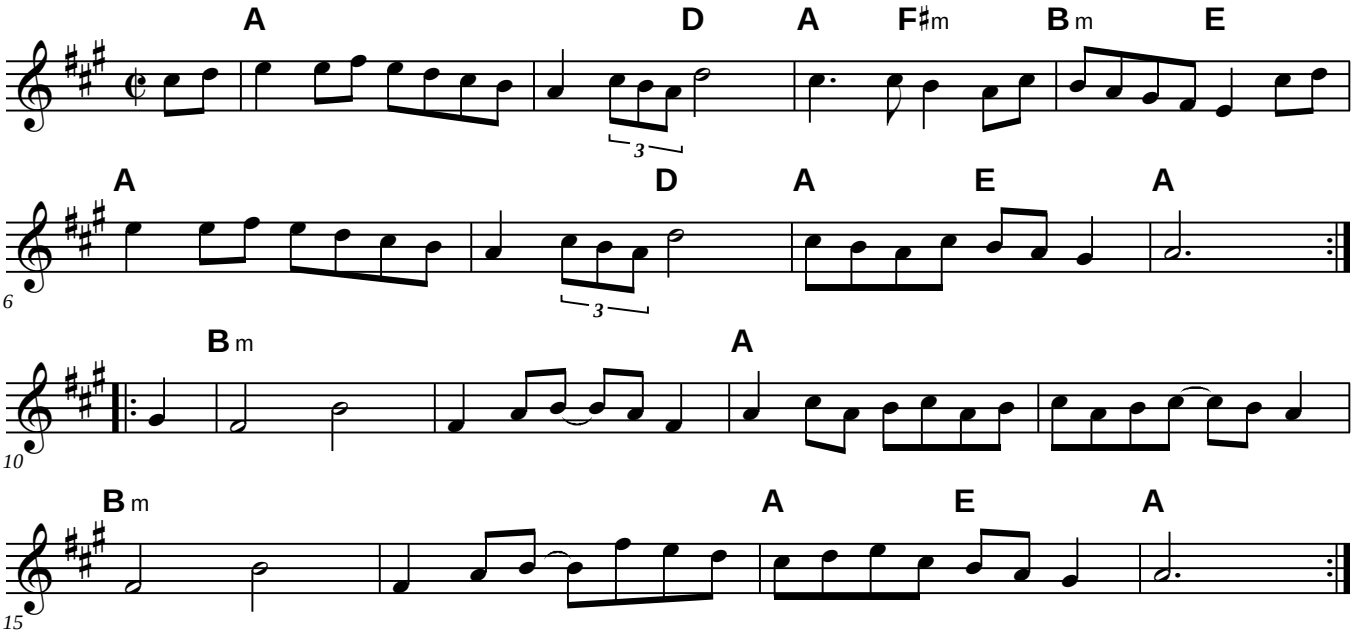
Sean Ryan's Polka



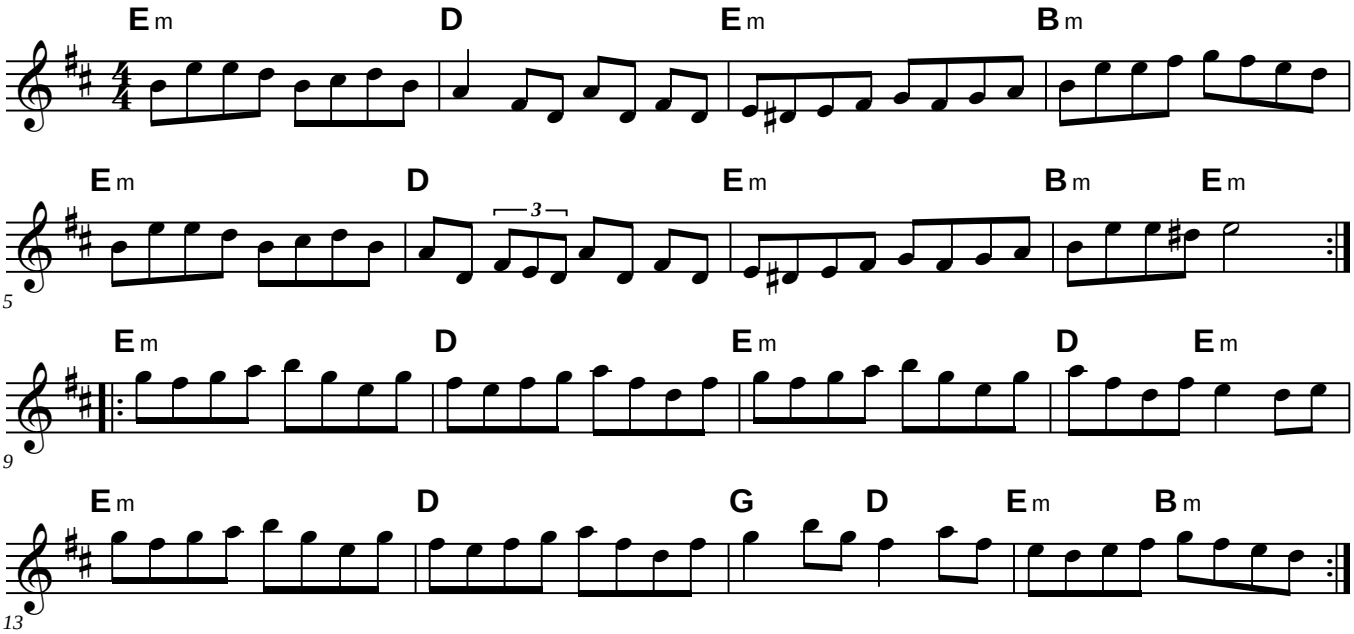
Seneca Square Dance



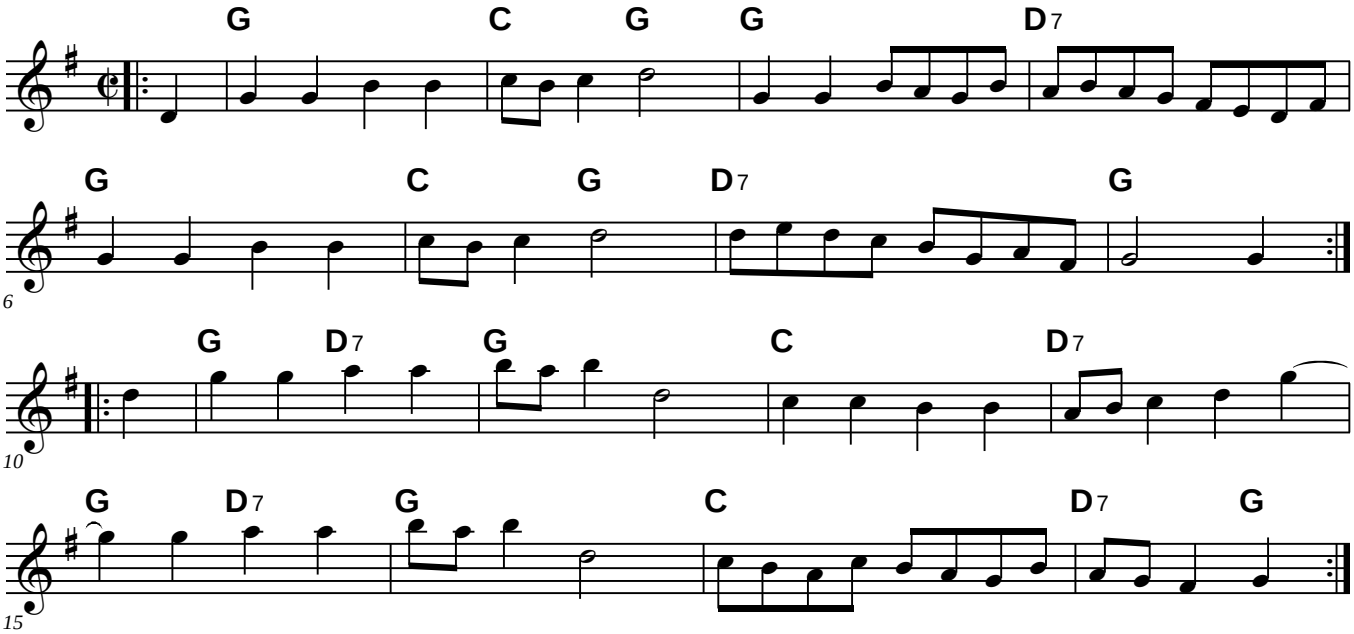
Shenandoah Falls



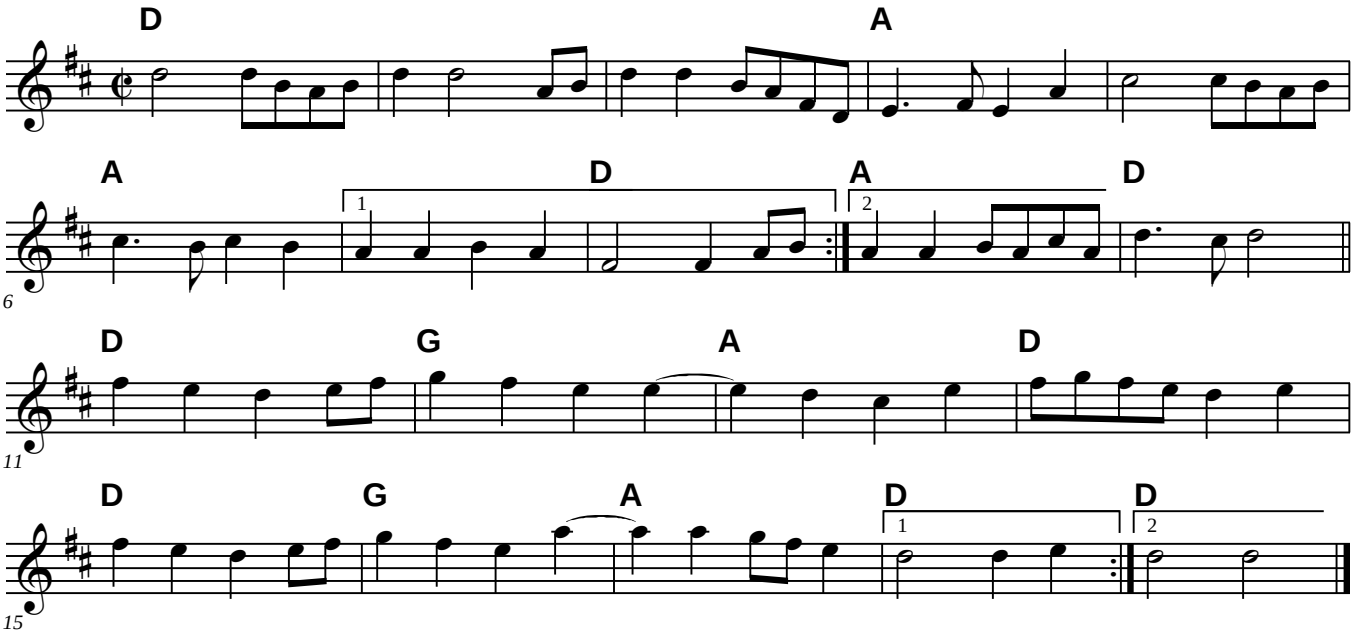
Ships Are Sailing



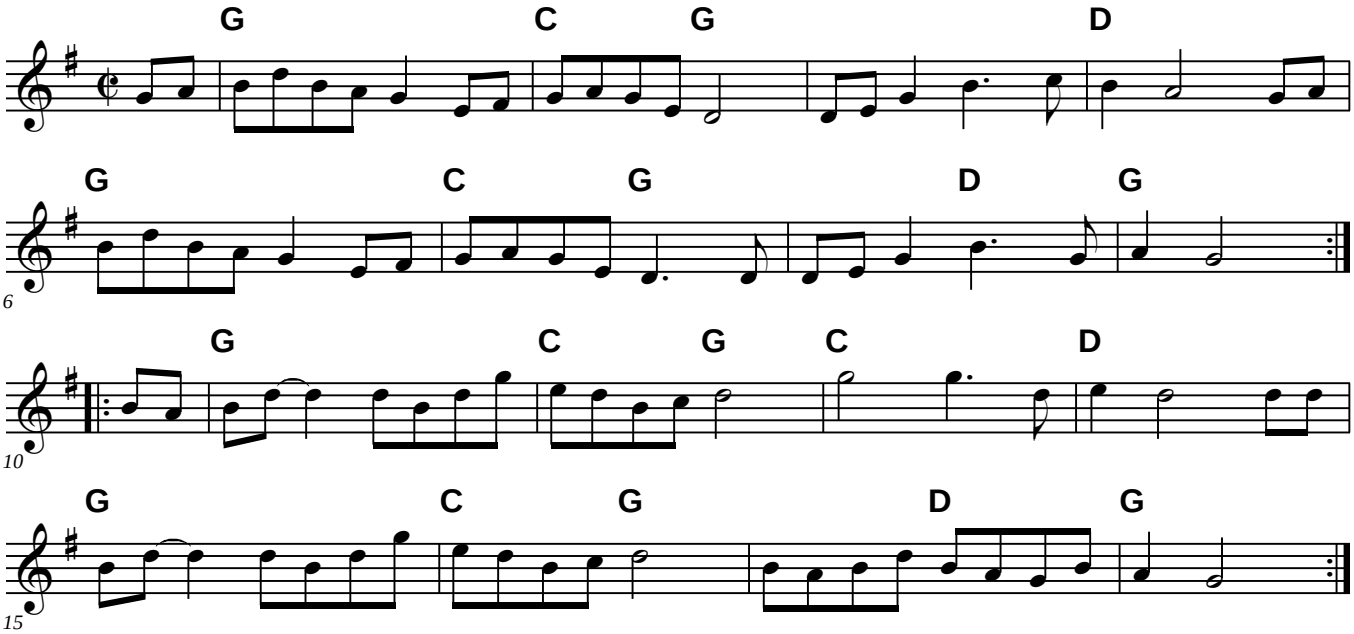
Shoes and Stockings



Shoo Fly

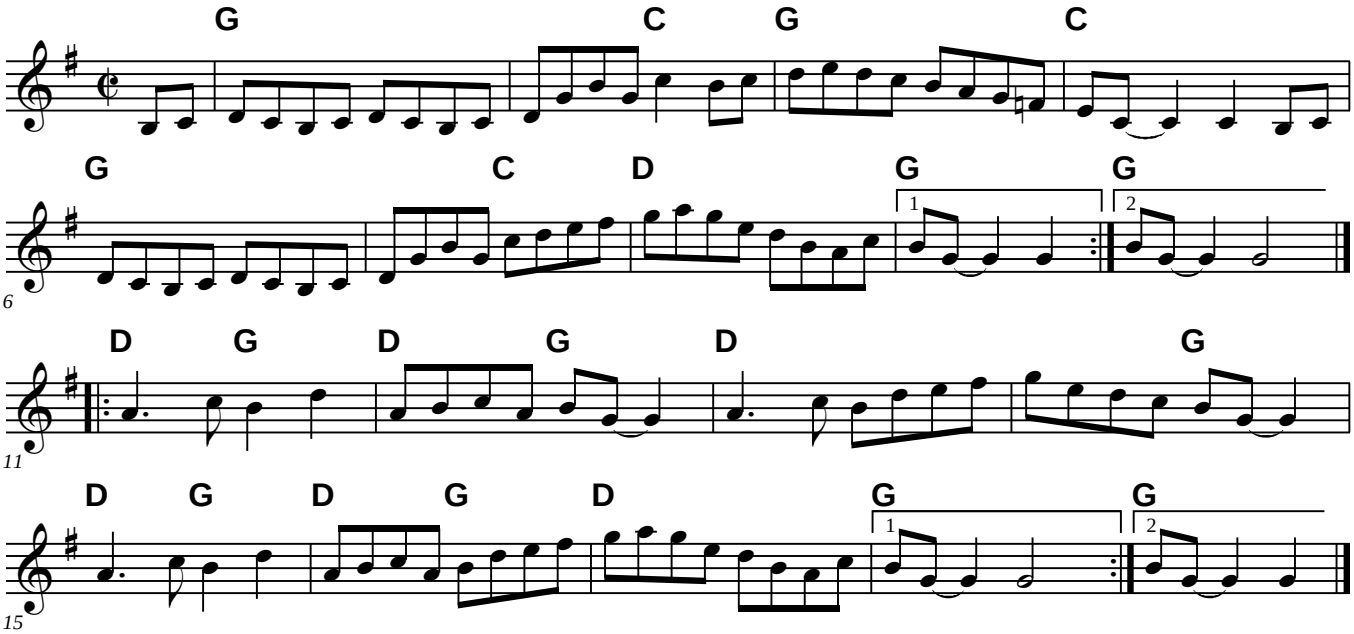


Shove that Pig's Foot a Little Farther in the Fire

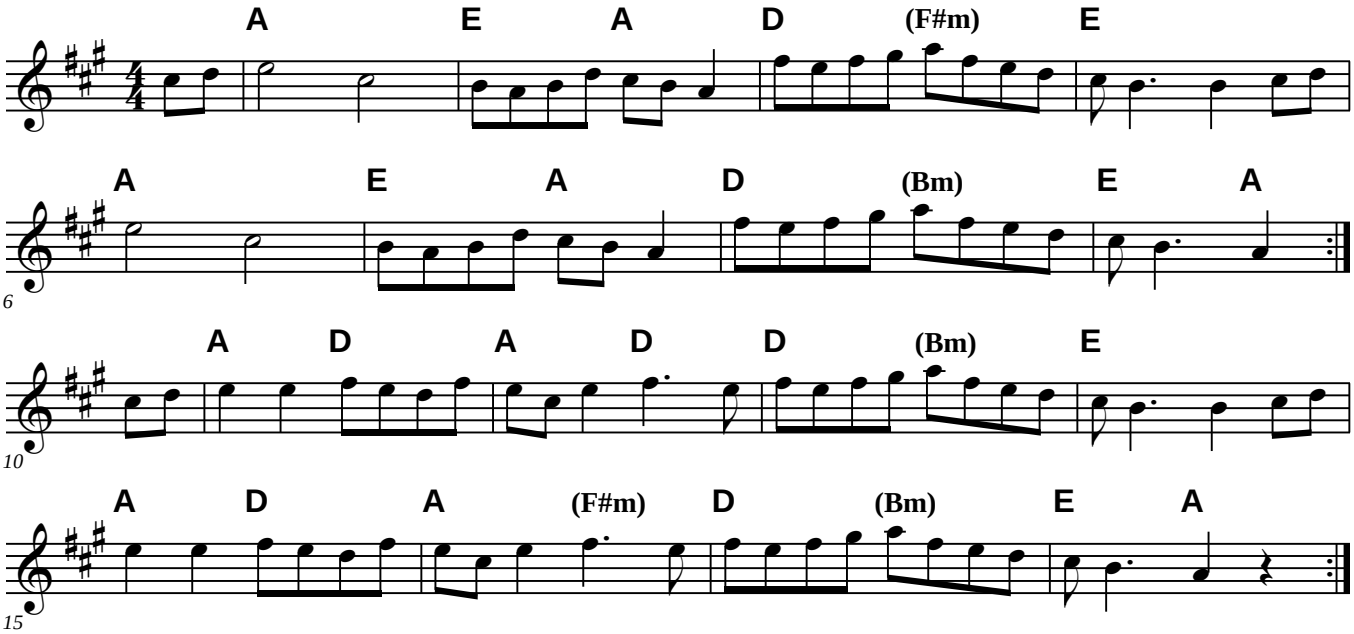


Skippin' Cat

Jack Link 1986

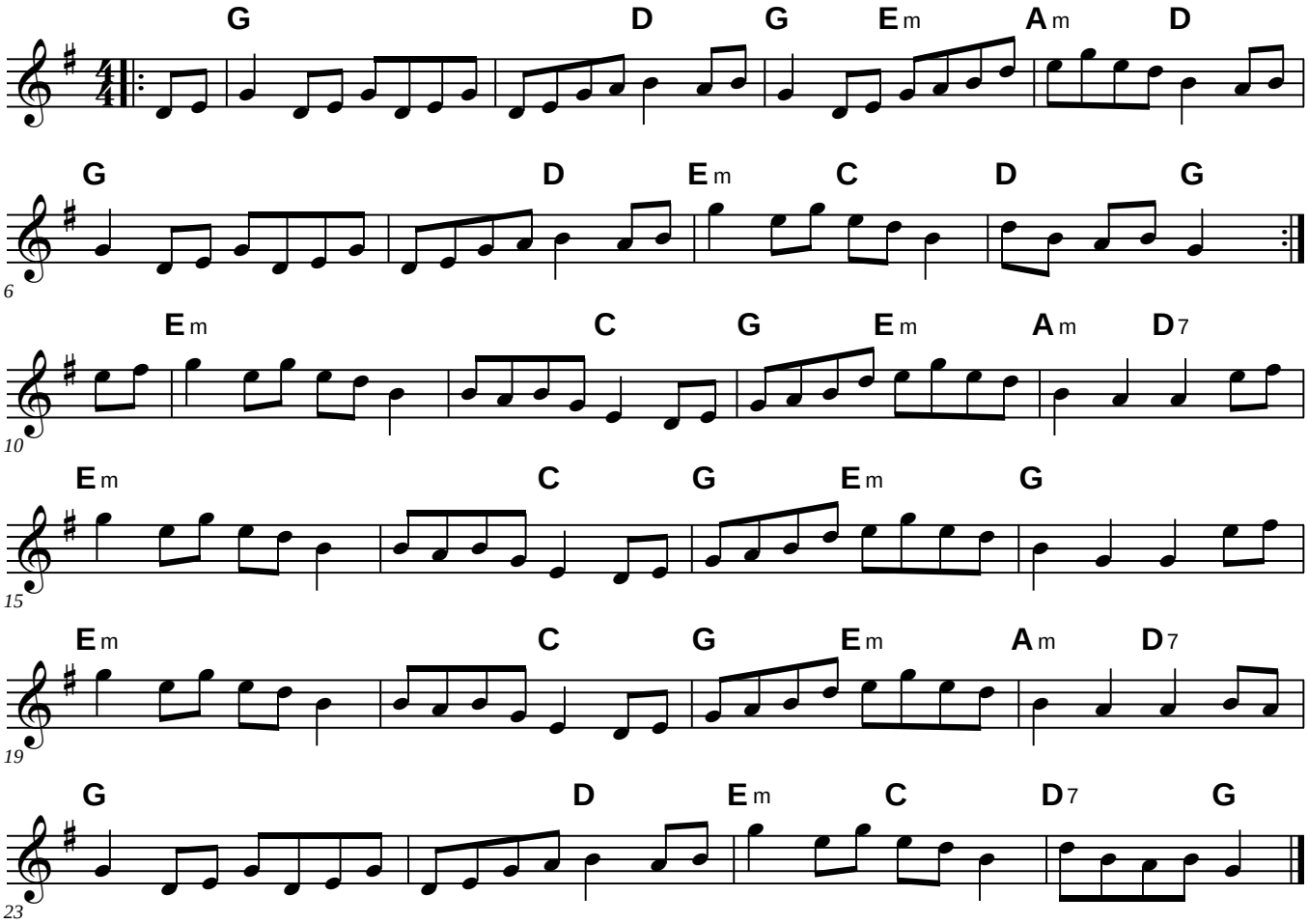


Speed the Plough (old time version)

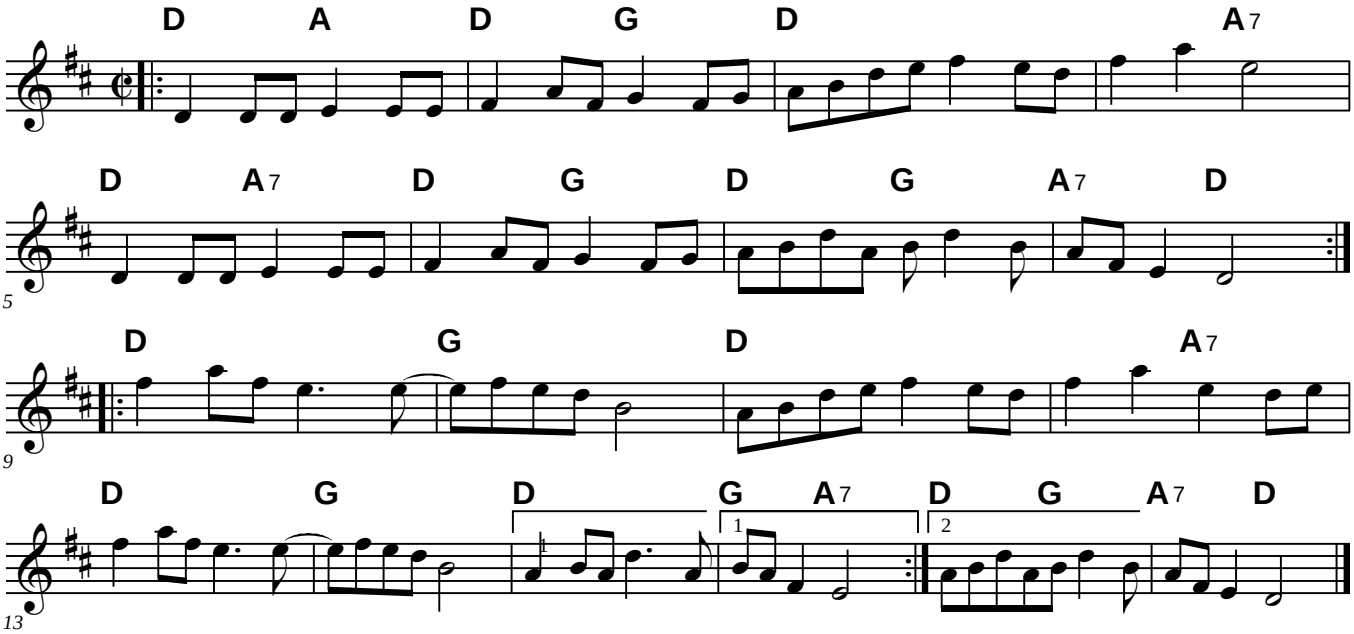


Spootiskerry

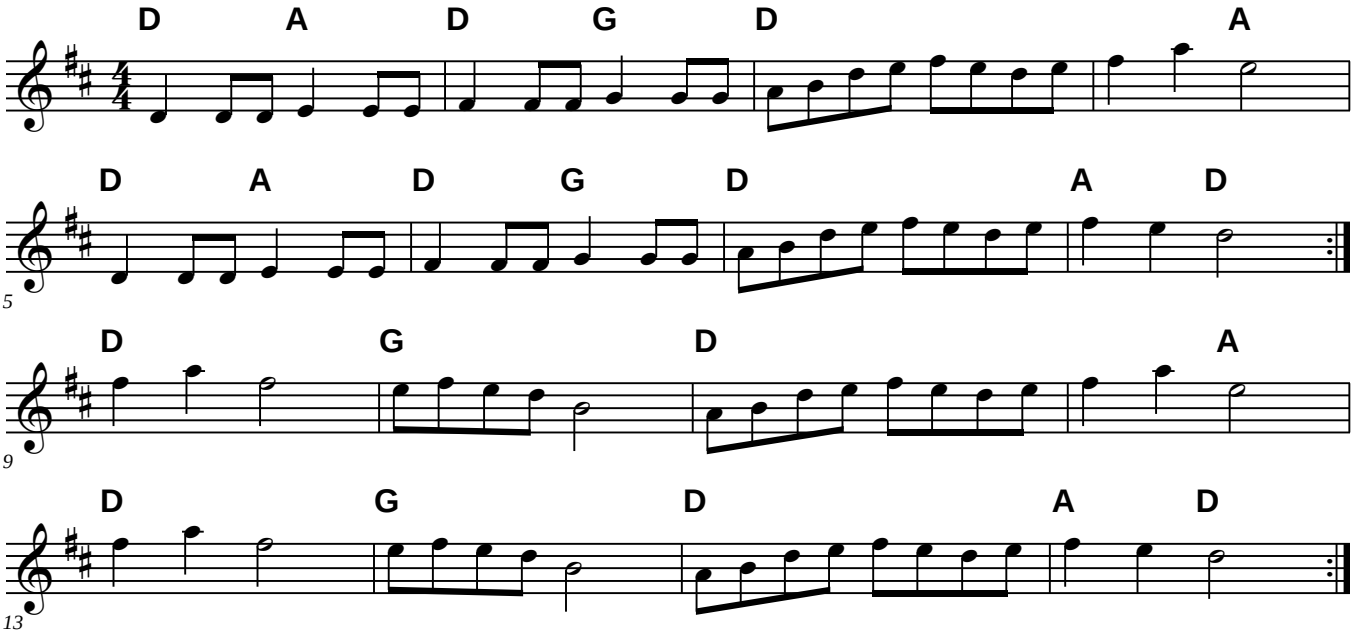
Ian Burns, Shetland



Spotted Pony

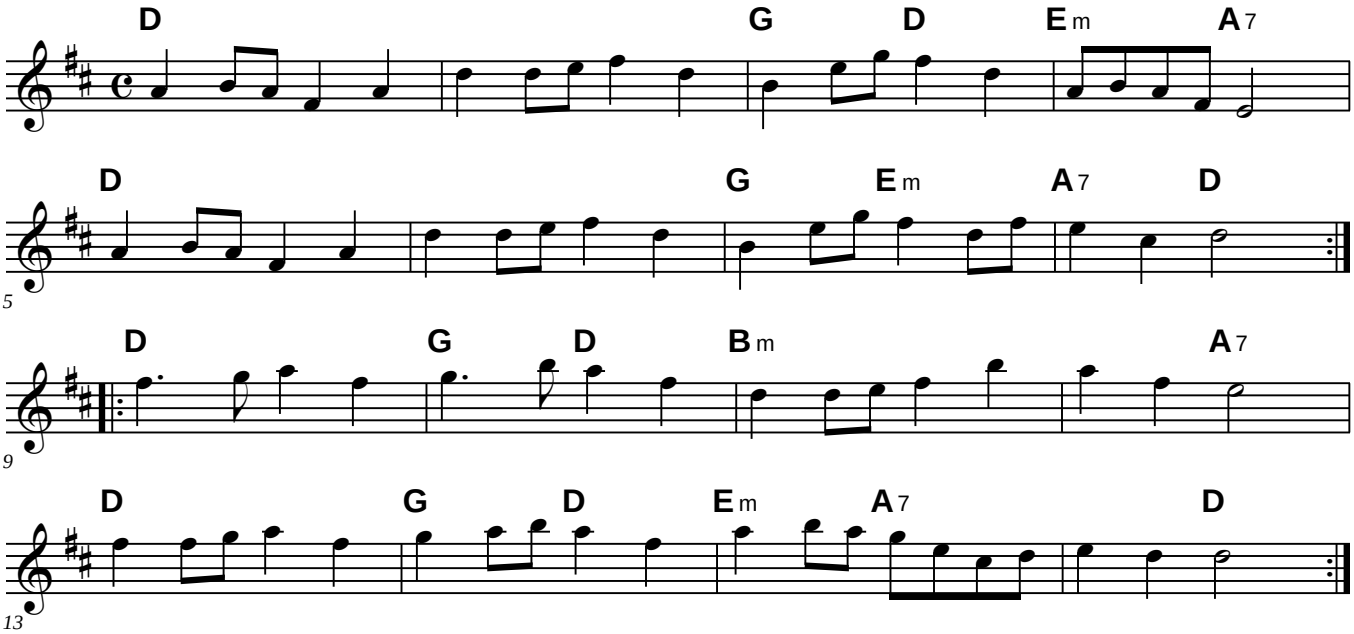


Spotted Pony II



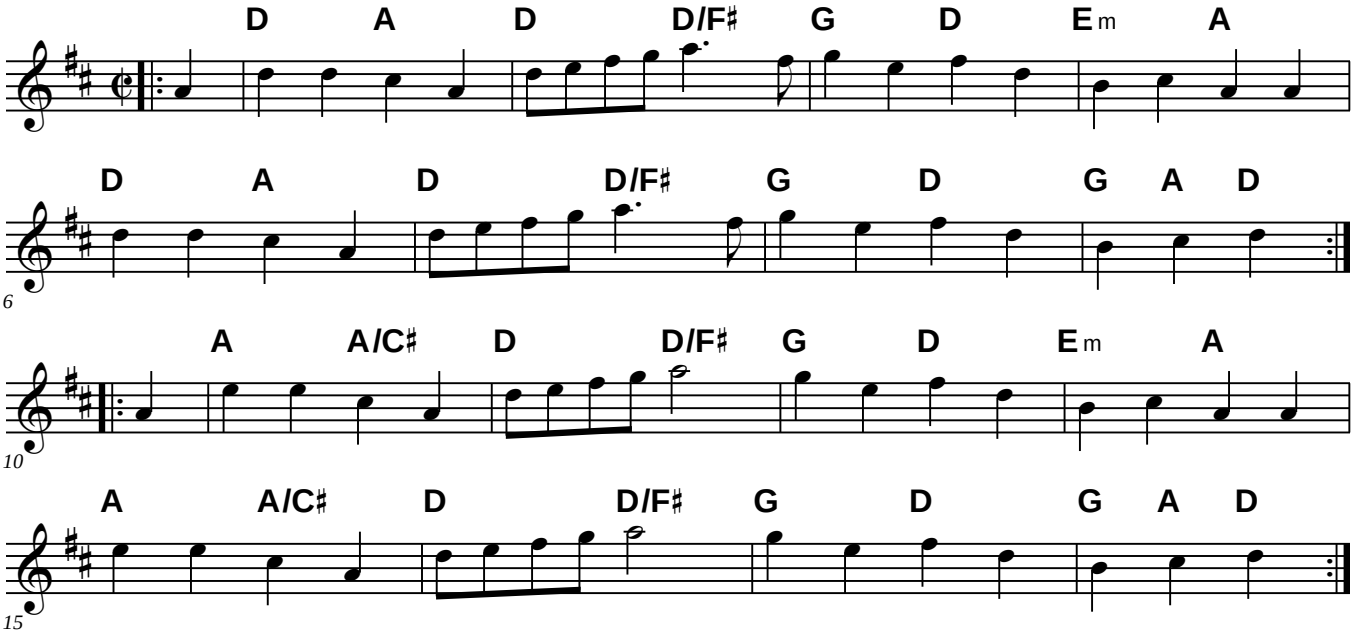
SPUDS Polka

Bob McQuillen



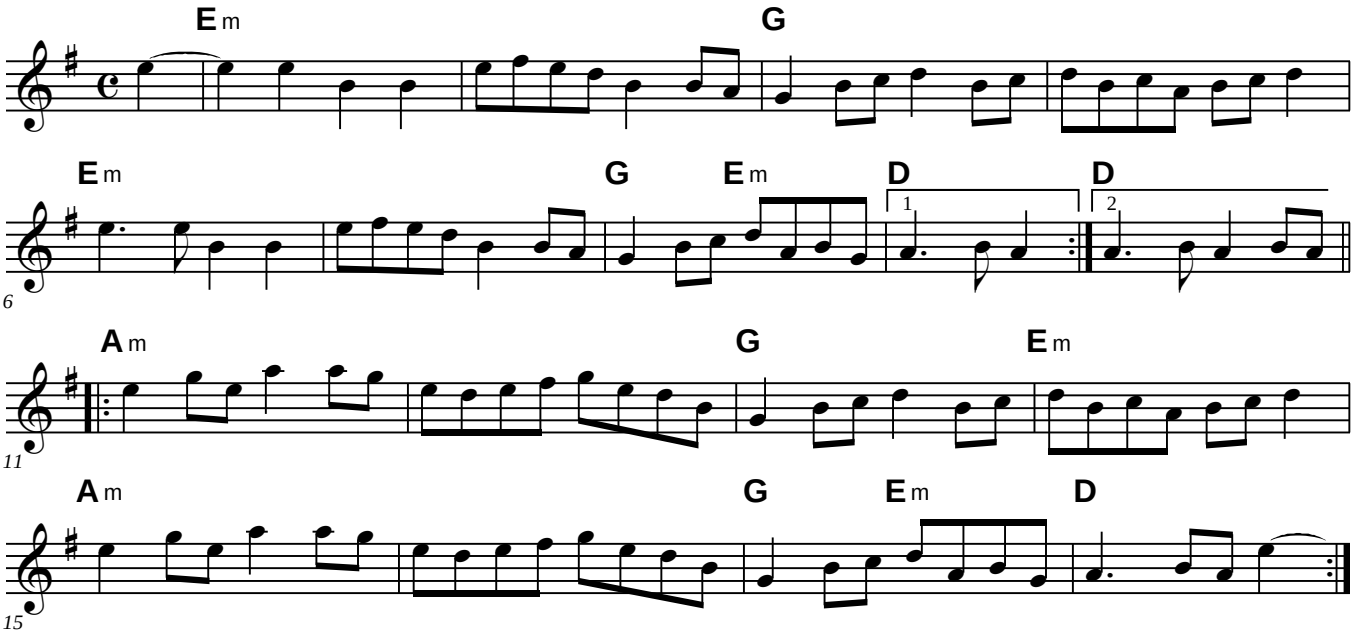
The Squire

Bob Pasquarello copyright 1995

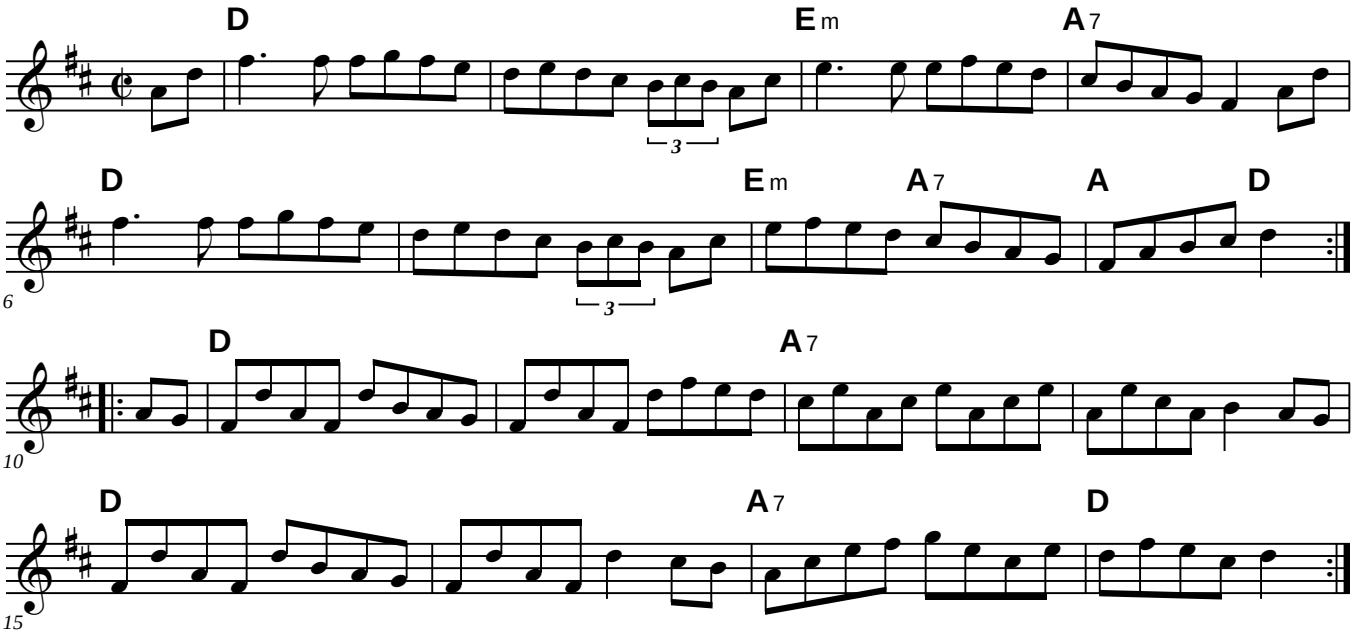


Morris reel. Composed for Bob DuPre

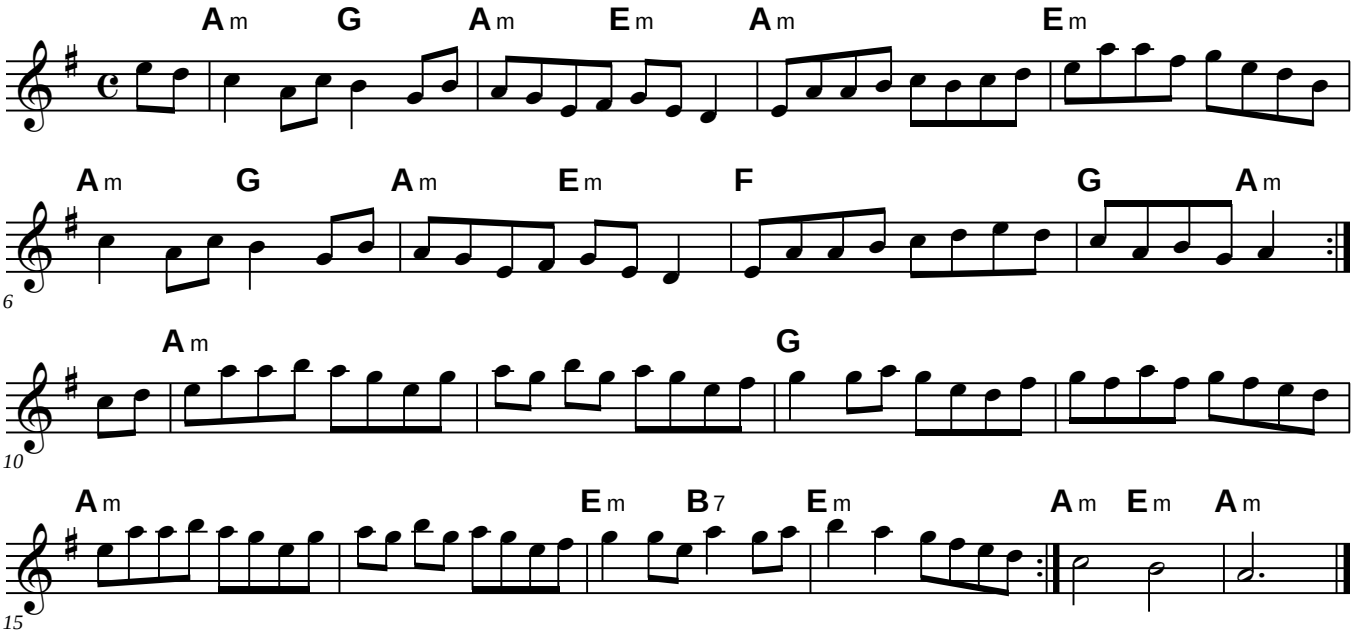
Squirrel Hunter



Reel St. Etienne



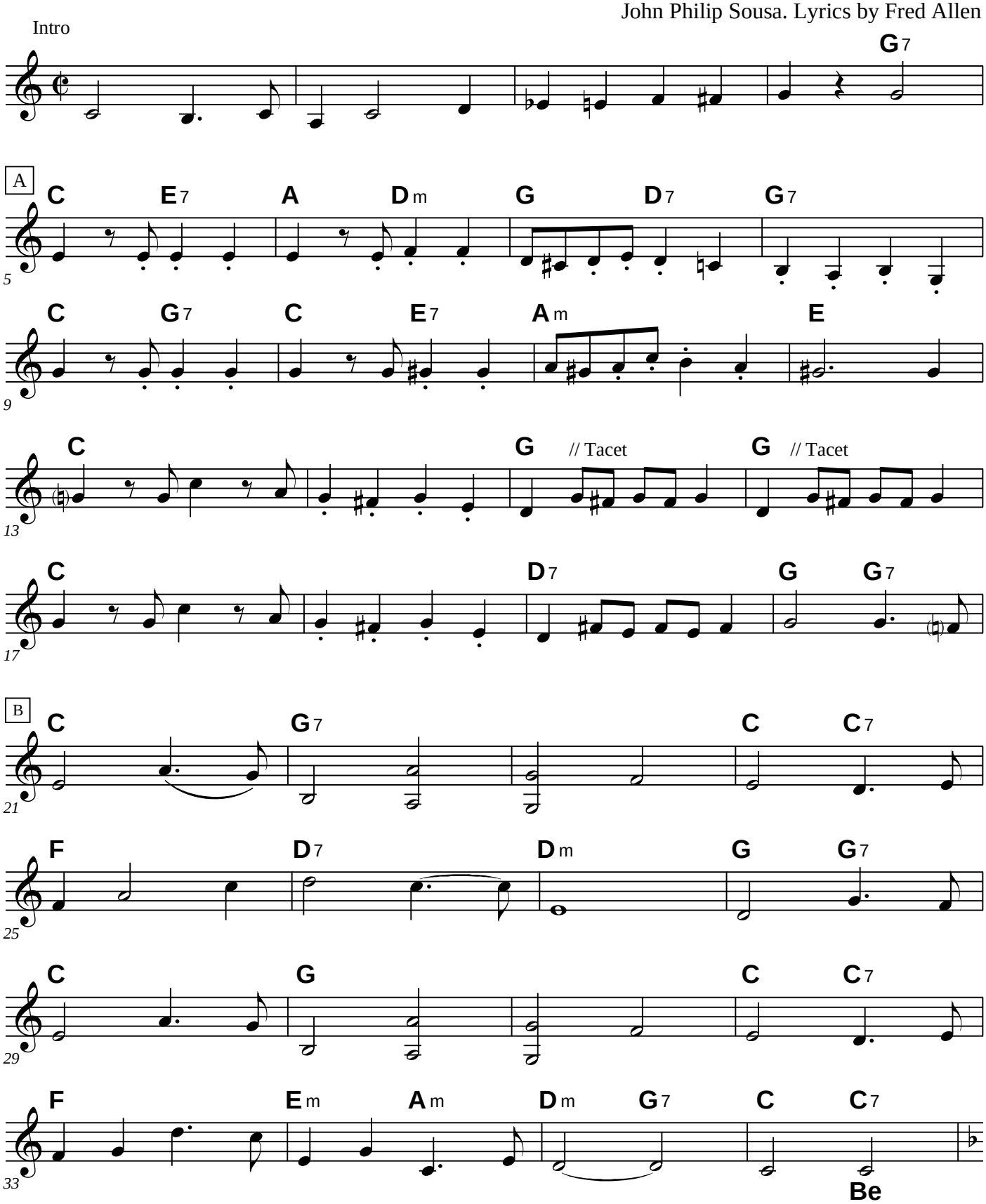
The Star of Munster

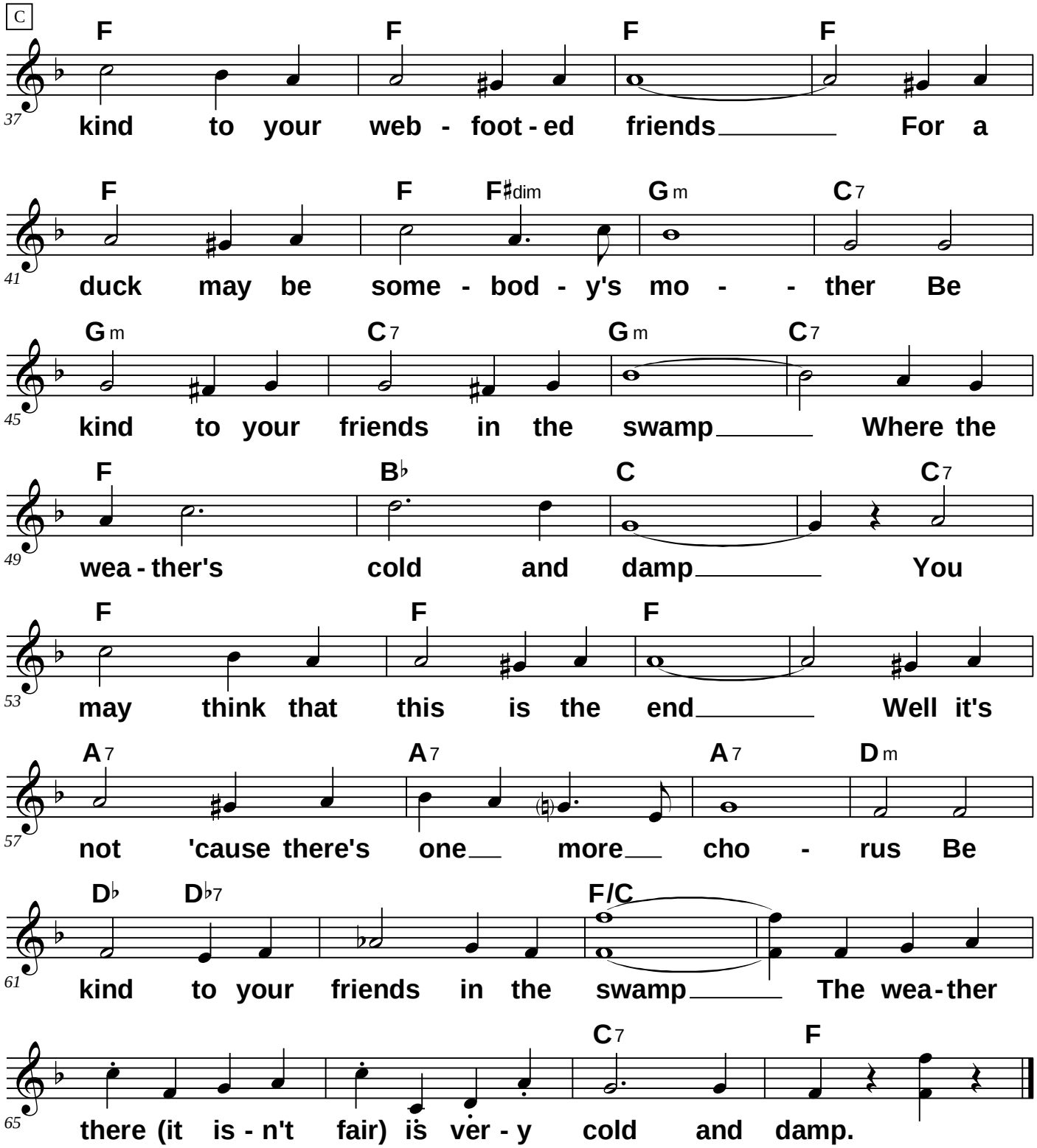


Stars and Stripes Forever

With Web-footed Friends

John Philip Sousa. Lyrics by Fred Allen



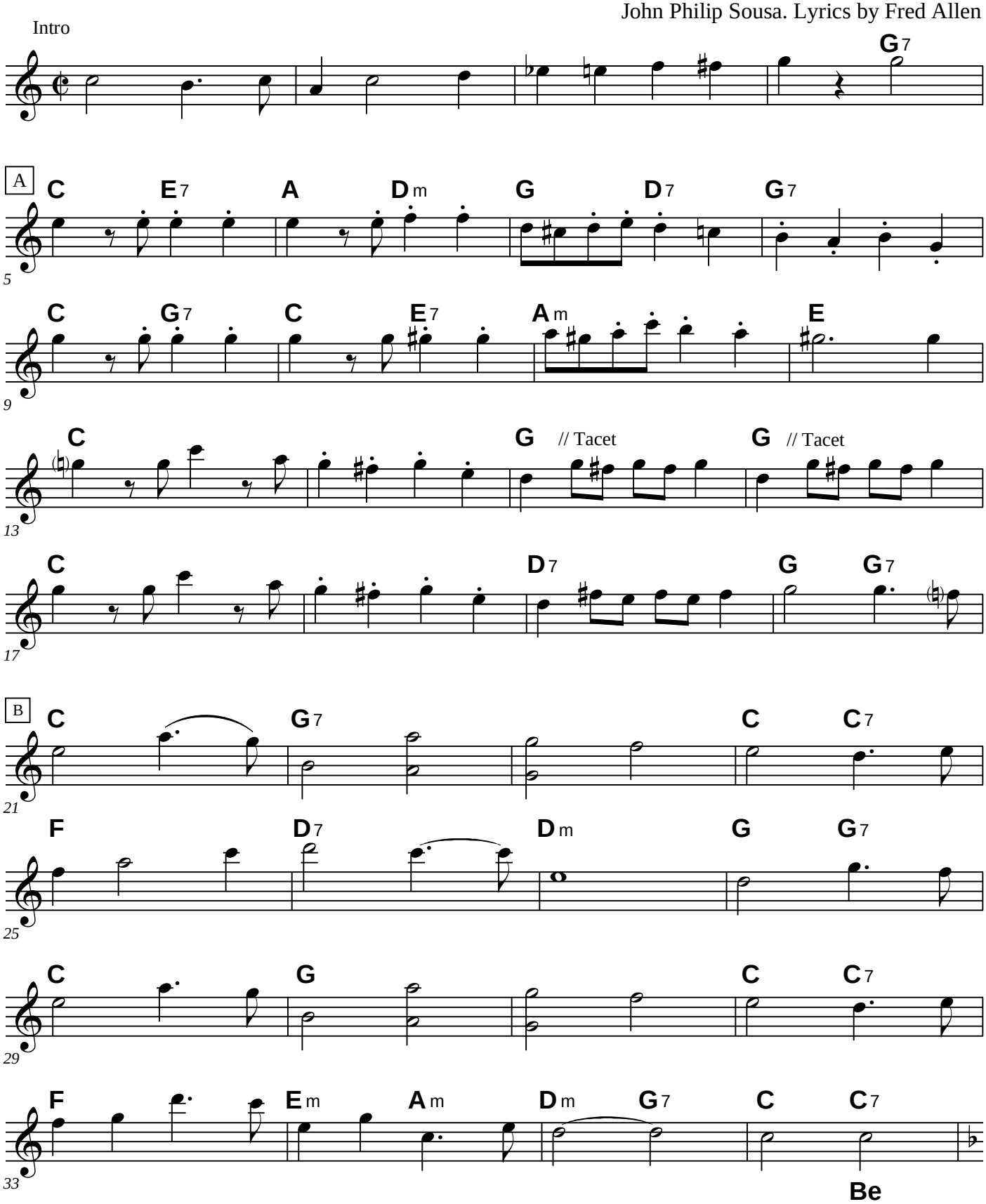


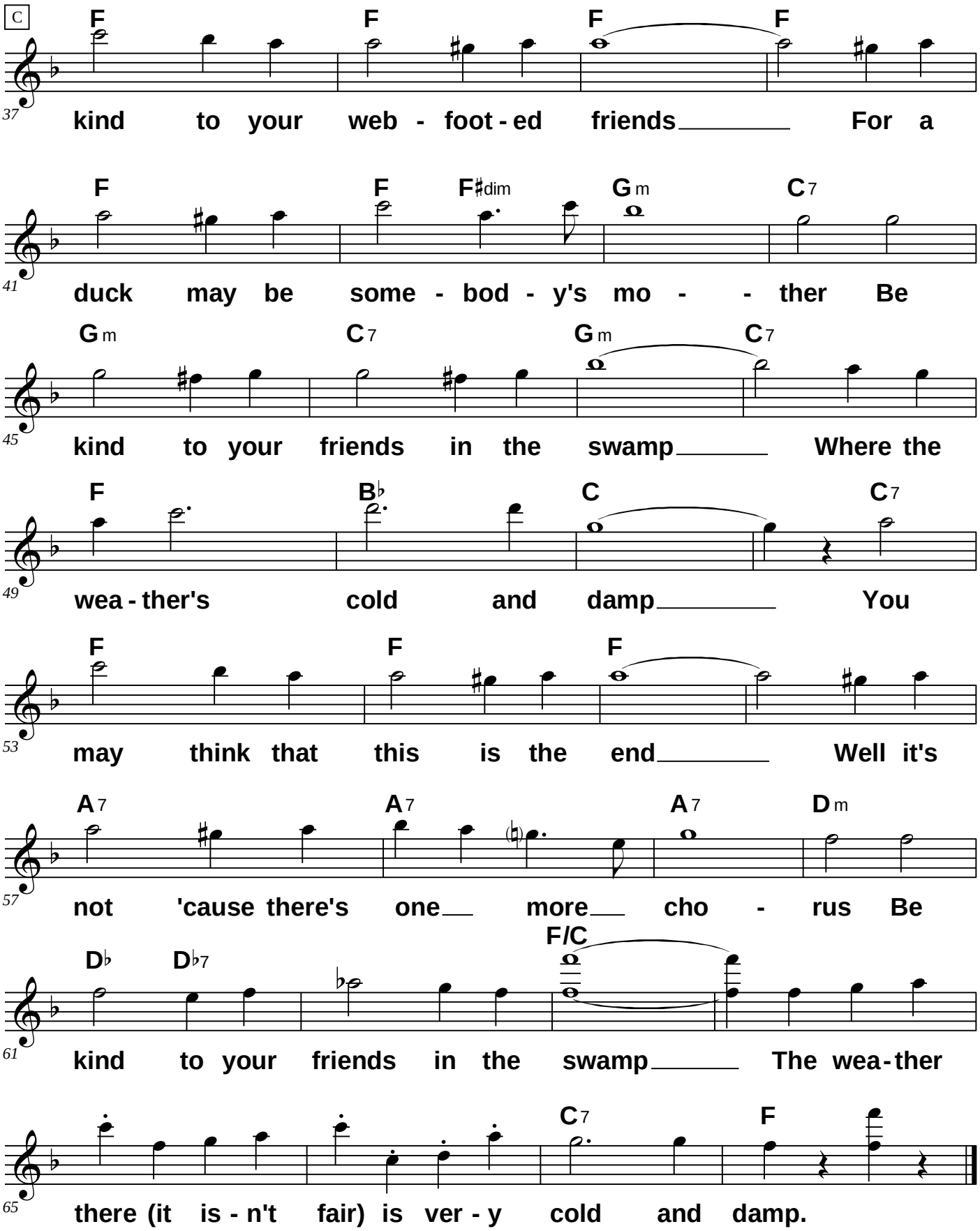
Arrangement by Jo Anne Rocke
Transcription: B. Quern and S. Gowan

Stars and Stripes Forever (+ octave)

With Web-footed Friends

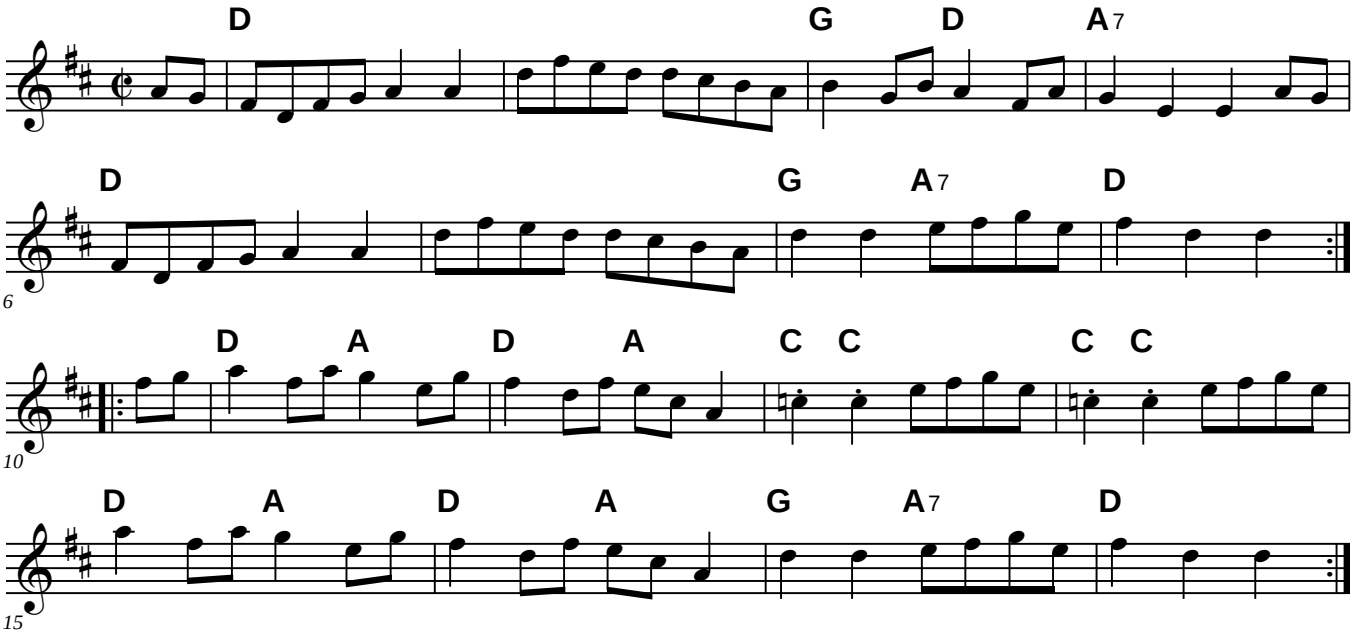
John Philip Sousa. Lyrics by Fred Allen





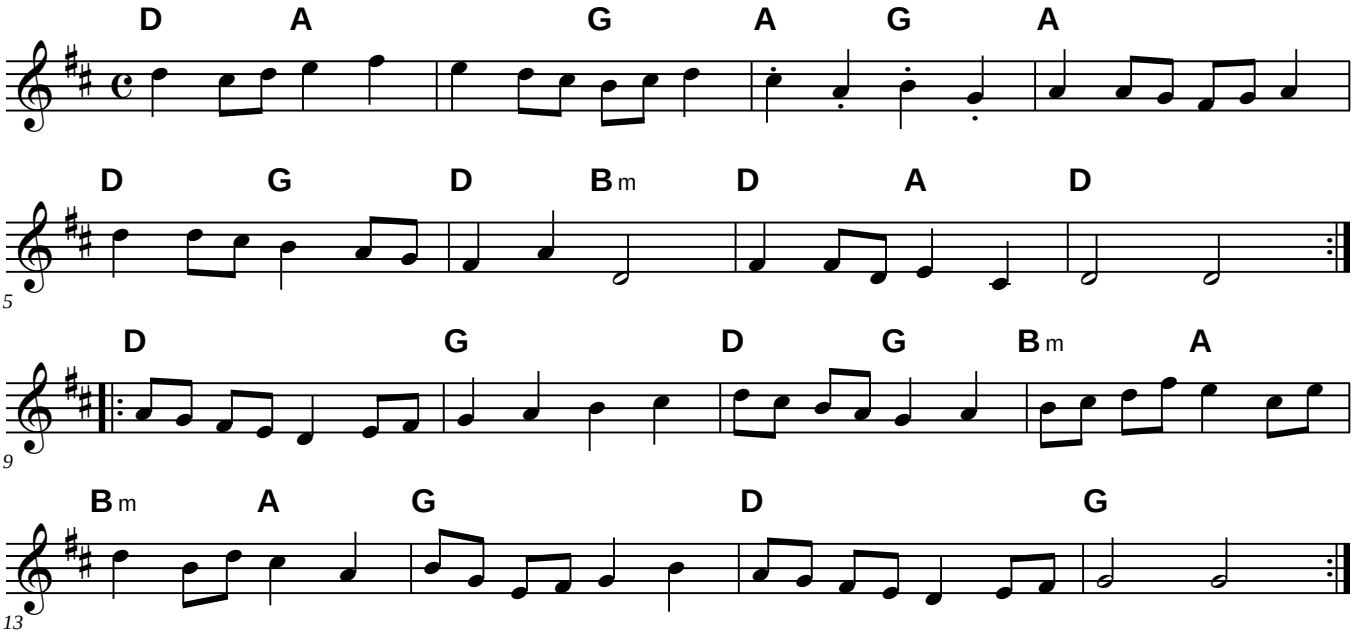
Arrangement by Jo Anne Rocke
Transcription: B. Quern and S. Gowan

Staten Island



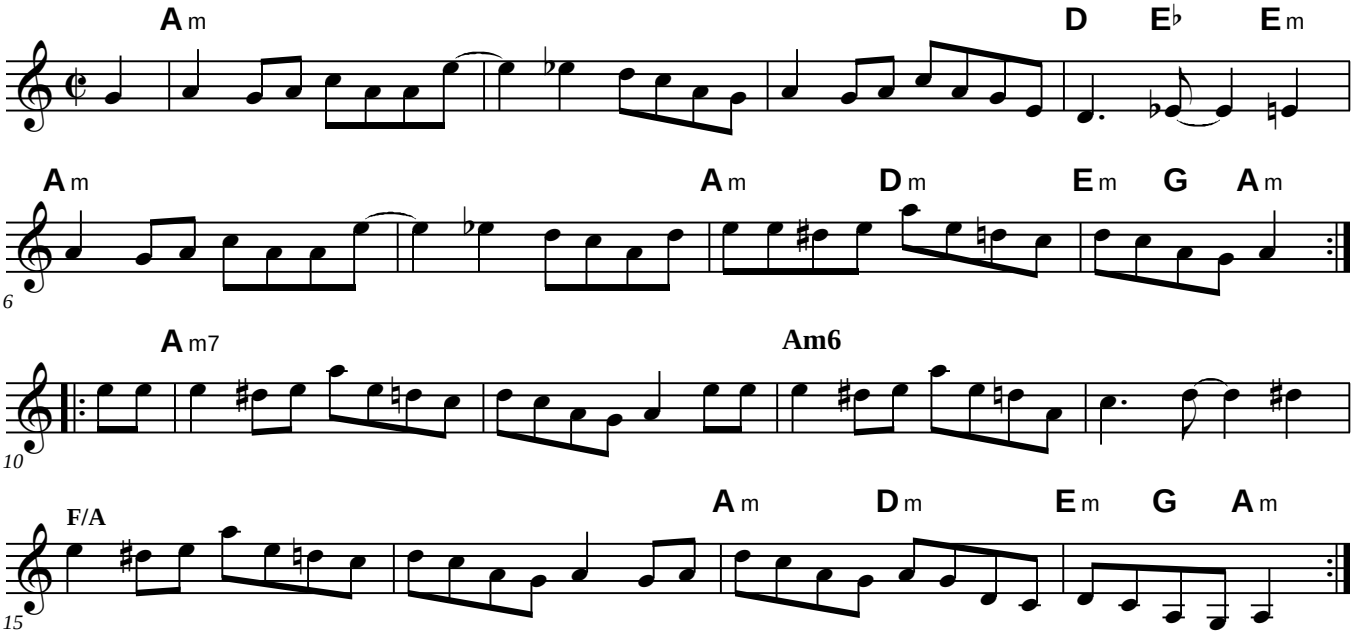
Step Back

English Morris Tune



Stop Press

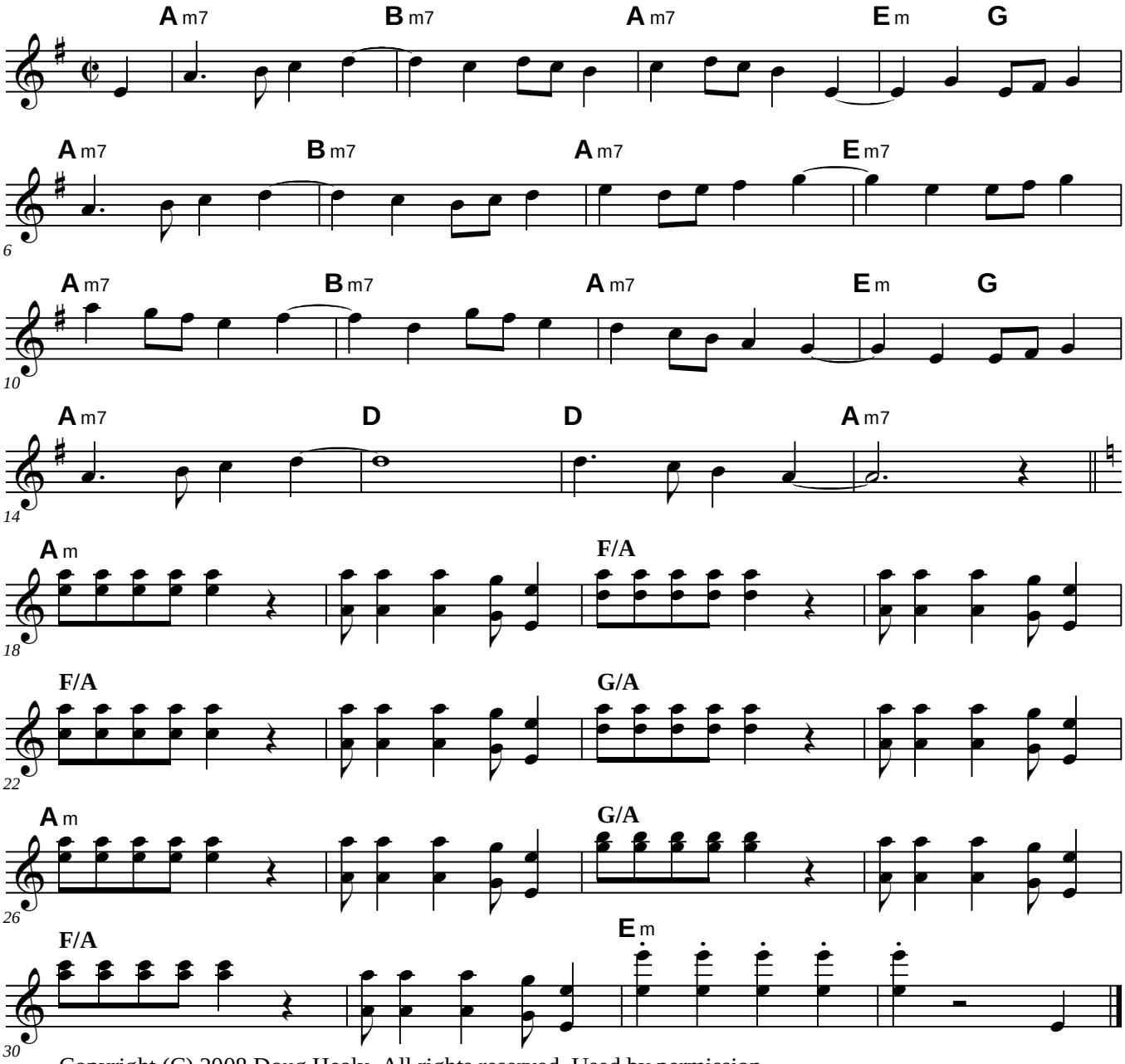
Peter Marshall



Mando Mafia, "Take Two." Transcription by David Weisler

Sudden Memories

Doug Healy



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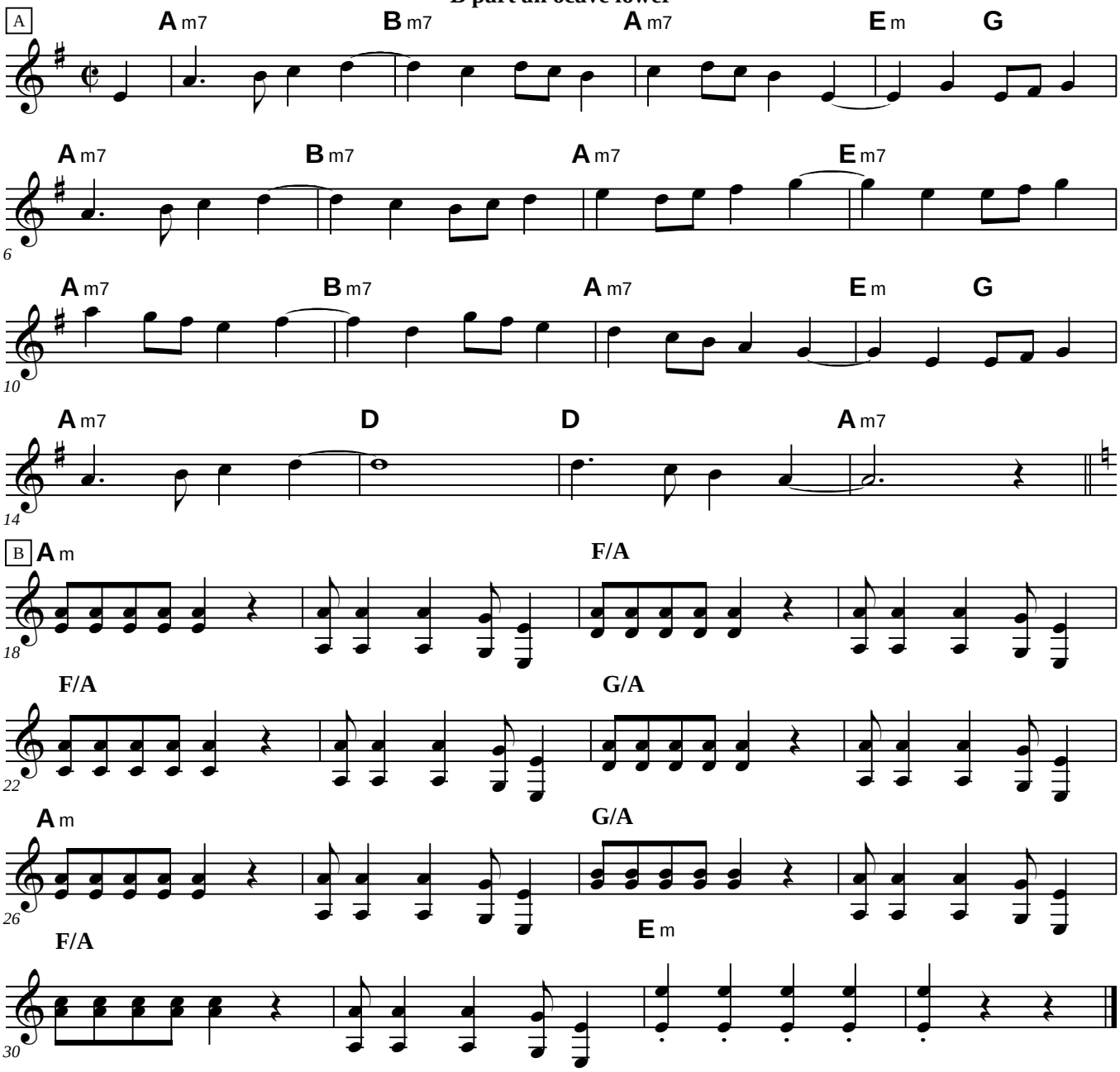
Sudden Memories

B part an ocave lower

Doug Healy



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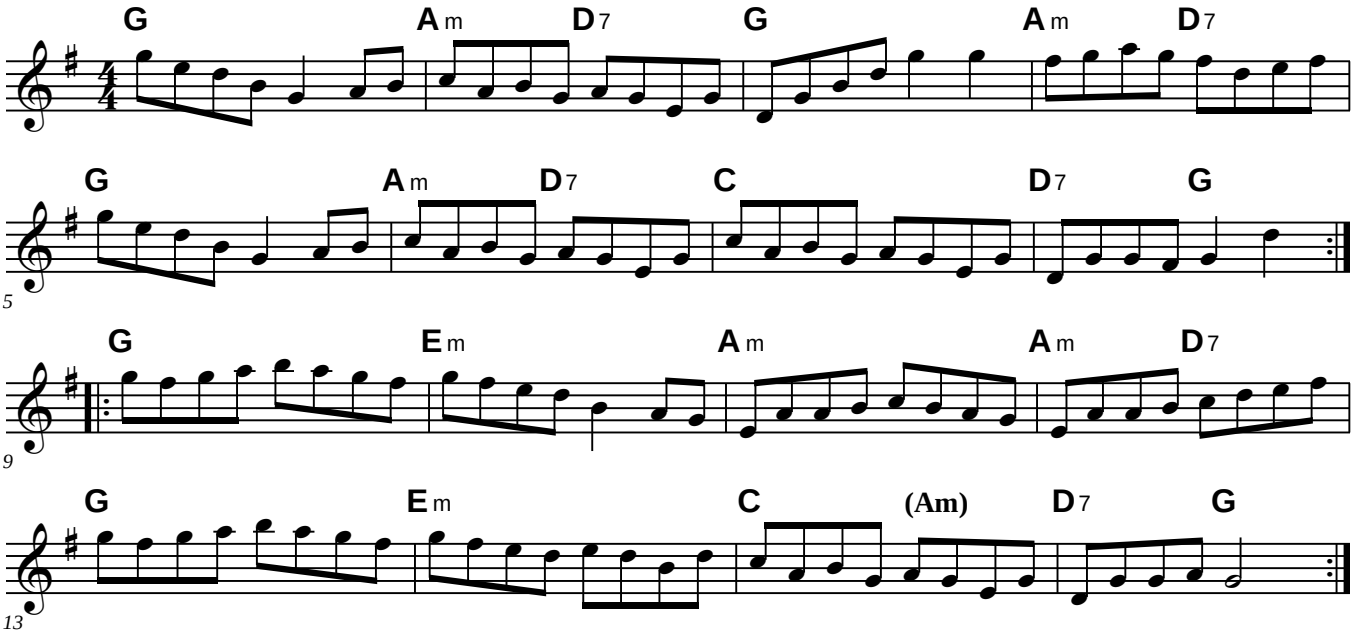
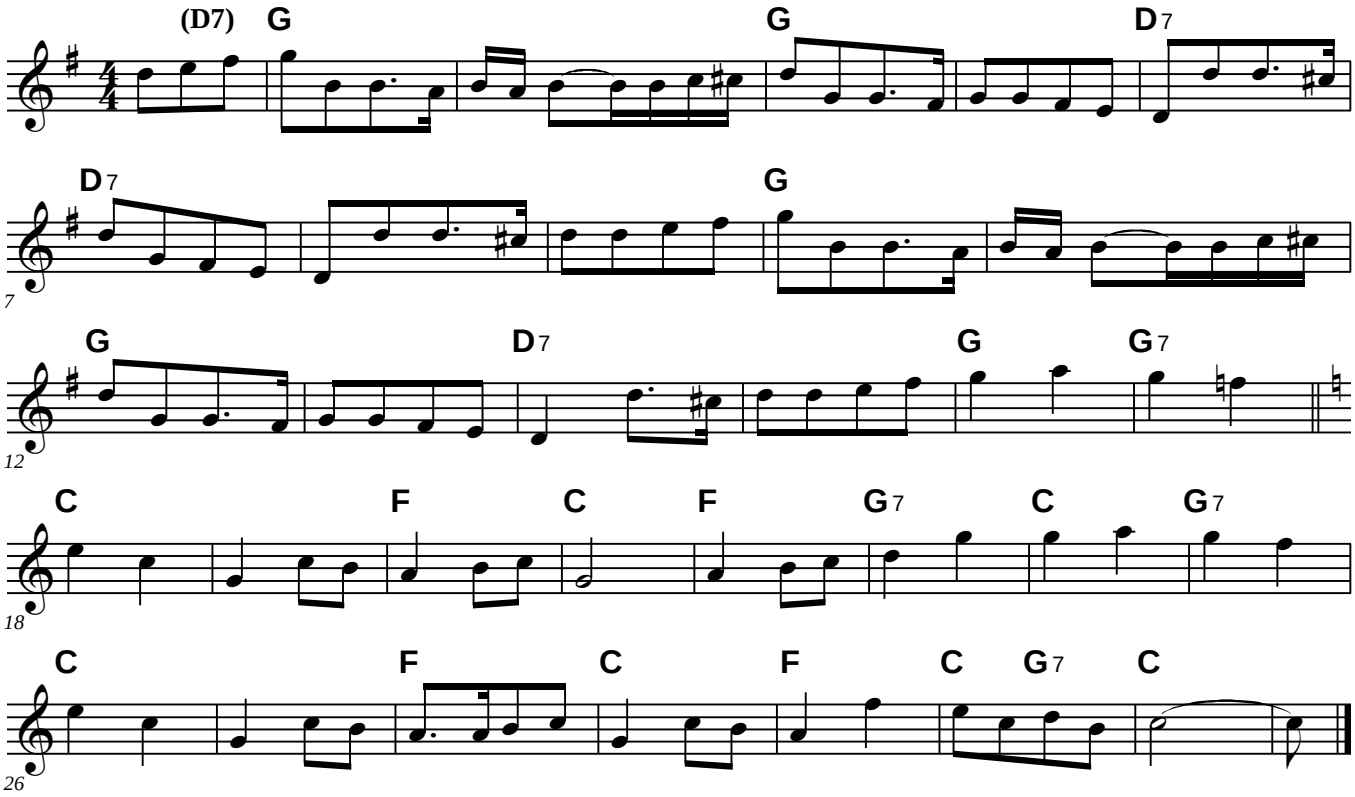
Swinging on a Gate

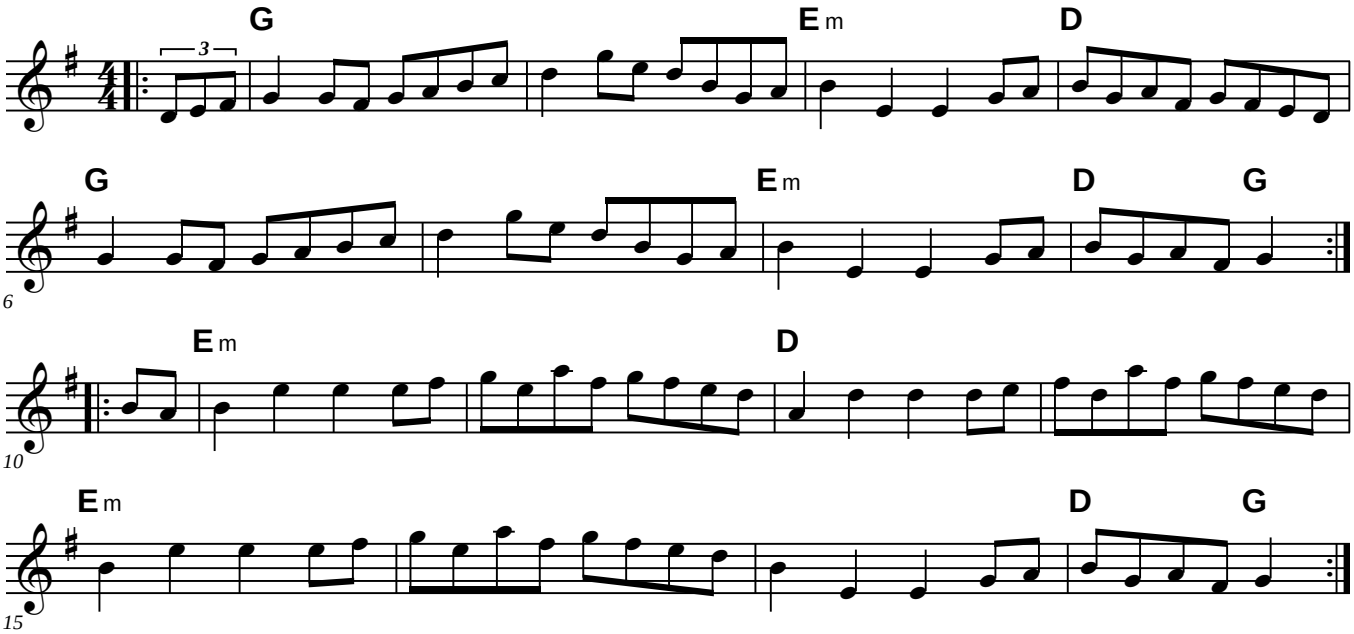


Swing Your Partner



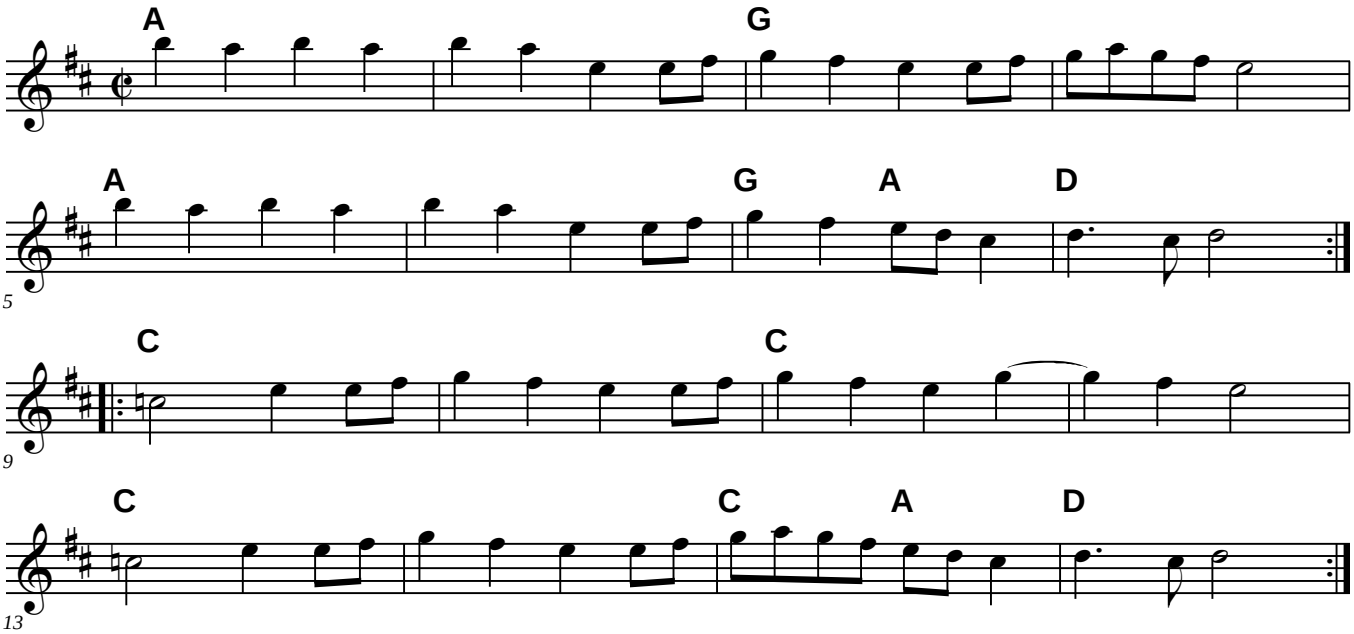
Temperance Reel

Traditional

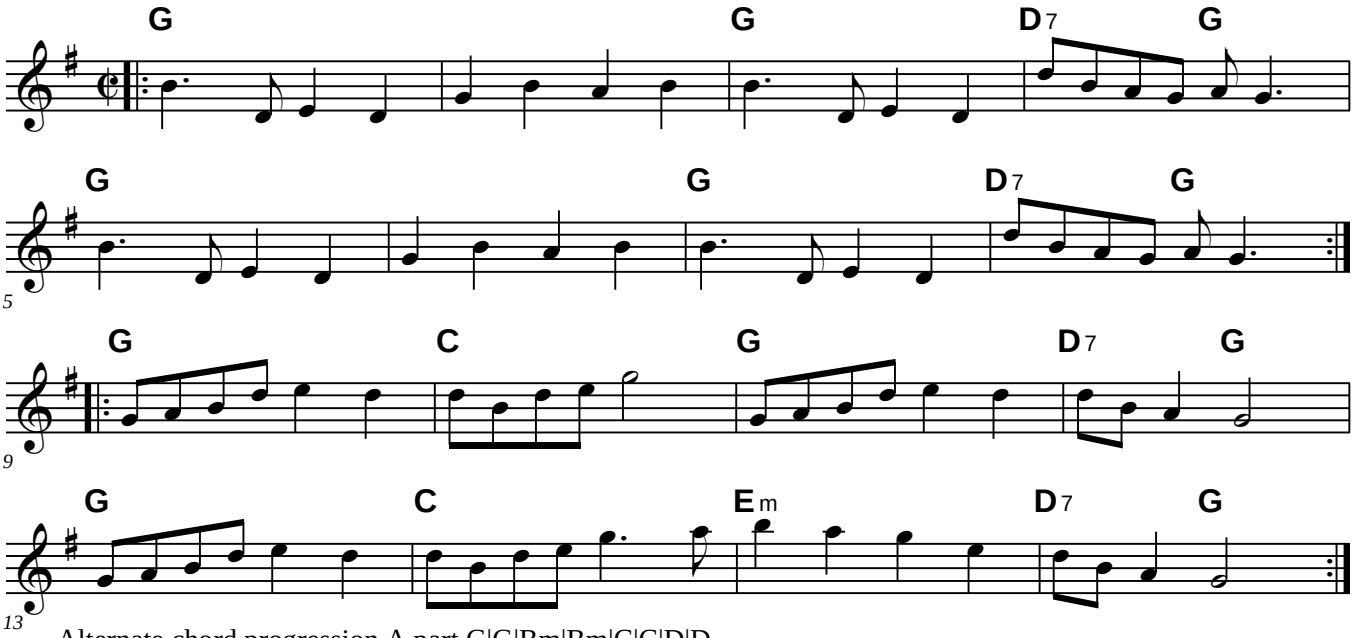


Waiting for Nancy

Curt Bouterse 1972

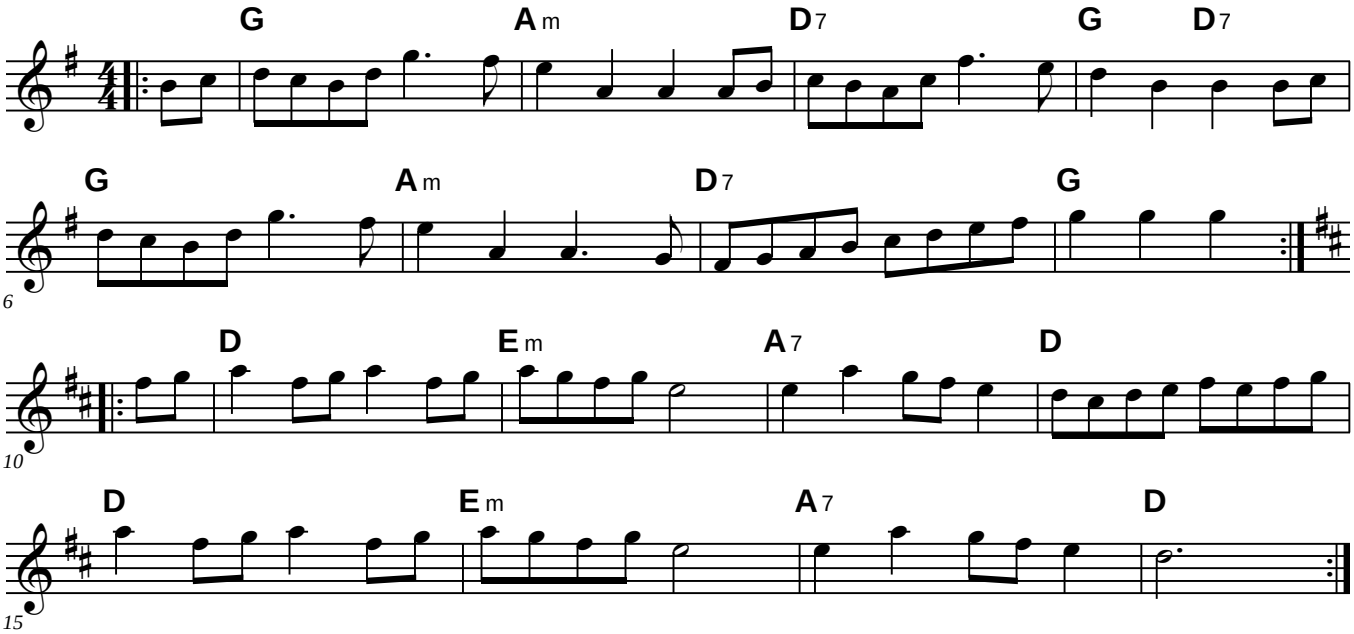


Walk Along John

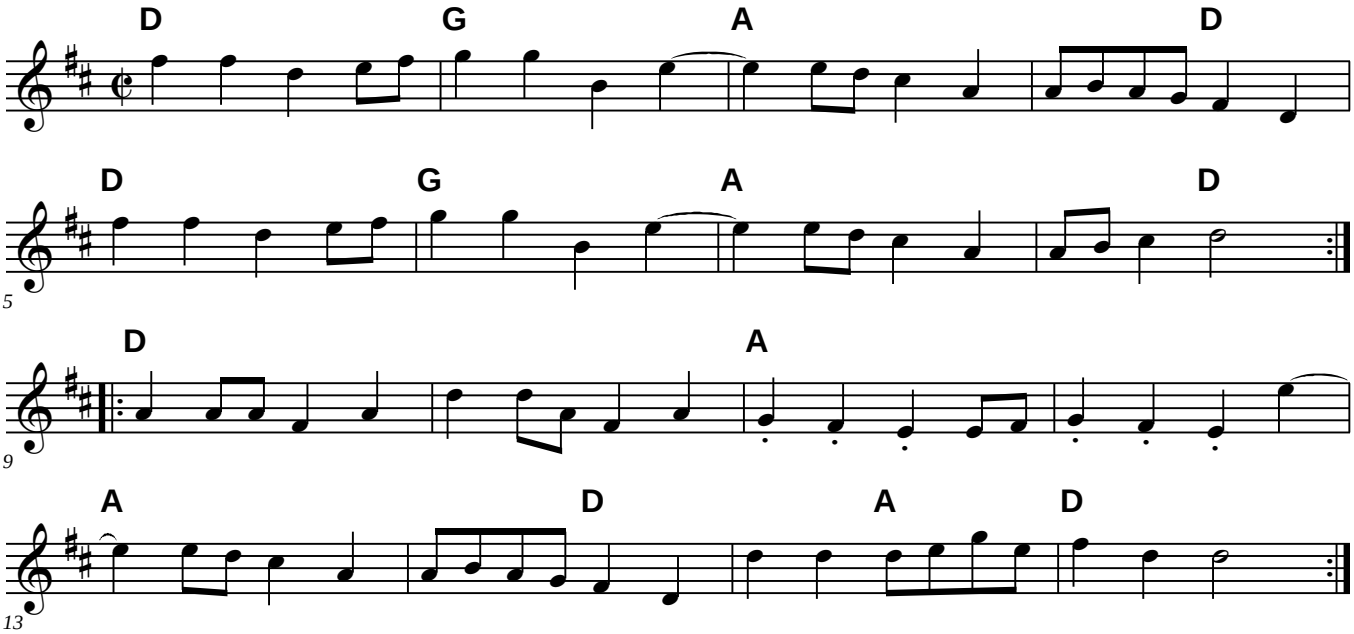


Alternate chord progression A part G|G|Bm|Bm|C|C|D|D
Alternate chord progression B part G|C|G|D|Em|C|Am|D7G

Walter Bulwer's No 1

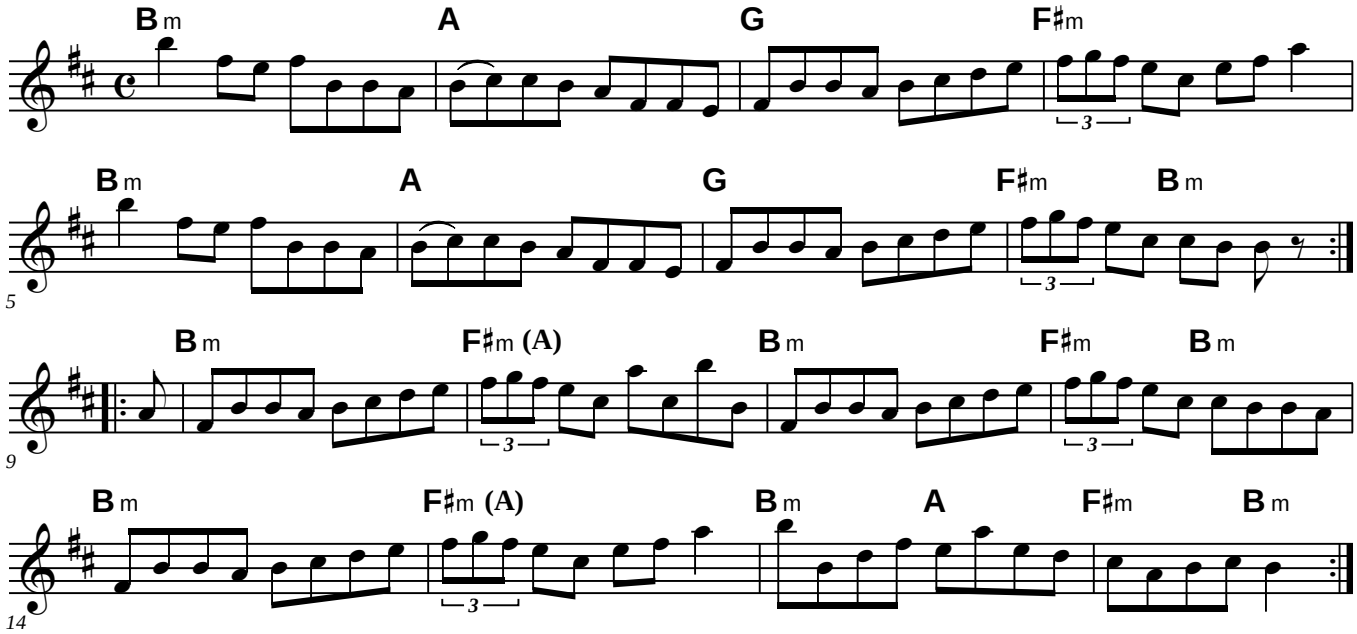


West Fork Gals I

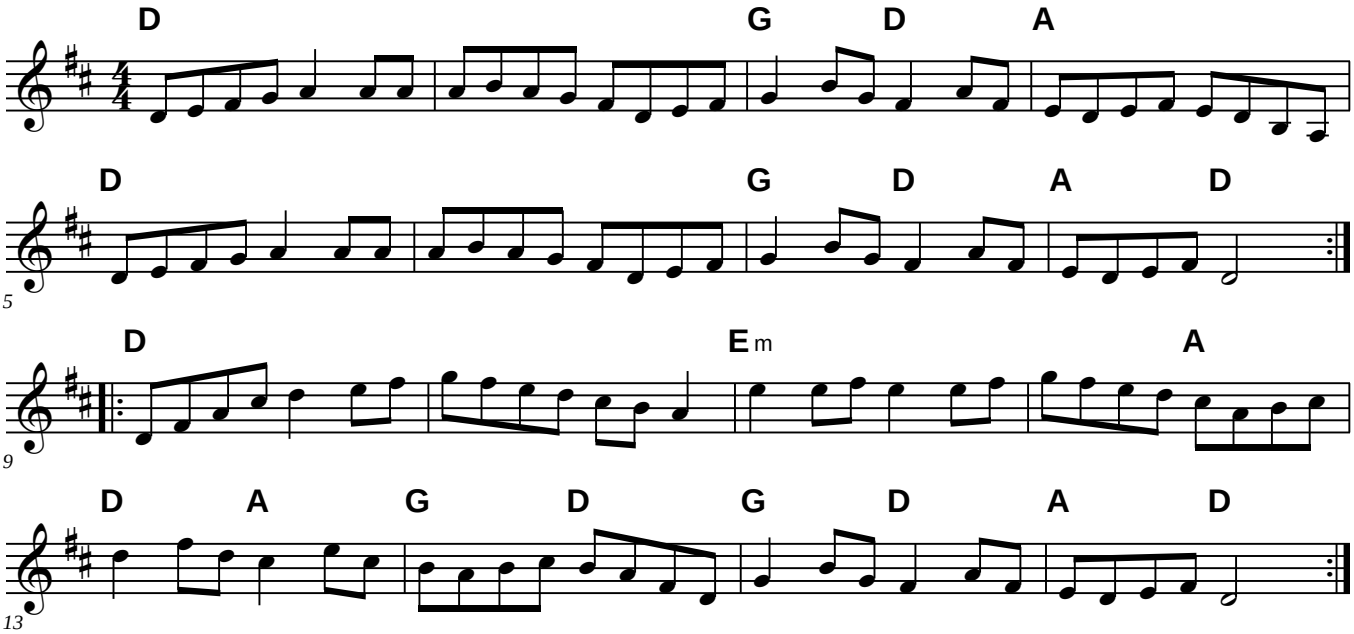


The Whirling Dervish

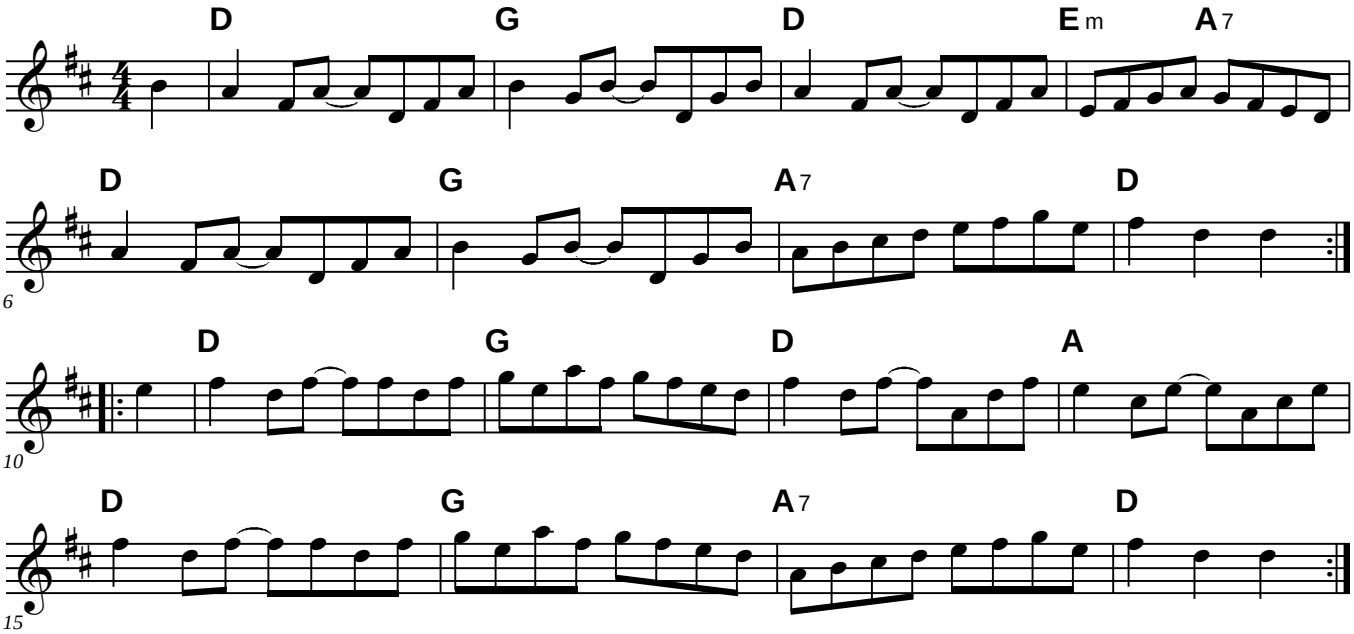
Jansen Wendell



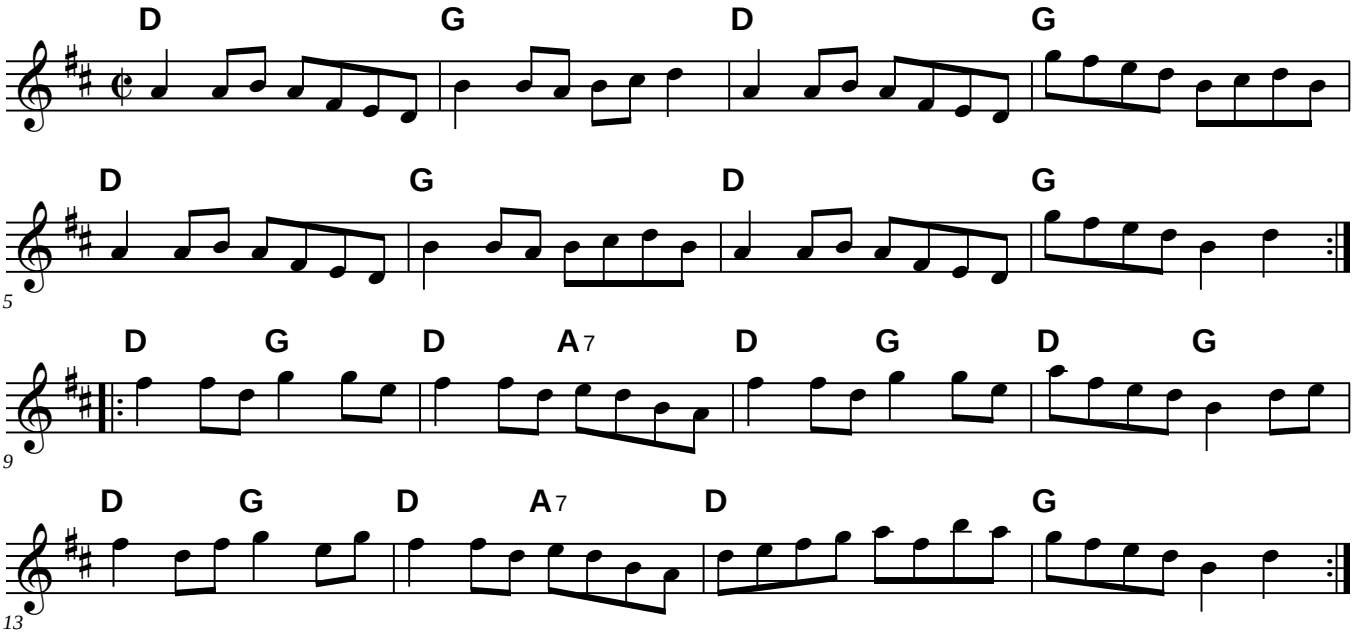
Whiskey Before Breakfast



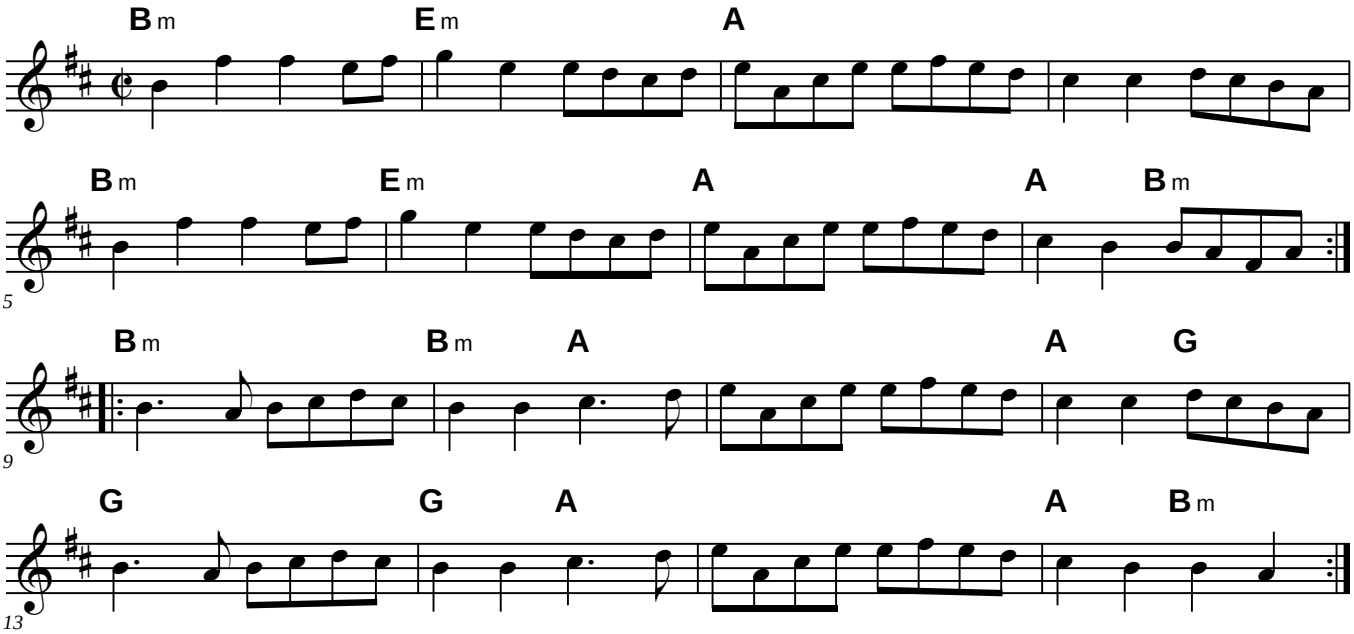
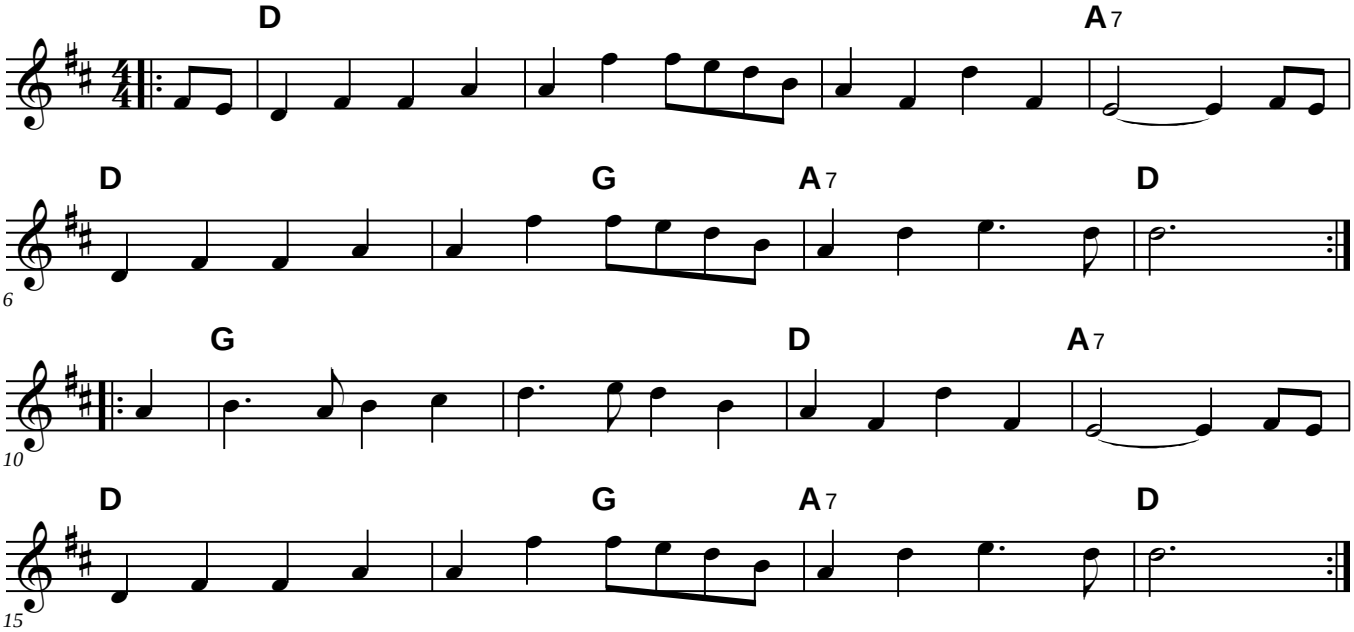
Willafjord



The Wind That Shakes the Barley



The Wren



Year of Jubilo